

Mary Carolyn Beaudry

Current Position: Professor of Archaeology, Anthropology, & Gastronomy
Chair, Department of Archaeology

Address: Department of Archaeology
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Professional Field: Anthropological Archaeology

Area: Archaeology with specialization in historical archaeology; material culture studies

Geographic Region: North America & Caribbean; British Isles

Education: BA in Anthropology, College of William and Mary, 1973
MA in Anthropology, Brown University, 1975
PhD in Anthropology, Brown University, 1980

Research Interests:

Interpretive historical archaeology; food and foodways; comparative colonialism; culture contact & interaction; archaeology of minorities & women; archaeology of historical households & homelots; documentary archaeology; ceramic analysis & typologies; landscapes & land use; urban and industrial archaeology; method & theory in archaeology; contemporary archaeology.

Teaching Positions:

2010-13 Professor of Gastronomy, Boston University Metropolitan College.
2010, 2013 Visiting Prof., Universidade Federal de Minas Gerais, Belo Horizonte, Brazil (August).
1990-2004 Associate Professor of Archaeology and Anthropology, Boston University.
2003 Visiting Professor, Department of Archaeology, University of Bristol.
1995 Visiting Professor, Department of Archaeology and Prehistory, University of Sheffield.
1980-1990 Assistant Professor of Archaeology and Anthropology, Boston University.

Professional Administrative Positions:

2011-14 Chair, Department of Archaeology, Boston University.
2011 Acting Chair, Department of Archaeology, Boston University, Jan-May 2011.
2007-10 Director of Graduate Studies, Department of Archaeology, Boston University.
2007 Acting Director of Undergraduate Studies in Archaeology, Boston University. Spring.
2003-04 Director of Graduate Admissions in Archaeology, Boston University.
2002-03 Acting Director of Graduate Studies, Department of Archaeology, Boston University
1995-98 Director of Graduate Studies, Department of Archaeology, Boston University.
1991 Acting Director, Preservation Studies Program, Boston University.

Awards and Honors:

2013 J. C. Harrington Award in Historical Archaeology, presented by the Society for Historical Archaeology for "life-time contributions to the discipline centered on scholarship."
2006 Senior Fellowship, Boston University Humanities Foundation, Jan.-May, 2006.
2006 Council for Northeast Historical Archaeology Certificate of Recognition.
2003 Short-term Visiting Fellowship, Department of Archaeology, University of Bristol, England.
2001 National Endowment for the Humanities Fellowship for Advanced Study, Winterthur Museum, Winterthur, DE.
2000 Outstanding Service Award, Council for Northeast Historical Archaeology.

- 1995 Scholar-in-Residence, Peabody Essex Museum, Salem, MA, August, 1995.
1994–95 National Endowment for the Humanities Fellowship for Advanced Study, Winterthur Museum, Winterthur, DE.

Listings: *American Women of Today*
Directory of American Scholars
Dictionary of International Biography
International Directory of Distinguished Leadership
International Leaders in Achievement
International Who's Who of Intellectuals
International Who's Who of Professional and Business Women
2000 Women of Achievement
5000 Personalities of the World
Men and Women of Distinction
Personalities of America
Two Thousand Notable American Women
Who's Who in Professional and Executive Women
Who's Who in Society
The World's Who's Who of Women

Professional Service (since 1990)

Professional organizations: offices held, panels, committee work, etc.:

- 2013– Partner, Digital Archive of the Archaeology of Comparative Slavery (DAACS) Research Consortium, Thomas Jefferson Foundation, Monticello, VA.
2012 Participant, NSF Workshop: Planning Archaeological Infrastructure for Integrative Science/Grand Challenges in Archaeology, Santa Fe Institute, July 30–August 1, 2012.
2002–2009 Chair, Awards Committee, Society for Historical Archaeology.
2007–2010 Member, Review Committee, SRI Foundation, Inc., Scholarship Program in Historic Preservation.
1997–2005 Commissioner, Historic St. Mary's City Commission, St. Mary's City, Maryland.
1995–2001 Member, Executive Board, Council for Northeast Historical Archaeology .
1993–1998 Member, National Historic Landmarks Archaeological Advisory Committee for National Park Service.
1994 Chair, Gender and Minority Issues Committee, Society for Historical Archaeology.
1993 Member, Society for American Archaeology Working Group on Ethical Issues in Archaeology.
1989–1990 President, Society for Historical Archaeology.
1988–1994 Member, Executive Board, Council for Northeast Historical Archaeology.

Editorial Boards/Editorships:

- 2013– Editorial Advisory Board, *Public Archaeology*
2012– Editorial Advisory Board, *Journal of Contemporary Archaeology*
2009– Editorial Advisory Board, *The Antiquaries Journal*.
2006– Editorial Advisory Board, *Vestigios: Revista Latinoamericana de Arqueologia Historica*
2005–2014 Editorial Advisory Board, *Post-Medieval Archaeology*.
1997–2005 Editorial Advisory Board, *International Journal of Historical Archaeology*.
1995–1999 Editorial Advisory Board, *Rural History: Economy, Society, Culture*.
1986–2001 Editor, *Northeast Historical Archaeology* (Volumes 14–29).
1986–1995 Editorial Board, *Journal of Field Archaeology*.

Selected Publications

Works-in-Progress:

- Mary C. Beaudry and Karen Bescherer Metheny, editors. *The Archaeology of Food: An Encyclopedia*. In preparation for Rowman/Littlefield Press. Publication expected 2014.
- n.d. Kevin Fogle, James Nyman, and Mary C. Beaudry, editors. *Tearing Down the Walls: The Architecture of Household Archaeology*. University Press of Florida (under contract), draft ms. under review.
- n.d. Introduction: On the Archaeology and Materiality of Households—and Why Walls Need to Come Down. In *Tearing Down the Walls: The Architecture of Household Archaeology*, edited by Kevin Fogle, James Nyman, and Mary C. Beaudry. University Press of Florida (under contract), draft ms. under review.
- n.d. Keith W. Kintigh, Jeffrey H. Altschul, Mary C. Beaudry, Robert D. Drennan, Ann P. Kinzig, Timothy A. Kohler, W. Fredrick Limp, Herbert D.G. Maschner, William K. Michener, Timothy R. Pauketat, Peter Peregrine, Jeremy A. Sabloff, Tony J. Wilkinson, Henry T. Wright, Melinda A. Zeder. Grand Challenges for Archaeology. Article accepted pending revision for *American Antiquity* as a Forum article for January 2014 issue; abbreviated version submitted to *Science* for review as “Perspectives” piece.
- n.d. Karen Ann Hutchins and Mary C. Beaudry. Unblended America: Contesting Race and Place in Nineteenth-century New England. In *Archaeology, Syncretism, Creolisation*, edited by Timothy Clack. Oxford University Press, Oxford, forthcoming in 2013.
- n.d. Documentary Archaeology: Dialogues and Discourses. Submitted to *The Oxford International Handbook of Historical Archaeology*, edited by James Symonds. Oxford U. Press, Oxford.
- n.d. Feasting on Broken Glass: Making a Meal of Bones, Seeds, and Sherds. Submitted for review to *Northeast Historical Archaeology*. Accepted pending revision for Volume 42 (2014).

Books:

- 2013 Mary C. Beaudry and Travis G. Parno, editors. *Archaeologies of Mobility and Movement*. Springer, New York.
- 2011 Mary C. Beaudry and James Symonds, editors. *Interpreting the Early Modern World: Transatlantic Perspectives*. Springer, New York.
- 2010 Dan Hicks and Mary C. Beaudry, editors. *The Oxford Handbook of Material Culture Studies*. Oxford University Press, Oxford.
- 2006 *Findings: The Material Culture of Needlework and Sewing*. Yale University Press, New Haven.
- 2006 Dan Hicks and Mary C. Beaudry, editors. *The Cambridge Companion to Historical Archaeology*. Cambridge University Press, Cambridge.
- 1996 Stephen A. Mrozowski, Grace Ziesing, and Mary C. Beaudry. “Living on the Boott”: *Historical Archaeology at the Boott Mills Boardinghouses in Lowell, Massachusetts*. University of Massachusetts Press, Amherst.
- 1992 Anne Elizabeth Yentsch and Mary C. Beaudry, editors. *The Art and Mystery of Historical Archaeology: Essays in Honor of James Deetz*. CRC Press, Boca Raton, Florida.
- 1988 Editor. *Documentary Archaeology in the New World*. Cambridge University Press, Cambridge.

Articles in Refereed Journals (since 1995):

- 2013 Mixing Food, Mixing Culture: Archaeological Perspectives. *Archaeological Review from Cambridge* 28(1): 283–295.
- 2011 John Walker, Mary C. Beaudry, and Diana DiZeriga Wall. Poverty in Depth: A New Dialogue. *International Journal of Historical Archaeology* 15(4): 629–636.
- 2004 A Pernicious Influence? Japanese Water Drop Ware. *Ceramics in America 2004*: 278–281.

- 2003 (with Karin J. Goldstein and Craig Chartier). Archaeology of the Plymouth Colony in Massachusetts. In *The English in America 1497–1696*, ed. by James Tuck. *Avalon Chronicles* 8: 155–183.
- 2001-02 Trying to Think Progressively About 19th-Century Farms. *Northeast Historical Archaeology* 30/31: 129–142
- 1998 Farm Journal: First Person, Four Voices. *Historical Archaeology* 32(1): 20–33.
- 1995 Scratching the Surface: Seven Seasons Digging at the Spencer-Pierce-Little Farm, Newbury, Massachusetts. *Northeast Historical Archaeology* 24: 19–50.
- 1995 (junior author, with Julia A. King and Henry M. Miller) A Comment on “Dutch Pots in Maryland Middens. *Journal of Mid-Atlantic Archaeology* 10: 151–155.

Book Chapters/Contributions (since 1995):

- 2013 Mary C. Beaudry and Travis G. Parno. Introduction: Mobilities in Historical and Contemporary Archaeology. In *Archaeologies of Mobility and Movement*, edited by Mary C. Beaudry and Travis G. Parno, 1–14. Springer, New York.
- 2013 City Lives: Archaeological Tales from Gotham. In *Tales of Gotham*, edited by Meta Janowitz and Diane Dallal, vii–xiii. Springer, New York.
- 2012 North America: Historical Archaeology of North America. In *The Oxford Companion to Archaeology* Second Edition, edited by Neil Ascher Silberman. Oxford University Press, Oxford.
- 2010 Privy to the Feast: Eighty to Supper Tonight. In *Table Settings: The Material Culture and Social Context of Dining in the Old and New Worlds AD1700–1900*, ed. by James Symonds, 62–79. Oxbow Books, Oxford.
- 2010 Mary C. Beaudry and James Symonds. Introduction: Transatlantic Dialogues and Convergences. In *Interpreting the Early Modern World: Transatlantic Perspectives*, ed. by Mary C. Beaudry and James Symonds, xi–xxii. Springer, New York.
- 2010 Stitching Women’s Lives: Interpreting the Artifacts of Sewing and Needlework. In *Interpreting the Early Modern World: Transatlantic Perspectives*, edited by Mary C. Beaudry and James Symonds, 143–158. Springer, New York.
- 2010 Dan Hicks and Mary C. Beaudry. Introduction: Material Culture Studies—A Reactionary View. In *The Oxford Handbook of Material Culture Studies*, edited by D. Hicks and M. C. Beaudry, pp. 1–21. Oxford University Press, Oxford.
- 2009 Bodkin Biographies. In *Materializing Personal Identity*, ed. by Carolyn L. White, 95–108. Springer, New York.
- 2009 Ethical Issues in Historical Archaeology. In *The International Handbook of Historical Archaeology*, ed. by Teresita Majewski and David Gaimster, 17–29. Springer, New York.
- 2009 Carolyn L. White and Mary C. Beaudry, Artifacts and Personal Identity. In *The International Handbook of Historical Archaeology*, ed. by Teresita Majewski and David Gaimster, 209–225. Springer, New York.
- 2008 “Above Vulgar Economy”: The Intersection of Historical Archaeology and Microhistory in Writing Archaeological Biographies of Two New England Merchants. In *Small Worlds: Method, Meaning, & Narrative in Microhistory*, ed. by James Brooks, Christopher DeCorse, and John Walton, 173–198. School of Advanced Research Press, Santa Fe, NM.
- 2007 Preface: Historical Archaeology with Canon on the Side, Please. In *The ABC of CHAT: Contemporary Historical Archaeology in Theory*, ed. by Angela Piccini, Laura McAtackney, and Matthew M. Palus, 1–3. British Archaeological Reports (Contemporary and Historical Archaeology Series).
- 2007 Mary C. Beaudry and Ellen P. Berkland, The Archaeology of the African Baptist Meeting House of Nantucket, Massachusetts. In *Archaeology of Atlantic Africa and African Diaspora*, ed. by Akinwumi Ogundiran and Toyin Folala, 395–412. Indiana University Press, Bloomington.

- 2006 Stories That Matter: Material Lives in 19th-Century Boston and Lowell, Massachusetts, USA. In *Cities in the World 1500–2000: Papers given at the Conference of the Society for Post-Medieval Archaeology, April 2002*, ed. by Adrian Green & Roger Leech, 249–268. Maney Publishing, London.
- 2006 Dan Hicks and Mary C. Beaudry. Introduction: The Place of Historical Archaeology. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, 1–9. Cambridge University Press, Cambridge.
- 2006 Matthew D. Cochran and Mary C. Beaudry. Material Culture Studies and Historical Archaeology. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, 191–204. Cambridge University Press, Cambridge.
- 2005 Diana diPaolo Loren and Mary C. Beaudry, Becoming American: Small Things Remembered. In *Historical Archaeology (Studies in Global Archaeology)*, ed. by Stephen Silliman and Martin Hall, 251–271. Blackwell, Oxford.
- 2005 Concluding Comments: Revolutionizing Industrial Archaeology. In *Industrial Archaeology: Future Directions*, ed. by Eleanor Conlin Casella and James Symonds, 301–314. Springer, New York.
- 2005 Foreword. In *The Historical Archaeology of the 17th- and 18th-Century Jewish Community of Nevis, West Indies* by Michelle M. Terrell, ix–x. University Press of Florida, Gainesville.
- 2004 Doing the Housework: New Approaches to the Archaeology of Households. In *Household Chores and Household Choices: Theorizing the Domestic Sphere in Historical Archaeology*, ed. by Kerri S. Barile and Jamie C. Brandon, 254–262. University of Alabama Press, Tuscaloosa.
- 2003 Concluding comments: Disruptive narratives? Multidimensional perspectives on 'Britishness.' In *Archaeologies of the British: Explorations of Identity in Great Britain and its Colonies 1600–1945*, ed. by Susan Lawrence, 291–295. One World Archaeology Series, Routledge, London.
- 2001 Mary C. Beaudry and Stephen A. Mrozowski, Cultural Space and Worker Identity in the Company City: Nineteenth-Century Lowell, Massachusetts. In *The Archaeology of Urban Landscapes: Explorations in Slumland*, ed. by Alan Mayne and Timothy Murray, 118–131. Cambridge University Press, Cambridge.
- 2001 Anne Elizabeth Yentsch and Mary C. Beaudry, American Material Culture in Mind, Thought, and Deed. In *Archaeological Theory Today*, ed. by Ian Hodder, . Polity Press, Cambridge.
- 1999 House and Household: The Archaeology of Domestic Life in Early America. In *Old and New Worlds*, ed. by Geoff Egan and R. L. Michael, 117–126. Oxbow Books, Oxford.
- 1996 Why Gardens? In *Landscape Archaeology: Studies in Reading and Interpreting the Historic Landscape*, ed. by Rebecca Yamin and Karen Bescherer Metheny, 3–5. University of Tennessee Press, Knoxville.
- 1996 Reinventing Historical Archaeology. In *Historical Archaeology and the Study of American Culture*, ed. by Bernard L. Herman and Lu Ann De Cunzo, 473–497. Henry Francis du Pont Winterthur Museum, Winterthur, DE.
- 1995 Introduction: Ethnography in Retrospect. In *The Written and the Wrought: Complementary Sources in Historical Archaeology*, ed. by Mary Ellin D'Agostino, Margo Winer, Elizabeth Prine, and Eleanor Casella, 1–15. *Kroeber Anthropological Society Papers* 79. Department of Anthropology, University of California, Berkeley.
- 1995 (with Larry E. Murphy, Richard E. W. Adams, and James A. Brown) Commercialization: Beyond the Law, or Above It? Ethics and the Selling of the Archaeological Record. In *Ethical Issues in American Archaeology: Challenges for the 1990s*, ed. by Mark J. Lynott and Alison Wylie, 38–41. Society for American Archaeology, Washington, D.C.

Encyclopedia Entries:

- 2008 Needlework. In *Encyclopedia of Women's Folklore and Folklife*, edited by Liz Locke, Theresa A. Vaughan, and Pauline Greenhill, 445–447. Greenwood Press, Westport, CT.

- 2008 Sewing. In *Encyclopedia of Women's Folklore and Folklife*, edited by Liz Locke, Theresa A. Vaughan, and Pauline Greenhill, 624–626. Greenwood Press, Westport, CT.
- 2002 Boott Mills, Lowell, Massachusetts. In *Encyclopedia of Historical Archaeology*, edited by Charles E. Orser, Jr., pp. 65–66. Routledge, London.
- 2002 Household Archaeology. In *Encyclopedia of Historical Archaeology*, edited by Charles E. Orser, Jr., pp. 273–276. Routledge, London.
- 2002 Plymouth, Massachusetts, USA. . In *Encyclopedia of Historical Archaeology*, edited by Charles E. Orser, Jr., pp. 428–429. Routledge, London.
- 2002 Women in Historical Archaeology. In *Encyclopedia of Historical Archaeology*, edited by Charles E. Orser, Jr., pp. 576–578. Routledge, London.
- 2001 Deetz, James J. F. In *Encyclopedia of Archaeology: History and Discoveries*, edited by Tim Murray, pp. 412–413. ABC–CLIO, Denver, CO.
- 2001 Flowerdew Hundred Plantation. In *Encyclopedia of Archaeology: History and Discoveries*, edited by Tim Murray, p. 520. ABC–CLIO, Denver, CO.
- 2001 Plymouth, MA. In *Encyclopedia of Archaeology: History and Discoveries*, edited by Tim Murray, pp. 1035–1037. ABC–CLIO, Denver, CO.

Invited Keynote Addresses and Named Lectures:

- 2013 “Archaeologies of Mobility: Crossing Boundaries in Space and Time.” Invited keynote address presented at the XVII Congress of the Society of Brazilian Archaeologists, Aracaju, Brazil, August 26, 2013.
- 2012 “Gastronomical Archaeology: Food, Materiality, and the Aesthetics of Dining.” 24th McDonald Flagship Lecture, McDonald Institute for Archaeological Research, Cambridge University, November 21, 2012.
- 2011 “Text-cavation: Documentary Archaeology Revisited.” Invited keynote address delivered at the Symposium “Dialogue Between the Aboveground and Belowground,” Institute of History and Philology, Academia Sinica, Taipei, Taiwan. December 17, 2011.
- 2007 Materializing Households: Approaches to Interpreting Homes and Home Life, 1550–1700. Invited keynote address delivered at the annual conference of the Society for Post-Medieval Archaeology, September 16, 2007, Exeter, England.
- 2007 “Findings: The Material Culture of Needlework and Sewing.” Invited keynote address delivered at the Annual Meetings of the New Hampshire Archeological Society, Sargent Camp, New Hampshire, April 7, 2007.
- 2003 “Historical archaeology with canon on the side, please.” Invited keynote address presented at the first Contemporary Historical Archaeology and Theory conference, University of Bristol, Bristol, England, November, 2003.
- 1992 “Historical Archaeology: Local Contexts, Global Perspectives.” Invited keynote address delivered to the Australian Society for Historical Archaeology, November 9, 1992, Sydney.
- 1992 “Archaeology and Gender: A Case Study from Nineteenth Century Lowell, Massachusetts.” The Lewis H. Blumgarten Lecture in Urban Archaeology, Archaeological Institute of America, New York Society, February 18, 1992, Columbia University, New York.

Professional Memberships:

Council for Northeast Historical Archaeology
Society for Historical Archaeology
Society for Post-Medieval Archaeology

Elected and/or Juried Memberships:

American Ceramic Circle
Registry of Professional Archaeologists
Society of Antiquaries of London