

How to Apply to FT 468 – Production III

As you know, Production III regularly turns out the best films made at BU and many of our most successful alumni took Production III when they were at BU.

Because this is an honors class, you must apply for admittance. The production faculty will review all the applications and choose those students who the faculty feels are the most hard-working, talented and professional, and who are the best at collaborating with others.

How to Apply:

On or before Friday, April 15, you will send an email (subject heading: Production III) to the Office of Film & Television <filmtv@bu.edu> to which you will attach a letter. In the letter you will explain which role you would like to be considered for and the reasons why you should be selected. The roles you can apply for are:

- Producer
- Director
- Director of Photography
- Sound Designer/Recordist
- Editor
- Production Designer

In the letter, please provide your email, BU ID # and list all the production classes you have taken, including Production II, Lighting, Sound Design, Editing, Cinematography, Directing, etc. In addition, please tell us why you think you're a good candidate for the position you're applying for. For example, if you were applying as a DP, you might discuss your performance in Cinematography, and explain that you will be enrolled in Advanced Cinematography in the fall. Or a directing candidate might talk about the work she/he did in the Directing class or Advanced Production class.

You will be sent an email saying your application letter was received. Make sure you follow-up if you don't hear back from the Film & TV Office.

If you are applying to be a **Director**, you must submit a script. It is not due with the your letter. You will have until Friday, July 15 to submit the script to the Department of Film & Television office filmtv@bu.edu (you can send it earlier). The script must be 15 pages or less—sent as a pdf. Scripts over 15 pages will not be considered. You do not need to submit a script that you wrote. In fact often the best films are made from scripts not written by the director. All you need is permission to from the writer to submit it. You will be sent an email saying your script was received. Make sure you follow-up if you don't hear back from the Film & TV Office.

Note: You do not register for this class during Pre-registration. We will register you if you are accepted. You should register for another class, in case you are not accepted into this one. If you are accepted, you will drop that.

The class will meet Tuesdays 1-5.