

CC 102: The Ancient World

Spring 2005
Tuesday, 9:30-11:00 a.m.
Tsai Performance Center

Faculty

Dennis Costa (Modern Languages)	Richard Oxenberg (Core)
David Eckel (Religion)	Bernard Prusak (Core)
David Green (Writing/Core)	Robert Richardson (Modern Languages)
Brad Herling (Core)	David Roochnik (Philosophy)
George Kalogeris (Core)	Sassan Tabatabai (Core)
Stephanie Nelson (Classics)	Diana Wylie (History)

Core Humanities is a four-semester sequence of courses that study some of the finest and most influential works of literature, philosophy, religion, and the arts. One of the key themes in the second semester of Core Humanities is the Way--how to find a proper path through life.

Grades will be determined by your seminar professor according to the university's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Midterm exam	10%	Seminar papers	50%
Final Exam	25%	Seminar attendance and participation	15%

Examinations: The mid-term examination will be written by your seminar instructor and will be given in a regular seminar during the week of February 23-27. The Final Examination will be set by the faculty as a whole and given on Tuesday, May 4 at 9:00 a.m. Examinations will be based on the lectures, seminars, and readings. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed.

Writing is an essential component of the Core Curriculum and is coordinated closely with the Boston University Writing Program. Students who successfully complete both semesters of the first-year Core Humanities (CC 101 and 102) receive credit for WR 100. Students who successfully complete both semesters of the second-year Core Humanities (CC 201 and 202) receive credit for WR 150.

Each seminar will require approximately 20 pages of writing over the course of the semester. Three assignments will be common to all seminars: a summary and analysis paper (2 pages), and a thesis-driven paper with an argument analyzing a single work (4-5 pages), and a paper comparing to different texts (4-5 pages). The remainder of the writing assignments will be developed by individual seminar leaders.

The Core Writing Center is available for help throughout the semester. Writing Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. The tutors' office is found in the Core Office.

Academic Conduct: All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, consult the *Academic Conduct Code* or your instructor.

Course Materials and Lecture Notes: The syllabus, course descriptions, and handouts created by the professors in the Core Curriculum, and all class lectures, are copyrighted by Boston University and/or the professors. Except with respect to enrolled students as set forth below, the materials and lectures may not

be reproduced in any form or otherwise copied, displayed or distributed, nor should works derived from them be reproduced, copied, displayed or distributed without the written permission of the professors. Infringement of the copyright in these materials, including any sale or commercial use of notes, summaries, outlines or other reproductions of lectures, constitutes a violation of the copyright laws and is prohibited. Students enrolled in the course are allowed to share with other enrolled students course materials, notes, and other writings based on the course materials and lectures, but may not do so on a commercial basis or otherwise for payment of any kind. Please note in particular that selling or buying class notes, lecture notes or summaries, or similar materials both violates copyright and interferes with the academic mission of the College, and is prohibited in this class and will be considered a violation of the student code of responsibility that is subject to academic sanctions.

Required Texts are available at the Boston University Bookstore:

Aristotle, *Nicomachean Ethics*, trans. Ostwald
Confucius, *Analects*, trans. Waley
Lao-Tzu, *Tao Te Ching*, trans. Addiss and Lombardo
The Bhagavad Gita, trans. Barbara Stoler Miller
Epictetus, *The Encheiridion*, trans. White
Vergil, *The Aeneid*, trans. Fitzgerald
The Harper Study Bible
Dante, *The Divine Comedy*, trans. Mandelbaum

Schedule of Lectures and Examinations

Week 1 (January 18) Aristotle I
Lecturer: Professor Roochnik

Week 2 (January 25) Aristotle II
Lecturer: Professor Jorgensen

Week 3 (February 1) Aristotle III
Lecturer: Professor Oxenberg

Week 4 (February 8) Confucius
Lecturer: Professor Tu Weiming (Harvard University)

Week 5 (February 15) The Bhagavad Gita
Lecturer: Professor Eckel

Monday, February 21, Presidents' Day Holiday
Tuesday, February 22, Monday's class schedule

Week 6 (March 1) The Tao Te Ching
Lecturer: Professor Berthrong

March 5 - 13: Spring Vacation

Week 8 (March 15) *The Aeneid*
Lecturer: Professor Samons

Week 9 (March 22) *The Aeneid*
Lecturer: TBA

Week 10 (March 29) *The Gospel of Matthew*
Lecturer: Professor Klepper

Week 11 (April 5) *The Gospel of John*
Lecturer: Professor Wildman

Week 12 (April 12) Dante's *Inferno*
Lecturer: Professor James Johnson

Week 13 (April 19) Dante's *Purgatorio*
Lecturer: TBA

Week 14 (April 26) Dante's *Paradiso*
Lecturer: Professor Costa

Week 15 (May 3)
Lecturers: The Core Professors

Final Examination: 2:00-4:00 p.m. Monday, May 9 in the Tsai Auditorium

