

# Spring 2016 CC 102: Core Humanities II

## "Antiquity and the Medieval World"

BOSTON UNIVERSITY // COLLEGE OF ARTS & SCIENCES // CORE CURRICULUM

LECTURES		Tuesdays 9:30-11am in the Tsai Performance Center, 685 Comm Ave		
COORDINATOR		David Roochnik, Department of Philosophy, 617-353-4579, <a href="mailto:roochnik@bu.edu">roochnik@bu.edu</a>		
SEMINARS	B1	TR 11-12:30pm in CAS 114A	w/William Waters	<a href="mailto:waters@bu.edu">waters@bu.edu</a>
	B2	TR 11-12:30pm in CAS 318	w/Maria Gapotchenko	<a href="mailto:daisym@bu.edu">daisym@bu.edu</a>
	B3	TR 11-12:30pm in CAS 114B	w/Thomas Michael	<a href="mailto:tmichael@bu.edu">tmichael@bu.edu</a>
	B4	TR 12:30-2pm in CAS 114A	w/Amy Appleford	<a href="mailto:applefor@bu.edu">applefor@bu.edu</a>
	B5	TR 12:30-2pm in CAS 220	w/Jenny Knust	<a href="mailto:jkust@bu.edu">jkust@bu.edu</a>
	B6	TR 2-3:30pm in CAS 114A	w/Catherine Klancer	<a href="mailto:chudak@bu.edu">chudak@bu.edu</a>
	B7	TR 3:30-5pm in CAS 114A	w/Catherine Klancer	"
	C1	MWF 10-11am in CAS 114A	w/Irit Kleiman	<a href="mailto:kleiman@bu.edu">kleiman@bu.edu</a>
	C2	MWF 11am-12pm in CAS 114A	w/David Roochnik	<a href="mailto:roochnik@bu.edu">roochnik@bu.edu</a>
	C3	MWF 11am-12pm in CAS 220	w/Peter Schwartz	<a href="mailto:pjs8@bu.edu">pjs8@bu.edu</a>
	C4	MWF 12-1pm in CAS 114A	w/Robert Richardson	<a href="mailto:rossia@bu.edu">rossia@bu.edu</a>
	C5	MWF 1-2pm in CAS 114B	w/Kyna Hamill	<a href="mailto:kyna@bu.edu">kyna@bu.edu</a>
	C6	MWF 2-3pm in CAS 114A	w/Gabrielle Sims	<a href="mailto:gsims@bu.edu">gsims@bu.edu</a>
	C7	MWF 9-10am in CAS 119	w/Gabrielle Sims	"

**Course description.** This course continues examination of the literary, philosophical, artistic, and religious traditions that produced modern culture in the West as well as of similar and contrasting traditions that emerged in the East. The central questions addressed are, "What is man's place in the world?" and "What is the best way to live?" What are the most important questions each man or woman must ask himself or herself about life and life's responsibilities? How did those who established the basic framework of our culture answer those questions and how should we (or you) answer them today?

This course is also designed to develop skills that are crucial to your success as a student and as a productive adult and citizen. Perhaps the most important of those skills is the ability to write clear and vigorous prose. We will therefore emphasize critical and rhetorical analysis of all forms of writing and speech. When you finish this course, you should be able to present yourself and your ideas in a compelling way and to analyze the way others present themselves and their idea.

**Course communication,** aside from announcements in lecture and seminar, will take place via email from [core@bu.edu](mailto:core@bu.edu) or from the accounts of individual instructors.

**Requirements.** Because this course is based on your own engagement with the texts and ideas we will encounter, attendance at lectures and seminar is crucial. Consistent, thorough, daily preparation and vigorous class participation are keys to success. In short, read the books and be prepared to think and

speak. Laptops are not allowed in lecture, as we will all require your complete attention. This is a matter of courtesy as well as good practice for future courses and meetings.

**Course structure and grades.** Grades will be determined by your seminar leader according to the University's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Attendance and participation	15%	Seminar papers	50%
Midterm Exam	10%	Final Exam	25%

**Course Goals for Writing.** While each seminar instructor determines the specific writing assignments, the common goal in all CC 102 is to help students develop their ability to do the following:

- Use writing to develop and deepen thinking
- Analyze complex texts and works of art
- Produce an insightful, well-argued paper discussing these works
- Write clear and correct prose that also achieves a certain grace of style

**Writing Assignments.** Students will complete approximately 18-20 pages of writing for their seminar leader. Common assignments for CC 102 include a thesis paper, a revision, and a paper on the art studied at the Museum of Fine Arts. Other writing assignments will be developed by individual seminar leaders. Please consult the separate guidelines and discussion schedule provided by your seminar leader on your seminar syllabus.

**Writing Fellows.** Each seminar section of CC 102 has been assigned a graduate Writing Fellow who is available to consult with you about your assignments at any stage of the writing process and to help you work toward the course goals listed above. In Spring 2016, the Fellows are:

Evan Anhorn, eanhorn@bu.edu	Andrew Christensen, agc@bu.edu
Bill Coyle, wcoyle@bu.edu	Nicole DePolo, ndepolo@bu.edu
Christian Engley, rcengley@bu.edu	Claire Kervin, cekervin@bu.edu
Emily Kramer, emilykr@bu.edu	Natalie Susmann, nsusmann@bu.edu
Kristen Wroth, knwroth@bu.edu	

You may either drop in on their office hours—posted at [www.bu.edu/core/writing](http://www.bu.edu/core/writing)—or make an appointment, following the instructions on that webpage. The Writing Coordinator for the Core Curriculum is Sarah Madsen Hardy, smhardy@bu.edu.

An online writing handbook is available at [www.bu.edu/core/handbook](http://www.bu.edu/core/handbook).

**On the Core website**—[www.bu.edu/core](http://www.bu.edu/core)—students will find faculty profiles and office locations, reading lists, supplemental course material, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources.

**Required textbooks** are available at Boston University's Barnes & Noble:

1. Aristotle: <i>Nicomachean Ethics</i> , tr. Ostwald	9780023895302
2. Confucius: <i>The Analects</i> , tr. Watson	9780231141659
3. Lao-Tzu: <i>Tao Te Ching</i> , tr. Lombardo	9780872202321

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| 4. Virgil: <i>Aeneid</i> , tr. Fitzgerald    | 9780679729525 |
| 5. The New Testament                         | 9780452006478 |
| 6. The Bhagavad-Gita, tr. by Stoler-Miller   | 9780553213652 |
| 7. Dante: <i>Inferno</i> , tr. Mandelbaum    | 9780553213393 |
| 8. Dante: <i>Purgatorio</i> , tr. Mandelbaum | 9780553213447 |
| 9. Dante: <i>Paradiso</i> , tr. Mandelbaum   | 9780553212044 |

Lecture media, handouts, and readings can be accessed at [www.bu.edu/core/cc102](http://www.bu.edu/core/cc102).

**On Sunday evenings** from 4-6 PM, the Core office, CAS 119, is staffed for an open study. All Core students are welcome to attend, to make use of the quiet space, meeting room, Core reference library, and coffee station.

**Examinations.** The midterm exam will be set by the course faculty and will be given during regular section meetings on either March 3 or 4. The final exam will be set by the faculty as a whole and given at the time specified by the Registrar. Exams will be based on the lectures, readings, and seminar discussions. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed.

**Learning and testing accommodation.** Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at [access@bu.edu](mailto:access@bu.edu) and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Current information about these policies can be found online at [www.bu.edu/disability/policies-procedures](http://www.bu.edu/disability/policies-procedures).

**Academic Conduct.** All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people's work, speak with your instructor or consult the *Academic Conduct Code* at [www.bu.edu/academics/cas/policies/academic-conduct](http://www.bu.edu/academics/cas/policies/academic-conduct).

**Please note** that selling or buying lecture notes or summaries is prohibited in this class and may result in disciplinary action under the BU Code of Student Responsibilities.

## CC 102 Spring 2016 Schedule of Lectures and Course Events

Consult your seminar syllabus to see what readings your instructor has assigned week to week.

Week 1.	1/19:	Aristotle I	Lecturer: Prof. David Roochnik
Week 2.	1/26:	Aristotle II	Lecturer: Prof. Allen Speight
	1/28:	Thursday Plenary Session I	Presenter: TBA
Week 3.	2/2:	Confucius	Lecturer: Prof. Catherine Klancer
Week 4.	2/9:	Lao-Tzu	Lecturer: Prof. Thomas Michael
Week 5.	2/16:	No lecture	Tuesday follows a Monday schedule
	2/18:	Thursday Plenary Session II	Presenter: TBA
Week 6.	2/23:	Roman History and the <i>Aeneid</i>	Lecturer: Prof. Loren Samons
Week 7.	3/1:	<i>The Aeneid</i>	Lecturer: Prof. James Uden
Midterms:	3/3 or 3/4,	taken in seminar section	
Spring Break	3/7-11		
Week 8.	3/15:	The Gospel of Matthew	Lecturer: Prof. Brian Jorgensen
	3/16:	Greece Summer Study Opportunity Applications due by 5 PM	
Week 9.	3/22:	The Gospel of John	Lecturer: Prof. Jennifer Knust
Week 10.	<b>Note: This week's lecture and plenary session will be held in the GSU, in the Conference Auditorium, 775 Comm Ave, second floor</b>		
	3/29:	The Bhagavad-Gita	Lecturer: Prof. David Eckel
	3/31:	Thursday Plenary Session III	Presenter: TBA
Week 11.	4/5:	<i>Inferno</i>	Lecturer: Prof. Stephanie Nelson
Week 12.	4/12:	<i>Purgatorio</i>	Lecturer: Prof. Amy Appleford
Week 14.	4/19:	Dante	Lecturer: Gabrielle Sims
Week 15.	4/26:	<i>Paradiso</i>	Lecturer: Prof. Peter Hawkins
Final exam:	Date, time, and location TBA		
	5/9:	Devlin Award applications due by 5 PM	