

Spring 2018 CC 102: Core Humanities II

"The Way: Antiquity and the Medieval World"

BOSTON UNIVERSITY // COLLEGE OF ARTS & SCIENCES // CORE CURRICULUM

LECTURES Tuesdays 9:30-10:45 am in CAS 522

COORDINATOR Loren J. Samons, Dept. of Classical Studies, 353-2427, ljs@bu.edu

SEMINARS	B1	TR, 11am to 12:15pm in SED 205	w/ Prentice	prentice@bu.edu
	B2	TR, 11am to 12:15pm in CAS 114B	w/ Gapotchenko	daisym@bu.edu
	B3	TR, 12:30 to 1:45pm in CAS 114B	w/ Samons	ljs@bu.edu
	B4	TR, 12:30 to 1:45pm in CAS 114A	w/ Klancer	chudak@bu.edu
	B6	TR, 2 to 3:15pm in CAS 114B	w/ Klancer	"
	C2	MWF, 10:10 to 11am in CAS 114B	w/ Walsh	bgwalsh@bu.edu
	C3	MWF, 11:15am to 12:05pm in CAS 114B	w/ Sims	gsims@bu.edu
	C4	MWF, 12:20 to 1:10pm in CAS 114B	w/ Sims	"
	C5	MWF, 12:20 to 1:10pm in CAS 114A	w/ Hamill	kyna@bu.edu
	C6	MWF, 1:25 to 2:15pm in CAS 114B	w/ Schwartz	pjs8@bu.edu
	C7	MWF, 2:30 to 3:20pm in CAS 119	w/ Nelson	nelson@bu.edu
	D1	W, 2:30 to 5:15pm in CAS 533C	w/ Kleiman	irit@bu.edu
	D2	MW, 12:20 to 1:35pm in CAS 119	w/ Johnson	jhj@bu.edu

Course description. This course continues examination of the literary, philosophical, artistic, and religious traditions that produced modern culture in the West, as well as of similar and contrasting traditions that emerged in the East. The central questions addressed are, "What is man's place in the world?" and "What is the best way to live?" What are the most important questions each man or woman must ask himself or herself about life and life's responsibilities? How did those who established the basic framework of our culture answer those questions and how should we (or you) answer them today?

This course is also designed to develop skills that are crucial to your success as a student and as a productive adult and citizen. Perhaps the most important of those skills is the ability to write clear and vigorous prose. We will therefore emphasize critical and rhetorical analysis of all forms of writing and speech. When you finish this course, you should be able to present yourself and your ideas in a compelling way and to analyze the way others present themselves and their ideas.

Course communication will take place via announcements and handouts in lecture and seminar, and email messages sent from core@bu.edu and from the accounts of individual instructors.

Requirements. Because this course is based on your own engagement with the texts and ideas we will encounter, attendance at lectures and seminar is crucial. Consistent, thorough, daily preparation and vigorous class participation are keys to success. In short, read the books and be prepared to think and

speak. Laptops are not allowed in lecture, as we will all require your complete attention. This is a matter of courtesy as well as good practice for future courses and meetings.

Course structure and grades. Grades will be determined by your seminar leader according to the University's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Attendance and Participation	15%	Seminar Papers	50%
Midterm Exam	10%	Final Exam	25%

Course Goals for Writing. While each seminar instructor determines the specific writing assignments, the common goal in all CC 102 sections is to help students develop their ability to do the following:

- Use writing to develop and deepen thinking
- Analyze complex texts and works of art
- Produce an insightful, well-argued paper discussing these works
- Write clear and correct prose that also achieves a certain grace of style

Writing Assignments. Students will complete approximately 18-20 pages of writing for their seminar leader. Common assignments for CC 102 include a thesis paper, a revision, and a paper on the exhibits studied at the Museum of Fine Arts. Other writing assignments will be developed by individual seminar leaders. Please consult the separate guidelines and schedule of assignments provided by your seminar leader on your seminar syllabus.

Writing Fellows. Each seminar section of CC 102 has been assigned a graduate Writing Fellow who is available to consult with you about your assignments at any stage of the writing process and to help you work toward the course goals listed above. At www.bu.edu/core/writing, you can find a list of Writing Fellows for the current semester, along with their contact information and instructions for making an appointment with your assigned Writing Fellow.

The Writing Coordinator for the Core Curriculum is Maria Gapotchenko, daisym@bu.edu.

An online writing handbook is available at www.bu.edu/core/handbook.

Writing Workshops. Over the course of the semester, you will be required to attend writing workshops, tailored by your Writing Fellow to support your work on upcoming writing assignments. See your seminar syllabus for details. Every effort will be made to schedule these workshops during the open Thursday morning block in your course schedule.

On the Core website—www.bu.edu/core—students will find faculty profiles and office locations, reading lists, supplemental course material, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources.

Lecture media, handouts, and readings can be accessed at www.bu.edu/core/cc102.

Required textbooks are available at Boston University's Barnes & Noble:

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| 1. Aristotle: <i>Nicomachean Ethics</i> , tr. Ostwald | 9780023895302 |
| 2. Confucius: <i>The Analects</i> , tr. Watson | 9780231141659 |
| 3. Lao-Tzu: <i>Tao Te Ching</i> , tr. Addiss & Lombardo | 9780872202320 |
| 4. Virgil: <i>Aeneid</i> , tr. Fitzgerald | 9780679729525 |
| 5. The New Testament (RSV) | 9780452006478 |
| 6. The Bhagavad-Gita, tr. Stoler-Miller | 9780553213652 |
| 7. Dante: <i>Inferno</i> , tr. Mandelbaum | 9780553213393 |
| 8. Dante: <i>Purgatorio</i> , tr. Mandelbaum | 9780553213447 |
| 9. Dante: <i>Paradiso</i> , tr. Mandelbaum | 9780553212044 |

On Sunday evenings from 2-6 PM, the Core office, CAS 119, is staffed for an open study period. All Core students are welcome to attend, to make use of the quiet study space, the meeting tables, the Core reference library, and the free coffee station.

Examinations. The midterm exam will be set by the course faculty and will be given during regular section meetings on either **March 15 or 16**. The final exam will be set by the faculty as a whole and given at the time specified by the Registrar. Exams will be based on the lectures, readings, and seminar discussions. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed.

Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Current information about these policies can be found online at www.bu.edu/disability/policies-procedures.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people's work, speak with your instructor or consult the *Academic Conduct Code* at www.bu.edu/academics/cas/policies/academic-conduct.

Please note that selling or buying lecture notes or summaries is prohibited in this class and may result in disciplinary action under the BU Code of Student Responsibilities.

CC 102 Spring 2018 Schedule of Lectures and Course Events

This schedule is subject to change and any such changes will be announced in class.

LECTURE 1	1/23	topic: Aristotle, part I	lecturer: Prof. Roochnik
LECTURE 2	1/30	topic: Aristotle, part II	lecturer: Prof. Speight
LECTURE 3	2/6	topic: Confucius	lecturer: Prof. Klancer
LECTURE 4	2/13	topic: Lao-pTzu	lecturer: Prof. Hughes
LECTURE 5	2/20	no lecture; Tuesday follows a Monday schedule	
Performance	2/23 & 2/24	Stephen Rea performs Heaney trans. of <i>The Aeneid</i> ; poetstheatre.org	
LECTURE 6	2/27	topic: <i>The Aeneid</i> and Roman History	lecturer: Prof. Samons
NO CLASSES	3/3-3/11	Spring Break vacation	
LECTURE 7	3/13	topic: <i>The Aeneid</i>	lecturer: Prof. Uden
Midterm	3/15 or 16	to be taken in individual discussion sections	
LECTURE 8	3/20	topic: Gospel of Matthew	lecturer: Prof. Jorgensen
LECTURE 9	3/27	topic: Gospel of John	lecturer: Prof. Knust
DEADLINE	3/31, 5 PM	Greece Summer Study application deadline: bu.edu/classics/greece	
LECTURE 10	4/3	topic: The Bhagavad-Gita	lecturer: Prof. Eckel
LECTURE 11	4/10	topic: Dante's <i>Inferno</i>	lecturer: Prof. Nelson
NO CLASSES	4/17	Patriots' Day (city-wide holiday)	
LECTURE 12	4/17	topic: Dante, Art, Music	lecturer: Prof. Kleiner
LECTURE 13	4/24	topic: Dante's <i>Purgatorio</i>	lecturer: Prof. Sims
LECTURE 14	5/1	topic: Dante's <i>Paradiso</i>	lecturer: Prof. Costa
NO CLASSES	5/3-5/6	Study Period	
Final Exam	Date TBA	location TBA	
DEADLINE	5/14, 5 PM	Devlin Award application deadline: bu.edu/core/devlin	