

CC 102 Core Curriculum Humanities II  
Spring 1996 Honors Seminars

Assignment 3

(A) Read the selections provided:

Edward C. Dimock, Jr., "Doctrine and Practice Among the Vaisnavas of Bengal," from Milton Singer, ed., Krishna: Myths Rites and Attitudes (University of Chicago Press, 1966)

Selections from In Praise of Krishna: Songs from the Bengali, tr. Edward C. Dimock, Jr., and Denise Levertov (Anchor, 1967), and Hymns for the Drowning: Poems for Visnu by Nammalvar, tr. A. K. Ramanujan (Princeton University Press, 1981)

(B) Write a two-page answer to the following question, and be prepared to discuss your answer in class.

How is the ideal of *moksha* (freedom, release) different in this literature from the Bhagavad-Gita, and how is the difference expressed in the symbols of its poetry?

(C) On Sunday 2/25/96 at 6:00 p.m., visit the Hare Krishna Temple accompanied by Professor Eckel.