

CC 202, Spring 2001
Humanities IV Core Curriculum
The Enlightenment to Modern Times
Syllabus

Lectures: T, 2:00-3:30, COM 101

Core Professors

Professor Janis Freedman-Bellow (Modern Foreign Languages)

Professor James Johnson (History)

Professor Brian Jorgensen (Core)

Professor Timothy Markey (English)

Professor Stephanie Nelson (Classics)

Professor Christopher Ricks (English)

Professor Alan Smith (Modern Foreign Languages)

Professor Brittain Smith (Modern Foreign Languages)

Seminar Times: W 3:00-6:00 p.m., Professor Nelson, CAS 201 (B1)

TR 12:30-2:00 p.m., Professor Freedman-Bellow, CAS 116 (B3)

MWF 9:00-10:00 a.m., Professor B. Smith, CAS B06B (B4)

MWF 3:00-4:00 p.m., Professor Johnson, CAS B06B (B5)

TR 9:30-11:00 a.m., Professor A. Smith, CAS B18A (B6)

MWF 11:00-12:00 p.m., Professor Ricks, CAS 132 (B7)

MWF 2:00-3:00 p.m., Professor Jorgensen, CAS 213 (B8)

TR 11:00-12:30 p.m., Professor Markey, PSY B43 (B9)

M 4:00-5:30 p.m., Honors section, CAS 221 (HS)

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books, and of the handouts which will be provided.

Grading: Final grades will be determined by the student's seminar instructor. The grade will be based on a combination of written work, examinations, and participation, as follows:

Seminar Papers 50% Mid-term Exam 15%

Attendance and Participation 10% Final Exam 25%

Attendance at lectures and seminar discussions is an important part of the course. More than two unexcused absences from seminar, or more than one unexcused absence from lecture will result

in the attendance grade being lowered one grade unit (from "A" to "A-," "A-" to B+," etc.) for each unexcused absence thereafter.

Exams will cover materials in the lectures, seminars, and the readings. They will include objective, short essay, and long essay questions. Choices will be offered. Midterm exams will take place in section. The final will be a common exam.

CC 202 Lecture Series and Reading Assignments

Lectures Tuesday, 2:00-3:30

COM 101

Tuesday, 1/16/01: **What is Enlightenment?**

Reading: Immanuel Kant, "What Is Enlightenment?" (handout)

Denis Diderot, "Encyclopedia" (handout)

Alexander Pope, from "Essay on Man," Epistle I, pp. 45-53

Epistle II through the line "The glory, . . ." pp. 53-4;

selection from Book 4 of "The Dunciad" (handout)

Lecture (1): Professor Johnson on the Enlightenment

Tuesday, 1/23/01: **Satire**

Reading: Jonathan Swift, Gulliver's Travels, "A Letter from Captain

Gulliver," pp. 37-41; "The Publisher to the Reader," pp. 43-44;

Book 4, pp. 265-346

Voltaire, Candide

Lecture (2): Professor Ricks on Voltaire and Swift

Tuesday, 1/30/01: **Rousseau**

Reading: Jean Jacques Rousseau, The Confessions, selections

Lecture (3): Professor Bellow on Rousseau

Tuesday, 2/6/01

Room CAS 211: **Marriage of Figaro I**

Reading and listening: Mozart, Marriage of Figaro (handout, libraries)

Lecture (4): Professor Wates on Mozart's Marriage of Figaro

Wednesday, 2/7/01,

7:00 p.m.,

Room CAS 211: **Marriage of Figaro II**

Reading and listening: Mozart, Marriage of Figaro (handout, libraries)

Lecture (5): Professor Wates on Mozart's Marriage of Figaro

Thursday, 2/8/01,

7:00 p.m.

The Castle: *The Music of Schubert*

Reading: None.

Listening: Schubert's Winterreise.

Lecture (6) Professor Johnson and Dana Whiteside, baritone, Schubert's Winterreise

Tuesday, 2/13/01: **Faust Part I First Week**

Reading: Goethe, Faust, Part I, "Dedication" - "Witch's Kitchen," pp. 3-171

Lecture (7): Professor Smith on Goethe's Faust

Tuesday, 2/20/01: **Faust, Part I Second Week**

Reading: Goethe's Faust, Part I, "A Street" - "Dungeon," pp. 171-319

Monday Schedule. No Lecture.

Tuesday, 2/27/01: **The Ethical Philosophy of Immanuel Kant**

Reading: Kant, Groundwork of the Metaphysics of Morals

Lecture (8): Professor Devlin and the Athenian Stranger on Kant

Tuesday, 3/6/01: **Spring break. No class.**

Tuesday, 3/13/01: **English Romantic Poetry I**

Reading: selections from:

William Blake

William Wordsworth

Lecture (9) Professors Devlin and Jorgensen on English Romantic Poetry

Tuesday, 3/20/01: **Pride and Prejudice, First Week**

Reading: Jane Austen, Pride and Prejudice, chs. 1-35

Lecture (10) On Jane Austen's Pride and Prejudice

Tuesday, 3/27/01: **Pride and Prejudice, Second Week**

Reading: Jane Austen, Pride and Prejudice, chs. 36-61

Mary Wollstonecraft, Selections from "A Vindication of the Rights of Woman" (handout)

Lecture (11) Professor Johnson on The Romantics and The French Revolution

Wednesday, 3/28/01

7:00 p.m.

Place TBA: **Art of The Enlightenment and Romanticism**

Lecture (12) Professor Ribner on Enlightenment and Romantic Art

Tuesday, 4/3/01: **English Romantic Poetry II**

Reading: selections from:

Samuel Taylor Coleridge

John Keats

Percy Bysshe Shelley (including the "defense of Poetry" handout)

Lecture (13) Professor Ricks on English Romantic Poetry

Thursday, 4/5/01:

7 p.m.,

The Castle: *The Music of Beethoven*

Reading: None.

Listening: The music of Beethoven.

Lecture (14) Professor Johnson on the Music of Beethoven

Tuesday, 4/10/01: **America: Whitman and Dickinson**

Reading: Walt Whitman, "Song of Myself" and "There Was a Child Went Forth" from Leaves of Grass

Emily Dickinson, selected poems (handout)

Lecture (15) Professor Richards on Whitman and Dickinson

Tuesday, 4/17/01: **Nietzsche.**

Reading: from Friedrich Nietzsche, Beyond Good and Evil:

"Preface," entire

"On the Prejudices of the Philosophers," entire

"The Free Spirit," sections 26-33, 36, 39, 40-4

"What is Religious," entire

"Epigrams and Interludes," browse through them

"Natural History of Morals," entire

"Our Virtues," sections 229-239

"Peoples and Fatherlands," sections 241-245, 247-253, 256

"What is Noble," entire

Lecture (16): Professor Devlin on Nietzsche

Thursday, 4/19/01,

7:00 p.m.

Place TBA: **The Sound of Poetry**

Reading and listening: Poems selected by Core professors

Introduction: Professor Ricks

Tuesday, 4/24/01: **Crime and Punishment I.**

Reading: Fyodor Dostoevsky, Crime and Punishment, Parts 1-4

Lecture (17): Professor White on Crime and Punishment

Tuesday, 5/1/00: **Crime and Punishment II.**

Reading: Fyodor Dostoevsky, Crime and Punishment, Parts 5-6, Epilogue

Martin Luther King, Jr., "Where Do We Go From Here?" (handout)

Lecture (18): Professor Shattuck on Dostoevsky and King

Thursday, 5/3/01

6:00 p.m.

Law Tower Lounge: **Core Banquet**

Tuesday, 5/8/01: **FINAL EXAM, 2:00-4:00 p.m.**

Core Humanities IV Reading List, Spring 2001

Immanuel Kant, "What is Enlightenment?" (handout)

Denis Diderot, "Encyclopedia" from The Encyclopedia (handout)

Alexander Pope, *Essay on Man and Other Poems* (Dover edition); excerpt from "The Dunciad"

Jonathan Swift, *Gulliver's Travels*, Book 4

Penguin, 1967 ISBN 0-14-043022-9

Voltaire, *Candide*, tr. John Butt

Penguin, 1947 ISBN 0-14-044004-6

Jean Jacques Rousseau, *The Confessions*, selections; tr. Cohen

Penguin, 1953 ISBN 0-14-044033-X

Wolfgang Amadeus Mozart and Lorenzo Da Ponte, *The Marriage of Figaro* (libretto handout)

Immanuel Kant, *Groundwork of the Metaphysic of Morals*, tr. Paton

Harper Torchbooks, 1948, 1953, 1956 ISBN 0-06-131159-6

Johann Wolfgang von Goethe, *Faust, Part I*, tr. Peter Salm

Bantam, 1962 ISBN 0-553-21348-2

Jane Austen, *Pride and Prejudice*

Penguin, 1998 ISBN 0-14-04-34267

Selections from Mary Wollstonecraft's "A Vindication of the Rights of Woman" (handout)

William Blake, *Songs of Innocence and Experience* (Dover Edition)

William Wordsworth, *Favorite Poems* (Dover Edition)
Percy Bysshe Shelley, *Selected Poems* (Dover Edition), "A Defense of Poetry" (handout)
John Keats, *Lyric Poems* (Dover Edition)
Samuel Taylor Coleridge, *The Rime Of The Ancient Mariner and Other Poems* (Dover Edition)
Walt Whitman, "Song of Myself" and "There Was a Child Went Forth" from *Leaves of Grass*
Penguin, 1959 ISBN 0-14-042199-8
Emily Dickinson, Selected poems (handout)
Selections from Friedrich Nietzsche's *Beyond Good and Evil*, tr. Kaufmann
Random House, 1966 ISBN 0-679-72465-6
Fyodor Dostoevsky, *Crime and Punishment*, tr. Constance Garnett
Bantam, 1987 ISBN 0-553-21175-7
Martin Luther King, Jr., "Where Do We Go From Here?" (handout)
