

**CC 202: Humanities IV Core Curriculum
From the Enlightenment to Modernity**
Spring 2006

Seminar leaders: Christopher Martin (English)
Christopher Ricks (Editorial Institute)
Sassan Tabatabai (Core)
Diana Wylie (History)
Laura Yim (Core)

Lectures: Tuesdays 2:00-3:30, Stone B-50

Seminar meetings: B1 MWF 12:00-1:00, Tabatabai, CAS 229
B2 MWF 2:00-3:00, Tabatabai, CAS 204B
B3 TR 12:30-2:00, Tabatabai, CAS 323B
B4 W 3:00-6:00, Martin, CAS 114B
B5 TR 3:30-5:00, Wylie, CAS 318
B6 MWF 12:00-1:00, Yim, CAS 208
HS MWF 12:00-1:00, Ricks, EIB 106

Refer to the [Core website](#) for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader, and will bring down your final grade.

Required Texts (available at Barnes and Noble in Kenmore Square):

- Jane Austen, *Pride and Prejudice*, ed. Vivien Jones (London: Penguin, 2003)
- Feodor Dostoevsky, *Crime and Punishment*, 3rd ed., ed. George Gibian, tr. Jessie Coulson (New York: Norton, 1989)
- Johann Wolfgang Von Goethe, *Faust: Part 1*, tr. David Luke (Oxford: Oxford University Press, 1987)
- Jean-Jacques Rousseau, *The Confessions*, tr. J. M. Cohen (London: Penguin, 1953)
- Jonathan Swift, *Gulliver's Travels*, ed. Robert Demaria, Jr. (London: Penguin, 2003)
- Walt Whitman, *Leaves of Grass*, ed. Malcolm Cowley (New York: Penguin, 1986)

Students will also need to refer to *The Little, Brown Handbook* when completing papers throughout the course.

Lecture Series and Reading Assignments:

Tuesday, 1/17/06: Immanuel Kant (1724-1804) and David Hume (1711-1776)

Lecturer: Professor James Schmidt, University Professors Program, BU

Reading: Kant, "What Is Enlightenment?"; Hume, "Of Miracles" (handouts); Swift, *Gulliver's Travels*, Book 1 (pp. 21-76)

Tuesday, 1/24/06: Jonathan Swift (1667-1745)

Lecturer: Professor James Winn, Department of English, BU

Reading: continue *Gulliver's Travels*, Books 2-4 (pp. 79-271)

Tuesday, 1/31/06: Wolfgang Amadeus Mozart (1756-1791)

Lecturer: Professor Roye Wates, School of Music, BU

Listening: *Don Giovanni*, at "Art, Poetry, and Music" tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.

- Tuesday, 2/7/06: Jean-Jacques Rousseau (1712-1778)
Lecturer: Professor Barbara Abrams, Department of Modern Foreign Languages, Suffolk University
Reading: *Confessions*, Books 1 and 2, complete (pp. 17-89); from Book 3 (pp. 104-110, 125-129); from Book 4 (pp. 153-59); from Book 6 (pp. 213-33); from Book 7 (pp. 285-304); from Book 8 (pp. 332-35); from Book 12 (pp. 585-98)
- Tuesday, 2/14/06: Francisco Goya (1746-1828)
Lecturer: Professor Grace Consoli, New England School of Art and Design, Suffolk University
Viewing: Goya, selected paintings, at "Art, Poetry, and Music" tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.
- Tuesday 2/21/06: no lecture (Monday schedule)
Reading: begin Austen's *Pride and Prejudice* (pp. 5-232)
- Tuesday, 2/28/06: Jane Austen (1775-1817)
Lecturer: Professor Marcia Folsom, Department of English, Wheelock College
Reading: continue *Pride and Prejudice* (pp. 234-367)
- 3/4/06-3/12/06: Spring Break
- Tuesday, 3/14/06: English Romantic Poetry
Lecturer: Professor Andrew Stauffer, Department of English, BU
Reading: William Blake: from *Songs of Innocence* ("Introduction," "The Chimney Sweeper"), from *Songs of Experience* ("The Chimney Sweeper," "The Garden of Love"); William Wordsworth: "We are Seven," "The Two April Mornings," "Lines Composed a Few Miles above Tintern Abbey"; Samuel Taylor Coleridge: "The Eolian Harp," "Kubla Khan"; George Gordon, Lord Byron: from *Don Juan* (Canto 2, stanzas 157-216); Percy Bysshe Shelley: "Ode to the West Wind," "Ozymandias," "To a Sky-Lark"; John Keats: "Ode to a Nightingale," "Ode on a Grecian Urn," "La Belle Dame sans Merci," "Bright star!" (handouts)
- Tuesday 3/21/06: Johann Wolfgang Von Goethe (1749-1832)
Lecturer: Professor William Waters, Department of Modern Foreign Languages, BU
Reading: *Faust: Part 1*
- Tuesday, 3/28/06: Ludwig van Beethoven (1770-1827)
Lecturer: Professor Elizabeth Seitz, Boston Conservatory of Music
Listening: selections from *Symphony #9*, at "Art, Poetry, and Music" tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.
- Tuesday, 4/4/06: Nineteenth-Century American Poetry
Lecturer: Professors Sassan Tabatabai and George Kalogeris, Core Curriculum, BU
Reading: Walt Whitman (1819-1892), from *Leaves of Grass*: "Song of Myself," "There Was a Child Went Forth" (pp. 25-86, 138-39), "Out of the Cradle Endlessly Rocking," "When Lilacs Last in the Dooryard Bloom'd" (handout); Emily Dickinson (1830-1886), poems (handout)
- Tuesday, 4/11/06: Vincent Van Gogh (1853-1890)
Lecturer: Professor Judith Wechsler, Department of Art History, Tufts University
Viewing: at "Art, Poetry, and Music" tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.
Reading: begin Dostoevsky, *Crime and Punishment*, Parts 1-3 (pp. 1-236)
- Tuesday, 4/18/06: Feodor Dostoevsky (1821-1881)
Lecturer: Professor Diana Wylie, Department of History, BU
Reading: continue *Crime and Punishment*, Parts 4-5 (pp. 237-369)
- Tuesday, 4/25/06: Igor Stravinsky (1882-1971)
Lecturer: Professor Joel Sheveloff, School of Music, BU
Listening: selections from *The Rite of Spring*, at "Art, Poetry, and Music" tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.
Reading: continue *Crime and Punishment*, Part 6 and Epilogues (pp. 370-465)
- Tuesday, 5/2/06: **Final Exam**, 9:00-11:00 am