

CC 202: Humanities IV Core Curriculum  
From the Enlightenment to Modernity  
Spring 2009

Seminar leaders: Jennifer Formichelli (Core)  
David Green (Writing Program and Core)  
Brian Jorgensen (Core)  
Stephanie Nelson (Classics)  
Sassan Tabatabai (Core and MLCL)  
Diana Wylie (History)

Lectures: Tuesdays 2:00-3:30, CAS 522

Seminar meetings:	B1 Formichelli	CAS 212	MWF 10:00am - 11:00am
	B2 Green	CAS 212	MWF 11:00am - 12:00pm
	B3 Green	CAS 212	MWF 12:00pm - 1:00pm
	B4 Wylie	ASC 416	TR 11:00am - 12:30pm
	B5 Tabatabai	STH 319	MWF 11:00am - 12:00pm
	B6 Nelson	CAS 114A	TR 12:30pm - 2:00pm
	B7 Formichelli	CAS 220	MWF 12:00pm - 1:00pm
	HS Jorgensen	STH 625	TR 11:00am - 12:30pm

Refer to the Core website for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

Your seminar instructor determines your final grade, based on the following components:  
participation 20%; seminar papers 50%; midterm exam 10%; final exam 20%

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader, and will bring down your final grade.

Required Texts (available at Barnes and Noble in Kenmore Square):

- Jane Austen, *Pride and Prejudice*, ed. Vivien Jones (London: Penguin, 2003)
- Feodor Dostoevsky, *Crime and Punishment*, 3<sup>rd</sup> ed., ed. George Gibian, tr. Jessie Coulson (New York: Norton, 1989)
- Jean-Jacques Rousseau, *The Confessions*, tr. J. M. Cohen (London: Penguin, 1953)
- Jonathan Swift, *Gulliver's Travels*, ed. Robert DeMaria, Jr. (London: Penguin, 2003)
- Voltaire, *Candide*, tr. John Butt (London: Penguin, 1947)
- Walt Whitman, *Leaves of Grass*, ed. Malcolm Cowley (New York: Penguin, 1986)

Students will also need to refer to *The Little, Brown Handbook* when completing papers throughout the course.

Lecture Series and Reading Assignments:

Tuesday, 1/20/09: Immanuel Kant (1724-1804) and Voltaire (1694-1798)

Lecturer: Professor James Schmidt, Department of History and Political Science, BU

Reading: Kant, "What Is Enlightenment?" and "On a Supposed Right to Tell Lies from Benevolent Motives" (handouts); Voltaire, *Candide*

Tuesday, 1/27/09: Jonathan Swift (1667-1745)

Lecturer: Professor Christopher Ricks, Editorial Institute, BU

Reading: *Gulliver's Travels*, Parts 1, 2, 4

- Tuesday, 2/3/09: Wolfgang Amadeus Mozart (1756-1791)  
 Lecturer: Professor Roye Wates, School of Music, BU  
 Listening: *Don Giovanni*, at "Art, Poetry, and Music" tab on the Core website ([www.bu.edu/core](http://www.bu.edu/core)).  
 User ID and Kerberos password needed.
- Tuesday, 2/10/09: Jean-Jacques Rousseau (1712-1778)  
 Lecturer: Professor Brian Jorgensen, Core and Department of English, BU  
 Reading: *Confessions*, Books 1 and 2, complete (pp. 17-89); from Book 3 (pp. 104-110, 125- 129);  
 from Book 4 (pp. 153-59); from Book 6 (pp. 213-33); from Book 7 (pp.285-304); from Book 8  
 (pp. 332-35); from Book 12 (pp. 585-98)
- Tuesday 2/17/09: no lecture (Monday schedule)
- Tuesday, 2/24/09: Jane Austen (1775-1817)  
 Lecturer: Professor Marcia Folsom, Department of English, Wheelock College  
 Reading: begin Austen's *Pride and Prejudice* (pp. 5-232)
- Tuesday, 3/3/09: English Romantic Poetry  
 Lecturer: Professor Christopher Ricks, Editorial Institute, BU  
 Reading: selected poetry of William Blake (1757-1827), William Wordsworth (1770-1850), Samuel  
 Taylor Coleridge (1772-1834), George Gordon, Lord Byron (1788-1824), Percy Bysshe Shelley  
 (1792-1822), and John Keats (1795-1821) (handouts)
- 3/7/09-3/15/09: Spring Break
- Tuesday, 3/17/09: Ludwig van Beethoven (1770-1827)  
 Lecturer: Professor Elizabeth Seitz, Boston Conservatory of Music  
 Listening: selections from *Symphony #5*, at "Art, Poetry, and Music" tab on the Core website  
 ([www.bu.edu/core](http://www.bu.edu/core)). User ID and Kerberos password needed.  
 Reading: begin the selections from the English Romantic Poets handout
- Tuesday, 3/24/09: English Romantic Poetry  
 Lecturer: Professor Jennifer Formichelli, Core Curriculum, BU  
 Reading: Romantic poets
- Tuesday 3/31/09: Francisco Goya (1746-1828)  
 Lecturer: Professor Diana Wylie, Department of History, BU  
 Viewing: Goya, selected paintings, at "Art, Poetry, and Music" tab on the Core website  
 ([www.bu.edu/core](http://www.bu.edu/core)). User ID and Kerberos password needed.  
 Reading: finish *Pride and Prejudice* (pp. 234-367)
- Tuesday, 4/7/09: Nineteenth-Century American Poetry  
 Lecturers: Professor Sassan Tabatabai, Core Curriculum, BU; Professor George Kalogeris  
 Reading: Walt Whitman (1819-1892), from *Leaves of Grass*: "Song of Myself," "There Was a Child  
 Went Forth" (pp. 25-86, 138-39); Emily Dickinson (1830-1886), poems (handout)
- Tuesday, 4/14/09: Feodor Dostoevsky (1821-1881)  
 Lecturer: Professor Katherine O'Connor, Department of Modern Foreign Languages, BU  
 Reading: begin *Crime and Punishment*, Parts 1-3 (pp. 1-236)
- Tuesday, 4/21/09: Vincent Van Gogh (1853-1890)  
 Lecturer: Professor Jonathan Ribner, Department of Art History, BU  
 Viewing: at "Art, Poetry, and Music" tab on the Core website ([www.bu.edu/core](http://www.bu.edu/core)). User ID and  
 Kerberos password needed.  
 Reading: continue *Crime and Punishment*, Parts 4-5 (pp. 237-369)
- Tuesday, 4/28/09: Dostoyevsky and Nietzsche (1844-1900)  
 Lecturer: Professor Jorgensen  
 Reading: finish *Crime and Punishment*, Part 6 and Epilogue (pp. 370-465); Friedrich Nietzsche  
 (1844-1900), "On Truth and Falsity in Their Extramoral Sense" (handout)
- Thursday, 5/7/09: Final Exam, 9:00-11:00 am