

CAS CC 201: Renaissance, Rediscovery and Reformation

Fall 2021

WEBPAGE www.bu.edu/core/cc201 (Kerberos password required)

LECTURE SESSIONS Tues 12:30-1:45 PM in Room B-50, Stone Science Building, 675 Comm. Ave.

COORDINATOR Kyna Hamill, Core Curriculum, office 685 Comm. Ave. Room 119, kyna@bu.edu

SEMINAR SECTIONS	B2	Bizup	TR 11-2:15 in CAS B25B	jbizup@bu.edu
	C3	Hamill	MWF 11:15-12:05 in CAS 314	kyna@bu.edu
	C4	Green	MWF 12:20-1:10 in CAS 119	ddgreen@bu.edu
	C5	Ricks	MWF 1:25-2:15 in CAS 212	cricks@bu.edu

Course description. This course continues Core's examination of the literary, philosophical, artistic, and religious traditions that influenced modern culture in Europe. In CC 201 we focus on works produced in the late Middle Ages through to the Early Modern and Baroque periods. We examine the rise of national literatures across Western Europe, the origins of modern political, philosophical, and scientific thought, and the beginning of the comic novel in this tradition. Students examine works by Francesco Petrararch, Niccolò Machiavelli, Michel de Montaigne, Miguel de Cervantes, William Shakespeare, Elizabeth I, René Descartes, Margaret Cavendish, and John Milton, as well as exploring the art of Michelangelo's Sistine Chapel.

Grading. Your seminar instructor determines your final grade, based on the following components: participation, 20%; seminar papers, 60%; and final exam, 20%. Attendance at lectures and seminar discussions is a crucial part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

COURSE OBJECTIVES

Objective A. Research Writing:

1. Be able to craft responsible, considered, and well-structured written arguments, using diverse media and modes of expression appropriate to the course material.
2. Be able to read early modern texts and art with understanding, engagement, appreciation, and critical judgment.
3. Be able to write clearly and coherently in a range of genres and styles; an integration of graphic and multimedia elements will be a particular focus.

Learning outcomes for Objective A will be evaluated through essays that engage and analyze the texts read in this course, demonstrating comprehension of the texts' themes, ideas, and concepts, and presenting original analysis in coherent, clear, and well-organized prose. Possible writing assignments include critical abstracts, summaries, responses to peer work, or blog posts as responses to the readings, as well as an assignment that analyzes or responds creatively to at least one work of art at the Museum of Fine Arts or the Isabella Stewart Gardner Museum and integrates elements of visual culture (graphic and multimedia).

Objective B. Research & Information Literacy:

1. To be able to search for, select, and use a range of publicly available and discipline-specific information sources ethically and strategically to address research questions.
2. To demonstrate understanding of the overall research process and its component parts, and be able to formulate good research questions or hypotheses, gather and analyze information, and critique, interpret, and communicate findings.

Learning outcomes for Objective B will be evaluated through research essay assignments that involve accessing secondary and critical sources and include drafting of research questions in reviewed proposals, and annotated bibliographies. Students will attend a library orientation at Mugar, which will familiarize them with the library's physical layout and introduce them to the various ways in which information is stored, organized, and accessed.

Required textbooks are available at the BU Bookstore, and can also be borrowed from the Core office:

1. Cervantes	<i>Don Quixote</i>	Penguin	9780142437230
2. Descartes	<i>Discourse on Method and Meditations</i>	Pearson	9780023672606
3. Machiavelli	<i>The Prince</i>	Hackett	9780872203167
4. Milton	<i>Paradise Lost</i>	Penguin	9780451531643
5. Montaigne	<i>The Essays: A Selection</i>	Penguin	9780140446029
6. Petrarch	<i>The Canzoniere</i>	Oxford	9780199540693
7. Shakespeare	<i>The Sonnets</i>	Penguin	9780451527271
8. Shakespeare	<i>Hamlet</i>	Penguin	9780451526922

In addition to these textbooks, students will be provided with a reading packet for the following units:

- two letters from Petrarch
- Vasari on Michelangelo (optional supplemental reading)
- selected poems, prayers, letters and speeches of Queen Elizabeth I
- "The First Blast of the Trumpet Against the Monstrous Regiment of Women" (excerpt)
- the dedication to Elizabeth I from the 1560 Geneva Bible
- the 1570 Papal Bull of Pius V against Elizabeth I
- *The Convent of Pleasure* by Margaret Cavendish

On the Core website—www.bu.edu/core—students will find faculty office hours, reading lists, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources. At www.bu.edu/core/cc201 you will be able to access video and audio recordings of lectures, and digital versions of the media materials and handouts used by lecturers throughout the semester.

The Core Writing Fellows are graduate students familiar with the works read in the Core who are available to work with you one-on-one and support you at any stage of the writing process. **Charley Binkow is the at-large Writing Fellow** for this semester; he will offer office hours open to all CC 201 students, and can be contacted at cbinkow@bu.edu. Visit www.bu.edu/core/writing to find the most up-to-date instructions for booking an appointment with him, as well as an online writing handbook prepared specifically for Core students.

Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accom-

modations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at www.bu.edu/disability/policies-procedures.

Important Dates. September 16 is the last day you can add this course if there are available places. October 7 is the last day you can drop this course without a "W" grade. November 5 is the last day you can drop this course with a "W" grade.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect that all the work you do in this course will be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people's work, speak with your instructor or consult the *Academic Conduct Code* at www.bu.edu/academics/cas/policies/academic-conduct.

FALL 2021 SCHEDULE OF CC 201 LECTURES, READINGS AND EVENTS

Check with your discussion leader on the specific readings and refer to your course packet for specific reading assignments.

>> CLASSES BEGIN on Thursday, 9/2.

WEEK 1. Lecture on Tuesday, 9/7: Introduction to the Renaissance
Lecturer: Kyna Hamill, Core
Reading: selections from the *Canzoniere*

WEEK 2. Lecture on Tuesday, 9/14: Niccolò Machiavelli
Lecturer: Susanne Sreedhar, Philosophy
Reading: *The Prince*

WEEK 3. Lecture on Tuesday, 9/21: Michelangelo Buonarroti
Lecturer: Frederick Ilchman, Museum of Fine Arts
Viewing: Sistine Chapel gallery via www.bu.edu/core/cc201

Sunday 9/26: Core Community Picnic for students, alumni, faculty and their families. Free tee-shirts, games, crafts, and food. 2-4 PM on the BU Beach, behind Marsh Chapel.

WEEK 4. Lecture on Tuesday, 9/28: Michel de Montaigne
Lecturer: Irit Kleiman, Romance Studies
Reading: selections from *The Essays*

10/1: Applications for the Florence Program are due

WEEK 5. Lecture on Tuesday, 10/5: Elizabeth I
Lecturer: George Vahamikos, Writing Program
Reading, in your packet: selected poems, prayers, letters and speeches

WEEK 6. No Tuesday lecture on 10/12. No classes at all on Monday 10/11, Indigenous Peoples' Day.

WEEK 7. Lecture on Tuesday, 10/19: Miguel de Cervantes

Lecturer: Alison Carberry, Romance Studies

Reading: *Don Quixote*

10/22-24: BU Family & Friends Weekend

WEEK 8. Lecture on Tuesday, 10/26: Shakespeare's Sonnets

Lecturer: Christopher Ricks, Editorial Institute

Reading: sonnets 12, 15, 18, 20, 29, 53, 55, 57, 60, 64, 66, 73, 86, 94, 106, 116, 121, 129, 130 and 138

WEEK 9. Lecture on Tuesday, 11/2: Shakespeare's *Hamlet*

Lecturer: Brian Walsh, English and Core Curriculum

Reading: *Hamlet*

WEEK 10. Lecture on Tuesday, 11/9: Rembrandt Harmenszoon van Rijn

Lecturer: Michael Zell, History of Art & Architecture

Viewing: art via www.bu.edu/core/cc201

WEEK 11. Lecture on Tuesday, 11/16: René Descartes

Lecturer: Aaron Garrett, Philosophy

Reading: *Meditations*

WEEK 12. Lecture on Tuesday, 11/23: Margaret Cavendish

Lecturer: Marina Leslie, Northeastern University

Reading, in your packet: *The Convent of Pleasure*

11/24-11: Thanksgiving recess

WEEK 13. Lecture on Tuesday, 11/30: John Milton (Part 1)

Lecturer: Archie Burnett, Editorial Institute

Reading: *Paradise Lost*

WEEK 14. Lecture on Tuesday, 12/7: John Milton (Part 2)

Lecturer: Erin Murphy, English

Reading: *Paradise Lost* (continued)

Last Day of Classes: Friday 12/10; Study Period: December 12/11-13

Final exam for all sections: Tuesday, 12/14, from 12-2 PM

Students with ODS letters for exam accommodations should speak with their seminar leader without delay.