

AFAM QUARANTINE SURVIVAL GUIDE

A collection of literature, poems, entertainment, recipes, exercises, meditations, and activities that can be enjoyed at home and indoors during the quarantine, curated by the AFAM community.

ARTICLE: THE GOOD OF ALL

LORRAINE HANSBERRY'S RADICAL IMAGINATION.

By Elias Rodriques



MUSIC

LIVESTREAM: BERKLEES AFRO-POP ARTIST

EDUARDO OMONDI

KOTOKO BRASS ON YAWKEY WAY AT FENWAY

PARK

STREAMING NOW

THE GOSPEL ACCORDING TO ANDRÉ

Streaming on: Hulu

This intimate portrait for André Leon Tally, a fixture in the world of fashion, takes viewers on a journey from André's roots growing up to becoming one of the most influential tastemakers and fashion curators of our times.

BOOM FOR REAL: THE LATE
TEENAGE YEARS OF JEAN-MICHEL
BASQUIAT

Streaming on: Hulu

Follow Basquiat's life pre-fame and how New York City, the times, the people and the movements surrounding him formed the artist he became. Never-before-seen works, writings and photographs offer insight into the life of Jean-Michel Basquiat as a teenager in New York in the late 1970s. The times, the people and the movements of the city help Basquiat form his artistic vision.

TWO BU FACULTY ELECTED TO AMERICAN ACADEMY OF ARTS AND SCIENCES

BU faculty members, Linda Heywood and John Thornton have been recently elected as members of the prestigious American Academy of Arts & Sciences, which recognizes individuals who have made significant contributions in scholarly and professional fields.

Both affiliated with the CAS Department of History and the African American Studies Program, they are among the newly selected 276 artists, scholars, scientists and leaders in the public, nonprofit and private sectors.



Linda Heywood is a world-renowned historian of modern Africa and the history of the transatlantic slave trade. Her latest book, *Njinga of Angola: Africa's Warrior Queen* (2017) has also been published in French and Portuguese.



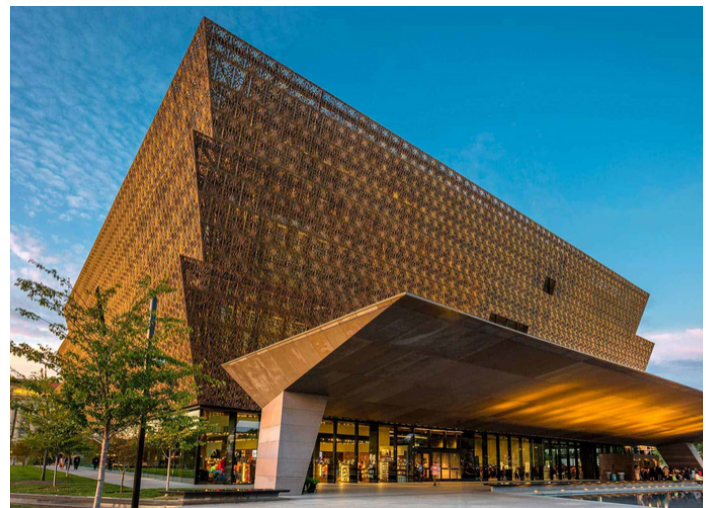
John Thornton is a distinguished scholar of African history and has written numerous books on the Atlantic world and African history. His recent book, *A Cultural History of the Atlantic World, 1350-1820* won the World History Association's Prize for the Best New Book in World History in 2012.

VIDEO: NINA CHANEL ABNEY'S "COLORFULLY SEDUCTIVE, DECEPTIVELY SIMPLE" ART | ICA BOSTON

Artist: Nina Chanel Abney



VIDEO: SIR DAVID ADJAYE - BUILDING TRANSFORMATIVE NARRATIVES | THE HOUR GLASS



INTERESTING READS

***THE ONES WHO STAY AND FIGHT* BY N.K JEMISIN**



The story takes place in a near-utopia in which everyone is equally valued. Some curious residents, however, cannot resist the urge to eavesdrop on a very different world – one in which inequality is rife and violence is widespread and justice does not prevail: our world. They listen to our radio and watch our TV and tap into our social media. In doing so, they glean information about our ways. This knowledge infects them like a virus. They know there will be severe consequences. And yet the information-gleaners, like info-gleaners everywhere, cannot bring themselves to stop.

***SUNRISE, SUNSET* BY EDWIDGE DANTICAT**



“What if this is the last day that she recalls anything? What if she never recognizes anyone again?”

Edwidge Danticat is Haitian American author whose works focus on the lives of women and their relationships. She also addressed issues of power, injustice, and poverty. She published her first novel at 25 and continues to expose her country's traumatic history, becoming a potent voice for the diaspora, also using non-fiction and film.

THE PANDEMIC CAN BE A CATALYST FOR DECOLONISATION IN AFRICA

AS THE WEST FOCUSES ON ITS OWN SURVIVAL, AFRICANS HAVE THE OPPORTUNITY TO COMPLETE WHAT THEIR ANCESTORS STARTED.

By David Mwambari

DU BOIS IN BERLIN

KWAME ANTHONY APPIAH'S LINES OF DESCENT (2014) ARGUES THAT W. E. B. DU BOIS'S TWO YEARS AS A GRADUATE STUDENT IN BERLIN VITALLY INFORMED HIS VIEWS ON RACE AND POLITICS.

By Christopher J. Lee

-This article was submitted by AFAM alum Rachel Edwards. Thanks Rachel!