

AFAM QUARANTINE SURVIVAL GUIDE

A collection of literature, poems, entertainment, recipes, exercises, meditations, and activities that can be enjoyed at home and indoors during the quarantine, curated by the AFAM community.

FIGHT THE POWER: 18 DOCS TO HELP EXPLAIN TODAY'S UNREST



LISTEN IN: NPR CODE SWITCH



WHY NOW, WHITE PEOPLE?

STREAMING NOW

THE BLOOD OF JESUS

Streaming on: The Criterion Channel
THE BLOOD OF JESUS is a rural religious parable in which a woman (Cathryn Caviness), accidentally shot by her husband (Williams), travels to the crossroads of the hereafter and faces the temptations of the devil himself.

TANGERINE

Streaming on: Hulu
It's Christmas Eve in Tinseltown and Sin-Dee (newcomer Kitana Kiki Rodriguez) is back on the block. Upon hearing that her pimp boyfriend (James Ransone, STARLET, "Generation Kill") hasn't been faithful during the 28 days she was locked up, the trans sex worker and her best friend, Alexandra (newcomer Mya Taylor), embark on a mission to get to the bottom of the scandalous rumor. Their rip-roaring odyssey leads them through various subcultures of Los Angeles, including an Armenian family dealing with their own repercussions of infidelity.

BALTIMORE MUSEUM OF ART: VIRTUAL EXHIBITIONS



Image: Installation view, SHAN Wallace: 410. Photo by Mitro Hood.

SHAN Wallace: 410

Baltimore-born artist SHAN Wallace's exhibition 410 is, in the photographer's words, a love letter to the beauty, complexity, and resilience of her hometown. Representing highlights of her evolving, relational practice of the past five years, Wallace will be crafting an immersive environment that engages her newfound interest in collage, the connective possibilities of different museum spaces, and the expressive potential of portrait photography



Image: Installation view, Jo Smail: Flying With Remnant Wings. Photo by Mitro Hood.

Jo Smail: Flying With Remnant Wings

Using a poignant language of charged colors and abstract forms, South African-born, Baltimore-based artist Jo Smail conveys the strangeness, vulnerability, and complicated beauty of contemporary life. This exhibition features 50 paintings and works on paper by Smail, as well as collages produced with fellow South African William Kentridge. The earliest works date to the late 1990s and early 2000s when the artist overcame a studio fire that destroyed all her previous paintings and a stroke that inhibited her movement and speech.

INTERESTING READS



MPENDULO: THE ANSWER BY NOSIPHO DUMISA

A month ago, I had no idea who Thomas was, and now he is all I can think about. A month ago, before I turned 13, I had never even left the farm, either. Mother said it was for my own protection, but I didn't understand—at least not then. The discomfort of discussing the humanity of clones, while hiding the tattoo that marks my identity, becomes too much to bear.



MOTHER OF INVENTION BY NNEDI OKORAFOR

Anwuli closed her eyes and listened to her house sing for a bit, and soon she calmed and felt better. "Music is all we've got," she sang back to Obi 3. And the sound of her own voice pushed away the fact that she and her baby would probably be dead by morning, and it would be all her fault. Pushed it away some. Music and Obi 3. Those were all she and her unborn baby had had for nine months.

MY MOTHERS DREAM FOR HER SON, AND ALL BLACK CHILDREN

SHE LONGED FOR BLACK PEOPLE IN AMERICA NOT TO BE FOREVER REFUGEES— CONFINED BY BORDERS THAT THEY DID NOT CREATE AND BY A PENAL SYSTEM THAT KILLED THEM BEFORE THEY DIED.

By Hilton Als

DECOLONIZING THE VACCINE

AFRICANS CAN LEAD THE CHARGE TO DECOLONIZE THE PROFIT-DRIVEN BIOMEDICAL SYSTEM BY CHALLENGING EUROPEAN AND AMERICAN CLAIMS TO PRIORITIZED ACCESS TO THE COVID-19 VACCINE.

By A. Kayum Ahmed