

AFAM QUARANTINE SURVIVAL GUIDE

A collection of literature, poems, entertainment, recipes, exercises, meditations, and activities that can be enjoyed at home and indoors during the quarantine, curated by the AFAM community.

PROTESTS ACROSS AMERICA THROUGH THE EYES OF PROTESTORS



LISTEN IN

NNEDI OKORAFOR: CREATING SCI-FI WORLDS



STREAMING NOW

DAUGHTERS OF THE DUST

Streaming on: The Criterion Channel
Julie Dash's rapturous vision of black womanhood and vanishing ways of life in the turn-of-the-century South was the first film directed by an African American woman to receive a wide release. Awash in gorgeously poetic, sun-dappled images at once dreamlike and precise, DAUGHTERS OF THE DUST forges a radical new visual language rooted in black femininity and the rituals of Gullah culture.

THE WATERMELON WOMAN

Streaming on: The Criterion Channel
Cheryl Dunye's bitinglly funny, deeply personal feature debut is a landmark look at the black lesbian experience. The director herself stars as Cheryl, a twenty-something lesbian struggling to make a documentary about Fae Richards, a beautiful and elusive 1930s black film actress popularly known as the Watermelon Woman. While uncovering the meaning of Richards's life, Cheryl simultaneously experiences a total upheaval in her own when she embarks on an affair with a white woman.

READ MORE: FAITH RINGGOLD WILL KEEP FIGHTING BACK

AFTER THE LOSS OF HER HUSBAND AND A PANDEMIC LOCKDOWN, THIS ARDENT ACTIVIST WAS CREATIVELY BLOCKED. NOW, AFTER WATCHING THE PROTESTS, SHE IS INSPIRED AGAIN.



Faith Ringgold's "American People Series #20: Die," from 1967, was a centerpiece of the MoMA rehang last fall



Ms. Ringgold's "All Power to the People" (1970), from cut paper.

VIDEO

GEOGRAPHIES OF RACIAL CAPITALISM WITH RUTH WILSON GILMORE - AN ANTIPODE FOUNDATION FILM

MUSIC: SPOTIFY PLAYLIST

"My excessive caution is reasonable behavior in occupied territory, which is what public space becomes for many black people when the police enter it."

-Garnette Cadogan

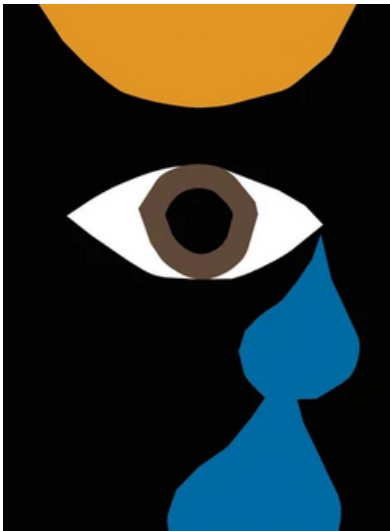
BABYLON,
THE BANDIT

INTERESTING READS



WHAT THE DEAD MAN SAID BY CHINELO ONWUALU

A short story about climate change, migration, and family secrets. It is devastating science fiction that looks at a new Biafra, which broke away from Nigeria, in the 22nd century. The story follows a great return of its peoples from the diaspora, following the creation of the new nation state.



GRIEF BY SCHOLASTIQUE MUKASONGA

"Yes there were massacres, but there were always massacres in Africa." Mukasonga's story depicts a young Tutsi woman who discovers from exile that all the family members she left behind in Rwanda when she fled have been killed in the genocide there.

THE BREAKING POINT

WE START OUR PROJECT ON CAPITALISM IN NAIROBI BY ASKING: IS THERE SUCH A THING AS A DECENT WAGE ANYMORE?

By Gacheke Gachihi and Lena Grace Anyuolo

A MUSEUM CANCELED A SHOW ABOUT POLICE BRUTALITY. HERE'S THE ART.

MOCA CLEVELAND HAS APOLOGIZED TO THE ARTIST SHAUN LEONARDO, WHOSE CHARCOAL DRAWINGS REPRESENT VICTIMS OF POLICE VIOLENCE.

By Brian Boucher; art by Shaun Leonardo