

Keep us Flying! Tuskegee Airman Robert W. Diez, Betsy Graves Reyneau, 1943

Connecting our local and wider community

If you have anything you would like to see in the next issue, email us at afamebu.edu

KHABY LAME, THE EVERYMAN OF THE INTERNET



WATCH INSIDE ITALY'S BLM MOVEMENT



STREAMING NOW

ATLANTICS

Streaming on: Netflix
In a popular suburb of
Dakar, workers on the
construction site of a
futuristic tower, without
pay for months, decide
to leave the country by
the ocean for a better
future. Among them is
Souleiman, the lover of
Ada, promised to
another.

BESSIE

Streaming on: HBO Max An exploration of the life of Bessie Smith, including her rise to the top in the 1920s, and her status as a legendary blues performer. The film focuses on her transformation as a struggling young singer into "The Empress of the Blues".

KENYA'S THANDIWE MURIU: STANDING OUT IN CAMOUFLAGE



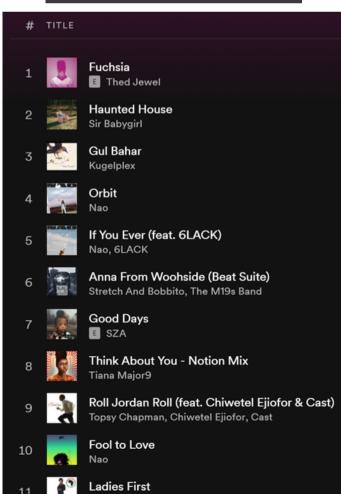


CAN YOU SEPARATE THE ART FROM THE ARTIST?

Vote for your answer on the AFAM Twitter page @BU_AFAM

You can also vote and share your thoughts in the comments on the AFAM Instagram page

AFAM SPOTIFY PLAYLIST: FACULTY FAVORITES



Queen Latifah, Monie Love

INTERESTING READS



FOSTER BY BRYAN WASHINGTON

My brother's instructions were simple: feed the cat twice a day, and give him plenty of water. Keep him away from open doors. The cat could be left on his own for an infinite amount of time. The cat had three siblings, apparently, and they'd been given suitable homes elsewhere, but at the very last minute the fourth home had fallen through. Which made me the cat's final resort. If he had thumbs, my brother wrote, we wouldn't need you.



ART OF STORY BY JOHN EDGAR WIDEMAN

Stories are graves. Empty. Nothing there. All living and dying in them fake. Pretend. No story unless someone reads, tells it. Empty. No one's time inside a story. Time needed to live and die, to tell stories. But stories not time. Stories graves. No entering or leaving them without time. Nothing breathing inside them. Lost nor found. No time. Only stories. Only words. Pretend words. Pretend time.

KWAME NKRUMAH AND ISRAEL

ISRAEL PROJECTED ITSELF AS A PLUCKY POSTCOLONIAL NATION. MANY AFRICAN NATIONS AND LEADERS BOUGHT INTO IT. ISRAEL'S OCCUPATION OF THE SINAI IN 1967, CHANGED THAT.

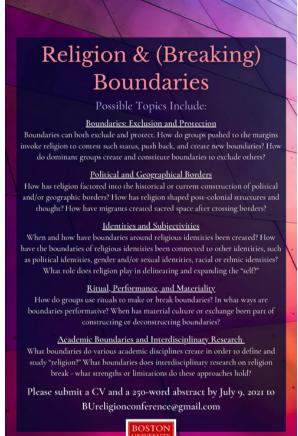
WHEN THE WAR IS OVER

IN HIS NEW BOOK, THE UGANDAN ACADEMIC MAHMOOD MAMDANI ARGUES THAT BREAKING CYCLES OF VIOLENCE REQUIRES COLLECTIVE ACTION. HE FINDS HOPE IN THE UNFINISHED PROJECT OF SOUTH AFRICA'S ANTI-APARTHEID STRUGGLE.

CONVERSATIONS ON CAMPUS

BOSTON UNIVERSITY'S GRADUATE PROGRAM IN RELIGION STUDENT ASSOCIATION IS PLEASED TO ANNOUNCE THEIR VIRTUAL GRADUATE STUDENT CONFERENCE ON "RELIGION AND (BREAKING) BOUNDARIES."





The Boston University Graduate Program in Religion Student Association invites graduate students to submit abstracts for BU's virtual Graduate Conference on Religion, on the theme "Religion and (Breaking) Boundaries" taking place October 3rd, 2021. Please see the call for papers below for more information.

To submit your paper idea to the conference, please email a 250-word abstract and your CV to Tyler J. Fuller at bureligionconference@gmail.com by July 9th, 2021.