

## EXERCISES

### EXERCISE 1: Identifying the Characters

1. Lan la Jibril sol?
2. Fan la Jibril fekk Tagati?
3. Lan la Tagati sol?
4. Lan la Tagati yor bi Jibril ñówee?
5. Lan la Tagati jox Jibril?
6. Lan la Aadama indil Tagati?
7. Fan la Aadama fekk Jibril ak Usman?
8. Lan la Aadama sol?
9. Lan la Aadama jox Jibril?
10. Ñaata nit ñoo nekk ci waxtaan wi?

### EXERCISE 2: Reading Comprehension: Choose the right answer between A, B and C

1. **Lan la Jibril wax Tagati?**

- A: Yaa bokk ci yax bu rëy  
B : Danga bon  
C : Sa bopp doŋ

2. **Lan moo dal Jibril?**

- A: Dafa feebar  
B: Dafa sonn  
C: Dafa jaaxle

3. **Lan la Jibril wax ci Aysatu?**

- A: Xonqaayam  
B: Dafa rafet  
C: Dafa baax

4. **Lan la Tagati bëgg Jibril def ngir mu lebal ko xaalis?**

**A:** Maanaam

**B:** Mandarga

**C:** Tàgg

#### 5. Lan la Aadama doon ci Tagati?

**A:** Ràkkam la

**B:** Mbokkam la

**C:** Bóoyam la

**EXERCISE 3: Matching.** Match the expressions in column A with their equivalent or corresponding phrase in column B

#### Column A

- 1) Yaa bokk ci yax bu rëy.
- 2) Nit nitay garabam
- 3) Dama am ay jafe-jafe àdduna.
- 4) Baax na ba tey!
- 5) Sama mbindaan la.
- 6) Kayit rekk laa wóolu
- 7) Caabi féeéte ma ginnaaw laa ragal.
- 8) Dafa la woolu fi maxane doonee benn.
- 9) Dóóril waár
- 10) Jaaxle naa nak.

#### Column B

- a) Tar-tari àadduna yi ñoo ma sonnal.
- b) Njaqare dab ma nak.
- c) Damay bañ tèddi kaso
- d) Dafa la *convoquer police*
- e) Liggééyil
- f) Nangu naa!
- g) Sama bóoy la
- h) Danga bokk ci *famille* bu am solo.
- i) Ku am nit, ñàkkoo dara
- j) *Papier* rekk laa gëm

**EXERCISE 4: Fill in the blank by using words from the glossary**

Nafi dafa \_\_\_\_\_ ba tax mu dem seeti doktoor bi ndax mu \_\_\_\_\_ ko.

Doktoor bi jox ko ay \_\_\_\_\_ yu mu war a \_\_\_\_\_ ngir mu \_\_\_\_\_

Moodu dafa bariwoon ay \_\_\_\_\_. Looloo taxoon mu seetiwoon benn xaritam bu bokkoon ci ab \_\_\_\_\_ ngir mu \_\_\_\_\_ ko ci xaalis bi. Waaye dafa ko waroon a fey balaa mu joxe \_\_\_\_\_ bi. Bés bi jot na te amul xaalis bi mu war a fey xaritam. Looloo tax mu \_\_\_\_\_ ba dem \_\_\_\_\_ beneen waayam ndax mu \_\_\_\_\_ ko mu fey boram ndax bëggul dem \_\_\_\_\_.

#### **EXERCISE 5: Ask questions corresponding to the underlined words.**

Misaal: Jibril ñów na seetsi Tagati ci suba.

Kan moo ñów seetsi Tagati?	(Jibril)
Lan la Jibril def?	(Ñów na seetsi Tagati)
Kan la Jibril seetsi?	(Tagati)
Kañ la Jibril seetsi Tagati?	(ci suba)

1. Jibril dafa am ay jafe-jafe àdduna mu seeti Tagati ngir mu lebal ko xaalis.
2. Tagati dafa laaj Jibril mandargaam balaa mu koy jox xaalis.
3. Tagati dafa yónni bóóy bi ci Jibril.
4. Tagati dafa yóbbu Jibril fa mbaxane doonee benn.

#### **EXERCISE 6: Listening comprehension.** Listen to the conversation and answer these questions.

1. Lan moo dal Jibril?
2. Lu tax Jibril ne Tagati “Danga bokk ci *famille* bu rëy”?
3. Kan la Jibril war a jox xaalis?
4. Lu tax Jibril seeti Tagati?
5. Kan moo jàppale Jibril ba ñu may ko ñaari fan?
6. Lu tax Tagati bëgg Jibril rëdd mandargaam ci *papier* bi?

7. Ŋaata la Jibril war a fey Tagati?
8. Nan la Jibril war a feye Tagati?
9. Lu tax Jibril nangu feye noonu Tagati?
10. Lu tax Tagati woolu Jibril?

**EXERCISE 7: Explain the meanings of these expressions from the conversation.**

1. Nit nitay garabam
2. Nit nitay posonam
3. Nit nite mooy garabam

**EXERCICE 8: Replace these Urban Wolof phrases with their equivalents in Wolof bu Xóót.**

1. Ci *famille* bu rëy nga bokk

---
2. Yow xamoo ne kii dafa la *convoquer police*

---
3. Ndax dama bokkoon ci benn *tontine*

---
4. Ba mu xéyee la ma *porter ma plainte*

---
5. Yónni ma *gendarmerie*

---

6. Suñu *chef de village*

---

7. Moo tax ma dem ci *Madame*

---

8. Man, par *papier laa xam*

---

9. *Signer*, sa mandarga daal dafa ciy nekk

---

**EXERCISE 9:** Summarize the dialogue in your own words.

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**EXERCISE 10: Role play:** Rehearse and perform the skit using Urban Wolof, Lebu Wolof or Wolof bu Xóót. Be mindful to reflect the local culture, gestures and other kinesic aspects of language.