EXERCISES

EXERCISE 1: Identifying the Characters

1. Nan la baay bi mel?
2. Yan yere la baay bi sol?
3. Kan ci ñoom moo ne kii xale la?
4. Nan la doomu jiitle ji tudd?
5. Fan la yaay ji doon nelaw?
6. Fan la baay bi teg ay tànkam?
7. Kañ la baay bi génn kër gi?
8. Kañ la yaay ji yeewu?
9. Nan la yaay ji tudd?
10. Yan yere la yaay ji sol?

EXERCISE 2: Reading Comprehension: Choose the right answer between A, B and C

1. **Lan la baay bi doon def balaa muy jote ak doomu jiitleem ji?**

   A: Nelaw

   B: Yuuxu

   C: Seetaan tele
2. **Lan la baay bi wax doomu jiitleem ji?**

   A: Waxal ak sa yaay

   B: Yow maay sa baay!

   C: Yaa tal a nelaw
3. **Ñaata at la doomu jiitle ji amoon ba baayam di gaañu?**

   A: Fukki at ak ñett

   B: Ñaari at

   C: Fukki at ak juróóm benn
4. **Lan la yaay ji wax baay bi?**

   A: Kii xale la!

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B: Sa doom la

C: Jox ma doom

5. **Lan la baay bi wax yaay ji bi muy dem?**

A: Bëgg naa la

B: Sa doom ji dafa ma yab

C: Boo gisee guró na nga yéy

EXERCISE 3: Matching. Match the expressions in column A with their equivalent or corresponding phrase in column B

Column A	**Column B**
1) Ñoom ñépp a yem	a) Kii xanaa yaramam neexul
2) Puur yemale ko	b) Màgg na
3) Du waxu gone	c) Dinaa defante ak moom
4) Def nga ko noonu bi paase	d) Lu kii la wone, la kale la wone rekk
5) Yaa am joti nelaw	e) Xale bu ndaw du ma jiite
6) Kii, xanaa dafa dof	f) Wax jaa ngi may sonnal
7) Bi mitiŋ bi kumaasee	g) Ngir jaarale ko yoon
8) Yég na boppam	h) Ndax neexul
9) Dinaa digaale ak moom	i) Yaa tal a nelaw
10) Gone bu ndaw du toog sama diggu bopp	j) Wax ju réy la
11) *Parce que* metti na	k) Bi ndaje mi dooree
12) Wax jaa ngiy bëgg a bari	l) Defoon nga ma noonu keroog

EXERCISE 4: Ask questions corresponding to the underlined words

Misaal: <u>Doom ji</u> bëgg na <u>yemale</u> <u>baayu jiitleem ji</u>.

Kan moo bëgg a yemale baayu jiitleem ji? (Doom ji)

Lan la doom ji bëgg a def baayu jiitleem ji? (Bëgg na yemale ko)

Kan la doom ji bëgg a yemale? (Baayu jiitleem ji)

1. Baay bi nee na doomu jiitle ji, bu mu ame ñaari at la pàppam dee.

2. Ñu teg ci benn at mu takk yaayam.

3. Mu toog fukki at ak ñett ci biir kër gi.

4. Yaay ji xamal na baay bi ne dafa wara neexal doomu jiitle ji ndax xale la.

EXERCISE 5: Complete the following sentences using the following example:

Li nga wax nak du **waxu** gone

1. Li nga sol nak du _______________ gone
2. Li nga def nak du _______________ gone
3. Ni nga taxawe nak du _______________ gone
4. Li nga laaj nak du _______________ gone
5. Ni nga nekke nak du _______________ gone
6. Li nga dugg nak du _______________ gone
7. Li nga moom nak du _______________ gone
8. Li nga xam nak, du _______________ gone
9. Fi nga jëm nak, du _______________ gone
10. Li nga soow nak, du _______________ gone

Word list: xam-xam, taxawaay, nekkiin, moomeel, laaj,
jëmukaay, dugg-dugg, defiin, coow, coliin.

EXERCISE 6: Find the antonyms of these words in the conversation.

1. Raay: (yàq)
2. Neex (gone)
3. Sotti (mbej)

4. Yaatal: (ginnaaw)
5. Mag: (bëggante)
6. Bañante: (takk)
7. Kanam: (dugg)
8. Defar: (metti)
9. Génn: (sol)
10. Fase: (yemal)

EXERCISE 7: Listening comprehension. Listen to the conversation in the clip and answer these questions.

1. Lan la waxtaan wi tënk?
2. Lu tax baay bi wax ne mooy baayu doomu jiitle ji?
3. Lu tax baay bi ne ko "li nga wax du waxu gone"?
4. Fan la baay bi dëkk?
5. Lan la yaay ji wax baay bi ci mbirum doomu jiitle ji?
6. Kañ la baay bi takk yaay ji?
7. Lu tax doomu jiitle ji ne baay bi "doo sama pàppa, *simple* baayu jiitle doŋŋ nga"?
8. Lan la yaay ji xamal baay bi ci mbirum kër gi?
9. Lu tax baay bi baña toog ci kër gi?
10. Lu tax baay bi ne "doomu jiitle du doom"?

EXERCISE 8: Replace these phrases with their standard Wolof, Lébu Wolof, or Wolof bu Xóót counterparts.

1. Ñoom ñépp a yem!

___

2. Li kii la wone, la kale la wone rekk!

___

3. Lii laa ka waxoon!

___

4. Kii xanaa yaramam neexul!

5. Def nga ko noonu bi paase.

6. Aw, duma sa moroom la ma wax!

7. Bi nga may yor foo ma fekk?

8. Loolu nga waxoon, du waxu gone!

9. Amewoo ma doom!

EXERCISE 9: Summarize the dialogue in your own words.

EXERCISE 10: Role play: Rehearse and perform the skit using Urban Wolof, Lebu Wolof or Wolof bu Xóót. Be mindful to reflect the local culture, gestures and other kinesic aspects of language.