

EXERCISES

EXERCISE 1: Identifying the Characters

1. Nan la Usman mel?
2. Fan la ko Jibril fekk?
3. Yan yere la Jibril sol?
4. Lan la Usman yoroon?
5. Yan yere la sol?
6. Fan la Binta ak Aysatu nekk?
7. Lan la Binta ak Aysatu daan def?
8. Yan yere la Binta sol?
9. Yan yere la Aysatu sol?
10. Ŋaata nit ñoo nekk ci waxtaan wi?

EXERCISE 2: Reading Comprehension: Choose the right answer between A, B and C

1. **Lan moo dal Usman?**

A: Dafa sonn.

B : Dafa mandi.

C : Dafa seey.

2. **Lan la Jibril wax Usman?**

A: Gaayn booy seey, nga seey.

B: Yoon wi nga jël, du sa yoon.

C: Man la sa rakk.

3. **Lan la Usman wax Jibril ?**

A: Lu ci sa yoon?

B: Man la Jibril, sa mag.

C: Ngir Yàlla dama la ko ñaan.

4. **Lan la Jibril wax Aysatu ak Binta?**

A: Toog fi di ko mettitlu amul njariñ.

B: Jafe-jafe yi rekk.

C: Usman nuyu na leen.

5. Lan la moroomi Aysatu yi di wax ci Usman?

A: Dina ñów, bu soobee Yàlla

B: Yàlla baax na

C: Sa mag ab mandaale la

EXERCISE 3: Match the expressions in column A with their equivalent or corresponding phrase in column B

Column A

- 1) Yàlla leeral xelam te gindi ko
 - 2) Ngir Yàlla!
 - 3) Yoon wi mu tànn
 - 4) Lii waroo ko def
 - 5) *Vraiment* gis ngeen situation bi
 - 6) Dund *tranquillement*
 - 7) Lu ci sa yoon?
 - 8) Yaa fiy suñuy waajur tey
 - 9) Dëgg la
- a) Dund dund ju dal
 - b) Yaay fiy suñu ndey, yaay fiy suñu baay.
 - c) Gis ngeen ni mbir yi deme
 - c) Yoon wi nga jël nii du sa yoon
 - d) Lii du sa *business!*
 - e) Waaw, noonu la
 - f) Dama la ko ñaan!
 - i) Ci tank yi mu nekk
 - h) Dina ñówaat, su soobee Yàlla.

Column B

EXERCISE 4: Fill in the blank by using words from the glossary

Ngoor dafa _____ yoon wu bon. Bés bu nekk dafay _____ ba ne tàtt
(maanaam, ba mandi) ñow di _____ seen waa kér. Magam ak seen waakér ñu ngi
_____ di _____ Yàlla ndax mu _____ ko teg ko ci yoonu njub.

Faatu nee na seen kér dafa _____ moo tax tuy dem _____ tele kér xaritam. Jamono ju bare jafe-jafe lanuy _____ fi mu tollu nii. Waaye, ku _____ dinga am fi nga jàpp.

EXERCISE 5: Ask questions corresponding to the underlined words.

Misaal: Usman dafa jooy bi mu dellusee seen kér.

Kan moo jooy bi mu dellusee seen kér? (Usman)

Lan la Usman def bi mu dellusee seen kér? (Dafa jooy)

Kañ la Usman jooy? (Bi mu dellusee seen kér)

1. Jibril dafa ñaan Usman ndax mu bàyyi naan.
2. Aysatu dafa rus a dem ci moroomam yi.
3. Moroomi Aysatu yi ne nañu magu Aysatu mandikat la.

EXERCISE 6: Listening comprehension. Listen to the conversation and answer these questions.

1. Lan la waxtaan wi ténk?
2. Lan moo dal Usman ?
3. Lu tax Jibril ne Usman “yoon wi nga jél nii, du sa yoon”?
4. Nan la Usman woowe Jibril?
5. Ban tele la Aysatu bëgg a seetan?
6. Lu tax Aysatu rus a dem ci moroomam yi?
7. Lan moo dal waajuri xale yi?
8. Lan moo tax Usman dellu fi mu jógé ?
9. Lu tax Usman wax Jibril ne: “yaay sunu yaay, yaay sunu baay”?

10. Lu tax Usman jooy bi mu dellusee fi mu joggé?

EXERCISE 7: Replace these Urban Wolof phrases with their counterparts in Wolof bu Xóót.

1. *Est-ce que* gis nga situation bi nga nekke nii?

2. *Gaayn!* Xoolal, wax ji bu mu bari. *Sinon*, xoolal dama lay *kill*.

3. Soo amee jot, danga ciy profitoo, *n'est-ce pas?*

4. Dund *tranquillement* _____

5. *Parce que* loolu rekk moo fi des _____

6. *Entrez!* _____

7. Amul *problème* _____

8. *Comprendre* nañu la _____

9. *Ça va bien grand!* _____

10. Dama *retourner parce que...* _____

EXERCISE 8: Yes/No questions. Answer these questions with a full sentence

- 1) Ndax ñoom (Jibril, Usman, Binta ak Aysatu) am nañu ay rakk?
- 2) Ndax Usman dafa naan bisaab?
- 3) Ndax Aysatu dafa gatt?
- 4) Ndax Binta dafa sol yere yu rafet?
- 5) Ndax Usman dafa indi wine bi ci biir kér gi?
- 6) Ndax Jibril dafa ñaan Usman?
- 7) Ndax Usman dafa dellu ci kér gi?
- 8) Ndax ñoom Jibril seen yaay ak seen baay yaa ngi ci kér gi?
- 9) Ndax Usman dafa jooy ci yoon wi?
- 10) Ndax Usman yoon wu baax la jëloon ?

EXERCISE 9: Summarize the dialogue in your own words.

EXERCISE 10: Role play: Rehearse and perform the skit using Urban Wolof, Lebu Wolof or Wolof bu Xóót. Be mindful to reflect the local culture, gestures and other kinesic aspects of language.