

Francis Joseph Vanaria III
Year of Birth: 1989

Contact Information:

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Objective:

My goal is to contribute to theoretical and aesthetic discourses on film, and to encourage others to do the same.

Interests:

- Film and literary theory and criticism
- Popular film/popular culture
- Classical literature
- Techniques in teaching and tutoring

Special Skills:

- I require little guidance when assigned tasks pertaining to academic research and writing.
- I possess strong writing skills, evidenced by both my creative and analytic works.
- I have strong public speaking skills.
- I am keen at prioritizing tasks and managing time, particularly when the tasks in question are the concern of other parties.
- I am able to foster an atmosphere of constructive analytic discourse. I cultivated this skill as a writing tutor at Suffolk and Boston University, as well as a TA for several film classes at Boston University.

Education:

- 2012-2014 Boston University, Boston MA
MFA in Film and Television Studies
- 2008-2012 Suffolk University, Boston MA
BA in Film Studies with a Minor in Classical Literature
- 2004-2008 Lincoln-Sudbury Regional High School

Employment:

- 2014 Guest Speaker at Framingham State University
- 2013-2014 Writing Fellow at COM Writing Center, Boston University
- 2013-2014 Teaching Assistant to Dr. John Kelly, Boston University
- 2013 Teaching Assistant to John Hall, Boston University
- 2013 Teaching Assistant to Dr. Roy Grundmann, Boston University

- 2012 Teaching Assistant to John Hall, Boston University (Fall)
- 2011-2012 Research Assistant for Dr. Monika Raesch, Suffolk University
- 2011 Teaching Assistant for Dr. George Kalogeris, Suffolk University
- 2010-2012 Tutor at Suffolk University Writing Center

Honors/Awards:

- 2011 Acceptance to Delta Alpha Pi Society of Suffolk University
- 2008-2009 Highest Freshman Scholastic Honors of the College of Arts and Sciences
- 2011 Dean's High Honor List (Spring Semester)
- 2010 Dean's High Honor List (Fall Semester)
- 2010 Dean's High Honor List (Spring Semester)
- 2009 Dean's High Honor List (Fall Semester)
- 2009 Dean's High Honor List (Spring Semester)
- 2008 Dean's High Honor List (Fall Semester)

Additional Information:

- I have published my master's thesis, *Postmodern Mysticism* (2015) with Lambert Academic Publishing
- I have worked on two graduate-level research projects on film. These projects have given me insight into the demands (in terms of time and level of analysis) of scholarly work. I have presented these works at conferences held by *Film & History* and *The International Journal of Arts and Sciences*.
- Working as a tutor I have gained experience in working with people of varying personalities, academic abilities and interests. As a result I have gained a greater appreciation for those whose beliefs, attitudes, and experiences differ from my own.
- I have written a number of reviews on documentary films for the film journal *Cineaste*.