



ASOR

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ASOR at Boston University, 656 Beacon Street, 5th floor, Boston, MA 02215-2010

UPDATE ON THE ARCHIVING INITIATIVE

Rachel Hallote
co-chair, Archiving Initiative

Most of the ASOR membership is aware of the ASOR Archiving Initiative, a large-scale project to organize, preserve and make accessible more than a century's worth of ASOR's historical documents and photographs. ASOR's archives are spread over three locations. Most documents are housed in the offices in Boston, but some are in the Albright Institute of Archaeological Research (AIAR) in Jerusalem, and others are in the Semitic Museum at Harvard University. [Editor's note: this article was written before ASOR was notified of the successful NEH grant application, so this topic is even more germane than when it was written in February.]

The very locations where the materials currently reside are a testament to the long and fascinating history of the organization, and its connections to other institutions. Some of the most renowned archaeological and biblical scholars have been involved in ASOR over the decades, serving as

presidents and trustees, and bringing their administrative materials as well as their excavation records into ASOR's possession. One of the goals of the Archiving Initiative is to reunite the three collections electronically.

The following is intended as a summary of some of the more exciting aspects of the Archives. As co-chairs of the Archiving Initiative, Eric Meyers and I want to make sure that the entire membership is aware of the treasure trove that we have. We believe that all ASOR members as well as many others can benefit from this project. The past of our organization is very important to understanding future directions and initiatives.

“Some of the most renowned archaeological and biblical scholars have been involved in ASOR over the decades...”

ASOR and The Dead Sea Scrolls:

In the early 1960's, ASOR was instrumental in acquiring various portions of the Dead Sea *continued on page 9*

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ASOR RECEIVES MAJOR NEH GRANT

The National Endowment for the Humanities (NEH) has announced that The American Schools of Oriental Research (ASOR) has received an outright grant of \$300,903 for a 27-month long project to digitize, arrange, describe, and make accessible ASOR's geographically dispersed archives. The archives focus on archaeological excavations and the history of archaeology in the Middle East from 1871 to the present. The archives are presently located at the Albright Institute of Archaeological Research in Jerusalem, at the Semitic Museum at Harvard University, and

at ASOR's headquarters at Boston University. The project will also create finding aids and mount digitized materials on the internet. The project is directed by Eric Meyers (Duke University). The ASOR Archives Initiative Advisory Committee will be co-chaired by Meyers and Rachel Hallote (Purchase College SUNY). Other members of the advisory committee include Jeffrey Blakely (University of Wisconsin), Joseph Greene (Harvard University), Phillip King (Boston College), Lawrence Mykytiuk (Purdue University), and Andrew Vaughn (ASOR). ❁

LETTER FROM THE PRESIDENT

As the leading society engaged in the study of the cultures and history of the Near East, ASOR, together with its affiliated research centers, has been intimately involved in many of the memorable discoveries and events that have marked the past century and a half of western scholarship in the region. Consequently, ASOR's archives preserve a unique and invaluable record of that history, as Rachel Hallote and Eric Meyers detail in our cover story. We are therefore thrilled to announce that the National Endowment for the Humanities has awarded ASOR a three year grant to accession and conserve these records, and render them more fully accessible to the public. Congratulations, and thanks, are due to Rachel and Eric, as well as Andy Vaughn and the ASOR office staff, for producing the successful grant application. We will provide updates on this important project as it unfolds, and from time to time will relay some of the more colorful stories the archives reveal.

In this issue of the Newsletter we also celebrate the memory of Richard Scheuer, life trustee and dear friend of ASOR, and the impact he had both on ASOR as an organization and individually with many of our members. As the assembled stories relate, Dick's influence was far-reaching and enduring, and his generosity was often manifested in quite unexpected ways. I have been struck in particular by the depth of the loss many of our members have felt with his passing. It is clear that the impact of his friendship greatly exceeded the innumerable material contributions he made over his lifetime.

For the past few years, we have been focused as an organization on the direction and management of our annual meetings, on affecting a generational leadership change, and on working to achieve stability in our programs and their administration. Simply put, we have been busy, and indeed much has been accomplished. However, for ASOR



to build on these positive developments, and fully realize the progress that has been made, it is incumbent that we also plan and look to the future.

Towards this end, the chairs of our primary standing committees have begun discussions in their committees

with the aim of identifying the critical issues, longer-term goals, and resource needs that concern the programs they oversee. In the fall, I will work with a strategic planning task force to incorporate the results of these discussions in a document that we will make available to the

membership for feedback. To further facilitate this process, we will also hold a 'town hall' meeting for the Membership to discuss planning priorities at our annual meetings in New Orleans. The feedback we receive will be used to guide the task force in the formulation of a strategic plan, which we will table for approval at the spring Board meeting in 2010. The active participation of our membership will be critical to the success of this planning process, and to ensuring that we remain true to our core mission as an organization.

As a charitable organization, ASOR also depends on its membership for the financial support of the many programs we offer, particularly during these difficult economic times. The ASOR staff has worked diligently to improve the efficiency and cost effectiveness of our operations, while remaining careful and prudent with our resources. Nevertheless, we continue to face real financial needs, as detailed in the development update. Consequently, I would encourage you to consider contributing to our Annual Fund. Doing so will be one tangible way to help ensure that we continue offering the programs and services that we do.



The American Schools of Oriental Research is a nonprofit, scientific and educational organization founded in 1900.

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ASOR Newsletter, Spring 2009

IN REMEMBRANCE

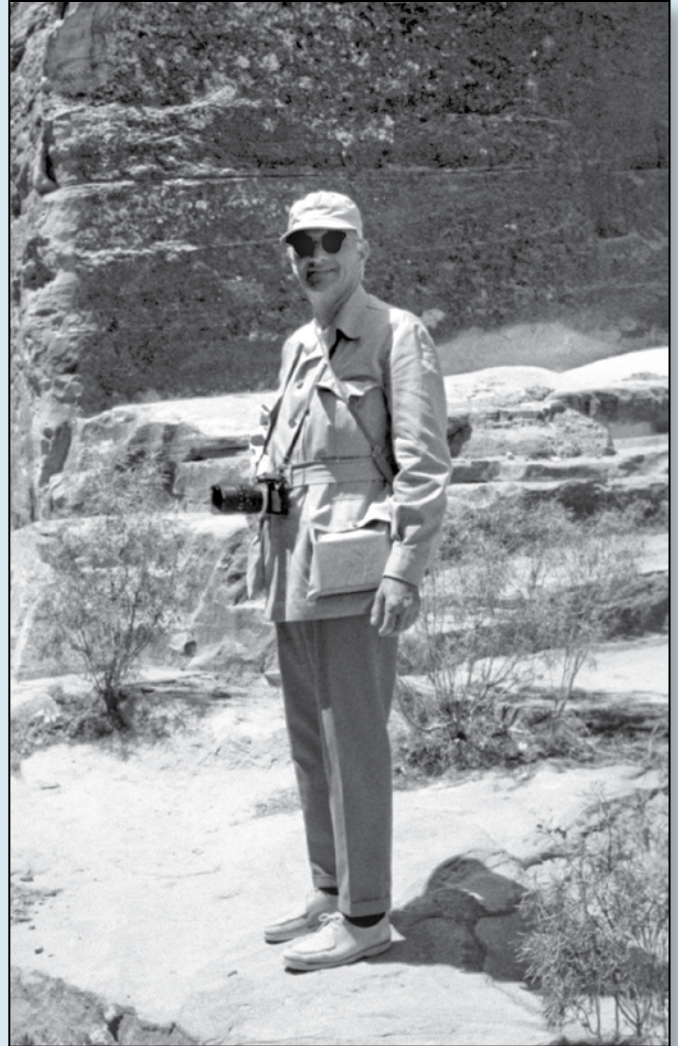
RICHARD JONAS SCHEUER Z"1

JULY 14, 1917 – NOVEMBER 9, 2008

by Andrew Vaughn

This feature in the ASOR Newsletter on the contributions of Richard Jonas Scheuer was planned in September several months before his death. We had done a feature on board chair P. E. MacAllister last spring, and we wanted to feature Dick and Joan Scheuer this spring. Unfortunately, Dick passed away before we were able to do that. Even though we published an obituary of Dick (written by Eric Meyers) in the last Newsletter, we felt that Dick's contributions to ASOR had been so great that we should move forward with plans to have a more complete tribute to Dick in this Newsletter.

We are thankful to his wife, Joan, and one of his sons, Dan, for compiling and scanning photos for this tribute. Most of the photos come from an archaeological tour in 1975 of ASOR-affiliated projects. As one might expect, Dick was busy taking most of the photos, so he does not appear in many of them. Yet, these photos exhibit Dick's love for archaeology and the people around him who shared that love. I think it is fair to say that ASOR would not be the same today if it were not for the work and interest of Dick Scheuer. My encounters with him were few. Yet, in the interactions that we had while I was executive director, he gave sage and direct advice while (at the same time) making his unwavering commitment to ASOR known. We are all in his debt, and he continues to be a blessing to our organization for all the lives he touched.



Dick at Petra 1975

by Jack Holladay

Dick Scheuer stands out in my memories as one of just a handful of simultaneously modest and larger-than-life figures, including my late wife, whose shadows graced lives far beyond the borders of their daily contacts.

Details are long lost to memory, in itself part of my testimony, but, early in Dick's service to ASOR, I found myself with a serious personal financial obligation, which I could not meet, arising from a past archaeological project. This was during an annual meeting, and I shared my concerns with Ted Campbell, another modest shadow-caster, who suggested that I have a

talk with Dick Scheuer. Never having met him (although I did know who he was), I was reluctant, but, pressed by the necessity of doing something, I took advantage of a chance meeting in the hall. I was diffident and, I'm sure, underprepossessing, but Dick said "Write it up and give it to me...." And that was it! As I came to realize through time, this was Scheuer-in-a-nutshell! Neither of us ever mentioned it again, but from then on, I knew something about Dick that set him in a different space than most friends and acquaintances. His name will stand, with that handful of others, as a blessing! Not just for me, but for ASOR and for all the lives they touched. ❁

IN REMEMBRANCE

RICHARD JONAS SCHEUER ז"ל



Dick on location

Edward F. Campbell, Jr.

The years around 1970 brought about Dick Scheuer's connection to ASOR, as he represented Hebrew Union College in the ASOR Corporation. Nelson Glueck had earlier sparked Dick's interest in archaeology, but now the issue facing HUC and ASOR was the diversification of their research institutes in the wake of the events of 1967. Ernest Wright as ASOR's president engaged Dick's deep loyalty and commitment much as Glueck had. The Scheuer-style gifts of wisdom, enthusiasm, moral support and money became essential to both institutes for the next 40 years.

I was at the time ASOR's vice-president for archaeological strategy. Within that period, both Glueck (1971) and Wright (1974) died, and the era unfolded as Dick Scheuer and Joy Ungerleider, together with old friends and new leaders, became central to ASOR and HUC. Neither the Shechem nor the Gezer project would have succeeded or been published without their powerful help. Others will attest the same.

My early acquaintance with Dick blossomed in the summer of 1975, during the annual inspection tour of

ASOR projects. Joan Scheuer, with her distinctive broad-brimmed hat and her vibrant personality, joined Dick, Mel Lyons and others pictured elsewhere in this Newsletter on the tour. Bill Dever and Jim Sauer were our guides in Israel and Jordan. I recall especially the Jordan phase, because for most of us including the Scheuers it was

our first visit to Petra – or had Dick and Joan been there once before? Anyway, at that time Jewish travelers were not readily welcome in Jordan, so the Scheuers and Mel Lyons had reason for apprehension. But there could have been no better ambassadors. Their magnanimity in

seeking international accord showed then, and has time and again since.

We roamed the Wadis Mojib and Hasa, Kerak, Bab edh-Dhra', Bozra and Petra. Yes, we fulfilled our "inspecting" duties of American projects, but every day opened new vistas. The Scheuers were the best of traveling companions, game to try anything (we were young then!) and inquisitive about everything. I'll never forget that trip. And there will be no forgetting Richard Scheuer, exemplary amateur of ASOR. ❁

“The Scheuers were the best of traveling companions, game to try anything...”

IN REMEMBRANCE

RICHARD JONAS SCHEUER ז"ל



Joan at Jerash

William Dever

I first met Dick Scheuer in the Fall of 1964, when I was a Fellow at the Hebrew Union college in Jerusalem, helping Earnest Wright launch the Gezer excavation project. Dick, then an HUC Board Member, and his high school daughter, Marion, (now a distinguished district Judge) came out and spent a few days with us. That was the beginning of more than four decades of various enterprises, in which Dick Scheuer was always actively involved, giving wise advice and extraordinarily generous subsidies. The association was the most productive and satisfying relationship of my long professional life.

Dick was passionate about every aspect of American involvement in Israel. He was not, I think, a doctrinaire Zionist, but rather a practical businessman who expressed his love of the Land in numerous projects that he undertook. Those initially involved the HUC-JIR in Jerusalem, and especially the "Nelson Glueck School of Biblical Archaeology," which I came to direct in 1968-1971, again with Dick's enthusiastic support. And his love of its Gezer project continued unabated until his death. Just weeks before he died, I spoke with Dick on the phone and told him that Gezer VI, the object volume, was going to press. He had paid Garth Gilmore a full salary for more than a year to

prepare the volume; and he had set up a large publication fund that would see it, along with others, all the way through to its appearance. ❄

Chatting in the Garden at the Albright with Richard Scheuer

Jeffrey A. Blakely

In the late 1990s I was charged with helping to write a history of ASOR and its schools, a chapter in *An ASOR Mosaic*. Although I really did not know Richard Scheuer I was to interview ASOR members who had made significant contributions to the organization. It was arranged that he and I would meet in the garden at the Albright and talk.

On a beautiful day we chatted. We talked of Nelson Glueck, W.F. Albright, ASOR in the aftermath of the 1967 War, and G. Ernest Wright and the vision of ASOR and the schools in the 1970s. We moved into the modern history of AIAR and ASOR; in the end we talked for over two hours. It was a wonderful and insightful discussion covering forty years of history. The essence of this discussion was the necessity of ASOR and its schools to succeed. Clearly he was personally committed to seeing this happen. His fear, a valid one I might add, was that he did not see a younger generation of benefactors with that same commitment. ❄

IN REMEMBRANCE

RICHARD JONAS SCHEUER Z"1

by Lydie Shufro

Dick was not only a fellow trustee on the ASOR and Albright Boards, but a dear friend for more than three decades. He was a quiet and patient observer and listener, with a singular analytical sense and a broad vision. He was a dynamic and decisive leader. He never hesitated to face a problem head-on, and “propose” rather than “impose” a way to resolve a difficult issue, most often in a very creative and positive manner.

His interest in ASOR or the Albright was not limited to attending Board meetings. When not involved in Board activities, one would find him attending academic sessions, listening attentively to scholarly presentations. He was a man with an exciting vision of the future, who was constantly searching for ways to help the next generations of scholars.

He had a first hand knowledge and thorough understanding of the Albright program, visiting Fellows and staff during his frequent visits to Jerusalem, participating in field trips to ongoing excavations, speaking to excavators and volunteers, asking a myriad of educated questions.

His interests covered a multitude of subjects; his thirst for knowledge knew no bounds. This was once again brought home to me during our trip to London in 2004 to attend the Schweich Lectures. It was such a joy to visit the British Museum, or the Petrie Museum, or Oxford in his company and listen to his comments.

I should also mention the lively conversations we shared throughout the years. Dick was curious about my experiences as a child living in France during the

Holocaust, and how we survived; about how my parents survived the pogroms, the Russian Revolution and WWI, and eventually made their way to Paris.

I am indebted to him for encouraging me to write about all of this.

One of my fondest memories was of the day we spent together in Jerusalem when I was expecting news of the birth of my first grandchild. As Dick and I took a walk discussing Albright issues, at his urging we stopped several times along the way for me to use public phones – cell phones were not popular then- and “check in for the latest about the big event”. He was as excited as I was to hear the news.

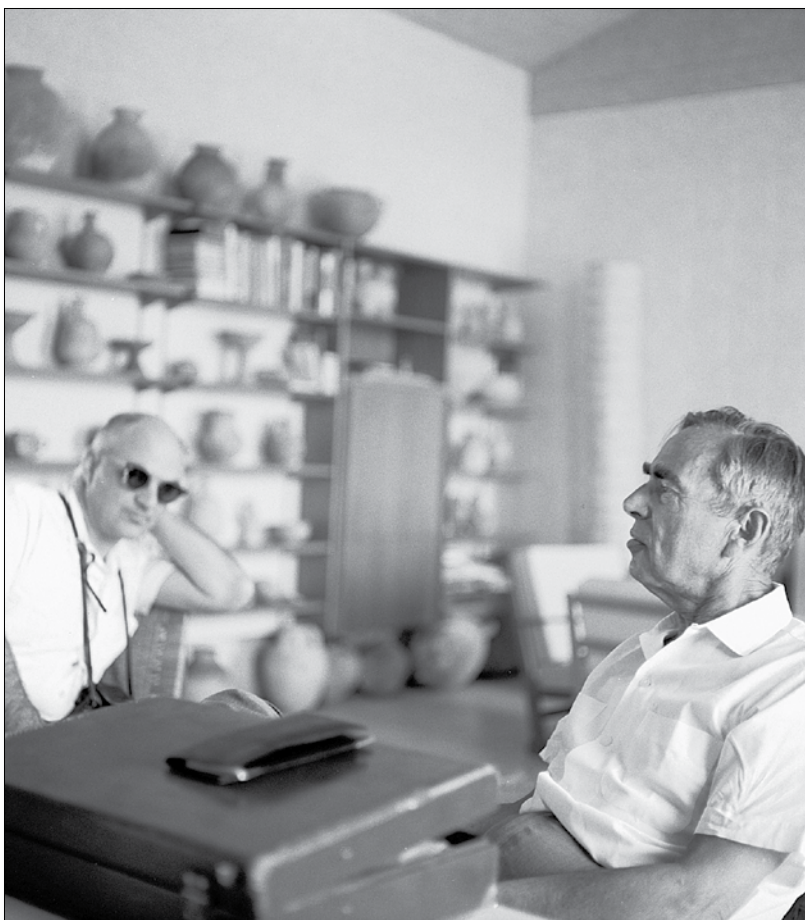
I attended the funeral service and accompanied Dick to his final resting place. The service was a true celebration of Dick’s life. This was expressed in so many ways in the extraordinary tributes that were paid to him. Listening to eight of his and Joan’s eleven grandchildren speak so eloquently, sharing their memories of a wonderful, adoring and caring grandfather was very moving. Despite the sad circumstance, each one related anecdotes filled with humor to describe the special and unique bond they had with him, and how that relationship influenced their own life.

He and Joan were an amazing couple, not only because of the love

and mutual respect they had for each other, but for all that they accomplished during their long life together.

Dick was a TSADIK, a kind, caring, generous yet modest person, a gentleman and a gentle man.

I miss my friend but his warm smile will stay with me forever! #



Scheuer and Glueck

“He was a man with an exciting vision of the future, who was constantly searching for ways to help the next generation of scholars...”

IN REMEMBRANCE

RICHARD JONAS SCHEUER Z"l



Joan at Aquaba (left). Sauer, Kershaw, Joan, and Karkar (right).

P.E. MacAllister

Dick Scheuer was the mainstay of ASOR for at least a generation. I came aboard about 32 years ago when Phil King assumed the Presidency from Frank Cross and have, thus, been to 64 Board meetings and twice that many Executive Committee meetings, the vast majority with Dick. Given the impecunious condition of most academics and their tendency to prize rhetoric over results, we are lucky to still be in business. And we remain operative primarily because of Dick's patience and his non-stop generosity. He was always there, even in the toughest moments, ready to provide bail-out money one more time. His loyalty did pay off. For the first time in my memory ASOR had a surplus last year and was able to add just a small tad to our endowment. Moreover, is better organized and running smoothly.

Seeing him only two or three times a year (and those occasions crowded with an agenda and structured formal meetings), there was not a lot of time for recreation or gossip. Yet on rare occasions we did have lunch or dinner. I seem to recall Dick saying he was in the military during WWII and served in Italy. I was likewise a veteran but in the Air Corps, including eight months in Italy (January thru August of 1944). So given that dynamic both of us were "rich in years" (i.e. OLD) and grateful to still be useful. I respected him not because we were peers but because he did so much for archaeology and so much for education and for Israel. He was building, not merely physical structures, but institutions as well. He was at the same time reasonable, practical, creative, candid, patient and supportive of the cause. He had enormous respect from

his colleagues and a reputation which set him distinctly apart from the rest of us. We shall miss him sorely but will recall (as long as Eric and Joe and I are around) his kindness, support and major contribution to our cause which was ASOR while he simultaneously participated in endless other "good works".

He was one of a kind. We are grateful for his life and more grateful that he included ASOR in part of his interests and activities.

The entire archaeological family again extends sympathy, and Shalom ❁

Dr. Nili S. Fox, HUC-JIR

Richard Scheuer was a giant of vision and deed. As an ardent supporter of the School of Graduate Studies at the Hebrew Union College-Jewish Institute of Religion, he recognized the importance of an Israel program for PhD students majoring in biblical and ancient Near Eastern studies. The Scheuer Fund, established through his generosity, enables our students to experience for a summer the land and people of Israel and to participate in the archaeological excavations at Tel Dan.

I will always remember joyfully my visits to the Scheuer home when I presented Dick with photos and letters from grateful students who had recently returned radiantly from Israel. Dick's face would then light up too as he questioned me about their individual studies and progress. Clearly, Richard Scheuer's visions and deeds had a powerful impact on numerous lives and careers. I feel blessed to have known him. ❁

IN REMEMBRANCE

RICHARD JONAS SCHEUER Z"1



Jerash Collanades

by Tom W. David

As a new graduate student at the University of Arizona, I had no money to pay my way to join the fledgling excavation of Tell el Hayyat in Jordan. The dig budget was almost non-existent and I had not yet “proved myself” so there was no money for me to travel. Bill Dever asked Dick Scheuer to pay for my ticket and he happily obliged. I wrote Dick a thank you and he said my career would be his thanks. ❁

by Tim Harrison

My defining memory of Dick Scheuer occurred at a difficult meeting of the ASOR Board a few years ago. At the time, ASOR was grappling with a worsening budget shortfall, and was confronted with the prospect of financial insolvency. As the Board debated the various options before it, Dick stood and delivered a passionate call for ASOR to stay the course and remain true to its historic mission. He called on the Board leadership to develop a plan, and pledged to ensure that the needed financial support would be forthcoming. ASOR survived that immediate crisis, due in no small measure to Dick’s ensuing generosity, as it had at critical moments before. As a junior Board member, however, his broader challenge left an indelible impression. Dick’s unwavering commitment to ASOR and its mission, conveyed in an unpretentious but determined manner, was a powerful testimony for many of us, and set an example that

will long outlast the more tangible material contributions he made to the wellbeing of ASOR over the years, substantial and invaluable though these were. ❁

by Joe Seger

Dick Scheuer was in every sense of the word a mensch. He was a magnanimous philanthropist and had a formidable influence in furthering the enterprise of American Middle Eastern archaeology for close to half a century. As was true for so many other ASOR colleagues, his enduring interest in and support of archaeology in Israel and the Middle East had a formative impact on my own career. For all of his support and encouragement I am exceedingly grateful. Dick was a wonderfully unassuming man but I recall with deep appreciation the many times he stepped forward in Albright and ASOR Trustees meetings, rising above the fray to lead with sane counsel and deliberate example. He was a warm and approachable man, always positive and always ready to advise and help. Moreover, his enthusiasm for Middle Eastern archaeology was matched by his broad-minded approach to politics in the region. He lives in my memory as a wonderful friend and a reliable and trusted counselor. His life provides an inspiring example of intellectual curiosity and prowess coupled with a selfless and abiding respect for persons. He was a giant among us, and a friend we shall all sorely miss. ❁

UPDATE ON THE ARCHIVING INITIATIVE

continued from p. 1

November 22, 1967

Mrs. Elizabeth Hay Bechtel
1170 Sacramento Street PH C
San Francisco, California 94108

Dear Mrs. Bechtel:

Thank you for your letter of November 11. It would be interesting to hear your reactions to your ten days in Israel.

With regard to the Scrolls story, I think our organization has been instrumental in seeing to it that the Israeli Department of Antiquities has agreed to adhere to previous agreements regarding publication as negotiated with the house on archaeological museum. Currently we are in touch with Professor Yadin in Israel regarding the Israeli confiscation of the latest Dead Sea Scroll, "The Temple Scroll". It is our judgment that this action is going to have stopped up all sources of contact with the Bedouin. Any proposals for the safe housing or other actions with regards to the scroll question which would involve American money, would, of course, assist those in Israel who are not at all adverse to establishing the PAM from our international footing with a Board of Advisors such as had been set up in Jordan before the war.

We would be very glad to have you speak to the trustees briefly. However, I would like to say this: the time for our meeting this year is very confined to the period 10:00 A.M. - 1:00 P.M. on December 27th at the Harvard Club in New York City. This compression of time is caused by the scheduling of various events that afternoon and evening in connection with the Society of Biblical Literature. Consequently, if there is any matter that demands consideration and discussion in preparation for a specific vote on the part of the trustees then it is necessary that this go through some kind of a committee. Not having any idea what you have in mind, I can not suggest the committee. However, there is the Dead Sea Scroll Committee, the Jerusalem School Committee (which, however, has a very full docket of business to get over on the preceding evening in the same place), or I could have a special dinner meeting of the Executive Committee with certain other people added to it for the occasion. I speak from long experience in dealing with bodies like the Board of Trustees that general discussion of new proposals get no where unless they have been previously funneled through a committee and the committee is able to make a concrete recommendation, on which the board is to act.

Cordially yours,

Gl. Ernest Wright
President

P.S. Your letter of November 13th arrived while this letter was being typed. The agenda of the Annual Meeting will be : The report of the President, the report of the Treasurer, reports from the various committees, report from the Nominating Committee, New business, old business. Adjournment.

GEW:avg

Scrolls, scrolls that are today housed in the Rockefeller Museum, and ASOR's archives contain many letters that explain exactly how ASOR facilitated the acquisitions. Eric Meyers is actively researching this aspect of ASOR's history, and has found that ASOR would act as an inter-

mediary, buying scrolls from Bedouin and from antiquities dealers, and giving them to the Palestine Archaeological Museum (now the Rockefeller). One ASOR supporter in particular was invaluable to this endeavor. That was Mrs. Betty Bechtel, who financially supported the ASOR

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UPDATE ON THE ARCHIVING INITIATIVE

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Committee on Ancient Manuscripts. The correspondence between Mrs. Bechtel and various members of ASOR is fascinating, especially after the Six Day War of 1967, when she and others were desperately concerned that with the Museum now in Israeli hands, the purchasing of scrolls from the Bedouin would end. In fact, in spite of many difficulties, Mrs. Bechtel supported a photography project that allowed the scrolls to be secure for posterity, at least in photographs.

Meeting Minute Books

Perhaps the most useful set of documents in the ASOR archives are the Executive Committee minute books of ASOR, beginning from 1920 forward. These minute books record not only the day to day details of ASOR's administration, but the processes of reaching decisions about many archaeological issues.

As it happens, we are still missing the minute books from 1900-1920, the first 20 years of ASOR's existence—but we are hoping they will still turn up. This is one of the more frustrating, but also exciting, aspects of the Archiving Project: Even though you might not find what you are expecting in file boxes that have been all but untouched for the better part of a century, other interesting documents surface in the meantime—much like the experience of field archaeology itself.

The American Palestine Exploration Society photographs

Thanks to the generous support of P. E. Macallister, ASOR's Archives include some rare albumen prints, that date to 1875. These photographs were taken by the organization that preceded ASOR in the 1870's, the American Palestine Exploration Society (APES) that worked in conjunction with the PEF throughout the 1870's. Rachel Hallote's ongoing research on the APES shows that the well-known Beirut based photographer Tancrede Dumas served as staff photographer for the expedition. One of the very exciting

aspects of these photographs is that they include a beautiful panorama of Jerusalem. Even though the APES was supposed to stick to the eastern side of the Jordan River, ASOR's group of prints demonstrate that they could not resist the lure of Jerusalem and acceded their mandate.



Jerusalem looking north

ASOR also is in possession of the firman for the APES's very first expedition. Another archival treasure is the original deed granted to ASOR for the land on Salah ed-Din street, where the Albright Institute still stands.

The NEH Grant Application, and Phase Two of the Archiving Initiative

The ASOR Archives are not yet ready for regular access by scholars and the public—but plans are in the works to make them so soon. ASOR has applied for a major NEH Archives Access and Preservation grant to partially support our Archives Initiative. The application is pending and we are looking towards the spring with hope. In the meantime, we are moving forward.

Phase One of the project, which was completed some time ago, included several professional assessments of the material, creating a budget for the various aspects of the project, and submitting the grant application.

Phase Two of the Archives Initiative, which will begin this spring, will entail the conservation and rehousing of the most fragile of the photographs and documents, and the organization of the finding aid, the tool that will be most crucial to researchers. We will need to employ a trained archivist to assist in this.

As soon as Phase Two is completed, the finding aid will go on line, allowing researchers worldwide to be aware of ASOR's archival holdings just by doing a simple Google search.

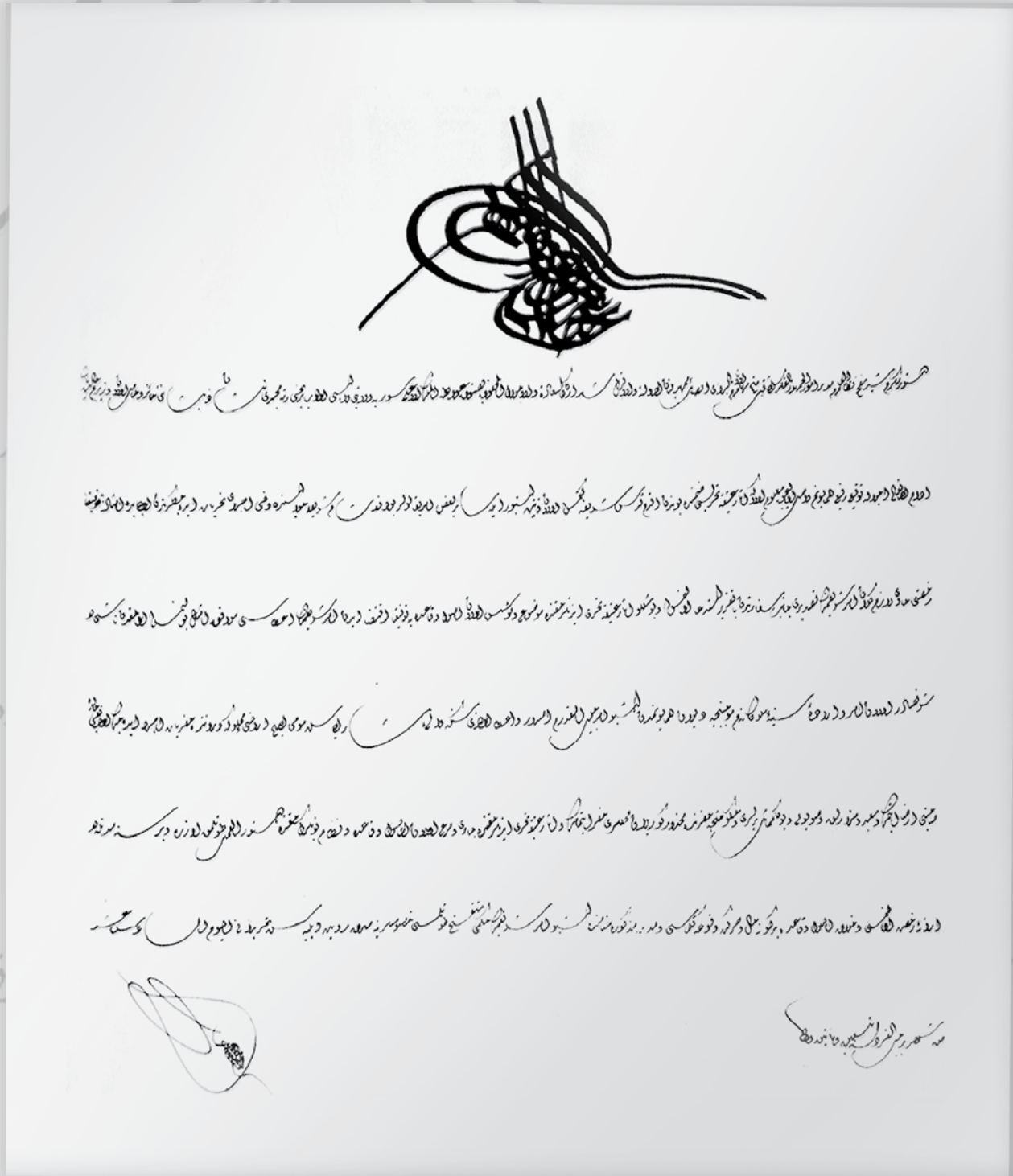
A later, third phase of the Archival Initiative will involve scanning parts of the materials to make them accessible online, using modern digital means to reunite ASOR's historical materials in Boston, Cambridge, and Jerusalem. ✨

“Perhaps the most useful set of documents in the ASOR archives are the Executive Committee minute books of ASOR, Beginning from 1920 forward.”

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UPDATE ON THE ARCHIVING INITIATIVE

continued from p. 11



APES firman

HELP ASOR WITH THE NEH ARCHIVING GRANT AND INITIATIVE

Since ASOR has gotten word that we have received the NEH archiving grant, we are gearing up to move the project along. This grant provides ASOR with more than \$300,000 over three years and will benefit the organization enormously. We have already begun the process of hiring an archivist, whose salary will be fully covered by the NEH funding.

But ASOR need to raise some matching funds as well. In addition to office space and other indirect costs, ASOR

needs to raise \$30,000 in the first year (and decreasing amounts in the following two years) to fulfill the terms of the grant.

The following is a list of some of the line items which require matching dollars. As you can see, there are opportunities for ASOR members and friends to provide support at a variety of levels. If you are interested in supporting a particular item, or a portion of an item, please contact—, or send your donation directly to ASOR.

Photo restoration:	\$10,000 (NEH matches with \$18,500)
Travel for consultants and volunteers:	\$4,075 (1:1 NEH match)
Stipends for consultants:	\$3,550 (1:1 NEH match)
Scanner purchase or lease:	\$2,500 (no NEH match)
Scanning support:	\$2,000 (NEH matches with \$3,000)
Climate upgrade at BU:	\$1,500 (1:1 NEH match)
Document cartons:	\$810.00 (1:1 NEH match)
Document boxes:	\$395 (1:1 NEH match)
Shelf units:	8 at \$372 each (1:1 NEH match)
Workshop training:	4 workshops at \$150 each (NEH 1:1 match)
Archival file folders:	\$125 (1:1 NEH match)
Monthly postage and phone:	\$110 per month (no NEH match)
Photo boxes:	\$68 (1:1 NEH match)
Shipping of materials:	\$50 (1:1 NEH match)
Photo sleeves:	\$31 (1:1 NEH match)
TOTAL GIFT SUPPORT NEEDED	= \$30,000 *

Stay informed on all matters ASOR. Visit us at www.asor.org



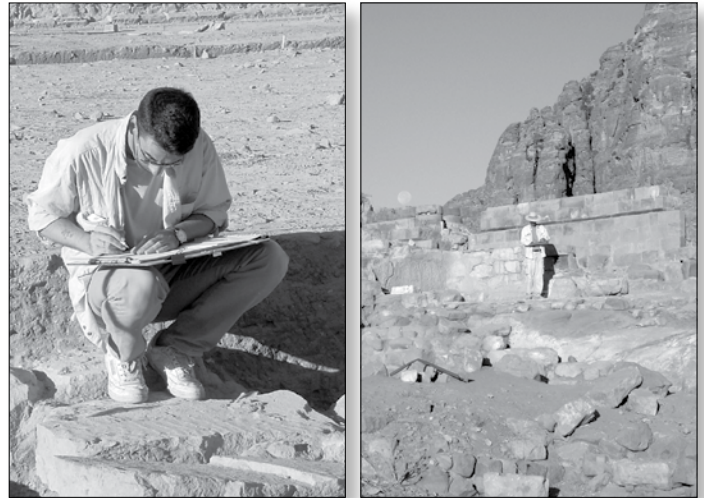
HARRIS GRANT REPORTS

Petra Garden and Pool Complex

Leigh-Ann Bedal, Assistant Professor of Anthropology, Penn State Erie, The Behrend College

Since 1998, the archaeological investigation of the Petra Garden and Pool Complex (PGPC) has uncovered portions of a monumental pool (43 x 23 x 2.5 m) that occupies the southern half of the site. The monumental swimming-pool. At the center of the pool is a massive stone base (11.5 x 14.5 x 2.5 m) that forms an island that supports remnants of a pavilion-like structure. The pavilion is tetrastyle in plan with broad open doorways on all four sides, providing sweeping panoramic views of the gardens, the encircling water, and the imposing architecture of the pool promenade. Recent efforts to remove a 10 m high mound of overburden covering the southwestern corner of the pool area have exposed a semi-circular recess, exedra, and a 30 m-long stretch of the South Wall (preserved 13 courses, 4 m high) which are constructed against the natural sandstone cliff that forms the backdrop for the pool along with portions of the west promenade. The PGPC team appreciates the award of an ASOR Harris Grant to cover the cost of finished elevation and section drawings, and 3-dimensional and perspective views of the major architectural elements which have been documented by architect, Chrys Kanellopoulos, and surveyor, Fawwaz Ishaqat. These visuals, produced by Kanellopoulos, will be presented in forthcoming publications, including an architectural study

of the island-pavilion as a Cyzicene oecus, as well as public lectures on the Petra Garden and Pool Complex. The ability to present accurate architectural drawings and perspectives will increase both scholars' and laypeople's appreciation of this unique Nabataean monument. ❁



Chrys Kanellopoulos at work along the Great Temple East Perimeter Wall (right) and in the garden (left).



The South Wall forms a backdrop to the PGPC pool complex.

HARRIS GRANT REPORTS

Bronze Age Rural Ecology and Landscape Formation on Cyprus

Steven Falconer and Patricia Fall, Arizona State University

At “Bronze Age Rural Ecology and Landscape Formation on Cyprus” investigates the development of Middle Bronze Age community life and its associated agrarian landscape (ca. 2000-1700 B.C.) prior to the rise of cities in the Late Bronze Age. Our research focuses on the excavation of Politiko-Troullia, a deeply-stratified Middle Bronze Age town in the foothills of the Troodos Mountains, 25 km southwest of Nicosia. Following our earlier surveys of the 20 hectare site and its environs in 2004-2007, the 2008 season at Politiko-Troullia featured broad excavation of the deepest and potentially most informative portion of this settlement. A Harris Grant enabled the application of innovative new technology and field methods for the three-dimensional mapping of Politiko-Troullia’s buried town architecture and its associated stratigraphy, which guided both the planning and interpretation of our 2008 excavations.

Our project’s goal is to compare Bronze Age agrarian life and ecology on Cyprus with that of roughly contemporaneous Early and Middle Bronze Age communities in the southern Levant. Our previous excavations in Jordan at the villages of Middle Bronze Age Tell el-Hayyat and Early Bronze IV Tell Abu en-Ni’aj compared village life through

the fluorescence of early cities (e.g., at Hayyat) and during their collapse (e.g., at Ni’aj) (see Falconer and Fall 2004, 2006). Politiko-Troullia holds the promise of a comparably-stratified, long-term record of village architecture and ecology in a pre-urbanized society.

Our previous work at Politiko-Troullia featured systematic subsurface reconnaissance over a two hectare terrace using soil resistivity survey methods. Soil resistivity technology introduces a mild electrical current into surface sediments between two electrical poles spaced one meter apart. Anomalously high or low resistance values often indicate buried archaeological features. These anomalies have been plotted to provide a horizontal two-dimensional map of the buried architecture at Politiko-Troullia (Falconer et al. 2005: fig. 3). Our excavations in 2006 and 2007 showed a very good fit between predicted and excavated wall locations (Falconer et al. in press).

New soil resistivity technology, featuring the use of a long Wenner array of several electrical poles, coupled with the recently-introduced TR/CIA resistance meter and interpretive software, now allows us to generate vertical portraits

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HARRIS GRANT REPORTS

continued from page 16

of soil resistivity that provide stratigraphic cross-sections of buried sediments and features (especially walls) prior to excavation. Mr. John Hunt conducted the highly-successful horizontal soil resistivity mapping at Politiko-Troullia. At the outset of our 2008 season John supervised several days of vertical soil resistivity survey criss-crossing the western portion of the site, where horizontal resistivity mapping suggested the most abundant architecture. This combination of horizontal and vertical resistivity survey quickly identified the areas of Politiko-Troullia with the greatest promise of deeply stratified sediments and associated architecture. Based on these results, our 2008 excavations over an area of 400 m² revealed an architectural complex incorporating a large central courtyard bounded by four houses, and a street leading down to the former streambed of Kamaras Creek, the likely water source for Politiko-Troullia's villagers. Thus, vertical resistivity survey supported by a Harris Grant from ASOR provided essential guidance for our 2008

excavations, allowing us to pursue the comparative research on which our work at Politiko-Troullia is based. ❁

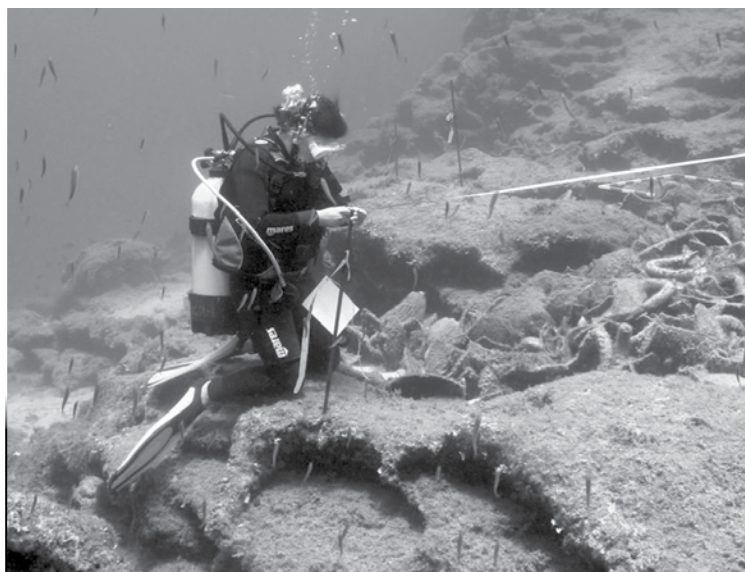
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Photographic and Mapping Survey of the 7th-Century BCE Shipwreck at Kekova Adası, Turkey

Elizabeth S. Greene, Assistant Professor, Department of Classics, Brock University

During the summer of 2008, Brock University, in collaboration with the Institute of Nautical Archaeology, conducted a photographic and mapping survey of an Early Archaic shipwreck at Kekova Adası, near Uçağız in the Antalya region of Turkey. Discovered by INA's 1983 survey and revisited by subsequent teams in 1996 and 2004, the 7th-century wreck at Kekova Adası lies at a depth of 8-21 m, on a reef just off the northwest side of the island. Ceramic material recorded on the seabed speaks for a cargo composed primarily of basket-handle jars from the Cypro-Levantine coast, along with a number of southeast Aegean and Corinthian amphoras. For comparison, the team also conducted a brief survey of a second, more scattered Archaic wreck of basket-handle amphoras



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at Kepçe Burnu, on the Bodrum peninsula, discovered by INA's 1973 and 1980 surveys and dated to the late 7th or early 6th century BCE. Petrographic analysis of basket-handle amphora samples raised from the two sites during INA surveys (currently housed in the Bodrum Museum of Underwater Archaeology) is being undertaken in order to help determine the origin of the wrecks' primary cargo. The unique material assemblage at Kekova Adası could yield significant insight into the structure of Early Archaic production, distribution, and exchange systems during an age of developing maritime internationalism. Surface survey reveals the potential the wreck offers for an extensive excavation campaign over the upcoming seasons. ❁

HARRIS GRANT REPORTS

Tel Kabri, Israel: 2008 Season

Eric Cline, Professor of Classics and of Anthropology, The George Washington University

Tel Kabri, located in the western Galilee region of modern Israel, was the center of a Canaanite polity during the Middle Bronze Age. The 2008 season at Kabri was the first season of excavation conducted following the regional studies in 2006 and 2007 and the original 2005 exploratory excavation season. The excavation was co-di-

rected by Assaf Yasur-Landau of the University of California at Santa Cruz and Eric H. Cline of The George Washington University in Washington, D.C.. The 2008 season was primarily designed to complete our preliminary excavations at the site, prior to beginning a new series of full-scale excavations during the years 2009-2012. We therefore excavated in areas around the center of the palace, i.e. near Ceremonial Hall 611, with its frescoed floor and fragments of Aegean-style wall fresco. This investigation was aimed at retrieving critical data concerning the chronology of the various phases of the palace, as well as the history of the connections between the Kabri polity, Cyprus and the Aegean. In brief, we are able to report that the 2008 season of excavations at Tel Kabri



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611, with its frescoed floor and fragments of Aegean-style wall fresco. This investigation was aimed at retrieving critical data from the entire history of the MB palace and “proto-palace” at the site, from a pre-palatial period through to final destruction. We also found approximately 45 fragments of wall plaster, at least some of which appear to be painted, and additional evidence for red paint on one of the plaster floors in the palace. ❁

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HARRIS GRANT REPORTS

Excavations at Kourion's Amathus Gate Cemetery

Michael Given, Department of Archaeology, University of Glasgow, Scotland

The excavations at Kourion's Amathus Gate Cemetery in southern Cyprus, directed by the late Dr Danielle Parks (Brock University), were sponsored by ASOR, Brock University and CAARI, under the aegis of the Department of Antiquities of the Republic of Cyprus. In accordance with Dr Parks' wishes, the coordination of the publication has been taken on by Dr Michael Given (University of Glasgow), with the assistance of Dr Smadar Gabrieli (University of Sydney) and Chris Mavromatis (SUNY Albany).

Thanks to a Harris Grant and further funding from the Association of Commonwealth Universities/British Academy, we were able to hold a final study season in September/October 2008 to finish the study of the pottery and discuss the publication.

Dr Gabrieli completed the registration of the plain and cooking wares from the cist graves and from the large pottery dump in Trench A1. She is now carrying out quantification of the cooking ware assemblage, which will provide valuable information for comparative studies of production, distribution and daily life.

Trine Wismann completed the registration and quantification of the amphorae and fine wares from the cist graves and the dump. There are three predominant types of amphorae in the dump. One is the well-known sub-coan amphora; the other two require further study to determine whether they are of local manufacture or imported. The bulk of the material seems to date between the 2nd and early 4th century AD. There is surprisingly little fine ware in the assemblage.

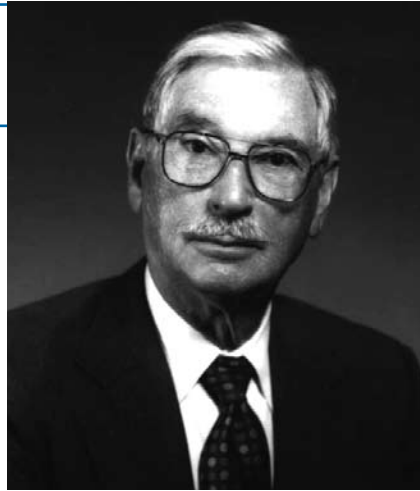
Work is now proceeding on writing up the final publication, which will be submitted to ASOR Monographs. ❁



Smadar Gabrieli and Trine Wismann on the CAARI balcony

CHAIRMAN'S REPORT TO THE BOARD OF TRUSTEES ASOR, NOVEMBER 22, 2008

P.E. MacAllister
Chairman of the Board



Reporting on my activities as Chair of the ASOR Board will not take up much time, believe me. My contribution consists mostly of reading emails, usually from Jeff Blakely and the responses to what he has written from a host of admirers and supporters. That aside, and given this time, let me segue instead of reporting into preaching, assuming the sermon may have some contrived relevance to ASOR and the way it operates.

The homily would begin not with a scriptural verse but with an old anecdote about a high-powered conference on motivation being held in Boston at the Hilton where a large conference room had been set up, dominated by a huge blackboard covered with items and sub-topics and conclusions all flowing into a productive result. A maintenance man walked into the room to see all was well and took a look at the vast display of words, grasping at once the ultimate objective. Then he paused as he erased a swatch in the presentation and said: "You really didn't need all of this. Motivation can be summarized in three words..." and wrote on the board "Ya gotta wanna". I didn't think that story was very dramatic when I first heard it but through the years came to realize that it makes a lot of sense. The finest motivation lecture in the world is wasted if he/she being instructed, doesn't give a damn. Does not care one way or the other. Doesn't want to.

A personal illustration from my past life reminded me of this whole motivation thing. In the mid-50's Indianapolis was known chiefly as "the largest inland city in the country not on a navigable waterway" or identified next as "home of the 500 Mile Race". Like many cities, it had been through 11 years of depression and then four years of war, 15 years of neglect layered into our character and scaring the core city. Crumbling infrastructure, buildings in need of major repair, grime, soot and congestion, streets pot-holed, parks run down. The post-war boom caught upon shortages, creating full employment and after the binge of spending in the late 40's and early 50's, we stepped back to examine what we had and where we were. Taking into account a phenomenon working at two levels. One was the invention of a cluster called the shopping mall; surrounded by sprawling subdivisions, giving a new meaning to term "suburbia" and inducing people from the city to migrate to the edges, leaving behind old dilapidated dwellings and mom and pop stores. The second factor was

another migration, this from Appalachia and another with a parallel track from the deep south. These did not enhance the character of the inner city since they brought rural people, minimally educated with marginal job skills. Landlords played on the ignorance of these newcomers and left the jumble and tattered tenements and the grime and decay, refusing to fix up or rebuild.

This population shift proved a challenge for several Presbyterian churches which took a while to recognize and then respond. They reacted by doing the easy thing which is what the church often does: It moved out

north "where our people are"; out to Carmel or Fishers or Clay Terrace, etc. Until finally one day our denomination, which is connectional in character said, "Hey. Wait a minute. What do the gospel and the prophets of Israel have to say about social responsibility?" They happen to say that key to the mission of the faith is ministry to those with the most need; to "the least of these". To the abused, ignorant, the helpless. Yes, but that kind of pastorate is no fun. It is too hard and it's to a different class of people. I noted we are a connectional church, and our group affiliation was the Presbytery, maybe 40 churches in East-Central Indiana. They recognized the problem and attacked it like Presbyterians always do; they appointed a committee; that is our equivalent of "taking action". I was in a suburban church and knew nothing about inner-city problems so became the ideal choice as Chairman of this new gang of seven guys who became the Urban Strategy Committee, charged to fix the problem...without staff or money.

We had lost three churches by now and had seven others teetering and pining for a way out of the dilemma. After searching for direction and talking for a couple months, we came up with the first resolution: no more moves without a major effort to stay, though this required a change in ministry and style. Which could be achieved through a second decision: find clergy committed to urban situations and not wishing they were somewhere else. So the key was finding guys that wanted an inner-city opportunity and over the next year and a-half, one or two pastors converted, the others we released for suburban service elsewhere, and we found five men more energetic, committed and adventurous. Each settled in and went to work and soon learned the experiment would be successful, only by doing ministry together; sharing programs, sharing staff, buildings, ideas, materials,

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experiences. We became an inadvertent fraternity, made up of eight or nine pastors plus the committee, all working to provide the services the church was created to perform in a given community: battling delinquent landlords, counseling, teaching, finding doctors or lawyers, opening day schools, etc. All this in an environment not always very friendly or hospitable. We were a fellowship, a network of friendships, adept at interchanging. The challenge of a given pastor became the concern of all.

Remarkable things began happening. Memorial Church had been a three-hour-a-week ministry. Folks drove in from five or six miles out to attend church and Sunday School, then went back home after 12:15, and the church door was locked till next Sunday. Bill Starke was our choice here, and he began by cleaning up the church, painting the door red, cruising and canvassing the neighborhood and introducing one program after another for kids, illiterates, alcoholics, mothers, till he had a seven-day-a-week operation. His story was typical across the board. Each saw a revitalization because each WANTED to be there and to perform his role according to our tradition. Each saw opportunity rather than challenge; extended friendships rather than nonchalance.

One of a dozen inter-parish, participatory programs involved a ten-acre lake the tractor company owned in Morgan County 45 miles away...on 40 acres of rolling woodland. Come summertime, the group got school buses and through the week bussed kids down and back for days of fellowship, meditation, singing, for fishing, swimming, bird-watching, strolling and climbing. To urban kids, never outside town, this was a blast. Good stuff happened; off by yourself with only this group in the middle of the woods with adjacent water; a fire burning in the middle of the camp, catching crawdads, pulling out blue gills. It loosened everyone up; the kids opened hearts and minds; the evidence of listening and caring and helping was palpable and evident to a degree that provided many youngsters an occasion never before experienced. An amazing sort of phenomenon...

It cranked on through the summer and come winter, came with new options, etc. Bottom line is over a three-year period we created a revival of spirit and prospect no one dreamed could happen. We had one of the finest urban ministries in the entire denomination. Going great! All volunteers! People who wanted to; working together.

Then I got involved in the Capital Improvement Board in Indianapolis, went on the Seminary Board, on the Board of my national trade association, Carroll College Board, the McCormick Seminary Board, add the tractor company, etc., and since we had it cranking along nicely, the job seemed finished. I thought securing a professional staff, some real pros, we could insure a strong, sustained program. We crammed through action both at the Presbytery and the Synod levels, mandating both hire urban specialists to support our initiative, and soon both did.

Bad move!

Eighteen months later the first of my old clerical

buddies stopped in and said, "P.E., these staff guys don't get it, they don't understand; they are of no help and the blocking you did for us is missing." In the following two years, one at a time, everyone we had brought in checked out because there was no central support. No one seemed to care or maybe they just didn't know what to do. The guys who wanted to were now depending on guys who didn't. The whole experiment, like Camelot simply disintegrated and is gone.

Thirty years later I'm with the Superintendent of the Indiana State Police (who happened to be an African American) visiting a funeral parlor where one of his relatives is laid out. During the course of the evening, a well-dressed black guy came over and shook hands asking, "Do you remember me?" Nope! "No reason you should. I was one of the kids in Immanuel Church who participated in the summer program you folks had for the inner-city churches. I want to thank you for changing my life." What's this? He went on, "Before I got involved with that urban summer program I had never been in a white person's home, had never shot baskets in a white gym, and never been outside the city. We used to dream all winter long about going down to Lake Alex and the fun we had there. I remember the people who took us down and who honestly wanted to help, listened and who really cared. There were three of us on the edge of the teens, trying to figure out which way to go. That experience lead us in the right direction, and that is the only reason I was able to stay steady, get a law degree and become successful. You saved me from going the wrong way."

I have been around Presbyterian ministers so long I have picked up some of their habits. One is that of isogesis, which means reading into something (scripture) what they want to find there. Our friend Paul of Tarsus did a good deal of that so I'm in illustrious company. So here is my "read in"; it's hoping our ASOR requirements include the "gotta wanna" attitude. Without it, we get alibis and doubletalk with a given assignment left undone. We need a "wanna" attitude in a marriage, posted in the Colts dressing room, at the work station or in political office. Then, given ASOR folks who are gung-ho and want to work, we might work at finding substantive assignments, so each has something to do. ASOR has models representing several types of leadership. My favorite model is Jeff Blakely who finds reasons and ways to attack an assignment and stays doggedly at it till he is done. He is a charter member of "the gotta wanna society".

The second lesson here is synergism; that dynamic provided in communal styles wherein we can feed off each other's thinking and be creative and constructive. Can broaden, expand, improve, explore and improve the product. Most of you won't agree with this since you are the practioners of electronic connections far more frequently deployed than we who have trouble getting the email answered. The interchange is expeditious and great for data exchange. But in my book people around a table talking to each other about a given project develop a dynamism more facile and inclusive than black-

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KAREL VAN DER TOORN, 2009 PLENARY SPEAKER

Karel van der Toorn (1956) has been President of the Board of the University of Amsterdam and the Hogeschool van Amsterdam since 2006. From 1998 until 2003, he served as Dean of the Faculty of Humanities at the University of Amsterdam.

After finishing secondary school, Van der Toorn spent five years (1974-1979) reading Theology and Semitic Languages in Paris, where he also led a theatre group. Upon his return to the Netherlands, he completed his studies in the field of Religious Studies at VU University Amsterdam,



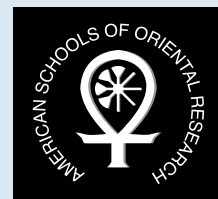
where he was awarded his Master's degree in 1981 and his PhD in 1985 for research on "Sin and Sanction in Israel and Mesopotamia." From 1987, Van der Toorn was Professor of Ancient Religions at the Universities of Utrecht and Leiden, and in 1994 he was appointed Director of the Leiden Institute for the Study of Religions. Between 1998 and 2006, he was Professor of Religions of Antiquity at the University of Amsterdam. *

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berries do. I don't get very far with this suggestion, but it seems to me that more roundtable discussions about ASOR's role in the 21st Century or the new opportunities for the CAP Committee in view of our world today or some program to begin a continuing PR program to broadcast our wisdom and expertise to the world ought to be undertaken. My company can't work as well, just cranking along, as it can with monthly staff meetings to keep each of us posted on all aspects of the operation and opportunities to submit new ideas and raise right questions. We have to affirm and nurture our inter-connectedness. My inner-city pastors enjoyed and relied on the human fellowship. The personal relationships made it happen. None could have done it alone. We need to understand, too, that ASOR problems in one area are our problems, no matter what committee.

And last off, I have always been impressed with the enormous potential we have, and have harnessed, in America because of our volunteer contributions. We are capable of major achievements when we want to; when we can find the talent equal or superior to the challenge and freed up to make a contribution. ASOR relies heavily on each of you in your specific areas of expertise and committee contribution. You are already professionals in your work-a-day world and that resource both added to a pool and conjoined with others, permits us to do remarkable things. We ought to wonder if we are properly capitalizing on the enormous reservoir of wisdom we have represented here, and if we are planning to apply it in a way which will assure a startling, exciting and illuminating program as we negotiate—and conquer—the future. *

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COMMITTEE ON PUBLICATIONS UPDATE

by Jeff Blakely

NOTES OF APPRECIATION

The past few months have seen the official start of new editorial terms. Jim Weinstein began another three-year term as Editor of BASOR on January 1st. Ann Killebrew's term as Editor of NEA began last summer and from January 1st it will run for three additional years. Also on January 1st Kevin McGeough began his first three-year term as Editor of the Archaeological Report Series and Joe Greene began his first three-year term as Editor of The Annual. With our two new editors on board we also thank our retiring editors, Nancy Serwint of The Annual and Joe Greene of the Archaeological Report Series for their hard work over these past six years. There is no way ASOR can succeed in its mission without the hard work of all of these dedicated scholars, our editors.

Beyond our editors we have volunteer assistant and associate editors, editorial boards, anonymous reviewers, and members of the Committee on Publications who donate time and expertise (and who also work in a variety of ways) to see our books and journals through to publication. Other parts of the process require the help of professional copyeditors, layout specialists, typesetters, proofreaders, printers, various staff members in our home office in Boston, and even citation checkers who get paid for their input. The people who do these jobs, too, are essential and deserve recognition for the effort they put forth for ASOR. Thank you one and all.

New Books

The past six months have seen the publication of a variety of new books by ASOR. All of these books are available through from The David Brown Book Company.

Smith, Joanna S., ed., *Settlement and Sanctuary: Views from*

the Columbia University Excavations at Phlamoudhi, Cyprus. ASOR 63;

Govaars, Marylinda; Spiro, Marie; and White, L. Michael. *Caesarea Maritima Field O: "Synagogue" Site. Joint Expedition to Caesarea Maritima Excavation Reports (JECM) IX;*

Lapp, Nancy, ed., *Shechem IV: The Persian-Hellenistic Pottery of Shechem/Tell Balât'ah;* and

Michalowski, Piotr, ed., *On the Third Dynasty of Ur: Studies in Honor of Marcel Sigrist.* JCS Supplement, 1.

Also, later this summer we expect to see the appearance of The ASOR Annual 64:

Walker, Bethany, ed., *Reflections of Empire: Archaeological and Ethnographic Perspectives on the Pottery of the Ottoman Levant and Beyond.*

Each of these books presents significant new material and each and every one of these would look good on your bookshelf.

Our Journals

Much of this past year has been spent trying to get all of our journals caught up. We have made great progress, but we are not quite there yet. We now hope to be caught up some time in the fall with all three journals BASOR, JCS, and NEA. At that point you, our members and subscribers, should experience a certain regularity in service through all of our journals not seen in many years. For members this should work to strengthen your ties to one of the services provided to you through your ASOR membership. For our journal subscribers, maybe you will consider becoming a member. At the same time it will ease the issue of journal claims that has certainly kept the home office busy for some years. With fewer claims the office staff can work to enhance other aspects of publications or membership services. *

A FISCAL YEAR 2009 DEVELOPMENT UPDATE

by Andy Vaughn

After a banner year in fiscal year 2008, ASOR is facing a challenge meeting its Annual Fund commitment. Last fiscal year we broke records with almost \$260,000 in total giving, and \$124,000 in annual fund giving. ASOR's budget for FY09 (ending June 30, 2009) includes \$100,000 for the Annual Fund. To date, the Annual Fund has received \$38,000 in contributions (with an additional \$5,000 committed in pledges), well short of the amount we will need to meet our budgeted commitments this fiscal year. The need is even greater this year, because we will not be able to draw down

income from our endowment due to the historic losses in the equity markets. These are difficult economic times for everyone, and ASOR is no exception. We have worked proactively to cut our operational costs, but we will need your help to ensure that we are able to continue offering the programs and services that we do. This is a year where every gift will be important, so please consider making a tax-deductible gift to ASOR today.

April 3, 2008	April 3, 2009
147 donors	114 donors
\$163,000 total	\$61,000 total
\$101,000 annual fund	\$38,000 annual fund. *

VIEWS FROM PHLAMOUDHI, CYPRUS JUNE 18–SEPTEMBER 18, 2009

A public exhibition in the Cyprus Museum Nicosia, Cyprus

For further information please visit:

<http://www.learn.columbia.edu/phlamoudhi/>

Curated by Joanna S. Smith

In 1970, the Columbia University Expedition to Phlamoudhi began a survey and excavations in and around the north coast village of Phlamoudhi, Cyprus. This field project, led by the late Professor Edith Porada, continued through 1973. Among their discoveries were a settlement at Melissa and a sanctuary at Vounari, both of which were occupied in the Late Bronze Age (c. 1650-1200 BCE) and used during the Archaic through Hellenistic periods (c. 750-100 BCE). Surface finds also attest to activity during Roman, Medieval, and later times. Since the division of the island in 1974, these and other northern sites have been inaccessible for detailed study.

Art Gallery, Settlement and Sanctuary on Cyprus from the Bronze Age to the Middle Ages: Views from the Columbia University Excavations at Phlamoudhi, displayed the exciting finds from Phlamoudhi for the first time. An updated version of this exhibition, now with the title, Views from Phlamoudhi, Cyprus, is traveling to the Cyprus Museum. The exhibit will feature the art and archaeology of Phlamoudhi and an exhibition of photographs of the village and its residents taken by Ian J. Cohn in 1972.

Throughout their histories, Melissa and Vounari were parts of a lively north coast tradition as well as the cosmopolitan Mediterranean world. The Late Bronze Age ceramic workshop at Melissa made red-slipped vessels, including Red-on-Black examples that were used at Vounari. Ceramic imports from the Mycenaean world, Levant,



Most records and objects from the Phlamoudhi excavations were brought back to Columbia by Edith Porada for study. The Vounari sanctuary was partly published in 1983. Since 2000, the Phlamoudhi Archaeological Project's work, directed by Joanna S. Smith, toward the publication of the Melissa settlement has been intensive and is now near completion. From January 18-March 19, 2005, a public exhibition in Columbia's Miriam and Ira D. Wallach

and southern Cyprus also contributed to ceramic experimentation at Melissa.

A monumental building at Melissa housed large quantities of olives, olive oil, and other food and drink in decorated and human-scale storage vessels called pithoi. Those food resources may have served the entire community, including people at the hilltop of Vounari. Gold,

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ivory, and carnelian jewelry as well as a cylinder seal and a scepter-head attest to the wealthy nature and cross-cultural connections of some Melissa residents.

Sanctuaries in the Bronze and Iron Ages were important cultural centers and boundaries; that at Vounari and those at Melissa in the Iron Age help us to define the cult activities as well as the territory of those who lived in Phlamoudhi in the past. Long-distance as well as on-is-

land contacts continued into the Roman and later periods, including the 1970s when the Columbia Expedition to Phlamoudhi began.

Settlement and Sanctuary recreated parts of the fascinating art, archaeology, and history of the Phlamoudhi region, bringing to life once again the traditions and innovations of this coastal area north of the Kyrenia mountains of Cyprus. Bringing this exhibition to the Cyprus Museum celebrates the return of the excavated material to Cyprus. ❄

ASOR ANNUAL MEETING

NOVEMBER 18-21, 2009

New Orleans, Louisiana

Astor Crowne Plaza Hotel

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AMERICAN SCHOOLS OF ORIENTAL RESEARCH 2009 ANNUAL MEETING BULLETIN

November 18–21
Astor Crowne Plaza, New Orleans, Louisiana

Members of the American Schools of Oriental Research are invited to attend the 2009 Annual Meeting in New Orleans. Please visit the ASOR Annual Meeting website at www.asor.org/am/index.html to register and to make your hotel reservations. We hope to top last year's record attendance and encourage you to register early to take advantage of the reduced fees. Please visit the website regularly for information on the academic program, business meetings, travel discounts, and details on New Orleans.

ASOR is pleased to offer attendees another exciting academic program this year. This complex and wide-ranging program was developed by a hard-working and talented Program Committee, led by Co-Chairs Elise A. Friedland and Andrew M. Smith II. The Co-Chairs, Committee, and Session Chairs have worked tirelessly to create another "can't miss" academic program comprised of over 200 papers. The academic program will be available on the website later this spring *

SESSIONS AT THE 2009 ANNUAL MEETING

- Ancient Inscriptions: Recent Discoveries, New Editions, New Readings
- Ancient Mediterranean Trade
- Arabia
- Archaeology of Anatolia
- Archaeology of Cyprus
- Archaeology of Israel – New Developments
- Archaeology of Jordan
- Archaeology of Mesopotamia
- Archaeology of Syria
- Archaeology of Prehistoric Communities, Part 1: Methodological and Analytical
- Concerns: The "How" and "Why" Behind Community Research
- Archaeology of Prehistoric Communities, Part 2: Theoretical Concerns: The Placing and Spacing of Prehistoric Communities
- Art and Artifacts of the Ancient Near East: Context, Content, Contacts
- Artifacts: The Inside Story
- Byzantine and Early Islamic Near East
- Caesarea Maritima
- Christianity and Judaism in Late Antiquity: Cultures, Connections, and Contrasts
- Eastern Mediterranean Diasporas: Cultural and Economic Implications
- Egypt and Canaan
- Figuring Out the Figurines of the Ancient Near East
- Geographic Information Systems (Gis), Remote Sensing, and Archaeology
- Hebrew Bible, History, and Archaeology
- History of Archaeology
- Individual Submissions
- Joint Archaeological Expedition to Tell El-Hesi: Reports On Regional Survey
- Khirbet Qeiyafa: A Fortified City in Judah from the Time of King David
- Landscape Archaeology
- Music in Tragedy's Wake
- Order and Conflict: Roundtables on the Agency Role of the Empires in the Levant
- Philistia and The Philistines During The Iron Age
- Phoenicians and The Mediterranean
- Prehistoric Archaeology
- The Red Sea in Antiquity: Archaeology, Trade, and Cultural Exchange
- Reports on Current Excavations – ASOR Affiliated
- Reports on Current Excavations – Non ASOR Affiliated
- Settlement and Society in the Ancient Near East
- Teaching Archaeology to Undergraduates: Success Stories and Cautionary Tales
- Theoretical and Anthropological Approaches to Near Eastern and East Mediterranean Art and Archaeology
- The Ties That Unwind: Social Disintegration in the Near Eastern Antiquity
- Voodoo Dolls of the Ancient Near East
- The World of Women: Gender and Archaeology

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ASOR-AFFILIATED PROJECTS 2008–2009

✧ CYPRUS

Field:

Athienou Archaeological Project (Michael Toumazou, Davidson College; Derek B. Counts, University of Wisconsin-Milwaukee; P. Nick Kardulias, College of Wooster [Affiliation pending submission of renewal forms])

Field:

Bronze Age Rural Ecology and Landscape Formation on Cyprus (S. Falconer and P. Fall, Arizona State University)

Publication:

Excavations at Kourion's Amathus Gate Cemetery (Michael Given; University of Glasgow)

Field:

Lampeter Archaeological Project (L. Steel, University of Wales Lampeter)

Field:

Ais Yiorkis Neolithic Project (A. Simmons, UNLV)

Field:

Dreamer's Bay Ancient Port Project (J. R. Leonard, Lake Forest College; D. A. Parks, Brock University; B. A. Ault, SUNY Buffalo; [Affiliation pending submission of renewal forms])

Publication:

Sotira Archaeological Project (S. Swiny, SUNY Albany)

Field:

The Pyla-Koutsopetria Archaeological Project (R. Moore, W. Caraher, and D. Pettegrew, Indiana University of Pennsylvania)

Publication:

Troodos Archaeological and Environmental Survey Project (M. Given, V. Kassianidou, A. B. Knapp, J. Noller, University of Glasgow)

Publication:

Vasilikos Valley Project (I. A. Todd & A. South, Kalavassos [Affiliation pending submission of renewal forms])

Field:

The Souskiou Project: Community Integration in Prehistoric Cyprus (E. Peltenburg, University of Edinburgh)

✧ EGYPT

Publication:

Wadi Tumilat Project (J. S. Holladay, Jr., University of Toronto)

✧ ISRAEL

Field:

Aegean Interactions with the Levant: Minoans and Canaanites at Tel Kabri (E. Cline, George Washington University and A. Yasur-Landau, Tel Aviv University)

Publication:

Combined Caesarea Expeditions (CCE) (K. G. Holum, University of Maryland)

Publication:

The Joint Expedition to Caesarea Maritima (R. J. Bull, Drew University, and W. J. Bennett, Archaeological Assessments, Inc.)

Publication:

Excavations at the Roman Fort at Yotvata (Jodi Magness, University of North Carolina - Chapel Hill and Gwyn Davies, Florida International University)

Field:

The Jaffa Cultural Heritage Project Excavations (A. A. Burke, UCLA and M. Peilstocker, IAA)

Field:

Excavations at Tel Kedesh of the Upper Galilee (S. Herbert and A. Berlin, University of Michigan)

Field:

Excavations at Tel Zahara (S. L. Cohen, Montana State University)

Publication:

Gezer VI: Objects from Phases I and II (W. G. Dever and J. Seger, Hebrew Union College)

Publication:

Gezer Gateway Project, Gezer Field III (J. S. Holladay, Jr., University of Toronto)

Field:

Khirbet Qana Regional Survey (T. McCollough, Centre College and University of Puget Sound)

Publication:

Joint Archaeological Expedition to Tell el-Hesi (J. A. Blakely, Tell el-Hesi Board)

Publication:

Lahav Research Project, Phases I-II (J. D. Seger, Mississippi State University)

continued on p. 23

✧ ISRAEL

Publication:

Lahav Research Project, Phase III (P. Jacobs, Mississippi State University and O. Borowski, Emory University)

Field:

Lahav Research Project, Phase IV (O. Borowski, Emory University)

Publication:

Neo-Assyrian Empire in the 7th century (S. Gitin, Albright Institute and CAORC)

Publication:

Promontory Palace Excavations at Caesarea Maritima (K. L. Gleason, B. Burrell, and E. Netzer, University of Pennsylvania Museum)

Publication:

Sepphoris Regional Project (E. Meyers, C. Meyers and J. Reed, Duke University)

Field:

The Southern Plain of Akko Project (provisional approval) (C. Aznar, Saint Louis University, Madrid Campus and Shalom Yankelevitz and Michal Artzy, Haifa University)

Field:

Tel Gezer Excavation Project (S. M. Ortiz, Southwestern Baptist Theological Seminary and S. Wolff, Israel Antiquities Authority)

Publication:

Studies of the MB and Later Fortifications at Gezer (J. D. Seger and J. W. Hardin, Mississippi State University)

Publication:

Tell el-Hesi Regional Survey (J. A. Blakely and J. W. Hardin, Mississippi State University)

Publication:

Tel Miqne-Ekron (S. Gitin, Albright Institute and T. Dothan, Hebrew University)

Publication:

Tell `Ein Zippori (C. Meyers & E. Meyers, Duke University and J. P. Dessel, University of Tennessee)

Publication:

Tell el-Wawiyat Excavation Project (B. Nakhai, University of Arizona and J. P. Dessel, University of Tennessee)

Field:

The Zeitah Excavations (R. E. Tappy, Pittsburgh Theological Seminary)

✧ JORDAN

Field and Publication:

Archaeological Expedition to Khirbet Iskander and Vicinity (S. Richard and J. Long, Gannon University)

Field:

Dhiban Excavation and Development Project (provisional approval) (B. Porter, UC Berkeley, D. Steen, Knox College and B. Routledge, University of Liverpool)

Field:

Bioarchaeology of North Jordan (Ya'amun) (J. C. Rose, University of Arkansas and M. El-Najjar, Yarmouk University)

Field: Bir Madhkur Project (A. M. Smith II, George Washington University)

Field:

Edom Lowlands Regional Archaeology Project (T. Levy, University of California at San Diego and M. Najjar, Department of Antiquities Jordan)

Publication:

Expedition to the Dead Sea Plain (R. T. Schaub, ASOR)

Publication:

Hesban Final Publication Series (O. S. LaBianca, Andrews University, and L. T. Geraty, La Sierra University)

Field:

Humayma Excavation Project (B. Reeves, Queen's University)

Field:

Karak Resources Project (G. L. Mattingly, Johnson Bible College and J. H. Pace, Elon University)

Field:

Madaba Plains Project—Hesban Restoration Project (O. S. LaBianca, Andrews University and B. Walker, Andrews University)

Publication:

Madaba Plains Project—'Umayri (L. Herr and D. R. Clark, La Sierra University with a consortium)

Field:

Madaba Plains Project—Tall Jalul (R. W. Younker, Andrews University)

Publication:

Humayma Excavation Project (J. P. Oleson, University of Victoria)

Field:

Petra Garden & Pool Complex Excavation (L.A. Bedal, Pennsylvania State Erie/The Behrend College)

Publication:

Excavations at Tell er-Rumayth (N. Lapp, ASOR)

Publication:

P.W. Lapp's Excavations at Araq el-Emir (N. Lapp, ASOR)

Publication:

Roman Aqaba Project (S. T. Parker, North Carolina State University)

Field:

Tell Madaba Archaeological Project (T. P. Harrison and D. Foran, University of Toronto)

Publication:

Tell Nimrin Project (D. McCreery, Willamette University and J. Flanagan, Case Western Reserve University)

Field:

Wadi ath-Thamed Project (P. M. Daviau, Wilfrid Laurier University)

Publication:

Umm al-Jimal Project (B. de Vries, Calvin College)

Field:

Druze Marsh Paleolithic Project – field (provisional approval)(April Nowell, University of Victoria)

Field:

Wadi Arabah Earthquake Project (T. Niemi, University of Missouri, Kansas City)

*** SYRIA**

Field:

Excavations at Tell Qarqur (R. H. Dornemann, ASOR)

Field:

The Efqa Spring to Bel Temple Corridor Project – In Search of the Temple of Atargati (provisional approval) (C. Finlayson, Brigham Young University)

Field:

Excavation of the Great Roman Theatre at Apamea (provisional approval) (C. Finlayson, Brigham Young University)

*** TUNISIA**

Publication:

Child Sacrifice at Carthage: Publication of the ASOR Punic Project (L. Stager, Harvard University and J. Greene, Semitic Museum)

*** TURKEY**

Field:

Excavations at an Iron Age Shipwreck at Kekova Adasy (Elizabeth S. Greene, Brock University)

Field:

Mopsos Landscape Archaeological Project (Iskenderun Bay, Cilicia) (Ann E. Killebrew, Penn State University; Gunnar Lehmann, Ben Gurion University of the Negev; Marie-Henriette Gates, Bilkent University)

Field:

Tayinat Archaeological Project (T. P. Harrison, University of Toronto)

*** WEST BANK**

Publication:

Ta'anach Excavations (N. Lapp, ASOR/Concordia Seminary, St. Louis and Hamed Salem, Birzeit University)

Publication:

Joint Expedition to Tell Balatah/Schechem (E. Campbell, Drew-McCormick Archaeological Expedition)

For questions, contact:

Committee on Archaeological Research and Policy (CAP)

Prof. Oystein S. LaBianca (*chair*)

Prof. Benjamin Porter (*secretary*) *

DEVER PRIZE

The William F. Albright Institute of Archaeological Research in Jerusalem is pleased to announce the winner of the eighth annual competition for the Sean W. Dever Memorial Prize. This award offers \$650 for the best published article or paper presented at a conference by a Ph.D. candidate in Syro-Palestinian or Biblical Archaeology. Authors may be of any nationality but the article or paper must be in English.

This year's winner is Lucy Wadeson of Keble College, Oxford University. Her paper is entitled "Chariots of Fire: Elijah and the Zodiac in Synagogue Floor Mosaics of Late Antique Palestine." It was published in *Aram* 20 (2008) 1-41.

The Sean W. Dever Prize was established in 2001 by Professor William G. Dever and Mrs. Norma Dever, in memory of their son Sean. *



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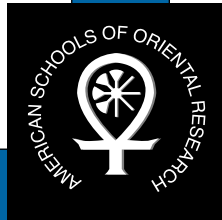
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