



ASOR

Summer / Fall 2010
Vol. 60, no. 2/3

ASOR at Boston University, 656 Beacon Street, 5th floor, Boston, MA 02215-2010

ARCHIVES PROJECT UPDATE: YEAR 1

Cynthia Rufo, ASOR Archivist

In our first year, the ASOR archives project has gone from a start-up project to a fully functional archive. While there is still a huge amount to be done, a formal archive has undoubtedly been established. The goals we have achieved in the first of the project fall into five categories:

1. Processing

To date, twenty one collections have been processed, or are in process. Fifteen finding aids are available on the ASOR website. (Appendix 1.) With each collection we process, the importance of this body of materials becomes more apparent. The collections that have been processed during this period include the Clarence Fisher Papers, which contain Fisher's exhaustive and unpublished Palestinian Pottery Corpus, the Shechem Excavation Records, and the papers of Ernest Wright, the former ASOR President who was involved in the discovery and publication of the Dead Sea Scrolls. All three of these collections have already been used by researchers.

The American Palestine Exploration Society Photograph Collection (informally referred to as the "Dumas photos") was slated for processing, digitization, and conservation in the next phase of work. However, we are ahead of schedule with this and many other processing projects. The photograph collection was processed, digitized, and sent to the Northeast Document Conservation Center (NEDCC) for repair in May.

The three collections housed at the Semitic Museum at Harvard University have been almost completely processed. In the original work plan, these records were not to be addressed until the second year of the project. However, these materials were identified as having great potential interest to researchers. Since processing began, four researchers have used these collections.

A processing manual has been created to ensure uniformity in collections processed by graduate student interns. The manual also includes digitization procedures and guidelines for handling archival materials.

For more information about our processing procedures, be sure to read the accompanying article on processing.

2. Conservation

In addition to the American Palestine Exploration Society collection, ASOR's 1873 Ottoman firman has also been digitized and sent to NEDCC for conservation. Because the archivist is trained in preservation and preservation digitization, we were able to significantly reduce the original budgeted costs associated with the digitization and conservation of these materials.

3. Digitization

A digitization workflow has been established in accordance with digitization standards and best practices. In total, we have digitized over 15,000 documents, photographs, and drawings. Again, we are ahead of the work plan, which called for the development, not the execution of a digitization workflow. *continued on page 3*

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LETTER FROM THE PRESIDENT

ASOR's archives are a uniquely important resource. They preserve an unparalleled record of the history of North American scholarship in the Middle East, from its earliest engagements in the nineteenth century through to the present. Thanks to funding from the NEH, and the generous support of our membership, these records are finally receiving the attention they deserve, and will soon become more readily accessible to the scholarly community and broader public, in keeping with ASOR's mission to preserve and disseminate such knowledge. As archivist Cynthia Rufo reports in her cover story, the archives contain a wealth of intriguing documents, from diaries and first hand 'eye witness' reports in the field to documents recording historic agreements or events. Some are humorous, and many mirror the important political events of the day.



The archives also preserve an institutional memory that is important as we plan and look to the future, and it was instrumental in guiding the deliberations of the Strategic Planning Task Force over the past two years. As I reported in our last newsletter, the ASOR Board approved the adoption of a Strategic Plan (www.asor.org) at its spring meetings earlier this year, and we have now begun to work toward implementing the recommendations put forward in this plan. To help coordinate and facilitate this effort, I have convened an Implementation Task Force, which will report to the Board and our membership in the months to come.

With approval of the Strategic Plan, we are now also in a position to produce a coordinated development strategy to raise more permanent support for ASOR's programs. Accordingly, I will be working closely with the Development Committee over the coming months to produce a detailed fundraising plan designed to identify potential funding sources and raise the funds needed to underwrite the programs and priorities articulated in the Strategic Plan. We will circulate drafts of this de-

velopment plan for feedback, with the goal of submitting it for approval at the spring board meetings in April of next year.

Concurrent with this effort, it is incumbent that we continue to maintain our active program and financial commitments. Thankfully, as I reported in our previous newsletter, this past year was another successful one for ASOR. Despite the continuing economic turbulence, ASOR ended the fiscal year with a balanced budget, this while continuing to award fellowships and maintain our full range of programs, including another successful annual meeting, and our full suite of publications.

Contributions to our Annual Fund were crucial to this success. I am pleased to report that we had 100% participation from the Board, which also collectively increased its support to historic levels. This generous level of support was mirrored by our Membership, which also increased its giving considerably over previous years. In all, 196 individuals contributed during the past fiscal year, representing a 25% increase over the previous year. In addition, approximately \$22,000 was raised toward our Archives Initiative, thanks in large part to more than 40 contributions made in response to a matching challenge by three generous donors. These positive results simply would not have been possible without the dedicated support of our membership.

The active involvement and support of our membership, therefore, will be crucial if we are to continue the positive progress we have accomplished as an organization over the past few years. These are exciting times for ASOR, and I wish to express my heartfelt thanks and appreciation to each and everyone who gave so generously this past year. I look forward to seeing you in Atlanta. Until then, the best of success.

Yours sincerely,

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The ASOR Newsletter

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The ASOR Newsletter (ISSN 0361-6029) is published quarterly by the American Schools of Oriental Research

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The American Schools
of Oriental Research

www.asor.org

ASOR ARCHIVES PROJECT UPDATE

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4. Metadata Encoding

To manage and encode finding aids, we have partnered with the Boston University library and installed "Archon." Archon is an open source archives content management software package that encodes finding aids using Encoded Archival Description (EAD) and has the ability to present finding aids and digital objects in an online interface. Presently, Archon resides on a hidden test server while we populate it with our finding aids and digitized materials. Archon will help us fulfill the following goals of this project:

- Finding aids are encoded using Dublin Core standard metadata
- Finding aids and digitized materials will be remotely accessible
- MARC records can be automatically generate for each collection that can be submitted to the Boston University library catalog and WorldCat
- Finding aids and digital materials will be freely accessible to the general public via the internet

In addition to meeting these basic goals, Archon also allows exceptional cross-collection searching that is not possible with our current archives website, and user-friendly features like a ubiquitous "Contact the Archivist" link. We expect to go live with Archon by late fall.

Fundraising

Since the start of our archives initiative, we have raised \$22,494 in addition to in-kind contributions. The bulk of this money has come from two successful fundraising cam-

paigns. A challenge campaign raised a total of \$16,484. The sale of notecards featuring images from the archives (produced at no cost to ASOR by a donor) raised \$2,600. We have also applied for three pending grants. One of these grants is a Boston University Jewish Cultural Endowment grant, the second is a NEH Preservation Assistance grant, and the third is a NEH Humanities Collections and Reference Resources grant to enhance access to digital collections once the current grant ends.

Something we did not anticipate when initially envisioning this project was that the archives would be in relatively high demand from the moment they were made public. Since January, we have received 12 reference requests and hosted four researchers. Researchers can contact the archivist by phone or email Monday to Friday, 8:30-5:00. Researchers may also make an appointment to visit the archives during those times. Reading room rules have been established, as well as protocols for duplication and publication. We have also been able to satisfy the needs of every researcher who has contacted us. We anticipate that inquiries will increase significantly once Archon goes live.

We have established ties with various departments at Boston University, including the University Libraries, the School of Theology, and the Department of Archaeology. These mutually-beneficial relationships have already expanded what we are able to do in the archives in terms of technology, strategic planning, and broadening our pool of expert advisors.

If you'd like to learn more about the ASOR archives project, visit us at www.asor.org/archives, or contact the archivist, Cynthia Rufo, at asorarch@bu.edu. ❄

ASOR WELCOMES KEVIN COONEY AS DIRECTOR OF MEMBERSHIP, SUBSCRIPTION, AND PUBLICATION SERVICES

ASOR is very pleased to announce that after an extensive and exhaustive search process, Kevin Cooney has been hired as Director of Membership, Subscription, and Publication Services. Kevin has a B.A. and M.A. in Anthropology, and is completing his Ph.D. in Archaeology at Boston University. In addition to working part time in ASOR publications for the past four years, Kevin has worked on the Central Lydia Archaeological Survey in western Turkey and as part of the excavation team at Ulucak Höyük, near modern Izmir. He is particularly interested in research questions associated with the chipped



stone tool industries from the Paleolithic and Neolithic periods. Kevin started full-time work at ASOR on July 1st, and has already made progress on several membership and publications initiatives.

Out of an excellent pool of candidates who had various levels of experience, Kevin distinguished himself from rest of the applicants with his knowledge of database systems and his practical approach to providing excellent customer service and increasing membership and subscription levels. We're pleased to have him on board as a full-time colleague. ❄

WHAT DOES IT MEAN TO “PROCESS” A COLLECTION?

Cynthia Rufo, ASOR Archivist

Before a collection can be digitized, or even used by a researcher, it must be processed. In the first phase of the ASOR archives project, the majority of the archivist’s time is spent processing the collections, but what exactly does that entail? Processing procedures vary from repository to repository.

Unprocessed Material

Every collection starts out as unprocessed material, ‘unprocessed material’ refers to documents, photographs, and other records that have not been inventoried or described in a finding aid. Though some unprocessed material, like the papers of past ASOR presidents, is in some sort of order, most has no order whatsoever. A body of unprocessed material may be processed as one collection, or may be divided up into several collections. The archive is a collection of collections.

Survey and Inventory

First, the materials are surveyed to determine how they will be grouped in the collection, and if there are any materials that may belong in a different collection. During the survey, the formats of the materials are noted (photographs, oversize materials, documents, digital files, etc.) and intellectual content is noted. The intellectual content of the collection influences the ultimate arrangement of the materials.

During the survey, items that may require preservation or special conservation are identified. Basic preservation measures will be taken later in the process. Especially important and damaged items are sent to a conservator for repair.

Intellectual Arrangement

Once we know what is in a collection, the method of arrangement is decided upon and a folder list is created. Depending on what makes the most sense for a collection, materials can be organized chronologically, alphabetically, by subject, or some combination of the three. The folder list is designed such that there is a place for every type of material in the collection, and particularly important materials are highlighted. For example, the correspondence of past ASOR president Carl Kraeling is organized as a chronological series with a sub-series subject folder for correspondence with Archbishop Athanasius Yeshue Samuel, an important figure in the acquisition of the Dead Sea scrolls. The intellectual arrangement of each collection is determined by the unique content of that collection, its original order (if any), and the potential value of certain materials to researchers.

Throughout every step of processing a collection, the subject of the collection (the creator, the excavation site, etc.) is researched using the materials from the collection as well as published sources. The bulk of this research is done during the intellectual arrangement phase, when, along with the folder list, a biographical or historical abstract is written for the collection.

Physical Arrangement and Preservation

The physical arrangement of a collection can only happen after the intellectual arrangement has been determined. In this phase, materials are organized into folders that correspond to the folder list and preservation measures are taken. All documents are enclosed in acid-free folders. Photographs and negatives are separated from paper materials and enclosed in chemically-inert polypropylene sleeves. Additional preservation



Photographs are placed in protective enclosures



A box of Unprocessed Materials



Metal fasteners are removed from a piece of correspondence using a microspatula

WHAT DOES IT MEAN TO “PROCESS” A COLLECTION?



Photographs and negatives are cleaned utilizing conservation materials.



A box of processed materials.

measures include cleaning surface grime, removing metal fasteners, and preservation photocopying of extremely acidic items. If left in contact with other documents, the acid from materials like old newsprint and rust from metal fasteners can eventually eat through other items in a folder. Enclosed materials are organized in acid-free archival manuscript boxes and shelved in a dark storage room.

Create a Finding Aid

Once the folder list is determined, the historical abstract is written, and the collection is physically arranged, the finding aid can be created. The finding aid is a guide to the collection. It includes an inventory of the materials, a summary of the context in which the collection was created and why it is historically-significant, a scope and content note describing how the collection is arranged and highlighting items or folders of special interest, and Library of Congress Subject Headings that describe the essence of the collection in a handful of keywords.

Encode the Finding Aid

As a paper document, the finding aid is helpful. As an encoded, electronically-available document, the finding aid is a powerful research tool. Each piece of the finding aid corresponds to standardized, searchable metadata that is used nationally and internationally. Once the encoded finding aids are mounted online (they presently reside on a test server), they will be visible to search engines like Google. Until then, PDFs of finding aids for processed collections are available on the ASOR website at <http://www.asor.org/collections.html>.

It can be difficult to know when is enough in archival processing. Processing a collection at the item level, that is, describing each document in the finding aid, would provide the greatest level of access. However, every phase of processing is labor-intensive, and it is not practical to

spend several months on a single collection when 110 years worth of other materials are waiting to become accessible. The ASOR archivist subscribes to the “less process, more product” philosophy, the “product” being processed, accessible collections. In general, materials are processed and described at the folder level, meaning a folder might contain two years of correspondence and be described in the finding aid as, “Correspondence, 1958-1960.” With this approach, we have been able to process about two dozen collections in the first year of the archives project. As our backlog recedes, we will be able to return to processed collections and describe special items, particularly photographs, at an item level.

Processing makes the information in a collection easier to access. With a physical and intellectual arrangement in place, researchers can browse the collection using the finding aid, and locate specific materials in the collection. The physical and intellectual arrangement also makes it possible to systematically digitize a collection. Materials are digitized at the folder level, and file names correspond to the folder list. The finding aid created during processing acts as a guide to both the physical collection and the digitized version of that collection.

If you are interested in learning more about ASOR’s processed, unprocessed, and digitized collections, or anything else about the archives project, feel free to contact the ASOR archivist, Cynthia Rufo, at asorarch@bu.edu. For more information, please peruse the archives portion of the ASOR website at www.asor.org/archives. ❄

CHAIRMAN'S REPORT TO THE BOARD OF TRUSTEES

APRIL 23, 2010

P.E. MacAllister Chairman of the Board



Those of us who dabble in history are delighted to see the books still coming out retelling the story of the Late, Great War, 65 years after it has ended. The delayed reaction is doubtless due to the release of new records, political changes now allowing access to new data, translation of Korean, Chinese, Burmese and Japanese documents. Of interest because we who were a part of that enormous and protracted encounter now understand more fully what happened and why. A lugubrious and disappointing experience, by the way. The latest war story is "Retribution", a review of the entire war with Japan, written by a British correspondence for the Daily Telegraph, thus, an account of British, Chinese and Russian as well as American activity. The book is statistical, analytical, comprehensive, dispassionate and prone as well to character judgment, evaluation of leaders and opinions on military strategy. So those of us involved now have our impressions of what occurred, juxtaposed with historic fact, thus, introducing a new reality.

I was the Armament Officer in a P-38 Fighter Squadron which shipped off to Britain on the Queen Elizabeth June 6, 1942 with pilots flying our aircraft across the Atlantic a couple weeks later. We spent five months in Britain (which proved invaluable to us), and sailed again in late October with a huge convoy for destinations unknown. On the 9th of November, I was dropped off ass-deep in the Mediterranean, just west of Oran in Algeria amid a background of continuous, if sporadic gunfire. No idea where we were headed and like countless hundreds, others wondered what was going on. Why is the Air Force storming the beach armed with 45 caliber pistols and carbines; where were the Vichy French? How many German troops are there here? How will the local populace react? It is a good thing we did not know the truth. Since the Vichy French were not deemed reliable, to insure a safe landing for a division of infantry coming ashore with us, two naval crafts had been commissioned to attack the harbor, break the chain protecting the entrance and seize the fort and its guns.

A book called "Army at Darwin" tells the story of the North African Campaign and reports that neither ship was able to break the barrier cable; had no fallback option and no clue on an alternate plan so were soon blown to pieces; the crews killed or captured; the fort remaining intact. Which didn't make any difference because the infantry which should now be storming ashore had trouble getting into po-

sition for the invasion; failed to consider the currents and landed eight to ten miles east of the appointed beach. But it turned out there was no organized resistance and similar confusion on the other side, allowing us days to finally get some military forces assembled, replete with tanks, half-tracks and artillery. When the French Foreign Legion decided not to fight, we declared a glorious victory. The rest of the war in North Africa went the same way. Bungle and recover! Bad strategy, poor execution, paucity of leadership, lack of coordination, and competition between forces and commanders. The succeeding book was

"Day of Rattle" and followed the war into Sicily and then up the boot of Italy. An example of the way this went is represented by George Patton, who had trouble in Sicily against strong German resistance and called for a paratroop attack on the German rear. Organized immediately, a huge flight of C-47s, loaded with paratroopers flew into the night sky over Patton's drop zone. But with a slight oversight. Patton never told the Navy they were coming so an entire armada was shot down, killing hundreds of paratroopers. Patton should have been court marshaled! His arrogance and neglect cost the needless death of several hundred, fine young men.

The action in Italy meant slogging up the muddy peninsula during the winter without winter clothes. In the absence of any tactical ingenuity, Mark Clark drove his troops through the mud and into German defensive lines week after week - in costly uphill frontal assaults. He decided to cross the Rapido River in full flood during the middle of the worst rainy season in years under conditions alligators couldn't negotiate. The cost in men in misery, casualties and discomfort was enormous; all to achieve nothing. The attack on Monte Casino further typifies our leadership in Italy. A Sixth Century Benedictine Monastery, a Christian treasure, rich in history and irreplaceable architecture was bombed to smithereens by Alexander to destroy the German headquarters, only to learn that not a single German soldier had ever set foot in the monastery. Thank you General! for the stupidest destruction of the war and completing the most pointless desecration of a Christian artifact...ever.

"Retribution" replicates our embarrassing lack of leadership this time in the Pacific. Like, say, seizing islands which had no strategic value at enormous human cost. Example: MacArthur's decision to retake the Philippines which advanced our attack on Japan not one iota. Yet his protean arrogance and "I-shall-return" fixation required vast forces of Army, Navy, Air Corps and Marine troops to expend humongous and costly resources. He blindly picked Leyte as his base, an island covered with thick forests, swamps and

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bogs, with no transport systems whatsoever. So moving men and thousands of tons of supplies, ammunition, clothing, medicine, water, vehicles, etc. was a never-ending task, needlessly difficult. Tanks, trucks and jeeps were eternally axle deep in mud and quagmires. His commander for the operation was General Kreuger who had no credibility among his peers, lacked ingenuity, was barren of any battlefield savvy, and resorted to the same costly grinding uphill against an entrenched enemy and, thus, inexcusably costly.

After hearing all this endless blundering, how in the world did we ever win the war? Two major reasons! America's astounding productive capability, evident in the manufacture and deployment of vast quantities of material, equipment, supplies, medicine, fuel, trucks and tanks and planes, combined with logistical miracles. Secondly, American ingenuity! Rarely at the top level. But underneath. Across the board it was there in all services. The war *Entoto* recounts discouraging blunders and inadequate leaders. But likewise, sub rosa, a repository of intelligence, know-how, dedication, ingenuity. Which was depicted beautifully in "Band of Brothers": the tale of Easy Company, 506 Regiment, 101st Airborne Division. This story reports the paratroop drop at 1:00 A.M. on D-day, getting part of the Division into Normandy, vaguely in the neighborhood of the target, Ste-Mere-Eglise. The company's commander was lost in the jump, leaving the men wandering in the dark amid mass confusion until a Sergeant named Winters assumed command and then struggled to find landmarks, thus, his location. Struggled also to find the rest of his guys. One thing was clear: the assignment. Take out four gun positions near Brecourt Manor at Sainte-Marie Dumont, guns aimed at the beaches where Americans would land. Winters got his bearings and began sensing the direction to go, picking up one or two guys here, a couple there, then others from the 82nd Airborne to help and slowly put together a striking force of 13 guys. He did not bewail the loss of his commanding officer; moan because they were out of their target zone; didn't have a full company; there were no reinforcements. He knew his job. Silence the guns! When morning came, that is exactly what he did in a tactical maneuver developed when he saw the situation and sent three different elements to attack and overwhelm first one gun and then the second, third and fourth. Incidentally, a maneuver against a fixed position still studied today at West Point. There were a lot of reasons why this couldn't work, but Winters was a thinker and a dedicated paratrooper not interested in why things can't be done. He wondered: "How do I outsmart the 50 Germans in this fortified position?"; "How do I get this gun

"...Winters was a thinker and a dedicated paratrooper not interested in why things can't be done..."

immobilized and then how do we take the next one?" It is that dynamic demonstrated in Easy Company time again and repeated endless times elsewhere in the Armed Forces when the decision of a corporal or a lieutenant or a major or a sergeant sees what's wrong and acts to correct it; makes it happen- that won the war.

The point here is not only that leadership from the commander is essential but rather that leadership in each subordinate component of the enterprise is what assures the execution of the mission. The generals at the desk setting up plans rarely ever see the full scope of what they are getting us into. Only when on the scene does the platoon or squad or company leader see the ultimate reality, then assess how well the plan will apply.

I submit elements in the conduct of our Armed Forces are typical in a lot of institutions, causes, organizations, enterprises, groups...like the symphony, the extended family, a scholarly society, a college or a business. What is the purpose or objective? What's the plan for executing? Who is in charge of doing so? What results are needed to prove success? There are organizations in our society where ambiguity about results or success exist. The protestant church is fairly clear on its mission to convert society and bring peace and goodwill wherever it operates. Political parties are invariably dedicated to sound governance, frugality, efficiency, economy. Both of these are robust and effusive in oratory about objectives but fail with some consistency in delivering positive results and consistent achievement. We have a tendency to confuse rhetoric, plans, ambition and aspiration with success. We confuse effort or action with progress.

Now, we need to confess that I evaluate functioning within the church or the college or the opera company or the Republican Party by assuming a similarity with how things work in a business and, thus, conclude what's necessary and appropriate in the tractor world will work when managing the Church Federation of Greater Indianapolis or the Gleaners Food Bank. My judgment from long experience is that too many worthy organizations spend 89% of their effort at survival and 11% on mission. That staff and the board grinds desperately, merely to sustain the operation. Reminding me of an old, if un-euphemistic doggerel from my speech teacher who once said, "A locomotive that expands all its energy in blowing the whistle has no steam left with which to move the wheels." Business has an advantage in the pursuit of objective because it is not allowed to function after it has failed. It was created to provide

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HIGHLIGHTS FROM THE SPRING EXECUTIVE COMMITTEE AND BOARD MEETINGS

ANN ARBOR, MI * APRIL 23–24, 2010

- * Voted unanimously to adopt ASOR's proposed strategic plans as a blue print to move ASOR forward. Voted to ask the president to form an implementation task force to help ASOR with the specifics and timing of implementation.
- * Received the treasurers' report with a forecast for a balanced budget for fiscal year 2010 [the audit has since confirmed that ASOR had a balanced budget and made up some of the ground from fiscal year 2009]. Revenues from subscriptions were down, but the ASOR staff had managed expenses by cutting back on staff and other expenses. Core programs and scholarships were continued.
- * Approved the budget for fiscal year 2011 that included a director of membership, subscription, and publication services (a position that had been vacant since January due to budget constraints) and a goal of \$75,000 for the annual fund and archives initiative. The budget does not include salary increases.
- * The EC and board heard a report from the board nominations committee chair (Jeff Blakely) and had a discussion about ways to recruit more candidates for the board. Given the changes recommended in the proposed strategic plan, Blakely asked the EC for guidance on whether to seek two or three persons for the open institutional and membership slots. The EC advised the nominations committee to seek the number of candidates specified in the by-laws (three for each category) until such time as the by-laws were changed.
- * As part of ongoing trustee training, executive director Andy Vaughn led a discussion on the business aspects of memberships, subscriptions, and publications. Vaughn wrote a 10-page paper outlining ASOR's business model for these areas, and this paper (along with other supporting documents) was included as part of a growing collection of a board notebook or handouts for board members [members are encouraged to email Andy Vaughn if they would like to see a copy]. There were extensive questions and discussion at both the executive committee and board meetings about these documents and ASOR's strategic planning as it pertains to membership, subscriptions, and publications. Vaughn plans to present a similar position paper on the annual meeting at the Fall board meeting in Atlanta.
- * The EC and board unanimously approved the following appointments that were recommended by CAMP: Erin Kuhns-Darby and Robert Darby as co-chairs of the Jr. Scholars Committee; Peter Machinist, Bethany Walker, and Michael Danti as members of the Annual Meeting Program Committee; and Gloria London as a member of the Outreach Committee.
- * The EC and board unanimously elected (upon the recommendation of the officers nominating committee) Jennie Ebeling as vice president for membership with a three-year term to begin on January 1, 2011. The EC and board expressed appreciation to Tammi Schneider (who declined to stand for another term as VP of membership) for her years of services. The officers nominating committee postponed a search for a VP of CAMP because of changes suggested in the proposed strategic plan. The committee encouraged trustees and members to consider candidates to succeed treasurer Sheldon Fox (whose term ends at the end of December 2012). There is a desire to have the successor named 12-18 months in advance to help with the transition.
- * Received a report from CAP chair, Oystein LaBianca. CAP reviewed 67 applications this past year. Also heard a presentation about a forthcoming development to the ASOR website that will allow affiliated sites to present a summary of their work and will facilitate discussion and coordination between excavation projects [the prototype has since been developed and is functional on the ASOR website]. LaBianca was thanked and congratulated for securing outside funding to support much of this work.
- * Publications chair Jeff Blakely reported that ASOR's journals would be close to being completely up-to-date by the end of the fiscal year. [Editors' update: only NEA was behind at the end of fiscal year 2010, and it should be up-to-date by the end of September 2010]. There was no further discussion about publications because much time had been devoted to the area as part of the earlier discussion.
- * The EC voted to continue the executive director's contract through June 30, 2012 with no changes in compensation.
- * Heard an update on the archives project from Eric Meyers (his report is posted on the ASOR website). The archives project is ahead of schedule, and ASOR is applying for another NEH grant that will provide enhanced access to the materials.
- * Heard an update on development from executive director Andy Vaughn. Board members were encouraged to contribute to the archives initiative so that ASOR could qualify for 3 challenge gifts. [The ASOR board and general membership subsequently responded enthusiastically, and we exceeded our goal].

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HIGHLIGHTS FROM THE SPRING EXECUTIVE COMMITTEE AND BOARD MEETINGS

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- ✿ Heard a report on activities at ACOR from Sten LaBianca. A report on activities at the AIAR was given by Sy Gittin. There was no one present to give a report on CAARI.
- ✿ The board discussed ways to strengthen the relationship with the research centers. Ideas by board members who are also on the boards of the research centers were presented. Many of the ideas involved more effective representation on the respective boards and presentations on

activities in the respective countries at the annual meeting. The board unanimously approved the following resolution (moved by Larry Geraty and seconded by Randy Younker): BE IT RESOLVED that the Board recommends to the implementation task force (to be named and appointed) that the three overseas Directors be invited to join the forthcoming Chairs' Coordinating Council, and that each of the Centers be invited to consider the ASOR president or his or her designee as a member of their respective boards. ✿

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something, but at a profit. If it isn't profitable, it goes bankrupt and disappears from the scene. Survival is not success in my world. If we only manage to break even year after year and make payroll but are unable to provide Caterpillar decent market share, and if we don't dominate the field, they will advise, counsel, nag and if we haven't responded, will find someone else to do the job. If we do not grow, Caterpillar does not grow.

Success for us is producing profits in order to expand coverage, open more rental stores, provide better service. Profits are not paid out in dividends but reinvested to do more things. But note that without profits, there is no ability to buy better tooling, more rental inventory, more training. It takes success to assure expansion, gain sophistication and efficiency, funding the search for excellence. The business people have a different stake in their operation than do members of the symphony board or the trustees in the local seminary. Livelihoods in my shop are contingent upon how well each unit performs. The success of each employee contributes to the corporate result and, thus, all of us succeed. Results derive from all who are involved. Do not operate to mark time, to maintain "the same ole, same ole", since this deprives us of the rewards accruing from success. But we have an advantage. We select our staff; they are not thrust on us. Nor are they randomly elected. To maintain levels of performance, incompetence, indolence, inexpertise can be

ignored. We have to replace those who don't contribute or perform; something more difficult to do in academia, with volunteers; in the church or in a union shop.

We have been dealing the past months with a new strategic plan and have laid out some changes and defined some new dimensions. And ASOR falls with my analogy, it's like the military. Having the troops, the weapons, the maps, and having a strategic document and plan of action does not assure success. It defines the effort and the intention, but if there is not leadership at the top and through the subordinate components, we are going to be disappointed in the result. Designing the plan has been arduous, but it is not the most important component in the new initiative. Because parts of it might not fall into place that readily, so it is imperative to find people to modify, execute, drive, move it forward so we are stronger next year. Only with successful execution can we try some newer things; can we expand our agenda. In essence we have a new tabula rasa, a new occasion to surge forward, can we support it with re-energized leadership across the board? Time - and our reaction - will write the next chapter.

As is typical, you already know the things I tell you, so let me thank you for your patience and kindness once again!

-P.E. MacAllister ✿

Check out the ASOR website at www.asor.org



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ASOR ANNUAL MEETING

ACADEMIC PROGRAM — WEDNESDAY & THURSDAY

**Please note that dates and times are subject to change.
***Start times for each paper are listed. Please note that 5 minutes of discussion time has been allotted after the stated length of each paper.

Wednesday, November 17

A1 7:00-8:30p

Morag Kersel (DePaul University) and *Michael Homan* (Xavier University of Louisiana), Presiding
Welcome to the Annual Meeting (7:00p - 5 min.)

Timothy P. Harrison (University of Toronto & ASOR Pres.),
Welcome and Introductions (7:05p - 5 min.)

Kevin Fisher (Brown University),
"Making Places in Late Bronze Age Cyprus" (7:10p - 20 min.)

Plenary Address

Edgar Peltenburg (University of Edinburgh),
"Fashioning Identity: Workshops and Cemeteries at Prehistoric Souskiou, Cyprus" (7:30p - 60 min.)

Thursday, November 18

A2 8:20-10:25am

Archaeology of Islamic Society

Theme: This is one of two sessions devoted to the archaeology of Islamic societies, highlighting new methods and approaches. The analysis of material culture and its distribution is a central theme of Session I.

Bethany J. Walker (Missouri State University), Presiding

Introduction (8:20a - 10 min.)

Katherine Burke (Cotsen Institute of Archaeology, UCLA),
"New Research on Early Islamic and Crusader Ceramics from Jaffa" (8:30a - 35 min.)

Virpi Holmqvist (University College London),
"Ceramic Evidence for Exchange of Goods and Concepts in Early Islamic Southern Transjordan and the Negev" (9:10a - 35 min.)

Asa Eger (University of North Carolina-Greensboro),
"Divergent Umayyad and Abbasid Period Settlement Patterns on the Islamic-Byzantine Frontier" (9:50a - 35 min.)

A3 8:20-10:25am

Archaeology of Anatolia I: Current Work

Theme: Papers will offer recent discoveries and analysis of data for ongoing projects across Anatolia.

Sharon R. Steadman (SUNY Cortland), Presiding

Arkadiusz Marciniak (University of Poznan),
"Çatalhöyük East in the Second Half of the 7th Millennium cal B.C. The Minutiae of Social Change" (8:20a - 20 min.)

Kevin Cooney (Boston University),
"Change in Lithic Technology as an Indicator of Cultural Transformation During the Neolithic Period at Ulucak Höyük in Western Turkey" (8:45a - 20 min.)

Jason Kennedy (Binghamton University, SUNY),
"Use-Alteration Analysis of Terminal Ubaid Ceramics from Kenan Tepe, Diyarbakir Province, Turkey" (9:10a - 20 min.)

Timothy Matney (University of Akron) and *Willis Monroe* (School of Oriental and African Studies),
"Recent Excavations at Ziyaret Tepe/Tushhan: Results from the 2009-2010 Field Seasons" (9:35a - 20 min.)

Scott Branting (University of Chicago),
"The 2010 Season at Kerkenes Dağ" (10:00a - 20 min.)

A4 8:20-10:25am

Art Historical Approaches to the Near East

Theme: Papers will present innovative analyses of any facet of Near Eastern artistic production or visual culture.

Marian H. Feldman (University of California, Berkeley) and *Elise A. Friedland* (The George Washington University), Presiding

Introduction (8:20a - 5 min.)

Karen Sonik (University of Pennsylvania),
"The Old Woman and the Sea: Envisioning Tiamat" (8:25a - 15 min.)

Eudora Struble (University of Chicago),
"Writing in Stone: Craftsmanship, Literacy, and Division of Labor in Iron Age Syro-Hittite Monumental Art" (8:45a - 15 min.)

Aaron Koller (Yeshiva University),
"The Art of Drinking in the KTMW Stele" (9:05a - 15 min.)

Norma Franklin (Tel Aviv University),
"Ivories, Votive Capitals, Stele, and Beyond: The Origin of the Proto-Ionic or Volute Motif and its Evolution" (9:25a - 15 min.)

Ann-Marie Knoblauch (Virginia Tech),
"Assessing Cypriot Limestone Sculpture: Art or Craft?" (9:45a - 15 min.)

Rosa Maria Motta (Christopher Newport University),
"Dora's Roman Coins and the Language of Religious Iconography" (10:05a - 15 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — THURSDAY

A5 8:20-10:25am

Archaeology of Syria

Theme: This session is concerned with all areas of Syria that are illuminated by archaeology. These include a discussion of recent archaeological excavations, history, religion, society, and texts.
Michael Danti (Boston University), Presiding

Carol Meyer (The Oriental Institute, University of Chicago),
"A Ritual Cache from Tell Hamoukar, Syria" (8:20a - 20 min.)

Kathryn Grossman (University of Chicago), "Hamoukar During the Ninevite 5 Period" (8:45a - 20 min.)

Susan Helft (University of Pennsylvania),
"Hittite Imperialism in Northern Syria" (9:10a - 20 min.)

Jesse Casana (University of Arkansas), "Early Bronze Age, Early Iron Age and Late Roman Settlement at Tell Qarqur: Results of the 2009-2010 Seasons of Excavation" (9:35a - 20 min.)

Cynthia Finlayson (Brigham Young University),
"New Excavations and New Symposia Tesserae from Palmyra, Syria" (10:00a - 20 min.)

A6 8:20-10:25am

Archaeology and the New Testament: Contexts and Texts I

Theme: These sessions offer the opportunity to explore ways in which material culture studies can have a bearing on elucidating, analyzing and contextualizing New Testament images and themes and the transmission of New Testament texts.

Tom McCollough (Centre College), Presiding

Carl Savage (Drew University), "Bethsaida: The Context for Jesus' Ministry from the Archaeological Perspective of a Corner of the 'Evangelical Triangle'" (8:20a - 20 min.)

Alan Todd (Duke University), "A Vessel's Import: Household Pottery, Ritual Purity Concerns, and Gentiles during the Time of the New Testament" (8:45a - 20 min.)

Kimberly Bauser (Boston College), "Khirbet Qana (Cana of Galilee): In Galilee and in the Gospel of John" (9:10a - 20 min.)

James Tabor (University of North Carolina, Charlotte),
"A Reappraisal of Bargil Pixner's Mt. Zion Theories: The 'Church of the Apostles' and the Essene Gate-Present Knowledge and Future Prospects" (9:35a - 20 min.)

Yardenna Alexandre (Israel Antiquities Authority),
"Pagans and Jews: The Hellenistic and Roman Villages at Cana of Galilee (Karm er-Ras)" (10:00a - 20 min.)

A7 10:40am-12:45pm

Archaeology of the Near East: The Classical Periods

Jennifer Gates-Foster (University of Texas - Austin), Presiding

Sharon Herbert (University of Michigan) and Andrea Berlin (Boston University), "Excavations at Tel Kedesh, Upper Galilee 2006-2010" (10:40a - 20 min.)

Jody Gordon (University of Cincinnati) and Elisabetta Cova (University of Wisconsin-Milwaukee), "Trade and Contact in the Eastern Mediterranean: 'Romanesque' Lamps in Cyprus" (11:05a - 20 min.)

Benjamin Rubin (Williams College), "Thus Saith Augustus: The Res Gestae in an Anatolian Context" (11:30a - 20 min.)

Ann Morgan (University of Texas at Austin), "The Mythic Past and Local Tradition at Aphrodisias: An Interpretation of Three Relief Panels from the Sebasteion" (11:55a - 20 min.)

Doron Ben Ami (Israel Antiquities Authority) and Yana Tchekhanovets (Israel Antiquities Authority), "A Roman Mansion Found in the City of David" (12:20p - 20 min.)

A8 10:40am-12:45pm

City and Sanctuary: A Session in Honor of Robert J. Bull's 90th Birthday

Theme: With a focus on continuing research based on the excavations that were directed by Robert J. Bull at Tell-er-Ras and Caesarea Maritima, we will explore and compare two sites of very different natures, one focused on a sanctuary in ancient Samaria, the other a large urban site with a long history. Papers will be presented on such topics as specific remains from the sites, reconstructions of buildings, or use of a particular portion of the site. Larger theoretical issues, such as the place of the site within the history of ancient Israel, will also be considered.

Jane DeRose Evans (Temple University), Presiding

Jack Bennett (Archeological Assessments),
"Rolling the Stones Away: The Publication of the Excavations at Tell-er-Ras" (10:40a - 15 min.)

Jennifer Tobin (University of Illinois at Chicago),
"The Temple of Zeus on Tell-er-Ras: A Hypothetical Reconstruction" (11:00a - 15 min.)

Olin Storvick (Concordia College), "Field G Excavations of the Joint Expedition to Caesarea Maritima (JECM)" (11:20a - 15 min.)

Amy Yandek (Temple University), "Syncretism in Caesarea: a Statue of Tyche/Demeter/Isis" (11:40a - 15 min.)

Michelle Cave (Temple University), "Analysis of Human Remains from Field C of Caesarea Maritima" (12:00p - 15 min.)

Jeffrey A. Blakely (University of Wisconsin-Madison),
"Caesarea Maritima, 1917" (12:20p - 10 min.)

Martha K. Risser (Trinity College), Respondent (12:35p - 5 min.)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — THURSDAY

Robert J. Bull (Drew University, Emeritus) (12:40p - 5 min..)

A9 10:40am-12:45pm

The History of Archaeology

Theme: This session examines the history of the disciplines of Biblical Archaeology and Near Eastern Archaeology.

Rachel Hallote (Purchase College, SUNY), Presiding

Michelle Marcus (The Dalton School), Megan Cifarelli (Manhattanville College), and Yelena Rakic (The Metropolitan Museum of Art), "The Hasanlu Personal Ornament Project: Considering the History of an Excavation at the Onset of a New Collaborative Project" (10:40a - 20 min.)

Elena Corbett (Penn State Erie, The Behrend College), "Jerusalem, 1966: Understanding Jordan's Nationalization of the Palestine Archaeological Museum" (11:05a - 20 min.)

Lisa Cooper (University of British Columbia), "Gertrude Bell as Near Eastern Archaeologist and Antiquarian" (11:30a - 20 min.)

Elvan Cobb (University of Pennsylvania), Theodore Van Loan (University of Pennsylvania), and Victoria Fleck (University of Pennsylvania), "Representing Vestiges of the Past: Evaluating John Henry Haynes' Contribution to Nascent Archaeological Photography in the 19th Century Ottoman Empire" (11:55a - 20 min.)

Jennie Ebeling (University of Evansville), "The Problematic Portrayal of Ancient Daily Life in Early Excavation Reports" (12:20p - 20 min.)

A10 10:40am-12:45pm

Archaeology and the New Testament: Contexts and Texts II

Theme: These sessions offer the opportunity to explore ways in which material culture studies can have a bearing on elucidating, analyzing and contextualizing New Testament images and themes and the transmission of New Testament texts.

James Riley Strange (Samford University), Presiding

Introduction (10:40a - 5 min.)

Ted Carruth (Lipscomb University), "Early Christian Texts: Moving from Notebooks to Sacred Scripture" (10:45a - 25 min.)

David Fiensy (Kentucky Christian University), "The Tenant Village of Qawarat bene Hassan in Western Samaria and Mark 12:1-11" (11:15a - 25 min.)

Bart Bruehler (Indiana Wesleyan University), "Finding a Home for Zacchaeus: Archaeology and Imagination in the Interpretation of the New Testament Gospels" (11:45a - 25 min.)

Robert von Thaden (Mercyhurst College), "Embodied Minds in Physical Space: 'Coming Together' in Paul's Corinthian Community" (12:15p - 25 min.)

A11 10:40am-12:45pm

Archaeology of Lebanon

Theme: Reports on current excavations and surveys in Lebanon.

Claude Doumet-Serhal (British Museum), Presiding

Sarah Collins (British Museum), "Recent Results from the Excavations at Sidon, Lebanon" (10:40a - 20 min.)

Claude Doumet-Serhal (British Museum), "Mortuary Practices in Sidon in the Middle Bronze Age: A Reflection on Sidonian Society in the Second Millennium B.C." (11:05a - 20 min.)

Assaad Seif (Directorate General of Antiquities, Lebanon), "New Archaeological Discoveries in Beirut" (11:30a - 20 min.)

Elisabeth Wagner (Albert-Ludwigs University), "Kamid el-Loz: Breaking Traditions-Creating the New" (11:55a - 20 min.)

Helene Sader (American University of Beirut), "News from Tell el-Burak, Lebanon. More on the Middle Bronze Age Palace and its Wall Paintings" (12:20p - 20 min.)

A12 10:40am-12:45pm

Philistia and the Philistines During the Iron Age

Aren M. Maeir (Bar-Ilan University) and Jeffrey R. Chadwick (Brigham Young University), Presiding

John Brug (Wisconsin Lutheran Seminary), "The 'Philistines' - What's in a Name?" (10:40a - 20 min.)

Aren M. Maeir (Bar-Ilan University), "The 2010 Season of Excavations at Tell es-Safi/Gath: Bronze and Iron Age Remains" (11:05a - 20 min.)

Louise Hitchcock (University of Melbourne) and Liora Kolska Horwitz (The Hebrew University of Jerusalem), "One Philistine's Trash is an Archaeologist's Treasure: Preliminary Assessment of the Philistine Remains in Area A2 at Tell es-Safi/Gath" (11:30a - 20 min.)

Jeffrey R. Chadwick (Brigham Young University) and Eric L. Welch (Pennsylvania State University), "Early Philistine Settlement at Tell es-Safi/Gath - Iron Age I Evidence from Area F" (11:55a - 20 min.)

Ido Koch (Tel Aviv University), "From Lachish VI to Lachish IV - The Longue Durée of the Judahite Shephelah" (12:20p - 20 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — THURSDAY

12:45-2:00pm

Junior Scholars Luncheon

A13 2:00-4:05pm

Archaeology of Cyprus

Theme: This session focuses on current archaeological research in Cyprus from prehistory to the modern period.
Erin Walcek Averett (Creighton University) and Elisabetta Cova (University of Wisconsin-Milwaukee), Presiding

Introduction (2:00p - 5 min.)

Mara Horowitz (Alalakh Excavations/Koc University, Istanbul), "Monumental Architecture and Regional Development in Late Bronze I Cyprus: Phlamoudhi-Vounari and the Karpas Peninsula" (2:05p - 15 min.)

Nathan Kayne Harper (University of Nevada, Las Vegas), "Gender, Kinship or Status?: Biological Relatedness Between Individuals with Modified and Unmodified Crania in Late Bronze Age Cyprus" (2:25p - 15 min.)

Dean Smith (University of Melbourne, Australia), "Re-examining the Context and Meaning of Late Cypriot Wall Brackets" (2:45p - 15 min.)

David Hanssen (University at Albany, Albany, NY), "Copper Production in Ancient Cyprus" (3:05p - 15 min.)

Pamela Gaber (Lycoming College), "Recent Excavations at Idalion, Cyprus" (3:25p - 15 min.)

Andrew McCarthy (University of Edinburgh, Scotland), "Christendom in the Land of Aphrodite: Prastio-Mesorotos in Late Antique and Medieval Cyprus" (3:45p - 15 min.)

A14 2:00-4:05pm

Archaeology of Egypt

Theme: Recent excavations and topical studies.
James K. Hoffmeier (Trinity International University), Presiding

Gregory Mumford (University of Alabama at Birmingham), "Recent excavations at a late Old Kingdom (EB IV) fort at Ras Budran in South Sinai" (2:00p - 20 min.)

James K. Hoffmeier (Trinity International University), "Deities of the East Frontier in the Light of Recent Excavations in North Sinai" (2:25p - 20 min.)

Robyn Gillam (York University), "Landscape as a Concept in Egyptian Culture: Local, Generic or Cosmic?" (2:50p - 20 min.)

Jose Manuel alba Gómez (Universidad de Jaen, Spain), "Olive Tree and Olive Oil in Ancient Egypt" (3:15p - 20 min.)

Joseph Weinstein (BBN Technologies), "Tjaru and the Battle at the Reed Sea" (3:40p - 20 min.)

A15 2:00-4:05pm

Archaeology and Biblical Studies

Theme: This session is meant to explore the intersections between history, archaeology, and the Judeo-Christian Bible and related texts.

Stephen Von Wyrick
(University of Mary-Hardin Baylor), Presiding

Introduction (2:00p - 5 min.)

John S. Holladay, Jr. (University of Toronto), "Rethinking David's Alliance with Achish, Seren of Gath (1 Sam. 27:1-12, 29:1-31)" (2:05p - 15 min.)

Ariel M. Bagg (University of Leipzig), "Hezekiah's Jerusalem: Nineveh in Judah?" (2:25p - 15 min.)

Eric Smith (Nebraska Christian College), "Bow Imagery in the Ancient Near East and Genesis 9:8-17" (2:45p - 15 min.)

Oded Lipschits (Tel Aviv University), "Stamped Jar Handles as a Tool for Dating Babylonian and Achaemenid Archaeological Strata in Judah" (3:05p - 15 min.)

Omer Sergi (Tel Aviv University), Avshalom Karasik (The Hebrew University of Jerusalem), Yuval Gadot (Tel Aviv University), and Oded Lipschits (Tel Aviv University), "The Typology of the Royal Judean Storage Jars in its Historical Context" (3:25p - 15 min.)

Mihai Vladimirescu (University of Craiova), "Archaeology and Biblical Studies in Romania in the Last Century" (3:45p - 15 min.)

A16 2:00-4:05pm

Nabataean and Roman Arabia

S. Thomas Parker (North Carolina State University), Presiding

Glenn Corbett (Independent Scholar), "A Landscape/GIS Perspective on the Thamudic Inscriptions and Rock Drawings of the Wadi Hafir, Southern Jordan" (2:00p - 20 min.)

Judith McKenzie (Oxford University), Deirdre Barrett (Harvard University), Joe Greene (Harvard University), Margaret O'Hea (Adelaide University), Andres Reyes (Groton School), Wilma Wetterstrom (Harvard University), and Sarah Whitcher Kansa (The Alexandria Archive Institute), "New Light on the Nabataean Temple of Khirbet et-Tannur" (2:25p - 20 min.)

M. Barbara Reeves (Queen's University), "New Discoveries in the Nabataean Town and Roman Vicus at Hawara (Modern Humayma, Jordan)" (2:50p - 20 min.)

S. Thomas Parker (North Carolina State University), "Coarse Ware Pottery of the First through Third Centuries at Roman Aila (Aqaba, Jordan): A Preliminary Analysis" (3:15p - 20 min.)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — THURSDAY

Abigail Turner (The University of Texas at Austin), "Agency and Ownership of Roman Imperial Roads in Provincia Arabia" (3:40p - 20 min.)

A17 2:00-4:05pm **Prehistoric Archaeology**

April Nowell (University of Victoria), Presiding

Michael Bisson (McGill University) and *April Nowell* (University of Victoria), "Spatial Variation in Activities in the Late Acheulian of the Azraq District, Jordan" (2:00p - 20 min.)

Thomas Strasser (Providence College), *Eleni Panagopoulou* (Ephoreia of Palaeoanthropology and Speleology), and *Curtis Runnels* (Boston University), "The Paleolithic and Mesolithic Periods on Crete: Evidence from the Plakias Survey" ((2:25p - 20 min.)

Gary Rollefson (Whitman College), *Yorke Rowan* (The Oriental Institute, University of Chicago), *Alexander Wasse* (Independent Scholar), and *Morag Kersel* (DePaul University), "Mr. Big: Honoring Leaders of Late Prehistoric Pastoral Societies in Jordan's Eastern Badia" ((2:50p - 20 min.)

Steve Rosen (Ben-Gurion University), *Josef Plahkt* (Ramon Science Center), *Richard Macphail* (University College London), *S. Yan Landau* (Volcani Institute), *Elisabetta Boaretto* (Weizmann Institute), *Anna Babenko* (Russian Academy of Sciences), and *Bulat Khassanov* (Russian Academy of Sciences), "Rockshelters in the Negev: Episodes of Pastoral Exploitation and their Meaning for Understanding the Long Term Archaeology of the Desert" (3:15p - 20 min.)

Rami Arav (University of Nebraska at Omaha), "The Rogem (Rujum) Hiri Enigma: Towards a Comprehensive Approach" (3:40p - 20 min.)

A18 2:00-4:05pm **Publishing Archaeological Data from the Field to the Web (Workshop)**

Eric C. Kansa (University of California, Berkeley), Presiding

Introduction (2:00p - 5 min.)

Sarah Witcher Kansa (The Alexandria Archive Institute), "Data Publication for a Competitive Edge in Grant Applications" (2:05p - 5 min.)

Matthew Vincent (Madaba Plains Project), "iPods and Archaeology: In Field Data Entry at Tall al-'Umayri and Tall Jalul" (2:05p - 5 min.)

Eric C. Kansa (University of California, Berkeley), "Practical Guidelines for Archaeologists: A 'How To' for Publishing Research Content on the Web" (2:05p - 5 min.)

Eric C. Kansa (University of California, Berkeley), *Sarah Witcher Kansa* (The Alexandria Archive Institute), *Matthew Vincent* (Madaba Plains Project), *Aaron Brody* (Pacific School of Religion), and *Stephen Savage* (Arizona State University), Discussants (2:20p)

A19 4:20-6:25pm **Archaeology of Jordan I: Bronze and Iron Ages**

Suzanne Richard (Gannon University), Presiding

Steven Collins (Trinity Southwest University), "The Rise and Ruin of a Bronze Age City-State: Insights from the 2009/2010 Excavations at Tall el-Hammam, Jordan" (4:20p - 20 min.)

Jesse Long (Lubbock Christian University) and *Suzanne Richard* (Gannon University), "Expedition 2010 to Khirbat Iskandar, Jordan" (4:45p - 20 min.)

Owen Chesnut (Andrews University), "The Middle Bronze Age at Tall Safut: To Glacis or Not to Glacis" (5:10p - 20 min.)

Douglas R. Clark (La Sierra University) and *Kent V. Bramlett* (La Sierra University), "The 2010 Season of Excavations of the Madaba Plains Project at Tall al-'Umayri, Jordan" (5:35p - 20 min.)

Monique Vincent (University of Chicago), "The Early Iron I Egyptianizing Objects at Tall al-'Umayri: Contexts and Parallels" (6:00p - 20 min.)

A20 4:20-6:25pm **Archaeology of Mesopotamia**

Constance E. Gane (Andrews University), Presiding

Introduction (4:20p - 5 min.)

Philip Graham (University of Connecticut, Storrs), "Archaeobotanical Investigations of Ubaid Period Kenan Tepe, Southeastern Turkey" (4:25p - 25 min.)

Virginia Herrmann (University of Chicago), "The Assyrian Province of Sam'al and Household Archaeology at Zincirli Höyük, Turkey" (4:55p - 25 min.)

Amy Barron (University of Toronto), "Late Assyrian Spearheads: An Artifactual Insight into the Empire's Military" (5:25p - 25 min.)

Stephanie Rost (Stony Brook University), "A Study of Traditional Irrigation Practices in South Iraq Under Archaeological and Philological Considerations" (5:55p - 25 min.)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — THURSDAY

A21 4:20-6:25pm

Christianity and Judaism in Late Antiquity: Cultures, Connections, and Contrasts

Steven H. Werlin (University of North Carolina at Chapel Hill) and *Carrie Duncan* (University of North Carolina at Chapel Hill), Presiding

Mark Wilson (Regent University) and *Nadin Burkardt* (University of Frankfurt), "The Late Antique Synagogue at Priene, Turkey" (4:20p - 20 min.)

Robert Schick (ACOR), "Byzantine-Period Christians at Humayma, Jordan" (4:45p - 20 min.)

Mordechai Aviam (Institute for Galilean Archaeology, Kinneret College) and *Aharoni Amitai* (Institute for Galilean Archaeology, Kinneret College), "The Cemetery of the 'Rabbis' at Sepphoris" (5:10p - 20 min.)

Juhana Markus Saukkonen (University of Helsinki), "Use of Space in Jewish and Non-Jewish Households" (5:35p - 20 min.)

Jonathan D. Lawrence (Canisius College), "Elijah—The Man, The Myth, The Music?" (6:00p - 20 min.)

A22 4:20-6:25pm

Archaeology of Gender

Beth Alpert Nakhai (The University of Arizona), Presiding

Diane Bolger (University of Edinburgh), "Were They All Women? Gender and Pottery Production in Prehistoric Cyprus" (4:20p - 20 min.)

Gay Robins (Emory University), "How Were Elite Men in New Kingdom Egypt Ideally Expected to Behave?" (4:45p - 20 min.)

Amy Gansell (Emory University), "Royal Tomb Assemblages of Feminine Beauty at Nimrud" (5:10p - 20 min.)

Nancy Serwint (Arizona State University), "Aphrodite in Cyprus and Her Debt to the Near East" (5:35p - 20 min.)

Stephanie Langin-Hooper (University of California, Berkeley) and *Laurie Pearce* (University of California, Berkeley), "Greek and/or Babylonian? Maternal-Line Names and Multicultural Identities in Hellenistic Uruk" (6:00p - 20 min.)

A23 4:20-6:25pm

Teaching Archaeology to Undergraduates: Success Stories and Cautionary Tales

Ellen Bedell (The Ellis School) and *Eric H. Cline* (The George Washington University), Presiding

Introduction (4:20p - 5 min.)

Robert Bates (La Sierra University), "Archaeology and the Undergraduate: Turning a 'Cautionary Tale' into a 'Success Story'" (4:25p - 15 min.)

Leigh-Ann Bedal (Penn State Erie, The Behrend College), "Teaching Anthropology: Applying a Holistic Approach in a Room Full of Square Pegs" (4:45p - 15 min.)

Stefanie Elkins (Andrews University), "Educating Future Archaeologists: How to Reach 'Generation Y' in the Classroom" (5:05p - 15 min.)

Rachel Hallote (Purchase College SUNY), "Presenting the Bible and 'Biblical Archaeology' to Undergraduates in the 21st Century: Too Much or Too Little Information?" (5:25p - 15 min.)

Elaine Sullivan (University of California, Los Angeles), "The Old (World) and New (Technologies): Teaching Archaeology in the Age of Google" (5:45p - 15 min.)

Lisa Kahn (University of Maryland University College), "Teaching Archaeology Online and in Your Own Voice" (6:05p - 15 min.)

A24 4:20-6:25pm

Khirbet Qeiyafa: A Fortified City in Judah from the Time of King David

Yosef Garfinkel (The Hebrew University of Jerusalem) and *Michael G. Hasel* (Southern Adventist University), Presiding

Introduction (4:20p - 5 min.)

Yosef Garfinkel (The Hebrew University of Jerusalem), "Khirbet Qeiyafa after Four Seasons of Excavations" (4:25p - 25 min.)

Hoo-Goo Kang (The Hebrew University of Jerusalem), "Finger-Impressed Jar Handles Found at Khirbet Qeiyafa: A Symbol of Administration in the Early 10th century B.C.E." (4:55p - 25 min.)

Yoav Farhi (The Hebrew University of Jerusalem), "Numismatic and Other Small Finds from Khirbet Qeiyafa: A Glimpse into the Late Persian-Early Hellenistic Period" (5:25p - 25 min.)

Michael G. Hasel (Southern Adventist University), "Area D: Excavations South of the Western Gate" (5:55p - 25 min.)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — THURSDAY & FRIDAY

A25 7:00-9:20pm

Reconstructing Ancient (Biblical) Israel: The Exact and Life Science Perspective. An Atlanta 2010 Update

Theme: The aim of the session is to offer the preliminary results of the "Reconstructing Ancient Israel" project, which deploys ten exact and life science tracks in order to answer questions regarding the time, genesis, life, mind, and identity of ancient Israel.
Israel Finkelstein (Tel Aviv University) and Steve Weiner (Weizmann Institute of Science), Presiding

Israel Finkelstein (Tel Aviv University), "Opening Remarks: Micro Archaeology and Macro History In Reconstructing Ancient (Biblical) Israel" (7:00p - 5 min.)

Yuval Gadot (Tel Aviv University) and Israel Finkelstein (Tel Aviv University), "Macro Archaeology and Micro Archaeology: 'Izbet Sartah as a Case Study'" (7:05p - 15 min.)

Dafna Langgut (Tel Aviv University) and Frank Neumann (University of the Witwatersrand), "The Paleo-Climatic History of the Middle Bronze-Iron Age Time Interval: High-Resolution Pollen Study of Dead Sea Cores" (7:20p - 15 min.)

Elisabetta Boaretto (Bar-Ilan University) and Michael Toffolo (Weizmann Institute of Science), "Radiocarbon Dating and Relative Chronologies in the Eastern Mediterranean" (7:35p - 15 min.)

Dvora Namder (Weizmann Institute of Science and Tel Aviv University) and Yuval Gadot (Tel Aviv University), "Can Cultic Activities Be Tracked? Residue Analysis of Iron IIA Chalices in Philistine and Philistine-Related Sites" (7:50p - 15 min.)

Elena Zapassky (Tel Aviv University) and Itzhak Benenson (Tel Aviv University), "Ancient Mathematics of Trade: The 'Torpedo' Store-Jars from the Ashkelon Shipwreck" (8:05p - 15 min.)

Arie Shaus (Tel Aviv University), "Iron Age Epigraphy, Facsimile Evaluation: The Naked Eye Versus Automatic Quality Assessment" (8:20p - 15 min.)

Adi Eliyahu-Behar (Weizmann Institute of Science and Tel Aviv University), "Iron Production in the Iron Age of Israel-Preliminary Results from Hazor" (8:35p - 15 min.)

Naama Yahalom-Mack (Weizmann Institute of Science and Tel Aviv University), "Bronze in the Age of Iron-Preliminary Results" (8:50p - 15 min.)

Steve Weiner (Weizmann Institute of Science) and Aren Maeir (Bar-Ilan University), "Microarchaeology: Beyond the Visual Archaeological Record" (9:05p - 5 Min.)

Friday, November 19

A26 8:20-10:25am

Archaeology of Islamic Society II

Theme: This is one of two sessions devoted to the archaeology of Islamic societies, highlighting new methods and approaches. Session Two presents the results of recent fieldwork.
Bert DeVries (Calvin College), Presiding

Introduction (8:20a - 5 min.)

Katia Cytryn-Silverman (The Hebrew University of Jerusalem), "The New Tiberias Excavation Project" (8:25a - 25 min.)

Bethany J. Walker (Missouri State University) and Øystein S. LaBianca (Andrews University), "Deconstructing the qasr on Tall Hisban: Highlights from the 2010 Season" (8:55a - 25 min.)

Taufik Dea'dle (The Hebrew University of Jerusalem) and Yuval Gadot (Tel Aviv University), "Khan el-Hillu and the City of a-Lid (Lod) During the Ottoman Period: Summarizing Three Years of Excavations" (9:25a - 25 min.)

Daniel Mahoney (University of Chicago), "A Tribal Landscape: Islamic Sites of the Dhamar Basin in the Central Highlands of Yemen" (9:55a - 25 min.)

A27 8:20-10:25am

Theoretical and Anthropological Approaches to the Near East I

Theme: People, space, and systems.

Louise Hitchcock (University of Melbourne), Presiding

Roxana Flammini (Argentine Catholic University), "World-Systems Theory and the Nilotic-Levantine Network in the Early 2nd Millennium B.C." (8:20a - 20 min.)

Amanda Rose (University of Melbourne), "Interpreting the Wine Dark Sea: East Mediterranean Maritime Symbolism" (8:45a - 20 min.)

Zuzana Chovanec (University at Albany), "The Ideology of Space and the Built Environment: Syntactic Analysis of Pre-historic Bronze Age Settlements in Cyprus" (9:10a - 20 min.)

Hilary Gopnik (Emory University), "Right Good Men? Median Society in the 9th to 7th Centuries B.C.E." (9:35a - 20 min.)

Emily Miller Bonney (California State University at Fullerton), "Making the Case for Cultural Divergence on Early Bronze Age Crete" (10:00a - 20 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — FRIDAY

A28 8:20-10:25am

“Figuring Out” the Figurines of the Ancient Near East

Theme: This session will focus on the research and analysis of terracotta figurines from across all regions, sites, and time periods in the Ancient Near East and Eastern Mediterranean. New perspectives, interdisciplinary dialogue, and cross-cultural comparisons within figurine studies will be encouraged.

Stephanie M. Langin-Hooper

(University of California, Berkeley), Presiding

Introduction (8:20a - 5 min.)

Schmitt Ruediger (University of Muenster), “Animal Figurines as Ritual Media in Ancient Israel” (8:25a - 15 min.)

Christopher A. Tuttle (American Center of Oriental Research, Jordan), “Nabataean Camels & Horses in Daily Life: The Coroplastic Evidence” (8:45a - 15 min.)

Erin Darby (Duke University), “Seeing Double: Viewing and Re-viewing Judean Pillar Figurines through Modern Eyes” (9:05a - 15 min.)

Adi Erlich (University of Haifa), “The Emergence of Enthroned Females in Hellenistic Terracottas from Israel: Cyprus, Asia Minor, and Canaanite Connections” (9:25a - 15 min.)

P. M. Michele Daviau (Wilfrid Laurier University), “The Coroplastic Traditions of Transjordan” (9:45a - 15 min.)

Rick Hauser (International Institute for Mesopotamian Area Studies), “Reading Figurines: Animal Representations in Terra Cotta from Urkesh, the First Hurrian Capital (2450 B.C.E.)” (10:05a - 15 min.)

A29 8:20-10:25am

Reports on Current Excavations and Surveys, ASOR-Affiliated

Theme: New developments from recent project activity.

M. L. Pruitt (University of California, Berkeley and The Graduate Theological Union), Presiding

Introduction (8:20a - 5 min.)

Yorke Rowan (The Oriental Institute, University of Chicago) and *Morag Kersel* (DePaul University), “Marj Rabba: Excavation of a Chalcolithic Settlement in the Galilee” (8:25a - 15 min.)

Karen Borstad (Independent Scholar), *Raid al Baqain* (University of Hohenheim), and *Jihad Haroun* (Department of Antiquities, Jordan), “Road Survey on the Karak Plateau: New Data for the Region’s Travel Networks” (8:45a - 15 min.)

Ann E. Killebrew (Pennsylvania State University), “The Mopsos Survey 2004-2010: Settlement and Landscape in the Bay of Iskenderun, Turkey” (9:05a - 15 min.)

Oded Borowski (Emory University), “Life and Death at Tell Halif, Israel: Lahav Research Project, Phase IV Excavations 2007-2009” (9:25a - 15 min.)

Gwyn Davies (Florida International University) and *Jodi Magness* (University of North Carolina at Chapel Hill), “The Late Roman Fort at Yotvata: A Valentinianic Foundation?” (9:45a - 15 min.)

Carolina Aznar (St. Louis University, Madrid Campus), *Shalom Yankelovitz* (The University of Haifa), and *Michal Artzy* (The University of Haifa), “The Southern Plain of Akko Project: The 2010 Season Preliminary Results” (10:05a - 15 min.)

A30 8:20-10:25am

Technology in Archaeology

Stephen H. Savage (Arizona State University), Presiding

Sidney Rempel (Arizona State University) and *Christopher Sevora* (University of Gothenburg), “Geospatial Data Acquisition and Management in Archaeology: Understanding Capabilities and Limitations” (8:20a - 20 min.)

Jessie Pincus (Texas A&M University), “Geophysical Surveying, Mapping, and Investigation: Jerusalem Underground Project” (8:45a - 20 min.)

Brandon Olson (Penn State University), *Ann E. Killebrew* (Penn State University), and *Carrie Hritz* (Penn State University), “A Spatial Analysis of Settlement at Dağilbaz Höyük (Cilicia, Turkey)” (9:10a - 20 min.)

Paul Newson (American University of Beirut), “New Landscape, New Identity: The Roman Possession of Interior Syria” (9:35a - 20 min.)

Jennifer Pournelle (University of South Carolina), “Traces on the ‘Ubaidian Shore: Mid-Holocene Eustasis and Marine Transgression” (10:00a - 20 min.)

A31 10:40am-12:45pm

Settlement and Society in the Ancient Near East I

Jason A. Ur (Harvard University), Presiding

Introduction (10:40a - 5 min.)

Emily Hammer (Harvard University), “Ethnography and Archaeology of Nomadic Pastoral Winter Camping Patterns Along the Tigris River, SE Turkey” (10:45a - 25 min.)

Carrie Hritz (Penn State University), “Settlement systems and Sustainability in the Balikh Valley, Syria” (11:10a - 25 min.)

Paul Zimmerman (Independent Scholar), “Settlement Patterns in Yemen’s Interior and Their Implications for Regional Political and Economic History” (11:40a - 25 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — FRIDAY

Fevzi Kemal Moetz (Christian-Albrechts-Universität zu Kiel), “Settlement Behavior in the Pre-Pottery Neolithic of Upper Mesopotamia” (12:15p - 25 min.)

A32 10:40am-12:45pm **Sepphoris in Recent Research**

Theme: Discoveries and subsequent analysis of materials from over twenty five years of excavation at Sepphoris have led to conclusions with important implications for the study of Roman and Byzantine Palestine. This session aims to present some of the recent developments in research on the site itself and on its material culture.

Eric Meyers (Duke University), *Carol Meyers* (Duke University), and *James F. Strange* (University of South Florida), Presiding

Carol Meyers (Duke University), “Ground Stone Tools and Gender: The Evidence from Sepphoris” (10:40a - 20 min.)

Eric Meyers (Duke University), “Ceramics, Coins, and Chronology at Sepphoris” (11:05a - 20 min.)

Zeev Weiss (The Hebrew University of Jerusalem), “The 363 C.E. Earthquake Revisited: The Evidence for Roman Sepphoris” (11:30a - 20 min.)

David Adan-Bayewitz (Bar-Ilan University), “Roman Sepphoris: Archaeological/ Analytical Research on Context and Character” (11:55a - 20 min.)

James F. Strange (University of South Florida), “Archaeology, Hellenism, and Two Case Studies: Sepphoris and Nazareth” (12:20p - 20 min.)

A33 10:40am-12:45pm **Hebrew Bible, History, and Archaeology**

Theme: This session presents discussions of the intersection of archaeology with the Hebrew Bible and historical reconstruction.

Daniel C. Browning, Jr. (William Carey University), Presiding

Introduction (10:40a - 5 min.)

Anson F. Rainey (Tel Aviv University), “The Gezer-Jerusalem Conflict in the Amarna Correspondence” (10:45a - 15 min.)

Craig Tyson (University of Michigan), “Did Nebuchadnezzar Destroy the Ammonites in 582 B.C.E.? Or, What Does Josephus Know about Nebuchadnezzar?” (11:05a - 15 min.)

Peter Feinman (Institute of History, Archaeology, and Education, Purchase, NY), “The Mesha Stele: Underutilized Key to Understanding Israelite History and the Writing of the Bible” (11:25a - 15 min.)

Shirly Ben-Dor Evian (Tel Aviv University), “The Archaeology of Sheshonq I in the Levant” (11:45a - 15 min.)

Boaz Gross (Tel Aviv University) and *Yuval Goren* (Tel Aviv University), “The Provenience of the Judahite Lion Stamped Jar Handle” (12:05p - 15 min.)

Keren Ras (Tel Aviv University), “Settlement Patterns in Northern Palestine-Independent Kingdom vs. Imperial Province” (12:25p - 15 min.)

A34 10:40am-12:45pm **Death and Burial**

Theme: Explores the integration of anthropological approaches to mortuary analysis with more traditional Near Eastern Studies interest in burial, funerary ritual, and mortuary cult.

Helen Dixon (University of Michigan), Presiding

John O’Shea (University of Michigan), “Death and Burial in the Near East: Putting ‘Rigor’ into the Study of Death Rituals” (10:40a - 20 min.)

Eliot Braun (W. F. Albright School of Archaeological Research), “Reflections on Burial Customs of Two Local Populations of the Chalcolithic and Early Bronze Age I Periods in the Southern Levant” (11:05a - 20 min.)

Mariusz Gorniak (Jagiellonian University), “Bronze Age Sepulchral Archaeology in Jordan” (11:30a - 20 min.)

Sarah Janes (University of Glasgow), “Waking the Dead: Approaches to the Disparate Mortuary Record of Early Iron Age Cyprus” (11:55a - 20 min.)

Brien Garnand (Whitman College), “Infant Cremations at the Carthaginian Tophet” (12:20p - 20 min.)

A35 10:40am-12:45pm **Community-Based Practice and Collaboration in Near Eastern Archaeology**

Theme: This session’s goal is to highlight productive community-based and collaborative research practices in Near Eastern archaeology. This year’s geographic focus is on Jordan and Cyprus.

Jane Peterson (Marquette University), Presiding

Introduction (10:40a - 5 min.)

Alison Damick (Council for British Research in the Levant, Amman), “Identifying Communities, Practice, and Methodology: Problems and Advances in Collaborative Archaeology in Azraq, Jordan” (10:45a - 15 min.)

Alan Simmons (University of Nevada, Las Vegas) and *Mohammad Najjar* (Jordan’s Landscape Tours, Jordan), “Joint Custody: An Archaeological Park at Neolithic Ghwair I, Jordan” (11:05a - 15 min.)

Bert de Vries (Calvin College) and *Paul Christians* (Open Hand Studios), “Community and Archaeology at Umm el-Jimal Jordan: A Strategy for Revitalization of a Dead Site” (11:25a - 15 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — FRIDAY

Øystein LaBianca (Andrews University), "The Tall Hisban Cultural Heritage Project: Some Reflections on Local Capacity Building and Stakeholdership" (11:45a - 15 min.)

P. Nick Kardulias (College of Wooster), *Michael K. Toumazou* (Davidson College), and *Derek B. Counts* (University of Wisconsin-Milwaukee), "Archaeology and the Structure of Community Relations in Athienou, Cyprus" (12:05p - 15 min.)

Gary O. Rollefson (Whitman College), Discussant (12:25p)

12:45-2:00pm

ASOR Brown Bag Roundtables

A36 2:00-4:05 pm

Settlement and Society in the Ancient Near East II

Jesse Casana (University of Arkansas), Presiding

Eric Rupley (University of Michigan), "Addressing 'Connectivity' with Archaeological Survey: A Case Study Using The Late Chalcolithic Settlement Pattern Around Tell Brak, Syria" (2:00p - 20 min.)

Hannah Lau (University of California, Los Angeles), "Reading Between the Lines: Assessing Agropastoral Strategies of the Early Bronze Age in the Upper Khabur Basin" (2:25p - 20 min.)

Tuna Kalayci (University of Arkansas), "Empirical Data Structure of Early Bronze Age Settlement Patterns in North Syria" (2:50p - 20 min.)

Noam Rifkind (Boston University), "Survey and Settlement in the Tell es-Swehat Embayment in the Achaemenid, Hellenistic, and Roman Periods" (3:15p - 20 min.)

Tate Paulette (University of Chicago), "Grain Storage in Third Millennium Mesopotamia: Regional Perspectives" (3:40p - 20 min.)

A37 2:00-4:05 pm

Caesarea Maritima: The Byzantine-Islamic Transition

Theme: *Caesarea fell to the Arabs in 640 or 641 C.E. These papers study the economy and culture of Caesarea during the transition period 400-900 C.E.*

Kenneth G. Holum (University of Maryland), Presiding

Moshe Fischer (Tel Aviv University), "The Fate of Classical Art and Architecture in Byzantine Palestine: Caesarea Maritima as a Case Study" (2:00p - 20 min.)

Kenneth G. Holum (University of Maryland), "Amphoras and the Caesarea Economy in the Sixth and Early Seventh Centuries" (2:25p - 20 min.)

Fred Horton (Wake Forest University), "Survival in Style: The Fate of the Field E Bath at Caesarea" (2:50p - 20 min.)

Peter Lampinen (Combined Caesarea Expeditions), "Transition-Period Numismatics and the Geography of Post-Conquest Caesarea" (3:15p - 20 min.)

Jennifer Stabler (Maryland-National Capital Park and Planning Commission), "Reuse and Recycling in Early Islamic Caesarea: A Contrast between East and West" (3:40p - 20 min.)

A38 2:00-4:05 pm

Myth, History, and Archaeology

Theme: *This session is devoted to exploring issues of mythography and historiography in the ancient Near East.*

Eric Smith (Nebraska Christian College), Presiding

John Walton (Wheaton College), "The Poetics of Myth and History in Light of Speech-Act Theory" (2:00p - 20 min.)

Richard Aeverbeck (Trinity Evangelical Divinity School), "Mythology as Analogical Thinking in Ancient Near Eastern History and Archaeology" (2:25p - 20 min.)

Scott Booth (Trinity International University), "Regnal Formulas and Literary Competence: Learning to Read the Book of Kings One Step at a Time" (2:50p - 20 min.)

Piotr Michalowski (University of Michigan), "Interpretation and its Discontents: Reading Ancient Mesopotamian Images and Texts" (3:15p - 20 min.)

Cory Crawford (Brigham Young University), "'Bringing Joy to the Great Lady': Object and Agency in the Ancient Levant" (3:40p - 20 min.)

A39 2:00-4:05 pm

Communication and Power in Mesopotamian Civilizations

Theme: *Increased attention has been paid by Assyriologists to communication as related to political economy, civil society, and ideology. Previously, questions about the paths, forms, and boundedness of communication had been approached within disciplinary traditions. This panel will examine communication as an interdisciplinary matter and as the creative engine of social power.*

Seth Richardson (University of Chicago) and *Steven Garfinkle* (Western Washington University), Presiding

Introduction (2:00p - 5 min.)

Alexandra Kleinerman (Cornell University), "The Sumerian Pedagogical Corpora and the Epistolary Genre" (2:05p - 25 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — FRIDAY & SATURDAY

Edward Stratford (Brigham Young University),
“Communication as Practice in the Old Assyrian
Correspondence” (2:35p - 25 min.)

Alan Lenzi (University of the Pacific),
“Advertising Secrecy, Creating Power” (3:05p - 25 min.)

Francesca Rochberg (University of California, Berkeley),
“Power and Canon in Cuneiform Scribal Scholarship”
(3:35p - 25 min.)

A40 2:00-4:05 pm

Archaeology of the Near East: Bronze and Iron Ages, I

Britt Hartenberger (Western Michigan University), Presiding

Ezra Marcus (University of Haifa), “The Painted Pottery of
the Early Middle Bronze Age from Tel Ifshar, Israel”
(2:00p - 20 min.)

Vincent van Exel (University of Chicago), “Schematic Stone
Statues and the Identification of Deified Ancestors”
(2:25p - 20 min.)

Catherine Duff (University of Toronto), “Ceramic
Continuity and Change at Shechem (Tell Balatâh):
Assessing the Impact of Egyptian Imperialism in
the Central Hill Country” (2:50p - 20 min.)

Krystal V. Lords (Cotsen Institute of Archaeology, UCLA),
“The Egyptian/ized Pottery Assemblage from Jaffa: Form
and Function in Relation to Aspects of Cultural Identity”
(3:15p - 20 min.)

Inbal Samet (University of Haifa), “Late Bronze Age
Canaanite Rulership at Megiddo: An Introspective View”
(3:40p - 20 min.)

4:20-6:25pm

ASOR Members Meeting

Saturday, November 20

A41 8:20-10:25am

Theoretical and Anthropological Approaches to the Near East II

Theme: Creation, consumption, and transformation.

Andrew McCarthy (University of Edinburgh), Presiding

David Collard (University of Nottingham), “Tombs, Tem-
ples, and Transcendence: Altered States of Consciousness
and Bronze Age Cypriote Ritual Practice” (8:20a - 20 min.)

Celia Bergoffen (Fashion Institute of Technology),
“Symbolic Consumption: Imported Vessels in
Mortuary Rites” (8:45a - 20 min.)

Joanna Smith (Princeton University), “An Idea in a Thing?
Seal Carving in Late Bronze Age Cyprus” (9:10a - 20 min.)

Marie Hopwood (DePauw University), “The Burnt Pot:
An Ethnoarchaeological Experiment” (9:35a - 20 min.)

Andrea Creel (University of California, Berkeley),
“The Sense of Ritual in Votive Deposition at Kuntillet
'Ajrûd and the Southern Levant” (10:00a - 20 min.)

A42 8:20-10:25am

Archaeology of Jordan II: Roman Period

Leigh-Ann Bedal

(Penn State Erie, The Behrend College), Presiding

Susan Ellis (Wayne State College), “Sisters Through Time:
Iron Age and Roman Figurines from Abila in Jordan”
(8:20a - 20 min.)

Moawiyah Ibrahim (Society of Friends of Archaeology
and Heritage, Jordan), “Sahab During the Iron Ages”
(8:45a - 20 min.)

Debra Foran (University of Toronto), “‘And I Built Mad-
aba’ – Mesha’s 9th Century Reconstruction: Evidence
from the City’s West Acropolis” (9:10a - 20 min.)

Aaron Brody (Pacific School of Religion), “Transjordanian
Commerce with Northern Judah in the Iron IIC – Early
Persian Period: Ceramic Indicators, Interregional Interac-
tion, and Marketing at Tell en-Nasbeh” (9:35a - 20 min.)

Jonathan Ferguson (University of Toronto), “Excava-
tions on the West Acropolis of Tell Madaba, Jordan:
An Occupational History of the Late Hellenistic
and Early Roman Periods” (10:00a - 20 min.)

A43 8:20-10:25am

Archaeology of Anatolia II:

Material Culture in the Anatolian Landscape

*Theme: Papers will offer overviews, recent discoveries, and data
analysis pertaining to material culture and how it can inform
archaeologists regarding ancient social, economic, and politi-
cal structures not only on the micro/site specific but also at the
macro/landscape level.*

Jennifer C. Ross (Hood College), Presiding

Nicola Laneri (Istituto Italiano per l’Africa e l’Oriente),
“Materializing a Religious Belief: The Case of Hirbemerdon
Tepe in SE Turkey during the Middle Bronze Age”
(8:20a - 20 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — SATURDAY

Levent Atici (University of Nevada), "Patterns of Animal Exploitation and Sociopolitical Organization: Animal Bones from Kültepe/Kanesh and Kaman-Kalehöyük, Central Anatolia" (8:45a - 20 min.)

Lynn Swartz Dodd (University of Southern California), "Continuity in Craft Traditions and Landscapes of Political Change during the Second Millennium B.C.E." (9:10a - 20 min.)

Çiğdem Maner (Koç University), "Traveling Ideas and Technologies: A Comparison of Mycenaean and Hittite Fortification Architecture" (9:35a - 20 min.)

Joseph Lehner (Cotsen Institute of Archaeology, UCLA), "Towards an Understanding of Metal-Based Economy during the Iron Age in Central Anatolia: A View from Kerkenes Dağ" (10:00a - 20 min.)

A44 8:20-10:25am **Bioarchaeology of the Near East**

Megan A. Perry (East Carolina University), Presiding

Roy King (Stanford University), *Peter Underhill* (Stanford University), and *Jacques Chiaroni* (University of the Mediterranean), "The Southern Levant and the Mediterranean: Genetic Studies of Recurrent Prehistoric and Historic Migrations" (8:20a - 20 min.)

Jennifer Luedtke (SUNY Binghamton), "Molecular Characterization of Tall Šēh Hamad, Syria" (8:45a - 20 min.)

Lesley Gregoricka (The Ohio State University) and *Margaret Judd* (University of Pittsburgh), "Isotopic Evidence for Diet among the Bedouins of Khirbat al-Mudayna, Jordan" (9:10a - 20 min.)

Jessica Kaiser (University of California, Berkeley), "Bioarchaeology of the Wall of the Crow Cemetery in Giza, Egypt" (9:35a - 20 min.)

Megan A. Perry (East Carolina University) and *R. T. Montgomery* (University of Arkansas), "Analysis of Blunt Force Trauma in Five Individuals from 8th-10th century A.D. Qasr al-Hallabat, Jordan" (10:10a - 20 min.)

A45 8:20-10:25am **Maritime Archaeology**

Theme: This session focuses on the archaeological investigation of maritime activity ranging broadly from seafaring and trade to ship construction and harbors.

Justin Leidwanger (University of Pennsylvania), Presiding

Introduction (8:20a - 5 min.)

Shelley Wachsmann (Texas A&M University), "Ahhotep's Silver Ship Model" (8:25a - 15 min.)

Cheryl Ward (Coastal Carolina University), "What the New Discoveries Mean: Approaching Bronze Age Seafaring from an Egyptian Perspective" (8:45a - 15 min.)

Caroline Sauvage (Archéorient-Maison de l'Orient et de la Méditerranée), "The Status of Late Bronze Age Ships within Eastern Mediterranean Societies" (9:05a - 15 min.)

Harun Özdaş (Dokuz Eylül University) and *Elizabeth S. Greene* (Brock University), "Patterns of Early Trade: The 2010 Archaic Shipwreck Survey in Turkey" (9:25a - 15 min.)

Veronica Morriss (Texas A&M University), "In Search of the Greco-Roman Harbor of Thmuis" (9:45a - 15 min.)

Justin Leidwanger (University of Pennsylvania), "Maritime Landscape and Roman Economic Regionalism in the Gulf of Gökova, Southwest Turkey" (10:05a - 15 min.)

A46 10:40am-12:45pm **Warfare, Empire, and Society in the Ancient Near East I**

Theme: This session addresses issues of the archaeology of warfare, its relationship to the building and management of empires, and its effects on state and society in the ancient Near East and eastern Mediterranean from c. 4000 B.C. to A.D. 400.

Aaron Burke (University of California), Presiding

Aaron Burke (University of California) and *William Zimmerle* (University of Pennsylvania), "A Prospectus for the Study of Warfare and Empire and their Impact on the Ancient Near East: Introductory Remarks for a New Session" (10:40a - 20 min.)

Bradley Parker (University of Utah), "Neo-Assyrian Power and the Use of Force" (11:05a - 20 min.)

Lauren Ristvet (University of Pennsylvania), "Resisting Empire: Iron Age Fortifications in the Caucasus" (11:30a - 20 min.)

Kyle Keimer (University of California, Los Angeles), "Assessing Hezekiah's Military Preparations for Rebellion" (11:55a - 20 min.)

Deborah Cantrell (Vanderbilt University), "Mounted Combat in Iron Age Warfare" (12:20p - 20 min.)

A47 10:40am-12:45pm **Archaeology of the Natural Environment: Archaeobotany and Zooarchaeology in the Near East**

Jennifer Ramsay (The College at Brockport, SUNY) and *Alexia Smith* (University of Connecticut), Presiding

Introduction (10:40a - 5 min.)

Austin Hill (University of Connecticut) and *Philip J. Graham* (University of Connecticut), "A Case of Surplus Production: Subsistence at Chalcolithic Tel Tsaf, Israel" (10:40a - 15 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — SATURDAY

Mairi M. Capper (Simon Fraser University), "The Palaeoethnobotanical Remains from Tell Tayinat" (11:05a - 15 min.)

David Lipovitch (University of Toronto), "A Preliminary Report on the Faunal Remains from the 2004–2009 Excavations at Tell Ta'yinat, Turkey" (11:25a - 15 min.)

Natalie Mueller (The College at Brockport SUNY) and *Jennifer Ramsay* (The College at Brockport SUNY), "Telling Seeds: A Preliminary Investigation of Botanical Remains from Tall al-'Umayri, Jordan" (11:45a - 15 min.)

Edward Maher (The Field Museum), "Bones Like 'Beams' of Bronze: Fauna from the Kaplan Excavations at Jaffa" (12:05p - 15 min.)

Deirdre Fulton (Pennsylvania State University) and *Brian Hesse* (Pennsylvania State University), "Looking at Carcasses: Sheep and Goats at Carthage, Tunisia, and Al Qisha, Yemen" (12:25p - 15 min.)

A48 10:40am-12:45pm
Archaeology of the Near East: Bronze and Iron Ages, II
Rudolph H. Dornemann (ASOR), Presiding

Introduction (10:40a - 5 min.)

Cristian Rata (Torch Trinity Graduate School of Theology), "The Late Bronze Age in Canaan: A Reevaluation" (10:45a - 15 min.)

Erez Ben-Yosef (University of California, San Diego), *Ron Shaar* (The Hebrew University of Jerusalem), *Lisa Tauxe* (University of California, San Diego), *Hagai Ron* (The Hebrew University of Jerusalem), *Amotz Agnon* (The Hebrew University of Jerusalem), and *Thomas Levy* (University of California, San Diego), "Timna 30 Revisited: High Resolution Dating Indicates Intense Iron Age (11th - 9th c. B.C.E.) Copper Production in the Southern Negev" (11:05a - 15 min.)

Britt Hartenberger (Western Michigan University), "The Symbolic Role of Ground Stone in Bronze and Iron Age Syro-Anatolia: Developments within Urban Societies" (11:25a - 15 min.)

Christopher J. Davey (La Trobe University), "Ancient Near Eastern Pot Bellows: Assessing New Evidence" (11:45a - 15 min.)

R. Gareth Roberts (University of Oxford), "Egypt, Philistines, and the Bias of Hindsight" (12:05p - 15 min.)

Daniel A. Frese (University of California, San Diego), "Gate Superstructures in the Iron II Period: A Functional Explanation" (12:25p - 15 min.)

A49 10:40am-12:45pm
Archaeology of Lebanon II

Jessica L. Nitschke (Georgetown University), Presiding

Introduction (10:40a - 5 min.)

Marlies Heinz (University of Freiburg), "Kamid el-Loz: The Life of the Dead" (10:45a - 25 min.)

Alan Ogden (University of Bradford), *Claude Doumet-Serhal* (British Museum), *Helen Hofbauer* (University of Bradford), *Katie Keefe* (University of Bradford), *Richard Mikulski* (University of Bradford), *Ronika Power* (University of Bradford), and *Holger Schutkowski* (University of Bradford), "Human Remains from Twelve Years of Excavation in Sidon, Lebanon" (11:15a - 25 min.)

Jwana Chahoud (Archéorient, University of Lyon 2), "Animal Offerings from Recent Middle Bronze Age Burials in Sidon, Lebanon" (11:45a - 25 min.)

Maria Eugenia Aubet (Pompeu Fabra University), "The Cemetery of Tyre-Al Bass: Mortuary Practices, Rituals, and the Ancestors" (12:15p - 25 min.)

A50 10:40am-12:45pm
Ancient Inscriptions: Recent Discoveries, New Editions, New Readings

Christopher A. Rollston (Emmanuel School of Religion) and *Annalisa Azzoni* (Vanderbilt University), Presiding

James Rappai (Society for Awareness Generation & Education), "Proposing a New Reconstruction Geography of the Holy Land" (10:40a - 20 min.)

Annlee Dolan (San Joaquin Delta College), "The Use of the Demonstrative Pronoun in the Byblian Dialect of Phoenician: An Essay in Honor of J. Brian Peckham" (11:05a - 20 min.)

Nicole Brisch (University of Cambridge), "Offerings for Divine and Royal Statues in the Old Babylonian Period" (11:30a - 20 min.)

Annalisa Azzoni (Vanderbilt University), "Aramaic at Persepolis" (11:55a - 20 min.)

Lawson Younger (Trinity International University Divinity School), "Some Epigraphic Comments on the New KTMW Inscription from Zincirli" (12:20p - 20 min.)

12:45pm-2:00pm

Projects on Parade Poster Session

ASOR ANNUAL MEETING ACADEMIC PROGRAM — SATURDAY

A51 2:00-4:05pm

Warfare, Empire, and Society in the Ancient Near East II

Theme: This session addresses issues of the archaeology of warfare, its relationship to the building and management of empires, and its effects on state and society in the ancient Near East and eastern Mediterranean from c. 4000 B.C. to A.D. 400

William Zimmerle (University of Pennsylvania), Presiding

Introduction (2:00p - 5 min.)

Clemens Reichel (University of Toronto), "Warfare Is As Old As...? The Archaeology of Conflict in Northern Syria and Southeastern Anatolia (5000-3000 B.C.)" (2:05p - 15 min.)

Tracy Musacchio (John Jay College, CUNY), "Egypt at War against Itself: Warfare in the First Intermediate Period, c. 2100 B.C.E." (2:25p - 15 min.)

Joe Uziel (W. F. Albright Institute of Archaeological Research), "The MB-LB Transition and the Role of Egypt's New Kingdom in Forming Southern Levantine Culture, Settlement Patterns, and Society" (2:45p - 15 min.)

Fabrice Y. De Backer (Université de Strasbourg and Université Catholique de Louvain), "Siege-Shield and Scale-Armor: Reciprocal Predominance and Common Evolution" (3:05p - 15 min.)

Thomas Hulit (Medicine Hat Museum), "R & D in the LBA? Possible Prototypes and the Origins and Development of Military Technologies in the Late Bronze Age" (3:25p - 15 min.)

A52 2:00-4:05pm

Cultural Heritage Protection and Management: Protecting Heritage in War-Zones and the Role of the Media (Workshop)

Theme: Media coverage of armed conflict and its devastating effects on cultural heritage influences public opinion and also political leadership and therefore, ultimately, the course of events. What does all this mean for cultural heritage protection in the event of armed conflict?

Friedrich T. Schipper (University of Vienna), Presiding

Introduction (2:00p - 5 min.)

Friedrich T. Schipper (University of Vienna), "Protecting Heritage in War-Zones and the Role of the Media: Setting the Agenda" (2:05p - 5 min.)

Elizabeth Snodgrass (National Geographic Magazine), "What's It To Me? Transmitting the Importance of Protecting Cultural Heritage in Times of Armed Conflict to the Lay Reader via the Media" (2:10p - 15 min.)

Andrew Lawler (Science Magazine), "Tracking the Loot—Perils and Possibilities in Covering Cultural Heritage" (2:30p - 15 min.)

Karl von Habsburg-Lothringen (Association of the National Committees of the Blue Shield, The Hague), "Cultural Heritage in Conflict: The Role of NGOs and Their Interaction with the Media" (2:50p - 15 min.)

Break (3:10p - 5 min.)

Friedrich T. Schipper (University of Vienna), "Protecting Heritage in War-Zones and the Role of the Media: Towards a New Cooperation" (3:15p - 5 min.)

Discussion (3:20p - 45 min.)

A53 2:00-4:05pm

Tayinat Archaeological Project: Recent Investigations in the 'Land of Palistin'

Theme: This session will present the results of the ongoing investigations of the Tayinat Archaeological Project (TAP). The session will be comprised of a series of papers that together will present the Bronze and Iron Age cultural sequence at Tayinat, and explore the broader socio-historical implications of the transition from Bronze to Iron Age society in the region.

Timothy Harrison (University of Toronto), Presiding

Introduction (2:00p - 5 min.)

Stephen Batiuk (Johns Hopkins University), "Seeing Through Silt: Results of Remote Sensing at Tell Tayinat" (2:05p - 15 min.)

Lynn Welton (University of Toronto), "Tell Tayinat During the Early Bronze Age: Results of the 2008-2010 Seasons" (2:25p - 15 min.)

Brian Janeway (University of Toronto), "The Early Iron Age at Tell Tayinat" (2:45p - 15 min.)

James Osborne (Harvard University), "Spatial Analysis and the Nature of Political Authority in the Syro-Hittite City-State: The Evidence from Patina/Unqi" (3:05p - 15 min.)

Jacob Lauinger (Johns Hopkins University), "Cuneiform Texts from the 2009 Season at Tell Tayinat" (3:35p - 15 min.)

J.P. Dessel (University of Tennessee), "Late Iron Age Tayinat: The Field 5 Excavations" (3:45p - 15 min.)

A54 2:00-4:05pm

Individual Submissions I

Jennie Ebeling (University of Evansville), Presiding

Sheila Shiki Michaels (Independent Scholar), "A Naos for Naomi" (2:00p - 20 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — SATURDAY

Shannon Martino (University of Pennsylvania Museum of Archaeology and Anthropology), "Defining the Eneolithic to Early Bronze Age Transition in Northwestern Anatolia Through an Analysis of Clay Figurines from Turkey and Bulgaria" (2:25p - 20 min.)

Tobin Hartnell (University of Chicago), "Achaemenid Persepolis in Regional Context" (2:50p - 20 min.)

Jane DeRose Evans (Temple University), "The Dating and Reconstruction of the U-Shaped Building in Field C, Caesarea Maritima" (3:15p - 20 min.)

Martha Risser (Trinity College) and *Michael Zimmerman* (Independent Scholar), "Eastern Terra Sigillata Wares at Caesarea Maritima" (3:40p - 20 min.)

A55 2:00-4:05pm **Archaeology of Israel**

Theme: New studies and discoveries in Israel.

Zvi Greenhut (Israel Antiquities Authority), Presiding

Uzi Avner (Arava Institute), "Where Are the Egyptian Mines and Smelting Facilities at Timna?" (2:00p - 20 min.)

Michael Eisenberg (University of Haifa), "Roman Antiochia Hippos of the Decapolis" (2:25p - 20 min.)

Andy Overman (Macalester College), *Michael Nelson* (Queens College), and *Dan Schowalter* (Carthage College), "Placing the Temple Complex at Omrit: Ancillary Architecture, Decorative and Epigraphic Evidence, and Regional Identity" (2:50p - 20 min.)

Brita Lorentzen (Cornell University) and *Stuart Manning* (Cornell University), "Improving Israel's Dating Scene: Building a Dendrochronological Record for Israel and the Southern Levant" (3:15p - 20 min.)

Dina Avshalom-Gorni (Israel Antiquities Authority) and *Arfan Najjar* (Israel Antiquities Authority), "A Second-Temple Period Synagogue at Magdala on the Lake of Galilee" (3:40p - 20 min.)

A56 4:20-6:25pm **Archaeologies of the Body in the Ancient Near East**

Jean Evans (University of Chicago) and *Aubrey Baadsgaard* (University of Pennsylvania Museum of Archaeology and Anthropology), Presiding

Allison Thomason (Southern Illinois University Edwardsville), "Material Meanings: Possibilities for the Study of Dress in Mesopotamia" (4:20p - 20 min.)

Leann Pace (University of Chicago), "'Let a Little Water Be Brought': Locating Bodily Washing in the Archaeological Record" (4:45p - 20 min.)

Ann Shafer (American University in Cairo), "Landscape and Embodied Experience: Royal Images and Identity in Ancient Assyria" (5:10p - 20 min.)

Stephanie Reed (University of Chicago), "Blurring the Edges: A Reconsideration of the Treatment of Enemies in the Sculptures of Ashurbanipal" (5:35p - 20 min.)

Sarah Graff (The Metropolitan Museum of Art), "Humbaba's Head: A New Interpretation" (6:00p - 20 min.)

A57 4:20-6:25pm **Individual Submissions II**

Annlee Dolan (San Joaquin Delta College), Presiding

Introduction (4:20p - 5 min.)

John Monson (Trinity Evangelical Divinity School), "Overlooking a Coveted Commercial Corridor: The Land of Geshur to Tyre via Hazor" (4:25p - 15 min.)

Paul Christians (Open Hand Studios), "A Virtual and Physical Cultural Heritage Management Strategy for Umm el-Jimal, Jordan" (4:45p - 15 min.)

Eckhart Schmitz (Carleton University), "The Great Pyramid The Measure of a Monument" (5:05p - 15 min.)

Abdel-Latif Afandy (Cairo University), "First Aid to Archaeological Finds During Excavation Applied on Saqqara Sites" (5:25p - 15 min.)

Mohamed Marouf (Sohag University), "Notes on Display and Storage Methods of the Archaeological Textiles in the Egyptian Museum in Cairo" (5:45p - 15 min.)

Lawrence H. Starkey (Independent Scholar), "More on Joseph: Found by Comparing Artifacts Excavated from Palestine and Egypt" (6:05p - 15 min.)

A58 4:20-6:25pm **Reports on Current Excavations and Surveys, Non-ASOR Affiliated**

Yorke M. Rowan (University of Chicago), Presiding

Matthew J. Adams (Bucknell University), "2010 Early Bronze Age Excavations at Megiddo and 'Ain el-Qubbi" (4:20p - 20 min.)

David Schloen (University of Chicago) and *Amir Fink* (University of Chicago), "Excavations at Zincirli (Ancient Sam'al), 2010" (4:45p - 20 min.)

Mark E. Polzer (Institute of Nautical Archaeology), "Excavation of a Late 7th Century B.C. Phoenician Shipwreck at Bajo de la Campana, Spain: Update from the Field" (5:10p - 20 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — SATURDAY

Robert Darby (University of Missouri-Columbia) and *Erin Darby* (Duke University), "The 'Ayn Gharandal Archaeological Project: Results of the 2009 and 2010 Seasons" (5:35p - 20 min.)

Robert Smith (Mid-Atlantic Christian University), "The 2010 Abila Excavations: Discoveries and an Observation Regarding Multi-Phase Byzantine Ecclesiastical Structures" (6:00p - 20 min.)

A59 7:00-9:05pm

Qumran and the Dead Sea Scrolls

Theme: The Temple Scroll: Manuscripts, Literary History, and Social Background.

C. D. Elledge (Gustavus Adolphus College), Presiding

Introduction (7:00p - 5 min.)

James Charlesworth (Princeton Seminary), "What Makes a Manuscript a Witness to the Temple Scroll? An Introduction" (7:05p - 10 min.)

Lawrence H. Schiffman (New York University), "Editing the Temple Scroll" (7:15p - 20 min.)

Molly Zahn (University of Kansas), "The Literary History of the Temple Scroll in Light of the Cave 4 Reworked Pentateuch Manuscripts" (7:45p - 15 min.)

Andrew Gross (Catholic University of America), "Which Vorlage(n) Did the Authors of the Temple Scroll Use?" (8:05p - 15 min.)

Hannah Harrington (Patten University), "The Social Dynamics of Holiness in the Temple Scroll and MMT: Exclusion or Expansion?" (8:25p - 15 min.)

Shamir Yona (Ben Gurion University of the Negev), "Rhetorical Features of Ben Sira and the Dead Sea Scrolls in Light of Ugaritic Poetry" (8:45p - 15 min.)

A60 7:00-9:05pm

Current Issues in Biblical Archaeology

Theme: Archaeology of Jerusalem

Jane Cahill-West (The Hebrew University of Jerusalem) and *Robert A. Mullins* (Azusa Pacific University), Presiding

Andrew G. Vaughn (ASOR), "The New Chronology of Jerusalem is Not New-It is Alt (That is Albrecht)" (7:00p - 20 min.)

Garth Gilmour (University of Oxford and University of Stellenbosch), "The PEF Excavations in the City of David, Jerusalem, from 1923 to 1925: A Review" (7:25p - 20 min.)

Gershon Galil (University of Haifa), "King David's First Decade as King of Jerusalem and his Relations with the Philistines in Light of the Qeiyafa Excavation and Inscription" (7:50p - 20 min.)

Avraham Faust (Bar-Ilan University), "On the Date and Function of the Large Stone Structure in the City of David" (8:15p - 20 min.)

Amihai Mazar (The Hebrew University of Jerusalem), "Jerusalem before the 8th Century B.C.E.: An Archaeological Assessment" (8:40p - 20 min.)

REGISTRATION DESK HOURS AT THE 2010 ANNUAL MEETING

The ASOR registration desk will be located on the third floor of the Sheraton Atlanta Hotel. All those pre-registered should come to the ASOR registration desk to pick up their name tag and Program and Abstract Book.

Registration Desk Hours:

- Wednesday, Nov. 17 from 4:00pm to 9:00pm
- Thursday, Nov. 18 from 7:00am to 5:00pm
- Friday, Nov. 19 from 7:00am to 5:00pm
- Saturday, Nov. 20 from 8:00am to 12:00pm

ASOR ANNUAL MEETING

BUSINESS MEETINGS, RECEPTIONS, AND EVENTS SCHEDULE

Wednesday, November 17, 2010

1:00-4:00pm	Madaba Plains Project- `Umayri Workshop, Douglas R. Clark, Larry G Herr and Kent V. Bramlett Presiding
1:00-2:30pm	Administrative Oversight Committee, Timothy P. Harrison, Presiding
2:45-5:00pm	Chairs Coordinating Council, Timothy P. Harrison, Presiding
7:00-8:30pm	Welcome to the Annual Meeting and Plenary Address
8:30-10:30pm	ASOR Welcome Reception

Thursday, November 18, 2010

7:00-8:15am	<i>Bulletin of ASOR</i> (BASOR) Editorial Board, James Weinstein, Presiding
7:00-8:15am	<i>Near Eastern Archaeology</i> (NEA) Editorial Board, Ann Killebrew, Presiding
7:00-8:15am	Regional Affiliations Committee Susan Richard, Presiding
12:45-2:00pm	Madaba Plains Project Staff Consultation, Douglas R. Clark, Presiding
12:45-2:00pm	Junior Scholars Luncheon, Robert and Erin Darby, Presiding
4:00-6:30pm	AIAR Long Range Planning, John Spencer, Presiding
7:00-9:00pm	ASOR Committee on Archaeological Policy (CAP), Oystein S. LaBianca, Presiding

Friday, November 19, 2010

7:00-8:15am	Consultation of Dig Directors in Jordan, Bethany Walker, Presiding
7:00-10:00am	ASOR Committee on Publications (COP), Jeffrey A. Blakely, Presiding
8:00-10:30am	AIAR Fellowship Committee, Joan Branham, Presiding
8:30-9:00am	ASOR Membership Committee - Combined, Tammi Schneider, Presiding
9:00-9:45am	ASOR Membership Committee - Individual, Britt Hartenberger and Randall Younker, Presiding
9:00-9:45am	ASOR Mem. Committee Institutional, Tammi Schneider, Presiding

10:30-12:30pm	AIAR Executive Committee Vivian Bull, Presiding
10:45-12:30pm	ASOR Baghdad Committee, Marian Feldman, Presiding
12:30-1:30pm	AIAR Board of Trustees, Edward Wright, Presiding
12:45-2:00pm	ASOR Roundtables, Morag M. Kersel, Presiding
12:45-2:00pm	Madaba Plains Project Reception Lawrence Geraty, Presiding
12:45-2:00pm	Tel Gezer Excavation Consortium and Staff Consultation, Steven Ortiz and Sam Wolff, Presiding
1:30-5:30pm	AIAR Board of Trustees Meeting, Edward Wright, Presiding
2:00-3:00pm	ASOR Lecture Committee, Jacob Wright, Presiding
2:00-4:00pm	CAARI Executive Committee, Raymond Ewing, Presiding
3:00-4:00pm	ASOR Honors and Awards Committee, Susan Sheridan, Presiding
4:20-6:25pm	ASOR Members Meeting & Awards
6:30-7:30pm	CAARI Reception

Saturday, November 20, 2010

7:00-8:15am	ASOR Program Committee, Elise A. Friedland and Andrew M. Smith, Presiding
7:30-9:00am	ASOR Finance Committee, Sheldon Fox, Presiding
9:00am-5:00pm	CAARI Board of Trustee Meeting, Raymond Ewing, Presiding
9:00-11:30am	ASOR Executive Committee, P.E. MacAllister, Presiding
10:15-1:45pm	ACOR Board of Trustees Meeting, Artemis Joukowsky, Presiding
12:45-2:00pm	Projects on Parade Poster Session, Morag M. Kersel, Presiding
3:00-5:00pm	Tel el Hesi Board & Publications Committee, Jeffrey Blakely Presiding

Sunday, November 21, 2010

8:00am-12:00pm	ASOR Board of Trustees, P.E. MacAllister, Presiding
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ACADEMIC PROGRAM UPDATES FOR THE 2011 ANNUAL MEETING

For the 2011 Annual Meeting, our Academic Program will incorporate four venues for presenting your research and new discoveries: "ASOR Sessions," "Member-Organized Sessions," "Workshops," and "Projects on Parade Poster Session".

1. ASOR Sessions: Sessions that are long-standing ASOR-mainstays sponsored by the Program Committee (with existing chairs continuing to provide invaluable expertise and organization) to assure that the Academic Program for each Annual Meeting includes venues for the presentation of new research in the broad temporal, regional, and disciplinary areas represented in the ASOR membership (see list of "ASOR Sessions" below).

2. Member-Organized Sessions: These sessions may be proposed by ASOR Members who wish to explore a special topic or theme at the Annual Meeting for a term of one to three years.

3. Workshop Sessions: Workshops are interactive sessions organized around a tightly focused topic or theme or around an archaeological site; in these, oral presentations and/or demonstrations are kept to a minimum in favor of open discussion between prospective session chairs, presenters, and members of the audience.

4. "Projects on Parade": The Poster Session offers an informal venue for ASOR members to "get the word out" about their research and is designed to provide student and junior members an opportunity for greater involvement in the program of the ASOR Annual Meeting.

We encourage all members to contribute to the 2011 Annual Meeting's Academic Program and welcome new Member-Organized Session proposals, new Workshop Session proposals, and paper proposals. Please keep in mind the following deadlines:

September 1, 2010: Call for new Member-Organized Sessions, new Workshop Sessions, and new Roundtables posted to ASOR website and emailed to ASOR Members

October 1, 2010: Call for papers posted to ASOR website and emailed to ASOR members

December 15, 2010: New Member-Organized Session proposals and new Workshop Session proposals due

February 15, 2011: Abstract/participation forms from those wishing to present papers at ASOR due

April 15, 2011: ASOR office emails official acceptance/rejection notice to presenters

August 15, 2011: Proposals for Roundtables and "Projects on Parade" Poster Session due

"ASOR Sessions" for 2011 Annual Meeting

- Ancient Inscriptions
- Archaeology and Biblical Studies
- Archaeology of Anatolia
- Archaeology of the Arabian Peninsula
- Archaeology of the Byzantine Near East
- Archaeology of Cyprus
- Archaeology of Egypt
- Archaeology of Gender
- Archaeology of Iran
- Archaeology of Islamic Society
- Archaeology of Israel
- Archaeology of Jordan
- Archaeology of Lebanon
- Archaeology of Mesopotamia
- Archaeology of the Natural Environment:
 - Archaeobotany and Zooarchaeology in the Near East
- Archaeology of the Near East: Bronze and Iron Ages
- Archaeology of the Near East : The Classical Periods
- Archaeology of the Southern Levant
- Archaeology of Syria
- Art Historical Approaches to the Near East
- Bioarchaeology in the Near East
- Cultural Heritage Management:
 - Methods, Practices, and Case Studies
- History of Archaeology
- Individual Submissions
- Maritime Archaeology
- Myth, History, and Archaeology
- Prehistoric Archaeology
- Reports On Current Excavations-ASOR Affiliated
- Reports On Current Excavations-Non-ASOR Affiliated
- Technology in Archaeology
- Theoretical and Anthropological Approaches to the Near East

Pre-approved "Member-Organized Sessions" for 2011 Annual Meeting

- Caesarea Maritima: Byzantine/Islamic Transitions
- Community-Based Practice and Collaboration in Near Eastern Archaeology
- Current Issues in Biblical Archaeology
- Death and Burial in the Ancient Near East • Settlement and Society in the Ancient Near East
- "Figuring Out" The Figurines of The Ancient Near East
- Hebrew Bible, History and Archaeology
- Qumran and the Dead Sea Scrolls
- Teaching Archaeology to Undergraduates: Success Stories and Cautionary Tales
- Warfare, Empire, and Society in the Ancient Near East



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2010 ASOR ANNUAL MEETING REGISTRATION

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Register online starting in January at www.asor.org/AM/index.html

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REGISTRATION FEE [circle appropriate fee]:

ASOR membership must be current to receive the member rate.

	ADVANCE (Oct. 1 - Nov. 8)	ONSITE
Member	\$170	\$205
Non-Member *	\$220	\$255
Student Prof. Member	\$100	\$115
Student at ASOR Member School	\$95	\$115
First-time Student Member **	\$65	\$90
Spouse/Partner ***	\$130	\$155

Note: Paper presenters must be registered as a professional or student member.

Note: If you are retired and would like to apply for a partial scholarship, please email Kelley Bazydlo at asorad@bu.edu.

* Non-Member rate includes an ASOR associate membership.

** Students at ASOR member schools who are first-time attendees also qualify for this special rate.

*** Spouse/Partner rate applicable only if member and spouse/partner register on the same form.

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TAX DEDUCTIBLE CONTRIBUTIONS: \$500 \$250 \$100 Other \$ _____

Refund policy: All refunds must be requested in writing by November 10, 2010. A \$35 administrative fee will be assessed per registration. No refunds will be given on the student or spouse/partner fees. Refunds may be processed after the meeting and will be issued by February 10, 2011.

THE AMERICAN CENTER OF ORIENTAL RESEARCH (AMMAN) ANNOUNCEMENT OF FELLOWSHIPS 2011-2012

Deadline for all applications is February 1, 2011

ACOR-CAORC Fellowship:

Three or more two- to six-month fellowships for masters and doctoral students. Fields of study include all areas of the humanities and the natural and social sciences. Topics should contribute to scholarship in Near Eastern studies. U.S. citizenship required. Maximum award is \$20,200. Awards may be subject to funding.

ACOR-CAORC Post-Graduate Fellowship:

Two or more two- to six-month fellowships for post-doctoral scholars and scholars with a terminal degree in their field, pursuing research or publication projects in the natural and social sciences, humanities, and associated disciplines relating to the Near East. U.S. citizenship required. Maximum award is \$29,400. Awards may be subject to funding.

National Endowment for the Humanities (NEH) Fellowship:

Two awards of four months for scholars who have a Ph.D. or have completed their professional training. Fields of research include: modern and classical languages, linguistics, literature, history, jurisprudence, philosophy, archaeology, comparative religion, ethics, and the history, criticism, and theory of the arts. Social and political scientists are encouraged to apply. Applicants must be U.S. citizens or foreign nationals living in the U.S. three years immediately preceding the application deadline. The maximum award is \$20,400. (Applicants seeking sixth months of research time can also be considered for an additional two months from the ACOR-CAORC Post-Graduate Fellowship funding).

ACOR Publication Fellowship:

Maximum six-month fellowship for scholars with a Ph.D. or terminal degree pursuing a publication project in the fields of Jordanian archaeology, anthropology, cultural resource management, or history with the goal of completing a final publication. Open to all nationalities. Maximum award of \$27,000 including residency at ACOR in Amman. The award will be prorated accordingly if ACOR residency is not required. This work must be undertaken in Jordan.

Jennifer C. Groot Fellowship:

Two or more awards of \$1,800 each to support beginners in archaeological fieldwork who have been accepted as team members on archaeological projects with ASOR/CAP affiliation in Jordan. Open to undergraduate or graduate students of U.S. or Canadian citizenship.

Bert and Sally de Vries Fellowship:

One award of \$1,200 to support a student for participation on an archaeological project or research in Jordan. Senior project staff whose expenses are being borne largely by the project are ineligible. Open to enrolled undergraduate or graduate students of any nationality.

Harrell Family Fellowship:

One award of \$1,800 to support a graduate student for participation on an archaeological project or research in Jordan. Senior project staff whose expenses are being borne largely by the project are ineligible. Open to enrolled graduate students of any nationality.

Pierre and Patricia Bikai Fellowship:

One award for one to two months residency at ACOR in Amman. It is open to enrolled graduate students of any nationality participating in an archaeological project or conducting archaeological work in Jordan. The fellowship includes room and board at ACOR and a monthly stipend of \$600.

MacDonald/Sampson Fellowship:

One award for either six weeks residency at ACOR for research in the fields of Ancient Near Eastern languages and history, archaeology, Bible studies, or comparative religion, or a travel grant to assist with participation in an archaeological field project in Jordan. The ACOR residency fellowship option includes room and board at ACOR and a stipend of \$600 US. The travel grant option provides a single payment of \$1,800 US to help with any project related expenses. Both options are open to enrolled undergraduate or graduate students of Canadian citizenship or landed immigrant status.

James A. Sauer Fellowship:

One award for one month residency at ACOR. It is open to enrolled graduate students of U.S. or Canadian citizenship participating on an archaeological project or research in Jordan. The fellowship includes room and board at ACOR and a stipend of \$400.

Kenneth W. Russell Fellowship:

One award of \$1,800 to support a graduate student for participation in an ACOR-approved archaeological research project, which has passed an academic review process. Senior project staff whose expenses are being borne largely by

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the project are ineligible. For this cycle the competition is closed to Jordanian students, but open to enrolled graduate students of all other nationalities.

Frederick-Wenger Jordanian Educational Fellowship:

One award of \$1,500 to assist a Jordanian student with the cost of their education. Eligibility is not limited to a specific field of study, but preference will be given to study related to Jordan's cultural heritage. Candidates must be Jordanian citizens and currently enrolled as undergraduate or graduate students in a Jordanian university.

ACOR Jordanian Graduate Student Scholarships:

Four awards of \$3,000 (2,124 JD) each to assist Jordanian graduate students with the annual costs of their academic programs. Candidates must be Jordanian citizens and currently enrolled in either a Master's or Doctoral program in a Jordanian university. Eligibility is limited to students in programs related to Jordan's cultural heritage (for example: archaeology, anthropology, history, linguistics/epigraphy, conservation, museum studies, and cultural resource management related issues). Awardees who demonstrate excellent progress in their programs will be eligible to apply in consecutive years.

ACOR Jordanian Travel Scholarship for ASOR Annual Meeting:

Two travel scholarships of \$3500 each to assist Jordanians participating and delivering a paper at the ASOR Annual Meeting in mid-November in the United States. Academic papers should be submitted through the ASOR's website <www.asor.org/am> by February 1, 2011.

PLEASE NOTE: CAORC, NEH, MacDonald/Sampson (residency option), Sauer, and Bikai Fellows will reside at the ACOR facility in Amman while conducting their research..

CONTACT INFORMATION:

ACOR 656 Beacon Street, 5th Floor, Boston, MA 02215
(Tel: 617-353-6571; Fax: 617-353-6575;

EMAIL: acor@bu.edu) or

MAIL: ACOR P.O. Box 2470, Amman 11181, Jordan
(Fax: 011-9626-534-4181); Email: acor@acorjordan.org

WEBSITES: <<http://www.acorjordan.org>>
and <<http://www.bu.edu/acor>>

ALSO NOTE:

*Council of American Overseas Research Centers (CAORC)
Multi-Country Research Fellowships:*

The program is open to U.S. doctoral candidates and scholars who have already earned their Ph.D. in fields in the humanities, social sciences, or allied natural sciences and wish to conduct research of regional or trans-regional significance. Fellowships require scholars to conduct research in more than one country, at least one of which hosts a participating American overseas research center. It is anticipated that approximately ten fellowships of up to \$9,000 each will be awarded. Applications will be available in early October.

Deadline: January 15, 2011

For more information and to download the application form:

www.caorc.org/programs/

EMAIL: fellowships@caorc.org,

TEL.: 202-633-1599,

MAIL:

Council of American Overseas Research Centers (CAORC)

PO Box 37012, MRC 178

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*Critical Language Scholarship Program for
Intensive Summer Language Institutes*

ACOR will host one of the 2011 Critical Language Scholarship Program's Intensive Summer Arabic Language Institutes. If you are interested in applying to the CLS Program to study Advanced Beginning, Intermediate, or Advanced Arabic in Amman, Jordan, see www.CLSscholarship.org ❄

Check out the ASOR website at www.asor.org



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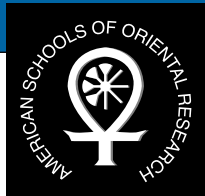
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