

Boston Playwrights' Theatre presents

BOSTON THEATER MARATHON XXV

May 7

Rosanna Yamagiwa Alfaro
Brian Arundel
Hannah Baker
Jeanne Beckwith
Sari Boren
Kevin Cirone
Dallas Coggins-Tuffe
Fabiola R. Decius
Jay Eddy
Allison Fradkin
Meagan Fratello
Patrick Gabridge
Tegan Garon
Hortense Gerardo
Deirdre Girard
Ken Green
Jayne Hannah
Summer Hart
L.W. Lucas Hasten
Arianne Horan
Terrence Kidd
Bill Lattanzi
Tim Lehnert
Jamie Lin
Christopher Lockheart
Susan Lumenello
Dave McCaleb
John Minigan
Jack Neary
Christine Noah
Courtney O'Connor
Robert Pushkar
Erika Reinfeld
Brian Rust
Isabelle Sanatdar Stevens
Gabriela Sanders
George Sauer
Aidan Scully
Wyatt Seder-Burnaford
Cassie M. Seinuk
Kate Snodgrass
David Susman
Makena Tingle
Cam Torres
Michael Towers
Bianca Vranceanu
Bruce Ward
Natalie Weinberg
Julie-Anne Whitney
Matthew Woods

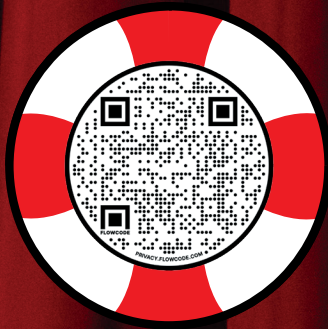
Boston Playwrights' Theatre
949 Commonwealth Avenue, Boston

Supported by the Boston University
Center for the Humanities

Net proceeds will benefit the
Theatre Community Benevolent Fund

www.BostonPlaywrights.org

WANT TO SUPPORT ARTISTS IN NEED? DONATE TO TCBF.



Scan to Donate

The Boston theatre community is resilient, but more importantly, it supports its members. Since 1997, TCBF has provided financial support to artists experiencing catastrophic hardship. Please consider making a tax-deductible donation today to help artists in need—all donations go directly back to the community you love.

For more information (and to APPLY for funding relief), visit tcbf.org.



Theatre Community Benevolent Fund

Serving theatre artists since 1997 and needed now more than ever.

WELCOME TO BOSTON THEATER MARATHON XXV!



The first time I got to experience the magic was BTM XIII, in 2012. I was lucky enough to snag Deirdre Girard's charming *Freakin' Woodpecker* for Underground Railway Theatre; the play featured two bus drivers in a parking lot awkwardly discussing love and loss (I later learned that "Boston guys struggling to talk about their feelings" is an official BTM sub-genre). I remember sitting in the balcony of the Wimberly watching Barlow Adamson and Steve Barkhimer (again: I got lucky!) knock it out of the park.

I was blown away by that first BTM. It wasn't just seeing my name in the program next to local legends or getting emails from the iconic Kate Snodgrass or stepping onto the huge, empty Wimberly Stage...though all of that was pretty fantastic. It was the buzz of the lobby, the feeling of being part of a community of artists, the sense that we were invested in each others' imagined worlds—that we were in it together.

I've been watching the BTM from a different seat this year. I've gotten to see BPT staff expertly juggle the long list of Marathon logistics, the delight of selected playwrights (and the graceful disappointment of those who didn't make it through), how companies passionately fight for the plays they love. I've heard TCBF express the huge impact of funds raised by this event, especially in the face of sharply increased needs in our community over the past few years. I've seen from the inside how the BTM achieves its mission of seeding collaboration and generating excitement for new work by cultivating an ethos of community celebration, of radical care.

Kate Snodgrass has been holding this space of community care through ten-minute plays since she co-conceived of the Boston Theater Marathon in 1998, ten years into her tenure as BPT Artistic Director. This year, she has passed the AD baton (once again: lucky me) and her play kicks off BTM XXV in a theater that bears her name: The Snodgrass Stage.

Endless thank yous to the artists, audiences, theater companies, volunteers, and BPT staff members who have run a leg of this crazy course over the past 25 years. It's tempting to say that we need that sense of being in it together more than ever—but, honestly, we probably always really needed it, and we always will.

A handwritten signature in black ink that reads "Megan". The signature is fluid and cursive, with a long horizontal line extending to the right.

Megan Sandberg-Zakian
Artistic Director, Boston Playwrights' Theatre
Boston Theater Marathon XXV, May 7, 2023

ABOUT THE BOSTON THEATER MARATHON

The Boston Theater Marathon is an award-winning all-day “marathon” of new ten-minute plays chosen from submissions by New England playwrights. The selected plays are produced by New England theatre companies that donate their time to this event. Generously supported by the Boston University Center for the Humanities and by individual donations, the BTM gives net proceeds to the Theatre Community Benevolent Fund, an organization helping area theatre artists and companies in crisis.

Last year, BTM XXIV was the first BTM performed in Boston Playwrights’ Theatre’s home on Commonwealth Avenue since 2004; from 2005 to 2019, the BTM called the Stanford Calderwood Pavilion at the Boston Center for the Arts home. In 2020 and 2021, due to the coronavirus pandemic, the event was held as a daily event over seven weeks via the videoconferencing tool Zoom. BTM’s Zoom editions helped raise more than \$70k for the Theatre Community Benevolent Fund. In 2000, the BTM received a special Elliot Norton Award from the Boston Theatre Critics Association for “Enlivening Local Theatre.”

PLAY SCHEDULE

We hope to stay on schedule, and this means that ten plays will be performed in each block. We will begin each round at the top of the hour (or as close to it as we can manage).

SEATING: FIRST COME, FIRST SERVED

Seating is that simple. Please do not sit in chairs marked for late seating if there are other seats available.

WE WISH TO EXPRESS OUR GRATITUDE TO THE PERFORMERS’ UNIONS:

ACTORS’ EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA

through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear in this program.

SPECIAL THANKS

Belmont Printing, Simone Crowder, Maggie Kearnan, Matt Leal, Lauren McDermott, Mavis Manaloto, Robert D. Murphy, Sally Nutt, Aidan Stafford, Karla M. Sorenson, Kate Snodgrass, Brenna Thornton, Sarah Rose Valger, Natalie Weinberg, TheaterMania

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Boston Playwrights’ Theatre and the campus of Boston University are located on the traditional and unceded lands of the Pawtucket and Massachusetts peoples, who have stewarded this land for hundreds of generations, and whose name was appropriated by this Commonwealth.

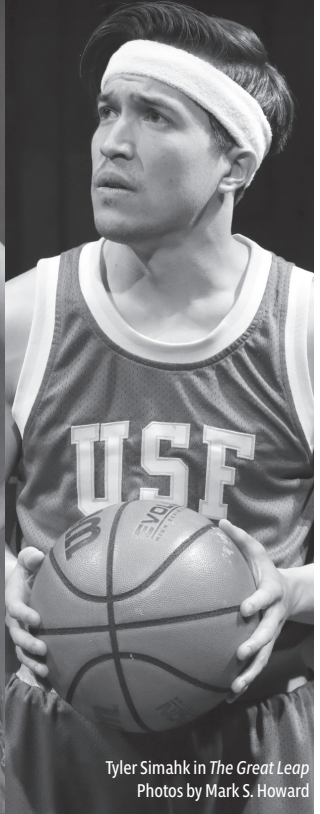
We are proud to support all of the performers, directors, and designers who showcase the richness of talent in the Greater Boston area.



Marc Pierre & Mitch Kiliulis in
The Play That Goes Wrong



Aimee Doherty in *A Gentleman's
Guide to Love and Murder*



Tyler Simahk in *The Great Leap*
Photos by Mark S. Howard

Here's to another exciting season ahead for our theater community.

THE LYRIC STAGE
YOUR THEATRICAL HOME

HOW DO BTM SUBMISSIONS WORK?

In the fall, guidelines are published on the Boston Playwrights' Theatre website and the submission window opens. To be eligible to submit, playwrights must reside in New England (Connecticut, Massachusetts, Maine, New Hampshire, Rhode Island, Vermont).

Submitted plays go through two rounds of readers. In the first round, a group of readers scores on a simple rubric intended to assess whether the play complies with the published selection criteria and feels producible as a BTM play. In the second round, a group of readers scores plays according to how strongly they are compelled by the work and would want to see it produced in the Marathon. First round readers are mostly internal to BPT; second round readers are a combination of BPT staff and outside artists. After play selection, each year's readers are published on our website and in the BTM program.

Submitted plays are read blind—meaning that readers do not see playwright names attached to scripts. We do this to eliminate bias based on a reader's pre-existing knowledge (or lack thereof) of a playwright. Because we also know that unconscious bias can come into play in blind submissions, we make an effort to gather a group of readers that is diverse across race, age, gender, and aesthetic taste. In the first round, the plays are divided between readers but we assign a group of plays to be re-read by a second reader to double check the consistency of our process. In the second round, all readers read all plays.

A huge thank you to our readers for Boston Theater Marathon XXV: Nathan Alan Davis, Tina Esper, Darren Evans, Hortense Gerardo, Maggie Kearnan, Greg Lam, K. Alexa Mavromatis, Cliff Odle, J.C. Pankratz, Isabelle Sanatdar Stevens, Megan Sandberg-Zakian, and Brandon Zang.

Each year, BPT also extends invitations to a small group of writers whose work we admire to contribute a play to the Marathon. Invited writers are indicated with double asterisks (**) next to their names in the schedule of plays in this program; we are delighted to celebrate their work alongside the plays selected through blind submission.



JOIN US FOR OUR EXCITING
2023-24
SEASON

SEP 15 – OCT 7, 2023

POTUS: OR, BEHIND EVERY
GREAT DUMB*SS ARE SEVEN WOMEN
TRYING TO KEEP HIM ALIVE

BY
SELINA FILLINGER



NOV 10 – DEC 10, 2023

THE BAND'S VISIT

MUSIC AND LYRICS BY
DAVID YAZBEK

BOOK BY
ITAMAR MOSES

BASED ON THE
SCREENPLAY BY
ERAM KOLIRIM

A CO-PRODUCTION WITH
THE HUNTINGTON



JAN 26 – FEB 17, 2024

**A CASE FOR THE
EXISTENCE OF GOD**

BY
SAMUEL D. HUNTER



MAR 8 – 30, 2024

COST OF LIVING

BY
MARTYNA MAJOK



APR 26 – MAY 25, 2024

A STRANGE LOOP

BOOK, MUSIC, AND LYRICS BY
MICHAEL R. JACKSON

A CO-PRODUCTION WITH
FRONT PORCH ARTS COLLECTIVE



SPEAKEASYSTAGE.COM

BTM XXV SCHEDULE OF PLAYS

12PM Block

WASTELAND by Kate Snodgrass, Boston Playwrights' Theatre
THREE SEATS by Kevin Cirone, The Umbrella Performing Arts
HARRISON by Cam Torres, Open Theatre Project
CARNIFEX by Aidan Scully, Liars & Believers
MELTDOWN by Susan Lumenello, Entropy Theatre
THE ANNOYING OF EUROPA by Ken Green, Fort Point Theatre Channel
ROOM 69 by Bruce Ward, Playwrights' Platform
REVERSE THE CURSE 2004 by Erika Reinfield, Fresh Ink Theatre
THE GREAT DISAPPOINTMENT (PART 1) by Patrick Gabridge, Northeastern University Dept. of Theatre
THE RIGHT WHALE by Michael Towers, Forge Theater Company

2PM Block

FAMILY BUSINESS by Tegan Garon, Post-Meridian Radio Players
SEVEN-AT-ELEVEN by Makena Tingle, Newton Theatre Company
MYSTERY MAN by George Sauer, The Provincetown Theater
THE HOUR BETWEEN DOG AND WOLF by Hortense Gerardo, Sleeping Weazel
NOW YOU SEE ME by Natalie Weinberg, Wheelock Family Theatre
SOULMATE by Deirdre Girard, Hovey Players
THERE GOES THE NEIGHBORHOOD by Fabiola R. Decius, Company One Theatre
LOVE IN A TIME OF NOTHING by Jayne Hannah, SpeakEasy Stage Company
THE BENCH by Tim Lehnert, The Wilbury Theatre Group
BEE, PLUS ONE by Jamie Lin, Chuang Stage

4PM Block

THE DOUGYSSEY by Brian Rust, Hub Theatre Company of Boston
THE LOST PROFESSION of Dr. Magister by Jeanne Beckwith, Centastage
THE SPACE BETWEEN US by Julie-Anne Whitney, Central Square Theater
BOOKSHOP by Dallas Coggins-Tuttle, Wellesley Repertory Theatre
BIRDERS FLOCK TO KENTUCKY by Cassie M. Seinuk, Pilgrim Theatre
SARAH'S CLOSET by Meagan Fratiello, Museful Intent
AT THE DOOR by Hannah Baker, Marblehead Little Theatre
MASKS by Brian Arundel, Moonbox Productions
BROWN & BOOZY by Terrence Kidd, Front Porch Arts Collective
LITTLE WOODEN HEAD by Matthew Woods, imaginary beasts

6PM Block

GONE NUTS by L.W. Lucas Hasten, Commonwealth Shakespeare Company
OPTIONS by Dave McCaleb, Titanic Theatre Company
MARTINIS AND MADNESS by Robert Pushkar, Actors' Shakespeare Project
PAULIGARCHY by Wyatt Seder-Burnaford, The Boston Project at SpeakEasy Stage
PRETTY THINGS by Summer Hart, Artists' Theater of Boston
LETTING GO by Rosanna Yamagiwa Alfaro, Asian American Playwright Collective
GREENLAND by Christine Noah, American Repertory Theater
DIVINE CARDBOARD by Gabriela Sanders, Boston Conservatory at Berklee
WHO'S THERE? by Sari Boren, Emerson Stage
TOMMY AND MARY SPELL CANAJOHARIE by John Minigan, Theatre on Fire

8PM Block

AL PALS by Allison Fradkin, Gloucester Stage Company
LOOSE ENDS by Arianne Horan, The Huntington
TAKE ME HOME by Christopher Lockhardt, Theatre@First
SHARKS AND MINNOWS by Bianca Vranceanu, Apollinaire Theatre Company
FAST TIMES by David Susman, Firehouse Center for the Arts
JIMMY'S RIB by Jay Eddy, ArtsEmerson
MAGPIES IN THE SKY by Bill Lattanzi, The Suffolk University Dept. of Theatre/Deadword Theatre Company
MAHSA'S LAST SONG by Isabelle Sanatdar Stevens, Boston University School of Theatre
OPAQUE COUCHÉ by Courtney O'Connor, The Lyric Stage Company of Boston
THIS IS IT by Jack Neary, Acting Out Productions

MOONBOX PRESENTS

BOSTON
**NEW
WORKS**
FESTIVAL

2023

**8 PLAYWRIGHTS
7 PRODUCTIONS
5 STAGES
1 CRAZY WEEK!**

THE F&L AT 1330
BY KEN GREEN

honeyhole
by Erin Davis

**LA LENGUA
NO TIENE HUESO**
BY GABRIELA TOVAR

SWAN
by Sophie Kim

THE JUKE
A BLUES BACCARAE
BY NICOLE OLSON

Glory
by David Reiffel

*Once upon a
CARNIVAL*
by Angele Maraj
& Brianna Pierre

JUNE 22-25

**AT THE BCA AND CALDERWOOD PAVILION
TICKETS AT WWW.BOSTONTHEATRESCENE.ORG**

BOSTON THEATER MARATHON XXV
12PM Block

WASTELAND (from BTM XII)

by **Kate Snodgrass****

Boston Playwrights' Theatre

Directed by Melinda Lopez

Stage Manager: Nico Fernandez

Sound Design: Aubre Dube

Costume Design: Lara Graber-Mitchell

Tim: Tony Weissinger

Mark: Greg Maraio

Rich: Jesse Hinson

THREE SEATS

by **Kevin Cirone**

The Umbrella Performing Arts

Directed by Dominic Carter

Producer: Michelle M. Aguillon

Laney: Gabrielle Hatcher

Gerard: Dustin Teuber

Beatrice: Sharon Mason

HARRISON

by **Cam Torres**

Open Theatre Project

Directed by Dustin D. Bell

Playwright: Stewart Evan Smith

Harrison: Kevin Paquette

Samantha: Sarah Jacobs

CARNIFEX

by **Aidan Scully**

Liars & Believers

Directed by Jason Slavick

Papirius Carbo: Jesse Garlick

Gnaeus Pompey: Cal Callahan

MELTDOWN

by **Susan Lumenello**

Entropy Theatre

Directed by Joe Juknievich

Sami: Kayleigh Kane

Alex: Sydney Grant

The Creature: Tim Hoover

BOSTON THEATER MARATHON XXV
12PM Block

THE ANNOYING OF EUROPA

by Ken Green**

Fort Point Theatre Channel

Directed by Christine Noah

Europa: Tader Shipley

Zeus: Bob Higgins

ROOM 69 (from BTM I)

by Bruce Ward**

Playwrights' Platform

Directed by Maddie Roth

Assistant Director: Laura Scarpellini

Hal: Kevin Mahaney

Steve: David Livingston

Eleanor: Ari Schmidt

Doris: Lily Pudlo

REVERSE THE CURSE 2004

by Erika Reinfeld

Fresh Ink Theatre

Directed by Shira Helena Gitlin

Susan: Evelyn Holley

Janet: Alex Alexander

Molly: Julia Hertzberg

Lucy: Gayané Kaligian

THE GREAT DISAPPOINTMENT PART 1

by Patrick Gabridge**

Northeastern University Department of Theatre

Directed by Greg Allen

Assistant Director: Olivia Alberta

Costume Design: Lara Graber-Mitchell

Mary Wright: Amelia Carlan

Martha Damon: Jacqueline Luszc

THE RIGHT WHALE

by Michael Towers

Forge Theater Company

Directed by Armando Rivera

Sound Design: Andrew Green

Female Partner: Kellie Moon

Other Partner: Chris Kandra

BOSTON THEATER MARATHON XXV
2PM Block

FAMILY BUSINESS

by Tegan Garon

Post-Meridian Radio Players

Directed by Sue Downing

Producer: Mare Freed

Sound Design: Red Stone

Patricia: Robin Abrahams

Jean: Joye Thaller

Claire: Jaryn Wilcox

Foley: Red Stone

SEVEN-AT-ELEVEN

by Makena Tingle

Newton Theatre Company

Directed by Rosalind Bevan

Reina: Sandra Seoane-Serí

Yasmine: Caroline Workman

MYSTERY MAN

by George Sauer

The Provincetown Theater

Directed by Peter Toto

Robert: Eli Schulman

Peter: Jake Siffert

THE HOUR BETWEEN DOG AND WOLF

by Hortense Gerardo**

Sleeping Weazel

Directed by Jessica Ernst

Akita: Evelyn Holley

Buddy: Ricardo "Ricky" Holguin

NOW YOU SEE ME

by Natalie Weinberg

Wheelock Family Theatre

Directed by Alex Leondedis

Corinne: Kayala Nayak

Penny: Keira Dent

u/s Corinne and Penny: Bridget Blair

BOSTON THEATER MARATHON XXV
2PM Block

SOULMATE

by Deirdre Girard
Hovey Players

Directed by Kai Chao
Produced by Michelle M. Aguillon
Sound Designer: Dannie Smith
Lorna: Karla Goo Lang
Jerry: Dustin Teuber

THERE GOES THE NEIGHBORHOOD

by Fabiola R. Decius**
Company One Theatre

Directed by Ciera-Sadé Wade
Adrienne: Kelechi Njoku
Laurie: Kelly Chick

LOVE IN A TIME OF NOTHING

by Jayne Hannah
SpeakEasy Stage Company

Directed by Paulina Martz
David: Michael Lopez
Julieanna: Cassandra Meyer

THE BENCH

by Tim Lehnert
The Wilbury Theatre Group

Directed by Brien Lang
Patron #1: Clare Blackmer
Guard #1: Beth Alianiello
Guard #2: Marlon Henry
Patron #2: Rodney Eric Lopez
Patron #3: Jennifer Payne Mischley

BEE, PLUS ONE

by Jamie Lin
CHUANG Stage

Directed by Kai Chao
Stage Manager: Jingwen Zhang
Bee: Yitong Zhu
Phoebe: Karla Goo Lang
Mom: Vivian Liu-Somers
Dad: Jeff Lee

BOSTON THEATER MARATHON XXV
4PM Block

THE DOUGYSSEY

by **Brian Rust**

Hub Theatre Company of Boston

Directed by Cassie Chapados

Athena: Athena-Gwendolyn Baptiste

Hirene: Lauren Elias

Dougimedes: Alex P. Roy

Odysseus: Matt Dray

THE LOST PROFESSION OF DR. MAGISTER

by **Jeanne Beckwith**

Centastage

Directed by Joe Antoun

Quinn: Alex Serino

Dr. Magister: Robert D. Murphy

THE SPACE BETWEEN US

by **Julie-Anne Whitney**

Central Square Theater

Directed by Cassie Chapados

Jess: Karina Beleno Carney

Robin: Jay Eddy

BOOKSHOP

by **Dallas Coggins-Tuttle**

Wellesley Repertory Theatre

Directed by Marat Rainer

Max: Jon Vellante

Lucy: Sophia Pechaty

Camille: Paige Befeler

BIRDERS FLOCK TO KENTUCKY

by **Cassie M. Seinuk****

Pilgrim Theatre

Directed by Susan Thompson

Sound Design: Charlie Zhong

Howie: Lily Chrones

Meg/Mom: Amanda Gann

Dennis/Dad: J r mie Korta

BOSTON THEATER MARATHON XXV

4PM Block

SARAH'S CLOSET

by Meagan Fratiello

Museful Intent

Directed by Mary Darling

Production Assistant: Mikey Maestaz

Sloane: Prreeti Tiwari

AT THE DOOR

by Hannah Baker

Marblehead Little Theatre

Directed by Christina Easthope

The Mother: Kiki Gilligan

The Social Worker: Maeve Moriarty

MASKS

by Brian Arundel

Moonbox Productions

Directed by Janis Greim Hudson

Earl: Brian Higgins

Jamie: Izabelle Campbell

BROWN & BOOZY

by Terrence Kidd**

Front Porch Arts Collective

Directed by Michelle Jean-Baptiste and Oliver Rizzo

Oscar: Kadahj Bennett

Betty: Latasha Snider

LITTLE WOODEN HEAD

by Matthew Woods

imaginary beasts

Directed by Matthew Woods

Assistant Director: Jennifer Taschereau

Costumer: Cotton Talbot-Minkin

Puppets and Props: Sophia Giordano, Becca Lehrhoff,

Elizabeth Owens, Jamie Semel

Goody Gookin: Alex Alexander

1st Sister: Denise Drago

2nd Sister: Lauren Foster

Naughty Gretchen: Amy West Scharfman

BOSTON THEATER MARATHON XXV
6PM Block

GONE NUTS

by **L.W. Lucas Hasten**

Commonwealth Shakespeare Company

Directed by Victoria Townsend

Gary 1: Josh Telepman

Gary 2: Kyle W. Porter

OPTIONS

by **David McCaleb**

Titanic Theatre Company

Directed by Lisa Burdick

Producer: Shelley Brown

Sloan: J. Mark Baumhardt

Val: Candis Hilton

MARTINIS AND MADNESS

by **Robert Pushkar**

Actors' Shakespeare Project

Directed by Sarah Newhouse

Sylvia Plath: Josephine Moshiri Elwood

Anne Sexton: Kelly Chick

Waiter: Richard Snee

PAULIGARCHY

by **Wyatt Seder-Burnaford**

The Boston Project at SpeakEasy Stage

Directed by Alex Leondedis

Paul 1: Owen Bird

Paul 2: Julia Hertzberg

Paul 3: Sadiyah Dyce Stephens

Paul 4: Fernando Barbosa

Lamp: Lucas Boniface

Girlfriend: Maya Elan Boyce

Mom: Grace Graham

Boss: Randy Biagas-Hill

PRETTY THINGS

by **Summer Hart**

Artists' Theater of Boston

Directed by Anneke Reich

Amelia: Beyoncé Martinez

Lola: Gabriela Rios Esteban

BOSTON THEATER MARATHON XXV
6PM Block

LETTING GO

by Rosanna Yamagiwa Alfaro**
Asian American Playwright Collective
Directed by Daniel Gidron
Produced by Michelle M. Aguillon
Ellen: Janine Jacinto
Harriet: Christina R. Chan

GREENLAND

by Christine Noah
American Repertory Theater
Directed by Marcus Stern
Drew: Inseo Yeo
Tim: Benny Chang

DIVINE CARDBOARD

by Gabriela Sanders
Boston Conservatory at Berklee
Directed by Christopher James Webb
Woman: Sarah Kalafos
Man: Jalen Bunch

WHO'S THERE?

by Sari Boren
Emerson Stage
Directed by Annie G. Levy
Sound Design: Sarah Miller
Dan: Craig Mathers
Anne: Hannah Bossange

TOMMY AND MARY SPELL CANAJOHARIE

by John Minigan
Theatre on Fire
Directed by Linda Sutherland
Tommy: Dan Garcia
Mary: Lisa San Pascual
Set/Props Designer: Luke Sutherland
Sound Designer: Darren Evans

BOSTON THEATER MARATHON XXV

8PM Block

AL PALS

by Allison Fradkin

Gloucester Stage Company

Directed by Scott Caron

Weird Al: Jeremy Beazlie

Jeanette: Victoria Omoregie

Phyllis: Nikki Ready

LOOSE ENDS

by Arianne Horan

The Huntington

Directed by Donovan Holt

Louise: Luz Lopez

Ben: Mishka Yarovoy

TAKE ME HOME

by Christopher Lockhardt

Theatre@First

Directed by Andrea Humez

Chelle: Carol Sutherland

Penny: Naomi Hinchon

SHARKS AND MINNOWS

by Bianca Vranceanu

Apollinaire Theatre Company

Directed by Emily Larson

Sound Design: Joseph Lark-Riley

Roxy: Audrey Johnson

Minnow: Sandra Seoane-Serf

Maddie: Katie Ryan

Tasha: Rocket Claman

Iris: Jules Talbot

FAST TIMES

by David Susman

Firehouse Center for the Arts

Directed by Paul Goldberg

Victoria: Jennifer L. Stearns

Bill: Dominic Berger

BOSTON THEATER MARATHON XXV
8PM Block

JIMMY'S RIB

by Jay Eddy**

ArtsEmerson

Directed by Sam Plattus

Tracy: Elliott Purcell

Jimmy: Jordan Palmer

MAGPIES IN THE SKY

by Bill Lattanzi**

**The Suffolk University Department of Theatre
and Deadword Theatre Company**

Directed by Liam Grimaldi

Boris: Jack Aschenbach

Sammie: Elainy Mata

Vinita: Emma Hudd

Ensemble: Andrew Bourque,

Anastasia (Taso) Bolkwadze, Jack Yeatman

MAHSA'S LAST SONG

by Isabelle Sanatdar Stevens

Boston University School of Theatre

Directed by Rani O'Brian

Mahsa: Isabelle Sanatdar Stevens

OPAQUE COUCHÉ

by Courtney O'Connor

The Lyric Stage Company of Boston

Directed by Matt Chapuran

Nancy: Cheryl McMahan

Stephanie: Margaret Ann Brady

Adele: Christina R. Chan

Patty: Jo-An Heilman

THIS IS IT

by Jack Neary**

Acting Out Productions

Directed by Jack Neary

Corrine: Julie Perkins

Dave: Chip Phillips

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CAMD's interdisciplinary curriculum offers students the chance to explore a variety of creative pursuits, from acting to game design to stage combat, while gaining experience in professional Boston theatres.

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<https://camd.northeastern.edu/theatre/>



Northeastern University
College of Arts, Media and Design

BTM XXV PLAYWRIGHTS' BIOS

ROSANNA YAMAGIWA ALFARO (*Letting Go*) has been produced by The Huntington, Pan Asian Repertory, East West Players, the Magic Theater, and her favorite venue, the BTM. A former Huntington Playwriting Fellow and MCC Artist Fellow in Playwriting, she belongs to Mutt—a Pack of Playwrights, Asian American Playwright Collaborative, and Unity Playwrights.

BRIAN ARUNDEL (*Masks*) received an MFA from Louisiana State University. His writing has appeared in *Salon*, *The Satirist*, and *Buddhadharma*, as well as the anthologies *The Practice of Creative Writing*, *Best of Brevity*, and *Contemporary Creative Nonfiction*. His play *Sam, Sara, Etc.* was published in 2021 by Cervena Barva Press. He lives in Maine.

HANNAH BAKER (*At the Door*) has had the pleasure of being involved in various ways in many local theatre projects, most recently directing *The Cherry Orchard* for Theatre@First. This is her first time seeing her writing brought to life on the stage! Originally from Vancouver, BC, Hannah lives in Somerville with her cat, Chester.

JEANNE BECKWITH's (*The Lost Profession of Dr. Magister*) recent productions include the commissioned play, *Both Eyes Open: The Annie Oakley Story* at Lost Nation Theater in Montpelier, VT. Her play, *Sam and Jim in Hell* is scheduled for the fall. Jeanne has worked in academic, professional, and community theaters all around the country. She is a member of the Dramatists Guild. www.jeannebeckwith.com

SARI BOREN (*Who's There?*) was a member of Company One Theatre's PlayLab and a playwright for Flat Earth Theatre's *Seven Rooms: The Masque of The Red Death*. Her traveling solo play *Exhibiting* premiered at the Newton Theatre Company and her short play *To Rest* at the Somerville Theater Festival. She received her MFA from Lesley University.

KEVIN CIRONE (*Three Seats*) is elated to return to BTM for the fourth time! Previous BTM works: *Whiskey Neat*, *For Time*, and *Virginia Slim With Ten Minutes to Go*. Other credits include *The Good Deli* (Moonbox Productions), *Nomination* (The Huntington), *Voice of Reason* (The Umbrella Stage Company), and *Creative License* (NYC Fringe). www.KevinCirone.com

DALLAS COGGINS-TUTTLE (*Bookshop*) received her BA in Creative Writing from the College of Santa Fe a very long time ago. It lay dormant for years until she took a screenwriting course through Emerson. This is her first play. She currently writes when not catering to the whims of her four-year-old.

FABIOLA R. DECIUS (*There Goes the Neighborhood*) is a playwright, educator, and mentor. She was a Creative City grant recipient through the New England Foundation

for the Arts in 2018 and founded Teens WRITE (Writing, Reading, and Investigating Theater Everywhere). Fabiola received her BA from Bryn Mawr College and her MFA in Creative Writing from Lesley University.

<https://newplayexchange.org/users/6305/fabiola-r-decius>

JAY EDDY (*Jimmy's Rib*) is a writer, composer, and performer. Stage works include *Driving in Circles* (Richard Rodgers Award, Jean Kennedy Smith Playwriting Award, KCACTF Musical Theatre Award), *The Boys Are Angry* (FringeNYC, Fringe Encore @ Soho Playhouse), *Big Red Button* (Samuel French OOB Festival). MA Music Theatre, Royal Central School of Speech and Drama. www.jayeddy.com

ALLISON FRADKIN (*AI Pals*) creates satirically scintillating stories that (sur)pass the Bechdel Test and enlist their characters in a caricature of the idiocies and intricacies of insidious isms. In New England, her work has been presented by Culture*Park Theatre, Sharon Playhouse, and Theater in the Woods. An enthusiast of inclusivity and accessibility, Fradkin freelances for her hometown of Chicago as Literary Manager of Violet Surprise Theatre, curating new works that validate queer women, trans women, and non-binary folk; and Dramatist for Special Gifts Theatre, adapting scripts that celebrate actors of all abilities.

MEAGAN FRATIELLO (*Sarah's Closet*) is a proud member of both Actors' Equity Association and SAG/AFTRA. With degrees from Bates and Emerson (and a Tiny Love Story once published in the NYT) she thanks her dog Cosette for unforgettably walking into the closet one day, and for being the greatest muse ever.

PATRICK GABRIDGE (*The Great Disappointment (Part I)*) is a playwright, novelist, and screenwriter, whose work has been produced around the world. With his company, Plays in Place, he creates site-specific plays in partnership with museums and historic sites, including Mount Auburn Cemetery, Old North Church, and the National Park Service. This is his 18th historical play.

TEGAN GARON (*Family Business*), a lover of New England, is from Stowe, Vermont. His ten-minute plays have appeared in the Vermont Playwrights Circle's TenFest: *Crossroads* in 2021 and *Family Business* in 2022. A staged reading of his one-act play *Moving On* was performed at Stadium Theatre (Rhode Island) in October 2022.

HORTENSE GERARDO (*The Hour Between Dog and Wolf*) is a playwright and anthropologist and received a 2021 Artist Fellowship from the Mass Cultural Council in Dramatic Writing. Recent works include *Middleton Heights* at The Umbrella Stage and *Glacial Incantations* at the Without Walls Festival (WoW) produced by La Jolla Playhouse. www.hortensegerardo.com

DEIRDRE GIRARD (*Soulmate*) received her MFA in Playwriting from Boston University. She's had dozens of award-winning short plays produced worldwide, and

several full-length productions. Her work has been published by Applause Books, Smith and Kraus, Next Stage Press, and Heuer Publishing. *Soulmate* was recently selected for Smith and Kraus's *Best 10-Minute Plays of 2023* anthology.

KEN GREEN (*The Annoying of Europa*) currently resides in Boston's Dorchester neighborhood. His plays include 2020's *The Charles Lenox Experience*, a historical "moving play" produced by New Repertory Theatre, and *July Fifth*, an audio drama on the life of Frederick Douglass commissioned by NYC's Ensemble for the Romantic Century, slated for release in late 2023.

JAYNE HANNAH (*Love in a Time of Nothing*) is grateful to return to the Boston Theater Marathon, thank you. She is a passionate writer for the stage with productions being produced in London and U.S. Her full-length stage play *Stalking* has been a finalist, twice and she's still in search of that big break. She writes from her heart, with a focus of people handling unique situations. This one is for David, with love.

SUMMER HART (*Pretty Things*) is an aspiring young playwright. Having worked on more than 30 different productions, she has experience in acting, directing, and playwriting. This will be her first Boston-based produced work and she could not be more excited!

L.W. LUCAS HASTEN (*Gone Nuts*) is an Emeritus professor of Anthropology and a transgender man who abandoned his dreams of the theater a long time ago because he was in the wrong body. His late-life transition and long-haul COVID battle gave him the perspective and drive to become who he wanted to be in the first place: A playwright, lyricist, and composer. A lifetime of experience studying the human condition with the sense of humor necessary for not curling up into a fetal position as a result is reflected in the pacing of his dialogue and the wit and sensitivity of his characters. This is his debut work.

ARIANNE HORAN (*Loose Ends*), a native of Newbury, Massachusetts, is a sophomore at Boston College majoring in Theater and English. She is currently a member of the Boston College Dramatics Society and has performed in various productions. She is excited to be making her playwriting debut at the Boston Theater Marathon!

TERRENCE KIDD's (*Brown & Boozy*) plays and screenplays have been developed, produced, and presented at the Coolidge Corner Theater, Lesley University, Company One, several Boston Theater Marathons, the Literary Managers and Dramaturgs of the Americas National Conference and the Kennedy Center. His ten-minute play *Slugger* (BTM XIII) was a 2011 finalist for the Actors Theatre of Louisville's Heideman Award as best ten-minute play in America. He writes for underrepresented characters and audiences who appreciate the hubris, humility, hilarity and hypocrisy of life's rich pageant.

BILL LATTANZI (*Magpies in the Sky*) BTM co-founder; President of Playwrights Platform; founder of the New Play Incubator. Recent: *Silvertone*, *Jenny Must Die*

(Providence Fringe, PP Fest); *Hamlet: My Generation* (Wilbury). New: *Never Let You Go, To Walk in Beauty*. Two-time finalist, O'Neill; Mass CC Grant; NETC New Play Award, MA from Boston University. www.billlattanzi.com

TIM LEHNERT (*The Bench*) lives in Cranston, RI with his family. His short plays have been performed in two previous iterations of the BTM, and by theaters around the country. His bread-and-butter work includes writing petitions for “individuals of extraordinary ability” so that they can obtain green cards.

JAMIE LIN (*Bee, Plus One*) is a Taiwanese-American actor, director, and playwright originally from the Bay Area. In 2022, her play *The Ghost of Keelung* was produced by AATAB/Chuang Stage/Pao Arts Center for their Found in Translation series. Offstage, she is a graphic designer and avid D&D player.

CHRISTOPHER LOCKHEARDT (*Take Me Home*) of Groton, MA, has had 40 of his short plays produced over 250 times by 90 different theaters in the United States, Canada, Ireland, Hong Kong, Egypt, and Australia. His work has been included in ten short play anthologies, including four of Smith and Kraus's Best Ten-Minute Plays of the Year collections.

SUSAN LUMENELLO's (*Meltdown*) *Whose Idea Was This?* was staged by the Academy of Performing Arts (MA) in March 2023. *The Sherlock Problem* was produced by the Cape Cod Theatre Company (2022). *Dreamsville* was a 2022 Kaplan Playwriting Competition finalist (Eventide Theatre). Other productions/readings: Calderwood Theatre, The Provincetown Theater, and Artists' Exchange Theatre.

DAVE McCALEB (*Options*) wrote for two weekly radio comedy series, *The Alien Chamber Players* and *Doorslam Theatre*. He co-wrote the musical comedy *Sherlock!* (UOP Main Stage) and *An Evening with Dorothy Parker* (Rogers Street Theatre). Also *Move Forward* (Gloucester Writers Center), *Interrupted* (Rockport New Year's Eve), and *Leader of the Band* (BTM XXIV). <https://sites.google.com/view/davemccaleb>

JOHN MINIGAN (*Tommy and Mary Spell Canajoharie*) is a recent Massachusetts Artist Fellow in Dramatic Writing and 2022 recipient of the Judith Royer Award from The Kennedy Center/ATHE. His work has been presented locally by Gloucester Stage, Greater Boston Stage Company, The Lyric Stage Company of Boston, Centastage, and Vagabond Theatre Group. John serves as Boston's Dramatists Guild Ambassador. www.johnminigan.com

JACK NEARY's (*This is It*) most recent play, *The Stands*, will premiere in May at the Players' Ring in Portsmouth, where his play, *Moonglow*, was introduced last season. *Moonglow* will receive its first AEA production at the Majestic Theatre in West Springfield in October. His *Trick or Treat* played off-Broadway in 2019, and starred *NYPD Blue* Emmy winner, Gordon Clapp.

CHRISTINE NOAH (*Greenland*) is a co-artistic director of Fort Point Theatre Channel, with which she has directed, produced, and appeared in numerous projects around Greater Boston. She is also a commissioner with the Arlington Commission for Arts and Culture and a board member at the Munroe Center for the Arts in Lexington.

COURTNEY O'CONNOR (*Opaque Couché*) is the Artistic Director of The Lyric Stage Company of Boston and a senior affiliated faculty member with Emerson College. Through her work with the Coyote Theatre Project, she has overseen the creation of more than 200 ten-minute plays written by Boston youths.

ROBERT PUSHKAR (*Martinis and Madness*) is a Boston-based writer/photographer, playwright, and independent scholar. His bylines and photo credits appear in national, regional, and local magazines and newspapers. Two of his screenplays have won Best Screenplay at the Woods Hole Film Festival, where one was performed as a staged reading, and finalist statuses at the Rhode Island International Film Festival. His play, *The Four Mrs. Hemingways*, is in development through readings in Boston and New York and with a 2023 performance reading at Nantucket.

ERIKA REINFELD (*Reverse the Curse 2004*) holds degrees in astronomy, theatre, and museum education from Wellesley College and University of Leicester. She works in science education and lives in Medford, MA, with her wife and daughters. Previous work includes various on- and offstage roles with Theatre@First and a children's musical about dark matter.

BRIAN RUST (*The Dougyssey*) is a Boston-based actor and writer. Most recently he wrote and co-directed *Plan 8 from the Outer Ether* (a steampunk prequel to the infamous Ed Wood film), and directed and produced *Strange Tales of Davis Square*, an interactive audio tour.

ISABELLE SANATDAR STEVENS (*Mahsa's Last Song*) is a writer, performer, and artist who just graduated from Smith College, and is currently a first-year MFA Playwriting candidate at Boston University. She is also one of NewRep Theatre's 2023 Pipeline Project Residency artists. @isabellesanatarstevens #MahsaAmini #ArmitaAbbasi #ZanZendeghiAzadi ***How you can help from here: Research, amplify, protest... Don't forget Iran***

GABRIELA SANDERS (*Divine Cardboard*) is a junior at Westford Academy and a member of Westford Academy Theater Arts. Having worked on over 30 productions in her career, she has explored many theatrical roles such as acting, directing, playwriting, scenic design, and lighting design. *Divine Cardboard* is Gabriela's first produced play.

GEORGE SAUER's (*Mystery Man*) one-act plays have been presented at many festivals across the country including The Vineyard Playhouse, The Provincetown Theater, The Attic Theatre Ensemble, The American Globe Festival, Snowdance Comedy Festival, Dalton Little Theatre, and several times in the Boston Theater Marathon. His ten-minute

play *The Red Squirrel* is published by Baker's Plays and *Horticultural Therapy*, *Small Window*, and *Are you Sure* are published by Smith and Kraus. All make delightful gifts!

AIDAN SCULLY (*Carnifex*) is a student playwright at Harvard College writing about life and politics in antiquity and today. His recent productions include his comedy *I Hope This Email Finds You Well* by PlayZoomers and Hunter College High School. He is excited to join the BTM community of playwrights with *Carnifex*!

WYATT SEDER-BURNAFORD (*Pauligarchy*) is a 20-year-old sophomore at Boston College studying political science and English. He is an aspiring writer, lawyer, and hoarder from rural Pennsylvania. He loves movies, Mexican food, and MMA. Two of his favorite movies are *Overlord* and *La La Land*. His favorite book is *Frankenstein*.

CASSIE M. SEINUK (*Birders Flock to Kentucky*) is a Jewish Cuban playwright, stage manager, and educator. Seinuk's short works have been produced internationally, including her award-winning ten-minute play *Occupy Hallmark*, which won the Gary Garrison National Ten-Minute Play Award at the Kennedy Center American College Theater Festival. Seinuk teaches at Boston Conservatory and Lesley University's MFA in Creative Writing. www.cassienseinuk.com

KATE SNODGRASS (*Wasteland*) is a playwright and a StageSource 2001 "Theatre Hero." She was awarded Boston's Theatre Critics' Elliot Norton Award for Sustained Excellence in 2012. Her plays include the Heideman Award-winning *Haiku*, *Observatory*, *The Glider*, *The Art of Burning*, along with numerous short plays. Her radio play *Overture* can be heard on The Huntington's website in "Dream Boston."

DAVID SUSMAN's (*Fast Times*) short plays have been staged at festivals across the United States. His works have appeared in anthologies by Smith and Kraus and Applause Theatre & Cinema Books, and several of his plays have been made into short films by Blackwood Productions. He owes thank-yous to countless people.

MAKENA TINGLE (*Seven-at-Eleven*) is beyond excited to be one of BTM's playwrights this year. She is a junior at the Cambridge School of Weston, and she first discovered playwriting just a couple of years ago. It has become a new love of hers alongside musical theater, and she hopes to continue to write in the future.

CAMTORRES (*Harrison*) is a playwright and actor based in Fall River, Massachusetts. In 2019, Brown Box Theatre Project produced a touring production of the solo piece *don't feed the bear*. Cam has held sold out readings for his musical *Halley's Comet* and this *May don't feed the bear* will be performed in Alberta, Canada.

MICHAEL TOWERS (*The Right Whale*) earned his MFA in Playwriting from Boston University under the direction of Kate Snodgrass, Melinda Lopez, and Ronán Noone. His plays have been produced throughout the United States and have been recognized on four continents. They most often explore subjects that mystify and inspire him: the

natural world, marriage, religion, and the dynamic relationships between teachers and their students.

BIANCA VRANCEANU (*Sharks and Minnows*) is an American-Romanian playwright dedicated to bringing light to the stories that often go unheard and writing for and about women. Her mission is to provide a platform that showcases stories that are unexpected, insightful, and experimental. She earned a BA in Theatre from Northeastern University.

BRUCE WARD (*Room 69*) received an MA in Playwriting from Boston University. His play, *Lazarus Syndrome*, won a Kennedy Center American College Theater Festival award, and has received three critically-acclaimed U.S. regional productions. He has performed his solo show, *Decade: Life in the '80s*, across the U.S. He is a Scorpio.

NATALIE WEINBERG (*Now You See Me*) is a high school junior from Westford, Massachusetts. She has been involved in many productions at Westford Academy Theatre Arts and the Summer School for the Performing Arts. Natalie has been an actor, director, technician, and designer, but *Now You See Me* is her first written work.

JULIE-ANNE WHITNEY (*The Space Between Us*) is a playwright and dramaturg. Her full-length play *Little Girl Blue* was a finalist for Theatre Viscera's 2022 Queer Playwriting Contest. Her ten-minute play *An Umbrella for the End of the World* won a 2022 Kennedy Center American College Theater Festival National Playwriting Program award. Julie-Anne is also a dramaturg for Company One's 2022-2023 Volt Play Lab. www.julieannewhitney.com

MATTHEW WOODS (*Little Wooden Head*) is a graduate of the Harvard/A.R.T. Institute for Advanced Theatre Training and Hamilton College. He has made his living as an independent theatre artist and educator in the Boston area for over 30 years. In 2007 Matthew founded the local company imaginary beasts, which is still going strong. When coerced, Matthew has been known to perform on the stage, as well!

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IN MEMORIAM

NANCY CARROLL

A fiercely independent and private person, Nan Carroll revealed the depths of her soul, wit and uproarious humor in four decades of wondrous characters on stage. No one could say more with a look, a glance, or a pause than Nancy Carroll. She was the unparalleled master of subtlety and sly wit. Her performance as Mommo in *Bailegangaire* with Sugán Theatre Company (2002 Elliot Norton Award) is one for the ages as was her Swedish maid in The Huntington's *Present Laughter* (2008 Elliot Norton Award) which heralded her Broadway debut. Nan began her career as a musical theatre actor and director, directing Pat Carroll in the National tour of *Nunsense*. She graduated herself from musicals after 2000, accepting only roles in "straight plays" thus launching a career of award-winning performances that delighted Boston and New York audiences. Perhaps Nan's proudest accomplishment was winning a place in the Druid Theatre Company in Galway, Ireland, performing in *The Cripple of Inishmaan* and *Big Maggie* on an international tour. She belonged to a bevy of women who adored her, formed after she directed *Calendar Girls* for Greater Boston stage Company in 2018.



A celebration of her life will be held at the Calderwood on May 15 at 7:30 p.m.

—Paula Plum

JAIE DESCHENE

Jaie Deschene was multitalented and prolific. As an actor, director, singer, and writer, she took the Boston theatre scene by storm, participating in countless shows with Theatre@First, MIT Gilbert and Sullivan Players, Arlington Friends of the Drama, Post-Meridian Radio Players, and many others. We met as castmates in the Unreliable Narrator hit, *2010: Our Hideous Future: The Musical!*—the first of many times she wowed me with her vocal chops and incredible comic timing. I treasure the memory of her sexy, irreverent direction of *Lysistrata* and her tour de force performance as Lady Catherine de Bourgh in *Pride and Prejudice*. But most of all, I remember her as warm, generous, spicy, and loving—a powerful creative force and an inspiration to many, gone way too soon.



—Ginger Lazarus

IN MEMORIAM

ALICE DUFFY

In January of 2010, at the age of 81, Alice Duffy made her New York stage and Broadway debut, proving that it's never too late to break boundaries, chase dreams, and do what you love. From Trinity College in Washington, D.C. where she earned her degree in 1951 to the the Genesee Valley Players in Rochester, NY, where she performed as an undergraduate and met the man whom she would later marry to Hingham, MA (by way of London and Short Hills, NJ) where she would serve on the Planning Board and work at the South Shore Conservatory to the Hollywood screen where she shared credits with Goldie Hawn, Steve Martin, and Ben Affleck to the stages of Boston, including The Huntington, A.R.T., The Lyric Stage, and our very own BPT, Alice truly lived the life she imagined. At home, she was a partner to Benedict, the mother of Kate, Benedict, and Clare, and a sister to Sidney, Peter, and Daisy.

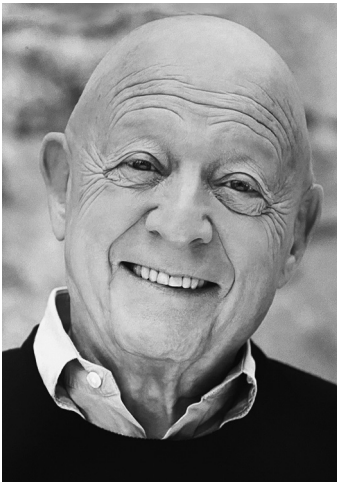


On the Stage, she was a Titan. As a playwright who was fortunate enough to write for her, I attest: she did more than breathe life into our characters, she breathed life into us—sending us relentlessly back to the keyboard with a desperate commitment to crafting words that were worthy of her.

—Michael Towers

ARTHUR WALDSTEIN

Arthur came late in life to acting, but jumped in with both feet, working with many companies (Apollinaire, Hub, ASP, Lyric, Boston Children's Theatre, Commonwealth Shakespeare, and more), serving on the StageSource Board, and making friends across the community with his warmth and sincere support.



I got to know Arthur when he played Harrison Gray in *Blood on the Snow* at the Old State House in 2016 and 2017. He was delightful—I could always count on him for a smile and encouragement. In the tiny dressing room in the basement of this three-hundred-year-old building, he was a special spark in a room crammed full of talent and personalities. For years, every time I saw him, he asked when we were going to do the show again—he deeply loved connecting with audiences, and they loved connecting to and through him. He is deeply missed.

—Patrick Gabridge

IN MEMORIAM

MAUREEN SHEA

*She was a woman, take her for all in all,
I shall not look upon her like again.*

Maureen Shea knew *Hamlet* better than anyone I ever met. She breathed Shakespeare—and her love of language, and of actors, and of teaching was prodigious. She was the most Falstaffian person you were likely to meet. There were few things she wasn't passionate about, and she could sum up a play, a student, an issue, in a few succinct and perfectly descriptive words. Those of us lucky enough to work with her learned from her, those lucky enough to study with her grew with her. She is sorely missed for her rigor, her wit, her vision—as she once wrote me, “None of us know what lies ahead, of course, but then we're pretty good at staring into the abyss and coming up with something. My money's on us.”



—Melia Bensussen

POLLY HOGAN

It's easy to forget that the Lyric Stage's current location at 140 Clarendon Street was built during a Recession. Back in 1990, it was clear that the company had outgrown its home on Beacon Hill. The number of people that still talk about that older space outnumbers those that claim to have been at Woodstock. But each of those recollections also includes a spectral chill when remembering the stairs one had to take to reach the old Lyric Stage space. The trick was finding the money to fashion a former YWCA auditorium into Boston's Off-Broadway. Polly Hogan, one of the Lyric Stage's co-founders, knew how to do a lot with a little, and she consistently demonstrated a resilience that wouldn't permit ordinary, or even extraordinary, obstacles from stopping her. Like the fact that 48 hours before opening on Clarendon, the fire marshal declared the seats to be unusable. Polly, and her Lyric Stage co-founder and husband Ron Ritchell, just brushed off the dirt and found new seats that would pass inspection. She and Ron founded the Lyric Stage, they co-founded NEAT (New England Area Theatres) and the Theatre Community Benevolent Fund. They believed in local artists and they believed in educating the city's youth. I'm certain that she would look around the room tonight approvingly of how you all demonstrate resilience in your work and love for live theatre.



—Matt Chapuran



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ACTING OUT PRODUCTIONS

***This is It* by Jack Neary**

For over 15 years, Acting Out Productions has provided a creative and supportive environment for students of all ages to learn improvisation, self-expression, performance and stagecraft. Acting Out produces musicals and original plays for children and adults at various venues in the greater Newburyport area.

ACTORS' SHAKESPEARE PROJECT

***Martinis and Madness* by Robert Pushkar**

Actors' Shakespeare Project, founded in 2004, is an award-winning professional theater company with a Resident Acting Company and extensive education, youth, and community programs. ASP performs and works in found spaces, schools, theaters and neighborhoods to present and explore the robust language, resonant stories, and deeply human characters in Shakespeare's plays and in works by other great playwrights. Next up: *As You Like It*, June 2-25 2023. www.actorsshakespeareproject.org

AMERICAN REPERTORY THEATER

***Greenland* by Christine Noah**

American Repertory Theater at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., A.R.T. aims to catalyze dialogue and transformation by expanding the boundaries of theater. A.R.T.'s Tony Award-winning and nominated productions include *Jagged Little Pill*; *Waitress*; *Natasha, Pierre & The Great Comet of 1812*; *All the Way*; *The Glass Menagerie*; *Pippin*; *Once*; and *The Gershwins' Porgy and Bess*. Its productions of *1776* (co-pro with RTC) and *Jagged Little Pill* are currently touring.

APOLLINAIRE THEATRE COMPANY

***Sharks and Minnows* by Bianca Vranceanu**

Apollinaire Theatre creates unique encounters with plays that inspire and entertain. Our programs—Teatro Chelsea, Apollinaire Play Lab, Apollinaire in the Park, Resident Artist Program—complement our production season and cultivate an ecosystem of artists of all ages and career stages in our home for adventurous art, the Chelsea Theatre Works.

ARTISTS' THEATER OF BOSTON

***Pretty Things* by Summer Hart**

Artists' Theater of Boston produces thoughtful, evocative work that challenges systemic injustices facing our communities through the collaborative process of making theater through meaningful partnerships with area artists and community organizations.

ARTSEMERSON

***Jimmy's Rib* by Jay Eddy**

ArtsEmerson is the professional presenting and producing organization at Emerson College, based in the heart of downtown Boston. Founded in 2010—the year the U.S.

Census confirmed there was no single cultural majority in Boston—we set out to foster positive change in this historically segregated city. We did not see this change as a byproduct of the work, but rather, as the primary purpose. ArtsEmerson aims to tear down traditional cultural divisions and invest in a vibrant, connected Boston.

ASIAN AMERICAN PLAYWRIGHT COLLECTIVE

***Letting Go* by Rosanna Yamagiwa Alfaro**

The Asian American Playwright Collective is a group of Boston-based playwrights who have banded together to nurture, develop, and promote new work by Asian-American playwrights in the Boston area.

BOSTON CONSERVATORY AT BERKLEE THEATER DIVISION

***Divine Cardboard* by Gabriela Sanders**

Boston Conservatory at Berklee offers a new model for theater education that helps students carve their own career path in theater. Studying theater is a means for discovering one's authentic self, developing an empathetic imagination, and exploring truths about the world. We celebrate both individual identity and diversity in all forms. Our rigorous programs promote personal choice in a supportive, creative, ever-evolving environment that is setting the stage for the future.

BOSTON PLAYWRIGHTS' THEATRE

***Wasteland* by Kate Snodgrass**

Boston Playwrights' Theatre (BPT) is an award-winning professional theatre dedicated to new works for the stage and the home of the Boston University graduate playwriting program. Founded in 1981 by Nobel Laureate Derek Walcott, BPT seeks to develop and produce new plays by living playwrights that deepen our collective understanding as we reflect on our past, take on the challenges of our present moment, and plan for our shared future. www.BostonPlaywrights.org

BOSTON UNIVERSITY SCHOOL OF THEATRE

***Mahsa's Last Song* by Isabelle Sanatdar Stevens**

The Boston University School of Theatre is a nationally-recognized program, with all the opportunities of a larger liberal arts university right at your fingertips. We believe each student is unique and should be able to pursue their individual interests while receiving strong foundational techniques within the art form. Valuing each student's goals and gifts while furthering the conversation of diversity and inclusion makes the School of Theatre at Boston University College of Fine Arts a leading program in the country.

CENTASTAGE

***The Lost Profession of Dr. Magister* by Jeanne Beckwith**

Centastage has been developing and producing new plays by local playwrights since 1991. Over that time, the organization has produced over 80 new plays including six Women On Top Festivals of new plays by women, four cabarets of new songs, and one CD. The organization facilitates Write-On!, a playwriting group which has been meeting monthly since 1994. Centastage has proudly been part of BTM since its beginning.

www.centastage.org

CENTRAL SQUARE THEATER

***The Space Between Us* by Julie-Anne Whitney**

Central Square Theater (CST), the oldest female-led theater organization in Greater Boston, explores social justice, science and gender politics through theater. Combining artistic excellence, cross disciplinary collaboration and community engagement, CST creates theater where points of view are heard, perspective shifts, and change can happen.

CHUANG STAGE

***Bee, Plus One* by Jamie Lin**

Founded in 2018, CHUANG Stage is the first Mandarin-English bilingual, bicultural theatre company nationwide; its mission is to cultivate joyful and challenging Asian American stories that pioneer a new activism in the arts. CHUANG Stage envisions a future in the American theatre moved forward by theatre artists and audiences of Asian descent through innovative productions that contribute to language access and immigrant visibility.

COMMONWEALTH SHAKESPEARE COMPANY

***Gone Nuts* by L.W. Lucas Hasten**

Commonwealth Shakespeare Company (CSC) is a non-profit theater organization dedicated to artistic excellence, accessibility, and education. CSC's FREE Shakespeare on the Common has served over one million audience members over its 26-year history. This summer, they will present *Macbeth*, led by Faran Tahir as Macbeth. In addition to its live theater productions, CSC also runs the CSC Academy, which encompasses its training and education programs. www.commshakes.org

COMPANY ONE THEATRE

***There Goes The Neighborhood* by Fabiola R. Decius**

Company One Theatre builds community at the intersection of art and social change. For 25 years, Company One has connected Boston's diverse communities through live performance, the development of new plays and playwrights, arts education, and public engagement programming. By establishing a dedicated space for marginalized and alternative narratives to thrive and working with partners across the city, C1 has become a local leader in the ongoing conversations around social change in America.

EMERSON STAGE

***Who's There?* by Sari Boren**

Emerson Stage is the producing organization within the Emerson College Department of Performing Arts. Here, the next generation of actors, designers, stage managers, technicians, administrators, and educators work alongside distinguished faculty, professional staff, and guest artists to bring skills learned in the classroom to vibrant life on stage. www.emersonstage.org

ENTROPY THEATRE

***Meltdown* by Susan Lumenello**

Entropy Theatre produces bold theatrical experiences that entertain and meaningfully engage its audiences on a cerebral and emotional level. We foster a safe creative atmosphere

where the possibilities of theatre can be tested, thereby advancing the art form and bolstering our audiences' imaginative capacity, sense of humanity, and compassion for one another in a trustful and respectful manner.

FIREHOUSE CENTER FOR THE ARTS

***Fast Times* by David Susman**

Since 1991 the Firehouse Center for the Arts has been a hallmark of local culture and arts. Nestled in beautiful downtown Newburyport, the Firehouse welcomes 25,000 patrons to our historic home each year. We offer over 200 events for the community, from six professional theatrical productions featuring local and regional talent, legendary musical acts, and education opportunities that teach our future leaders how to play, listen and create together. www.firehouse.org

FORGE THEATER COMPANY

***The Right Whale* by Michael Towers**

Forge Theater Company borrows its name from the heart of the historic Village where it was born: Forge Village in Westford, MA. At 'the Forge,' our stage is the anvil where new plays are wrought in readings, rehearsals, and workshop productions. Our actors, directors, and designers collaborate with the playwright to build trust and inspire risk. Together, we shape thought-provoking theater that invites conversation and forges a community whose foundation is strong but malleable.

FORT POINT THEATRE CHANNEL

***The Annoying of Europa* by Ken Green**

Fort Point Theatre Channel is an arts collective centered on performance, dedicated to creating and sustaining new configurations of the performing arts. We bring together an ensemble of arts from the worlds of theater, music, visual arts, and everything in between as a forum for collaborative expression while enriching our communities. Learn more about at fortpointtheatrechannel.org, and don't miss Letta Neely's *Putting It All Into the Current*, May 25-28 at Boston Playwrights' Theatre!

FRESH INK THEATRE COMPANY

***Reverse the Curse 2004* by Erika Reinfeld**

Fresh Ink Theatre provides an avenue for the development of new work on the Boston small theatre scene in a collaborative, playwright-centered manner. Fresh Ink's unique submission model and development process have led to successful runs of plays by local playwrights including Ginger Lazarus, Walt McGough, Erin Lerch, and many more. Fresh Ink also created the annual Mad Dash 24-hour play festival, returning this summer. www.freshinktheatre.org

FRONT PORCH ARTS COLLECTIVE

***Brown & Boozy* by Terrence Kidd**

Front Porch Arts Collective is a black theatre company committed to advancing racial equity in Boston through theater. We examine the interactions between race, culture, economics, ability, gender, and sexuality from an African Diasporic lens; challenging the

biased narratives of black people in America; retaining talent by increasing representation on stage, backstage, the office, and boardroom; training the next generation of artists of color ready to address societal change through theatre.

GLOUCESTER STAGE

***Al Pals* by Allison Fradkin**

Experience live performances this summer on the edge of your seat and the edge of the Atlantic. Located in Historic East Gloucester and the Rocky Neck Cultural District, rousing classics and contemporary plays have premiered on stage and gone onto critical acclaim across the nation. 2023 Season includes *Private Lives*, *Stew*, *The Ding Dongs*, and *Tall Tales From Blackburn Tavern*. Performances Wednesday-Sunday, information and tickets available online: www.gloucesterstage.com

HOVEY PLAYERS

***Soulmate* by Deirdre Girard**

Hovey Players has been producing provocative, timely theater since 1936 in Waltham, MA, establishing our permanent home at the Abbott Memorial Theater over 30 years ago, making inclusiveness our watchword. At Hovey, inclusiveness means looking for new material, new voices, and new ways to tell even oft-told stories—and providing emotionally safe, but artistically brave spaces for actors, directors, designers, and other creatives to fulfill that mission.

HUB THEATRE COMPANY OF BOSTON

***The Dougyssey* by Brian Rust**

Hub Theatre Company of Boston is Boston's first and only theatre company with a "Pay-What-You-Can" ticket policy for every seat, every show, every time! Join us this summer at Club Cafe for *Love, Loss and What I Wore* by Nora and Delia Ephron, directed by Paula Plum. To find out more about Hub and our upcoming shows be sure to like us on Facebook, follow us on Twitter (@HubTheatreBos), and Instagram (@hubtheatreboston) or sign up for our mailing list at www.hubtheatreboston.org.

IMAGINARY BEASTS

***Little Wooden Head* by Matthew Woods**

imaginary beasts is an incubator for adventurous theatre making. We provide our members a unique chance to explore and develop theatre in an ongoing studio environment. Devoted to pushing the boundaries of how theatre is made and who can make it, we bring together traditional and non-traditional performance artists to produce work for an eclectic public. This year imaginary beasts enters an inspiring new artistic partnership with The Charlestown Working Theater! What kind of beast are you?

LIARS & BELIEVERS

***Carnifex* by Aidan Scully**

Liars and Believers is a devised theatre ensemble. We create original live plays with music, movement, mask, puppet, video, clown, live bands, aerialists. . . pretty much anything we can get our hands on. We tell stories that explore what it means to be human in this

world we share. Collaborating with audiences and artists of all kinds, we create theatrical works that invite you to open your heart, challenge your mind, and feast your senses.

THE LYRIC STAGE COMPANY OF BOSTON

***Opaque Couché* by Courtney O'Connor**

The Lyric Stage Company of Boston creates live experiences and theatre-based education that provide essential gathering places for the City of Boston and Greater Boston. Lyric Stage emotionally and intellectually engages its audience with stories that center characters and people. Lyric Stage exclusively employs Boston-based artists with a commitment to maintaining safe spaces where they can establish and deepen their drafts, careers, and voices.

MARBLEHEAD LITTLE THEATER

***At The Door* by Hannah Baker**

The spark of inspiration that was to become Marblehead Little Theatre (MLT) started in 1955 by members of the drama committee of the Marblehead Woman's Club. Six decades later, it has proven to be one of the oldest and most active community theatre groups in New England. MLT's home is a 90-seat theater in a converted historic firehouse in downtown Marblehead. Marblehead Little Theatre is a registered 501c.3 not for profit corporation led by an all-volunteer board of directors.

MOONBOX PRODUCTIONS

***Masks* by Brian Arundel**

Moonbox is an award-winning non-profit theater company based in Cambridge, MA. Now in our 12th season, we remain dedicated to creating exceptional theater using local talent and to connecting our audiences with other non-profit organizations doing important work in our area. In addition to our Mainstage season, we host an annual Boston New Works Festival in June, celebrating brand new performance pieces by local artists which we workshop during the year.

MUSEFUL INTENT

***Sarah's Closet* by Meagan Fratiello**

Museful Intent is a new content company that strives to create unique, relatable, and entertaining experiences across multiple platforms. Mary Darling and Mikey Maestaz are married creative partners who formed this company to create artistic opportunities for themselves and others. Their inaugural season includes three original plays and several of M&M's shared endeavors. Be sure to follow them @musefulintent on social media.

NEWTON THEATRE COMPANY

***Seven-At-Eleven* by Makena Tingle**

The mission of Newton Theatre Company is to create innovative interpretations of works of art with a focus on women's voices. Our productions include original stagings of classical literature, new plays, and devised pieces that celebrate the art of storytelling and often challenge historical representations of women. Eager to partner with other local non-profit organizations, we choose meaningful material that fosters civically-engaged audiences.

NORTHEASTERN UNIVERSITY DEPARTMENT OF THEATRE

***The Great Disappointment (Part I)* by Patrick Gabridge**

The Northeastern University Department of Theatre (Antonio Ocampo-Guzman, Chair) is a vibrant community of students, staff, and faculty guided by values of generosity, integrity, respect, and rigor. As a hub for Creative Practice Research, we are dedicated to theatre and performance as a living art and an interdisciplinary system of inquiry. We are committed to the ongoing pursuit of intersectional social and racial justice.

OPEN THEATRE PROJECT

***Harrison* by Cam Torres**

Open Theatre Project creates theatre that engages communities, cultivates empathy, and forges authentic relationships. We recognize that many of the traditional operating principles of OTP and the American theatre have been rooted in white supremacist structures. At OTP, we are committed to transparency in exposing and dismantling these structures in all aspects of our company. Our guiding principles focus on Anti-Racism, Intersectionality, Community Engagement, and Transparency.

PILGRIM THEATRE

***Birders Flock to Kentucky* by Cassie M. Seinuk**

Pilgrim Theatre (www.pilgrimtheatre.org) was founded in 1986 in Poland by Kim Mancuso and Kermit Dunkelberg. Susan Thompson, a Lecoq-trained artist, joined them in 1990. Based in Ashfield, MA, recent work includes a remounting of their 1998 Brecht/Weill cabaret, *Moon Over Dark Street*, and *Unforgettable: Letters from Korea*, a Korean War-era love story performed for veteran groups. Deeply collaborative, Pilgrim's work often sources and reimagines classical, historical, or non-theatrical material.

PLAYWRIGHTS' PLATFORM

***Room 69* by Bruce Ward**

Playwrights' Platform is a Boston-based, non-profit cooperative of local playwrights, actors, and directors. Our goals include: Provide an inclusive, safe space where a broadly diverse group of theater artists can meet and share. Help playwrights develop their work in a supportive environment. Provide a space where new work can be tried, tested, and refined. Provide an opportunity for local playwrights to see their work produced on the stage. www.playwrightsplatform.org

POST-MERIDIAN RADIO PLAYERS

***Family Business* by Tegan Garon**

The Post-Meridian Radio Players have been keeping broadcast history alive since 2005. Specializing in classics from the golden age of radio, they also offer science fiction, horror, mystery, and public domain classics. PMRP shows feature live Foley sound effect performers alongside voice actors. An all-volunteer 501c3, PMRP brings their audio theatre experiences to audiences in Somerville and throughout the greater Boston area. <http://pmp.org>

SLEEPING WEAZEL

***The Hour Between Dog and Wolf* by Hortense Gerardo**

Sleeping Weazel produces bold, experimental multimedia theatre and performance with social justice ideals. They have premiered 17 original works and have received the Elliot Norton Award (Outstanding Production, Small Theatre) for *The Audacity: Women Speak* and James Scruggs' *3/Fifths' Trapped in a Traveling Minstrel Show*. Recent productions include *Living Landscape* (2021), a live arts documentary, and *Everyday Life and Other Odds and Ends* (2022), a multimedia play with dance by Charlotte Meehan.

SPEAKEASY STAGE COMPANY

***Love in a Time of Nothing* by Jayne Hannah**

SpeakEasy Stage is a non-profit theatre company located in the South End of Boston. Led by award-winning Producing Artistic Director Paul Daigneault, we produce 28 weeks of new plays and musicals each season. SpeakEasy produces intimate, entertaining plays and musicals that are new to Boston and compel thoughtful conversation. We champion new talent and future arts leaders, alongside a diverse community of experienced local theatre professionals who share our devotion to excellence.

THE BOSTON PROJECT AT SPEAKEASY STAGE COMPANY

***Pauligarchy* by Wyatt Seder-Burnaford**

The Boston Project is SpeakEasy Stage's new works initiative that supports the creation and development of new plays set in Boston, all of which tap into the full breadth of experiences and identities that make up life in the Hub.

THE HUNTINGTON

***Loose Ends* by Arianne Horan**

The Huntington engages, inspires, entertains and challenges audiences with theatrical productions that range from the classics to new works; we train and support the next generation of theatre artists; we provide arts education programs that promote life-long learning to a diverse community; and we celebrate the essential power of the theatre to illuminate our common humanity.

THE PROVINCETOWN THEATER

***Mystery Man* by George Sauer**

Formed in the birthplace of American Theater, the primary purpose of The Provincetown Theater Foundation ("PTF") is to encourage, promote, and sustain the performing arts on Outer Cape Cod through a year-round schedule of programming at the Provincetown Theater. The PTF provides performance and educational space for theatrical artists within the Outer Cape Cod community and beyond.

THE SUFFOLK UNIVERSITY THEATER DEPARTMENT and DEADWORD THEATRE COMPANY

***Magpies in the Sky* by Bill Lattanzi**

The Suffolk University Theatre Department is a student-centered department. Students write, direct, and design their own original plays and intern with leading theatre companies

throughout the United States. Students work in classic, musical, and experimental genres with a special focus on new work. Deadword Theatre Company is a new company mostly made up of Suffolk alumni. Our mission is to make theatre accessible while uplifting local creatives in the process.

THE UMBRELLA PERFORMING ARTS

***Three Seats* by Kevin Cirone**

The Umbrella Stage Company is Greater Boston's newest professional theater company, with a focus on presenting Bold, Daring, and Innovative performances in two new state-of-the-art theaters in Concord, MA.

THE WILBURY THEATRE GROUP

***The Bench* by Tim Lehnert**

An award-winning, not-for-profit professional theatre company, The Wilbury Theatre Group engages our community in thought-provoking conversation through new works, reimagined classics and adventurous playmaking. We are idealistic, ambitious, and stubborn in our resolve to create theatre that entertains, enlightens, and inspires.

THEATRE@FIRST

***Take Me Home* by Christopher Lockhardt**

Theatre@First is an all-volunteer community theatre based in Somerville, MA. We offer affordable and eclectic performances to the community, aiming to surprise, delight, entertain, and educate our audiences. Over the past 20 years we have staged more than 60 mainstage productions, as well as staged readings and other special events, in a variety of local venues. We offer a supportive environment in which to work, play, grow, and explore new areas of the theatre arts.

THEATRE ON FIRE

***Tommy and Mary Spell Canajoharie* by John Minigan**

Theatre on Fire no longer regularly produces, but occasionally rises from the grave to participate in the BTM because we love it so much. When active, TOF produces hot, high-quality plays that take you out of your comfort zone without going over your head. We don't do cute and we don't do boring. We present shows that you want to see, whether you're a theatre geek or have never seen a play in your life. TOF is simply great theatre, for you.

TITANIC THEATRE COMPANY

***Options* by Dave McCaleb**

Founded in 2010 Titanic Theatre Company is committed to sharp-edged contemporary comedy. While our seasons have featured the works of such well-known playwrights as Christopher Durang, Nicky Silver, Paul Rudnick, and David Lindsay-Abaire, we also have honored the works of local playwrights with special programs. We kept going during the pandemic with a series of Zoom readings and, in fall 2022, finally returned to live theater. Keep watch for our coming season in 2023-2024. www.titanictheatre.org

WELLESLEY REPERTORY THEATRE

***Bookshop* by Dallas Coggins-Tuttle**

Wellesley Repertory Theatre is an award-winning professional theatre company in residence at Wellesley College. Founded by Nora Hussey, for 25 years Wellesley Rep productions have been driven by a joyful mission to build a bridge for our students into their creative lives, in partnership with the valued talents of area professionals. All theatre at Wellesley intends to challenge its participants, enlighten and enrich its audiences, and be a supportive community presence in the Metro West area.

WHEELOCK FAMILY THEATRE

***Now You See Me* by Natalie Weinberg**

Wheelock Family Theatre creates professional theatre and educational experiences for artists and audiences of all ages and identities with the power to enrich and expand our understanding of our shared humanity. We tell stories featuring intergenerational casts that resonate with adults and children in the audience in order to foster important conversations across generations and enrich and expand our understanding of our shared humanity.

* * *

BOSTON THEATER MARATHON STAFF

Festival Curators: Darren Evans, K. Alexa Mavromatis, and Megan Sandberg-Zakian

Technical Director: Alec Haklar

Lighting Designer: Eduardo M. Ramírez Kortright

Deck Manager: Michael Towers

Stage Manager: Cassie M. Seinuk

Sound Engineer: Oscar Fong

House Manager: Ember Erickson

Co-Founders: Kate Snodgrass and Bill Lattanzi

And a team of amazing volunteers!!!

BOSTON PLAYWRIGHTS' THEATRE STAFF

Artistic Director: Megan Sandberg-Zakian

Associate Professor of the Practice of Playwriting: Nathan Alan Davis

Managing Director: Darren Evans

Technical Director: Alec Haklar

Marketing Coordinator: K. Alexa Mavromatis



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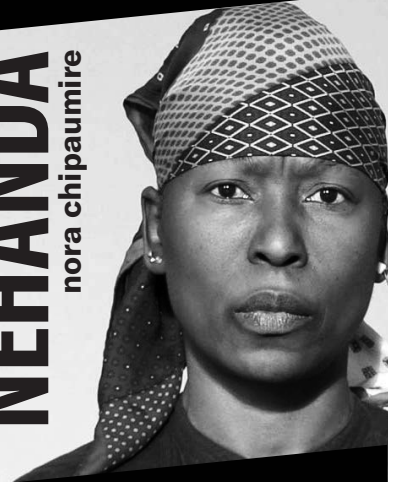
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LINEUP OF BOSTON THEATER MARATHON I
APRIL 18, 1999

Flag Girls by Laura Harrington/Wellesley Summer Theatre
The Yellow Bus by Leslie Epstein/Boston Playwrights' Theatre
Testimony by William Donnelly/Merrimack Repertory Theatre
A Hotel Room In Cleveland by Alan Brody/SpeakEasy Stage Company
Equal. Separate. by Michael Bettencourt/Lyric Stage/Publick Theatre
Managed Care by William Cunningham/Mad Horse Theatre Co.
Twelve Forty by Barry Brodsky/Playwrights' Platform
Room 69 by Bruce Ward/Coyote Theatre Co.
Mirror Man by Dan Hunter/American Stage Festival
Grassy Knoll by Barbara Blatner/Emerson Stage
Men are from... by M. Lynda Robinson/Lyric West
The Lesson by Melinda Lopez/Shakespeare & Co.
Fortunas by Talaya Delaney/Foothills Theatre
France by Bill Lattanzi/Rough & Tumble
Dodge by David Mamet/Theatrics!
Chance Of Your Life by Brandon Toropov/Portland Stage Co.
Poker Face by Robert Brustein/A.R.T.
Amsterdam by Rosanna Yamagiwa Alfaro/Nora Theatre Co.
The Mistake by Jon Lipsky/Vineyard Playhouse
Taking Root by Chapin Garner/Jewish Theatre of NE
Under Lubianka Square by Constance Congdon/Beau Jest
Down by Janet Kenney/Threshold Theatre
Fantasia Fair by Sinan Ünel/New African Company
First, You Howl by David Valdes Greenwood/Theater Offensive
Late Arrival by Theresa Rebeck/New Theatre, Inc.
A Helping Hand by Michael Moss/Wheelock Family Theatre
Shotgun Wedding by Renita Martin/African Rep.
Snow White X by Russell Lees/ZeroPoint Productions
Virgin Territory by Payne Ratner/Súgán Theatre Co.
Benita's Choice by Lois Roach/Underground Railway Theatre
Danger Zone by Amy Merrill/Hasty Pudding
8-Minute Marathon by Ed Bullins/Centastage
Enough by Andy Mitton/Actors Workshop Theatre
Midlife by Tug Yourgrau/Boston Theatre Works
Peas by Aidan Parkinson/FireDog Theatre
Oral Report by Jack Neary/New Repertory Theatre
Speedbag by Israel Horovitz/Gloucester Stage/Theatre Redux
Que Sera, Sera by Katherine Snodgrass/Boston Playwrights' Theatre
November by Deborah Lake Fortson/Brandeis Theatre
Duet For Shy People by R. Schotter and M. Kosarin/North Shore

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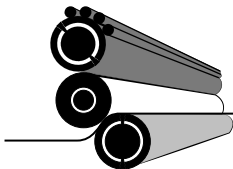
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