

2019-20 Talent Identification and Enrollment Specialists

Javier Caballero

Born in Puerto Rico, cellist Javier Caballero is a versatile performer, educator, and arts administrator based in Boston. Equally at home performing chamber music with Shelter Music Boston, contemporary works with Castle of Our Skins, musical theater shows at SpeakEasy Stage Company, and string quartets on white water rafting tours with Dvorak Expeditions, Mr. Caballero has also recorded several albums with Middle Eastern, New Age, Balkan and Indie Rock groups and has been featured on PBS and QVC. Performance tours have taken him to China, as well as Palestine and Israel as part of the Al Kamandjati Music School. His principal teachers include Rhonda Rider and Scott Kluksdahl.

As an educator, Mr. Caballero maintains a private studio and has previously served on the faculties of the Brookline and Watertown public schools, as well as the Point Counterpoint, Apple Hill, and Junior Strings Intensive (Tanglewood) summer music festivals. He is the former Artistic Director of Project STEP at Symphony Hall and currently serves as the Scholarship & Recruitment Manager at From the Top— the hit NPR show that celebrates the stories, talents, and character of the best young classically-trained musicians in the country. BM University of South Florida; MM, GPD Boston Conservatory



Ashleigh Gordon

Described as a “charismatic and captivating performer,” Ashleigh Gordon has recorded with Switzerland's Ensemble Proton and Germany's Ensemble Modern; performed with Grammy-nominated A Far Cry string ensemble; and appeared at the prestigious BBC Proms Festival with the Chineke! Orchestra. Comfortable on an international stage, Ashleigh has performed in the Royal Albert and Royal Festival Halls (London), Konzerthaus Berlin and Oper Frankfurt (Germany), Gare du Nord and Dampfzentrale Bern (Switzerland), Centre Pompidou (Paris), the Lee Hysan Concert Hall (Hong Kong), and throughout Sofia, Bulgaria as part of the multi-disciplinary 180 Degrees Festival.



Ashleigh is co-founder, Artistic Director and violist of Castle of our Skins, a Boston-based concert and educational series devoted to celebrating Black Artistry through music. In recognition for her work, she has been featured in the International Musician Magazine, Boston Globe, awarded the Charles Walton Diversity Advocate award from the American Federation of Musicians, and most recently voted as one of WBUR’s “ARTery 25”, twenty-five millennials of color impacting Boston’s arts and culture scene.

Angelica Hairston

Harpist Angelica Hairston is known for her fiery performances and her passion for social change. A native of Atlanta, Georgia, Angelica currently serves as the Artistic Director of the Urban Youth Harp Ensemble, where she provides free harp instruction to over 80 students in Atlanta's inner-city, and oversees the artistic vision for the nonprofit organization. Through her concert series Challenge the Stats, which launched in 2016, she continues to celebrate artists of color and advocate for racial diversity, inclusion and social justice, both inside and outside of concert halls. In 2017, she was awarded an Arts Leadership Grant through From the Top, which will support the mission of Challenge the Stats.

Angelica has attended summer music programs at the National Music Festival, Boston University Tanglewood Institute, Saratoga Harp Colony, International Harp Academy of the Pacific in Powell River B.C. and the Judith Liber Harp Masterclass in Lake Como, Italy. She has performed concertos with the Atlanta Symphony Orchestra, Nashville Symphony Orchestra, Montgomery Symphony, and the Daytona Solisti Chamber Orchestra. She holds a Master of Music Industry Leadership from Northeastern University as a 2015 recipient of the Dr. Martin Luther King, Jr., Graduate Fellowship, and received a Bachelor of Music at The Glenn Gould School of The Royal Conservatory of Music in Toronto, Ontario.

