

Applied Music Examination Form

Last name	First name		ne Instructor	
UID number	Telephone			Instrument/Voice type/Concentration
For recitals and mock auditions:			For juries and rec	ital permission hearings:
Date of recital or mock audition		Time	Date of examinati	ion Scheduled time
Location of recital				

This document represents a performance offered in partial fulfillment of the requirements for the following degree program or level of study:

Bachelor of Music	Doctor of Musical Arts	Master of Music/Sacred Music		
performance musicology* freebrase	solo recital chamber recital concerto recital	recital jury (first-year voice only) mock audition (perc/dbl bass only)		
Freshman Sophomore Semester 1 jury semester 1 jury	Select one of the following;	Non-Major / Performance Minor		
semester 2 jury semester 2 jury	recital and performance tracks require pre-approval.	jury		
Performance Junior Senior Major/Minor		Artist Diploma OFFICE USE ONLY		
half-recital recital Audition	recital track	recital Pass		
jury*jury*	performance track (conducting only)	Perfm. Diploma Fail		
SEE REVERSE SIDE for repertoire page		copied for records manager		

For the student:

I certify that I have not previously performed the compositions listed on the attached documentation in any recital performance offered for either full or partial fulfillment of graduate degree requirements at any academic institution.

Signature of student	Printed name	Date
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For the instructor:

I certify that the material listed on the attached documentation has been studied by this student during the semester indicated. I also certify that the student has, or will have, received fourteen lessons or the equivalent credited to the selfsame semester.

List below or attach separately a *complete program* of works presented with a detailed breakdown of movements, composers, and durations.

Composer	Duration	Memorize
	Composer	Composer Duration