

| | | BM Wood | dwind/Brass/Percussion Performance | Total Cr: |
|---------|--|----------|------------------------------------|-----------|
| Student | | Major | | 132 |
| | | Entrance | Fall 2023 | Ext Cr: |

| First Year | Fall Semester | | Credits | Spring Semest | er | Credits | ≫ B | U HUB |
|------------|-------------------------------|----------------|---------|--------------------------------------|----------------|---------|-------------|--|
| | CFA ML Applied Music | | 2 | CFA ML Applied Music | | 3 | Unit | Course |
| | CFA MP 111 Group Piano 1 | | 1 | CFA MP 112 Group Piano 2 | | 1 | PLM | CFA FA 100 |
| | CFA MP Music Organiza | tion | 1 | CFA MP Music Organizati | ion | 1 | AEX | CFA MT 201/2^ |
| | CFA MT 101 Music Theory 1 | | 3 | CFA MT 102 Music Theory 2 | | 3 | HCO | CFA MH 211 |
| | CFA MT 111 Aural Skills 1 | | 1 | CFA MT 112 Aural Skills 2 | | 1 | | 0.7 |
| | BU Hub req. outside major | | 4 | BU Hub req. outside major | | 4 | SI1 | |
| | 20 mas required major | | | so mas required major | | · | SO1 | |
| | CAS WR 120 First Year Writing | g Seminar* | 4 | CFA MP 408 Chamber Music 1 | * | 1 | SI2/SO2 | |
| | CFA FA 100 The CFA Experien | | 2 | CAS WR 151/152/153* | | 4 | 312/302 | |
| | _ CIATA 100 THE CIA Experien | ce | 2 | CAS WK 151/152/155 | | - | QR1 | CFA MT 201/2^ |
| | | Total Credits: | 18 | | Total Credits: | 18 | QR2 | CFA MT 301 |
| econd Year | | | | | | | IIC | |
| | CFA ML Applied Music | | 3 | CFA ML Applied Music | | 3 | GCI | |
| | CFA MP Music Organiza | tion | 1 | CFA MP Music Organizati | ion | 1 | GCI | |
| | CFA MP 408 Chamber Music 3 | | 1 | CFA MP 409 Chamber Music 1 | | 1 | ETR | |
| | CFA MH 211 History and Lit o | | 4 | CFA MH 212 History and Lit of | | 4 | LIK | |
| | • | | · · | • | i Wiusic Z | | FYW | CAS WR 120 |
| | CFA MT 201 Music Theory 3* | | 3 | CFA MT 202 Music Theory 4* | | 3 | | |
| | CFA MT 211 Aural Skills 3 | | 1 | CFA MT 212 Aural Skills 4 | | 1 | WRI | CAS WR 151/2/3 |
| | Elective | | 1 | Elective | | 1 | WIN | |
| | | | | | | | WIN | |
| | BU Hub req. outside major | | 4 | BU Hub req. outside major | | 4 | OSC | |
| | | | | | | | DME | |
| | | | | | | | | |
| | | Total Credits: | 18 | | Total Credits: | 18 | CRT | |
| | | | | | | | CRT | |
| Third Year | | | | | | | RIL | CAS WR 151/2/3 |
| | _ CFA ML Applied Music | | 3 | CFA ML Applied Music | | 3 | RIL | CFA MH 211 |
| | CFA MP Music Organiza | tion | 1 | CFA MP Music Organizati | ion | 1 | TWC | CFA MP 408/9 [^] |
| | CFA MP 390 Conducting 1 | | 2 | CFA MP 391 Conducting 2 | | 2 | TWC | CFA MP 408/9^ |
| | CFA MT 301 Music Theory 5* | | 2 | CFA MT 302 Music Theory 6 | | 2 | CRI | CFA MT 201/2^ |
| | BU Hub req. outside major | | 4 | CFA MP 409 Chamber Music 2 | * | 1 | CRI | |
| | | | | BU Hub req. outside major | | 4 | | re information: |
| | Music History 400-Level Elect | ive: | 4 | | | | bı | u.edu/hub |
| | | | | Music History 400-Level Election | ve: | 4 | | dled courses; student th to earn Hub units. |
| | | Total Credits: | 16 | | Total Credits: | 17 | | not satisfied in the |
| | | | | | | | | urses above may be ective course options |
| ourth Year | | | | | | | inside and, | or outside of CFA. |
| | CFA ML Applied Music | | 3 | CFA ML Applied Music | | 4 | | |
| | CFA MP Music Organiza | tion | 1 | CFA MP Music Organizati | ion | 1 | | |
| | CFA MP 408 Chamber Music : | | 1 | CFA MP 409 Chamber Music 2 | | 1 | | |
| | CFA MP 465 Pedagogy & Prac | | 2 | Elective Credits: | | 8 | | |
| | Elective Credits: | | 6 | | | | | |
| | | | | | | | | |
| | | Total Credits: | 13 | | Total Credits: | 14 | | |

Notes

Percussion majors may substitute MP 470 or MP 671 for MP 408/409

 $Please\ reference\ the\ BU\ Bulletin\ for\ more\ information:\ https://www.bu.edu/academics/cfa/programs/school-of-music/performance/bm/$

The CFA Advising worksheet comprises several parts:

- The Semester Planner is designed for students to look at their program semester by semester. Required courses are included as well as suggested slots for electives. While an individual student's course trajectory may differ slightly, following this plan will keep a student on track for on-time graduation.
- The Hub Planner allows students to keep track of their completed Hub units; "internal" Hub courses that students will satisfy through major requirements are pre-filled. The complete list of Hub units is available on this sheet and online at bu.edu/hub
- **The Elective Credit Guide** (SOT/SVA only) is organized by requirement and allows students to monitor their elective credits to ensure they are completing the appropriate number of electives in the categories required by their specific major.

When you choose electives, fill in the course number and name in the semester planner and elective guide, and the Hub units in the Hub planner. Keep this sheet updated and bring it to your advisor each time you register for classes.

Completing the Hub

There are two kinds of Hub units, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will *typically* satisfy two regular units and one intellectual toolkit or writing intensive unit.

Students have several 4-credit courses in their programs devoted to satisfying Hub units, noted in the **semester planner** on this worksheet. Each of these can satisfy at most two regular units and one intellectual toolkit / writing intensive unit (2 + 1 rule). Students should have space for an additional one or two electives throughout their program, particularly in the senior year, which may be used to satisfy remaining Hub requirements if needed.

Know that some elective courses offered by CFA that fulfill major elective requirements will also satisfy Hub units. Consult the Hub website, the Student Link, and your Academic Advisor for information about "internal" electives that may fulfill Hub units.

Finding Hub Courses

As students are choosing their electives, both internally and externally, they should look for courses that interest them and satisfy the Hub units that remain unfilled in the Hub planner. Here are three ways to learn more about Hub courses:

Course Descriptions Search: https://www.bu.edu/phpbin/course-search/ (available on Student Link under "Academics")

- The search tool allows you to search by specific Hub units. It will default to show courses only for the semester you select, which defaults to next semester. If you want to plan ahead and see all the possible courses you might take in later semesters, change this to "All semesters."
- Check the scheduling of courses you are interested in and compare them to the scheduling of required courses in your major.

BU Bulletin: http://www.bu.edu/academics

• The BU Bulletin offers a listing of courses within departments; this will be useful to research "internal" elective options, or get a sense of which Hub units certain departments might fulfill.

Information about the Hub: http://www.bu.edu/hub

• This website has a lot of information, including details about the educational philosophy and design of the Hub, tips, and links to other resources. You can also find lists of Hub courses on this website; however, the Course Descriptions Search listed above will provide more complete and up-to-date information.

Hub Unit Abbreviation Guide

PLM Philosophical Inquiry and Life's Meanings
AEX Aesthetic Exploration
HCO Historical Consciousness
SI1 Scientific Inquiry 1
SO1 Social Inquiry 1
SI2/SO2 Scientific Inquiry 2 or Social Inquiry 2
QR1 Quantitative Reasoning 1
QR2 Quantitative Reasoning 2
IIC The Individual in Community
GCI Global Citizenship & Intercultural Literacy (2

units required)

FYW First Year Writing Seminar
WRI Research, Writing, and Inquiry
OSC Oral and/or Signed Communication
DMC Digital/Multimedia Communication
WIN Writing Intensive (2 units required)
CRT Critical Thinking (2 units required)
RIL Research &Information Literacy (2 units required)
TWC Teamwork/Collaboration (2 units required)
CRI Creativity/Innovation (2 units required)

BU College of Fine Arts

BU College of Fine Arts Advising Worksheet

| | BA Music | - Music Theory | Total Cr: |
|---------|----------|----------------|-----------|
| Student | Major | | 128 |
| Student | Entrance | Fall 2023 | Ext Cr: |
| | | | |

| Student | | | | Entrance | Fall 2023 | | Ext Cr: | | |
|-------------|---|--|---------------------|-------------|---|---------------|---------|----------------------------------|---|
| | F-11 C | | | | Survivor Survivor | | | × B | U HUB |
| First Year | Fall Semester CFA MT 101 Music Theory 1 | | 3 | | Spring Semestor CFA MT 102 Music Theory 2 | | 3 | Unit | Course |
| | CFA MT 101 Music Theory 1 CFA MT 111 Aural Skills 1 | | 1 | | CFA MT 112 Aural Skills 2 | 2 | 1 | PLM | CFA FA 100 |
| | CFA MP 111 Group Piano 1 | | 1 | | CFA MP 112 Group Piano 2 | | 1 | AEX | CFA MT 201-2^ |
| | CFA Lessons/Ensemble | | 1 | | CFA Lessons/Ensemble | | 1 | HCO | CFA MH 211 |
| | | Cominar* | 4 | | CAS WR 151/152/153* | | 4 | TICO | CIAWITZII |
| | Language Elective#: | Sellillal | 4 | | Language Elective#: | | 4 | SI1 | |
| | Language Liective#. | | 4 | | Language Liective#. | | 4 | SO1 | |
| | CFA FA 100 The CFA Experienc | e* | 2 | | | - | | SI2/SO2 | |
| | | Total Credits | 16 | | | Total Credits | 14 | QR1 | CFA MT 201-2^ |
| Second Year | | | | | | | | QR2 | CFA MT 301 |
| | CFA MH 211 OR CFA MH 436* | | 4 | | MH 212 OR CFA MH 4XX* | | 4 | | |
| | CFA MT 201 Music Theory 3* | | 3 | | MT 202 Music Theory 4* | | 3 | IIC | (lang. elective) |
| | CFA MT XXX Composition | | 2 | | CFA MT XXX Composition | | 2 | GCI | |
| | CFA MT 211 Aural Skills 3 | | 1 | | MT 212 Aural Skills 4 | | 1 | GCI | |
| | CFA MP 113 Group Piano 3 | | 1 | | Music Elective | | 1 | ETR | |
| | BU Hub req. outside major | | 4 | | | _ | | | |
| | | | | | BU Hub req. outside major | | 4 | FYW | CAS WR 120 |
| | Music Elective | | 1 | | | _ | | WRI | CAS WR 151/2/3 |
| | | | | | | | | WIN | |
| | | | | | | | | WIN | |
| | | Total Credits | 16 | | | Total Credits | 15 | OSC | |
| Third Year | | | | | | | | DME | |
| | CFA MH XXX Musicology Electi | ve | 4 | | CFA MH XXX Musicology Ele | ective | 4 | | |
| | CFA MT 301 Music Theory 5 | | 2 | | CFA MT XXX | | 2 | CRT | |
| | CFA MT 311 Aural Skills 5 | | 1 | | BU Hub requirement outsid | le major: | 8 | CRT | |
| | BU Hub requirement outside n | najor: | 8 | | | _ | | RIL | CAS WR 151/2/3 |
| | | | | | Music Elective | | 1 | RIL | CFA MH 211 |
| | Music Elective | | 1 | | | _ | | TWC | |
| | | | | | CFA MU 495 Capstone Proje | ect Dev. | 2 | TWC | |
| | | Total Credits | 16 | | | Total Credits | 17 | CRI | CFA MT 201-2^ |
| Fourth Year | | | | | | | | CRI | |
| | Music Elective | | 4 | | BU Hub requirement outsid | le major: | 4 | | |
| | | | | | | _ | | For mo | re information: |
| | Elective | | 12 | | Elective | | 12 | bı | ı.edu/hub |
| | CFA MU 496 Capstone Project | | 2 | | | - | | | dled courses; students th to earn Hub units. |
| | Please reference the BU B | Total Credits ulletin for more inform | 18 nation: https:// | ′www.bu.edu | ı/academics/cfa/programs/s | Total Credits | 16 | required con fulfilled in ele | not satisfied in the urses above may be active course options or outside of CFA. |

 $Please\ reference\ the\ BU\ Bulletin\ for\ more\ information:\ https://www.bu.edu/academics/cfa/programs/school-of-music/music/$

The CFA Advising worksheet comprises several parts:

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Completing the Hub

There are two kinds of Hub units, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will *typically* satisfy two regular units and one intellectual toolkit or writing intensive unit.

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Finding Hub Courses

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AEX Aesthetic Exploration
HCO Historical Consciousness
SI1 Scientific Inquiry 1
SO1 Social Inquiry 1
SI2/SO2 Scientific Inquiry 2 or Social Inquiry 2
QR1 Quantitative Reasoning 1
QR2 Quantitative Reasoning 2
IIC The Individual in Community
GCI Global Citizenship & Intercultural Literacy (2

units required)

FYW First Year Writing Seminar
WRI Research, Writing, and Inquiry
OSC Oral and/or Signed Communication
DMC Digital/Multimedia Communication
WIN Writing Intensive (2 units required)
CRT Critical Thinking (2 units required)
RIL Research &Information Literacy (2 units required)
TWC Teamwork/Collaboration (2 units required)
CRI Creativity/Innovation (2 units required)



| | | BA Music | | Total Cr: |
|---------|-------|----------|-----------|-----------|
| Student | Major | | 128 | |
| | | Entrance | Fall 2023 | Ext Cr: |

| | | | | | | | | |
|-------------|---|----------------|---------|-------------------------------|----------------|---------|--------------|------------------------|
| First Year | Fall Semester | | Credits | Spring Seme | ster | Credits | × B | U HUB |
| | CFA MT 101 Music Theory 1 | | 3 | CFA MT 102 Music Theory 2 | | 3 | Unit | Course |
| | CFA MT 111 Aural Skills 1 | | 1 | CFA MT 112 Aural Skills 2 | | 1 | | CFA FA 100 |
| | CFA MP 111 Group Piano 1 | | 1 | CFA MP 112 Group Piano 2 | | 1 | | CFA MH 211 |
| | CFA Lessons/Ensemble | | 1 | CFA Lessons/Ensemble | e | 1 | HCO | CFA MH 211 |
| | CAS WR 120 First Year Writing | Seminar | 4 | CAS WR 151/152/153 | | 4 | | |
| | BU Hub req. outside major | | 4 | BU Hub req. outside major | | 4 | SI1 | |
| | , , | | | | | | SO1 | |
| | CFA FA 100 The CFA Experienc | e | 2 | | | | SI2/SO2 | |
| | | | | | | | | |
| | | Total Credits: | 16 | | Total Credits: | 14 | QR1 | |
| | | | | | | | QR2 | |
| Second Year | | | | | | | | |
| | CFA MH 211 OR CFA MH 436 | | 4 | CFA MH 212 OR CFA MH 4XX | | 4 | IIC | (lang. elective) |
| | CFA MT XXX | | 3 | BU Hub req. outside major | | 4 | GCI | |
| | BU Hub req. outside major | | 4 | | | | GCI | |
| | | | | Music Elective Credits: | | 7 | ETR | |
| | Music Elective Credits: | | 4 | | | | | |
| | | | | | | | FYW | CAS WR 120 |
| | | | | | | | WRI | CAS WR 151/2/3 |
| | | Total Credits: | 15 | | Total Credits: | 15 | WIN | |
| | | | | | | | WIN | |
| Third Year | | | | | | | OSC | |
| | CFA MH XXX Musicology Electi | ive | 4 | CFA MH XXX Musicology Elec | ctive | 4 | DME | |
| | BU Hub reg. outside major | | 4 | BU Hub req. outside major | | 4 | | |
| | zo maz regi oatsiae major | | - | Bo mad required major | | - | CRT | |
| | Music Elective Credits: | | 4 | Music Elective Credits: | | 4 | CRT | |
| | | | | | | | | CAS WR 151/2/3 |
| | Electives: | | 4 | Electives: | | 4 | | CFA MH 211 |
| | | | | | | | TWC | - |
| • | | | | CFA MU 495 Capstone Project | ct Development | 2 | TWC | |
| | | | | | • | | CRI | |
| | | Total Credits: | 16 | | Total Credits: | 18 | CRI | |
| | | | | | | | For mo | re information: |
| Fourth Year | | | | | | | b | u.edu/hub |
| | Music Elective Credits: | | 4 | BU Hub req. outside major | | 4 | | |
| | | | | | | | | dled courses; students |
| | Electives: | | 12 | Elective Credits | | 12 | must take bo | oth to earn Hub units. |
| | | | | • | | | Hub units | not satisfied in the |
| | CFA MU 496 Capstone Project | | 2 | | | | required co | urses above may be |
| | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | | | | ective course options |
| | | | | | | | inside and | or outside of CFA. |
| | | Total Credits: | 18 | | Total Credits: | 16 | | |

 $Please\ reference\ the\ BU\ Bulletin\ for\ more\ information:\ https://www.bu.edu/academics/cfa/programs/school-of-music/music/linearized for the bulletin\ for\ more\ information:\ https://www.bu.edu/academics/cfa/programs/school-of-music/music/linearized for\ https://www.bu.edu/academics/linearized for\ https://www.bu.edu/academics/cfa/programs/school-of-music/music/linearized for\ https://www.bu.edu/academics/cfa/programs/school-of-music/music/linearized for\ https://www.bu.edu/academics/bu.edu/a$

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Completing the Hub

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Students have several 4-credit courses in their programs devoted to satisfying Hub units, noted in the **semester planner** on this worksheet. Each of these can satisfy at most two regular units and one intellectual toolkit / writing intensive unit (2 + 1 rule). Students should have space for an additional one or two electives throughout their program, particularly in the senior year, which may be used to satisfy remaining Hub requirements if needed.

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units required)

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WIN Writing Intensive (2 units required)
CRT Critical Thinking (2 units required)
RIL Research &Information Literacy (2 units required)
TWC Teamwork/Collaboration (2 units required)
CRI Creativity/Innovation (2 units required)



| | BA WIUSIC | - iviusicology & Ethnomusicology | Total Cr: |
|---------|-----------|----------------------------------|-----------|
| Student | Major | | 128 |
| Student | Entrance | Fall 2023 | Ext Cr: |

music/music/

| First Year | Fall Semeste | r | Credits | | Spring Semeste | er | Credits | ≫ BI | J HUB |
|-------------|------------------------------|--------------------------------------|---------|-----------|----------------------|----------------|---------|-------------------------------|---|
| | CFA Lessons/Ensemble | e | 1 | CFA | Lessons/Ensemble | | 1 | <u>Unit</u> | <u>Course</u> |
| | CFA MT 101 Music Theory 1 | | 3 | CFA MT | 102 Music Theory 2 | | 3 | PLM | CFA FA 100 |
| | CFA MT 111 Aural Skills 1 | | 1 | CFA MT | 112 Aural Skills 2 | | 1 | AEX | CFA MH 211 |
| | CFA MP 111 Group Piano 1 | | 1 | CFA MP | 112 Group Piano 2 | | 1 | HCO | CFA MH 211 |
| | Language Elective | | 4 | Languag | e Elective | | 4 | SI1 | |
| | CAS WR 120 First Year Writin | ng Seminar | 4 | CAS WR | 151/152/153 | | 4 | SO1 | |
| | CFA FA 100 The CFA Experier | - | 2 | | , , , , , , | | | SI2/SO2 | |
| | | Total Credits: | 16 | | | Total Credits: | 14 | QR1 | |
| | | rotar creatis. | 10 | | | rotur creatis. | 14 | QR2 | |
| Second Year | | | | | | | | | |
| | CFA MH 211 OR CFA MH 436 | i | 4 | CFA MH | 212 OR CFA MH 4XX | (| 4 | IIC | (lang. elective) |
| | CFA MH XXX Musicology Elec | ctive | 4 | CFA MH | XXX Musicology Elec | ctive | 4 | GCI | |
| | BU Hub req. outside major | | 4 | BU Hub | req. outside of majo | r | 4 | GCI | |
| | | | | | | | | ETR | |
| | CFA MT XXX | | 3 | Music El | ective Credits | | 3 | | |
| | | | | | | | | FYW | CAS WR 120 |
| | | | | | | | | WRI | CAS WR 151/2/3 |
| | | Total Credits: | 15 | | | Total Credits: | 15 | WIN | |
| | | | | | | | | WIN | |
| Third Year | C54.4411.00V.44 : 1 | | | 054.4411 | 100/14 : I EI | | | OSC DME | |
| | CFA MH XXX Musicology Elec | ctive | 4 | | XXX Musicology Elec | ctive | 4 | DIVIE | |
| | Music Elective | | 4 | BO HUD | req. outside major | | 8 | CRT | |
| | BU Hub req. outside major | | 8 | Music El | ective Credits: | | 4 | CRT | |
| | | | | | | | | RIL | CAS WR 151/2/3 |
| | | | | CFA MU | 495 Capstone Projec | ct Dev. | 2 | RIL | CFA MH 211 |
| | | | | | | | | TWC | |
| | | Total Credits: | 16 | | | Total Credits: | 18 | TWC | |
| | | | | | | | | CRI | |
| Fourth Year | | | | | | | | CRI | |
| | Music Elective Credit | | 4 | BU Hub | req. outside major | | 4 | | e information: |
| | | | | | | | | bu | .edu/hub |
| | Electives | | 12 | Electives | S | | 12 | ^ denotes bund | lled courses; students |
| | CFA MU 496 Capstone Projec | ct | 2 | | | | | must take bot | h to earn Hub units. |
| | Please reference the BU Bu | Total Credits: lletin for more in | | | | Total Credits: | 16 | courses above elective course | ntisfied in the required e may be fulfilled in options inside and/or ide of CFA. |

The CFA Advising worksheet comprises several parts:

- The Semester Planner is designed for students to look at their program semester by semester. Required courses are included as well as suggested slots for electives. While an individual student's course trajectory may differ slightly, following this plan will keep a student on track for on-time graduation.
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QR1 Quantitative Reasoning 1
QR2 Quantitative Reasoning 2
IIC The Individual in Community
GCI Global Citizenship & Intercultural Literacy (2

units required)

FYW First Year Writing Seminar
WRI Research, Writing, and Inquiry
OSC Oral and/or Signed Communication
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WIN Writing Intensive (2 units required)
CRT Critical Thinking (2 units required)
RIL Research &Information Literacy (2 units required)
TWC Teamwork/Collaboration (2 units required)
CRI Creativity/Innovation (2 units required)



| | BA Music - | - Global Studies | Total Cr: |
|---------|------------|------------------|-----------|
| Student | Major | | 128 |
| | Entrance | Fall 2023 | Ext Cr: |

| First Year | Fall Semester | , | Credits | Spring Semester | Credits | ≫ B | U |
|-------------|-------------------------------|----------------|---------|--|---------|--|------|
| | CFA MT 101 Music Theory 1 | | 3 | CFA MT 102 Music Theory 2 | 3 | Unit | Т |
| | CFA MT 111 Aural Skills 1 | | 1 | CFA MT 112 Aural Skills 2 | 1 | PLM | T |
| | _ CFA MH 561 Global Music En | semble | 1 | CFA MH 561 Global Music Ensemble | 1 | AEX | Г |
| | _ Language Elective | | 4 | Language Elective | 4 | НСО | L |
| | CAS WR 120 First Year Writin | ng Seminar | 4 | CAS WR 151/152/153 | 4 | SI1 | t |
| | _ CFA FA 100 The CFA Experien | nce | 2 | | | SO1 | Г |
| | | | | | | SI2/SO2 | Г |
| | | Total Credits: | 15 | Total Credits. | 13 | | |
| | | | | | | QR1 | Ī |
| Second Year | | | | | | QR2 | Γ |
| | _ CFA MH 436 and 4XX Ethnom | nusicology | 8 | CFA MH 4XX Ethnomusicology (2 courses) | 8 | | |
| | _ CFA MH 561 Global Music En | semble | 1 | CFA MH 561 Global Music Ensemble | 1 | IIC | |
| | _ BU Hub req. outside major | | 4 | CFA MT 411 Music Theories of the World | 3 | GCI | Γ |
| | | | | BU Hub req. outside of major | 4 | GCI | |
| | _ Music Elective | | 4 | | | ETR | |
| | | | | | | | |
| | | | | | | FYW | |
| | | Total Credits: | 17 | Total Credits. | 16 | WRI | (|
| | | | | | | WIN | |
| Third Year | | | | | | WIN | |
| | CFA MH XXX Musicology Elec | tive | 4 | CFA MH XXX Musicology Elective | 4 | OSC | |
| | _ CFA MH 561 Global Music En | semble | 1 | CFA MH 561 Global Music Ensemble | 1 | DME | |
| | _ Music Elective | | 4 | BU Hub req. outside major | 8 | | |
| | | | | | | CRT | _ |
| | _ BU Hub req. outside major | | 8 | CFA MU 495 Capstone Project Dev. | 2 | CRT | |
| | | | | | | RIL | - |
| | | | | | | RIL | + |
| | | | | | | TWC | _ |
| | | Total Credits: | 17 | Total Credits. | 15 | TWC | _ |
| | | | | | | CRI | + |
| Fourth Year | | | | | | CRI | _ |
| | _ Music Elective Credit | | 4 | BU Hub req. outside major | 4 | For mo | |
| | | | | | | bı | ı.ec |
| | _ Electives | | 12 | Electives | 12 | ^ denotes bun | dled |
| | _ CFA MU 496 Capstone Projec | ct | 2 | | | must take bo | th t |
| | | Total Credits: | 18 | Total Credits. | 16 | Hub units not s courses abov elective course | e n |

 $Please\ reference\ the\ BU\ Bulletin\ for\ more\ information:\ https://www.bu.edu/academics/cfa/programs/school-of-programs/s$ music/music/

| ≭ BU HUB | | | | | | | |
|-----------------|---|--|--|--|--|--|--|
| <u>Unit</u> | Course | | | | | | |
| PLM | CFA FA 100 | | | | | | |
| AEX | CFA MH 211 | | | | | | |
| HCO | CFA MH 211 | | | | | | |
| | | | | | | | |
| SI1 | | | | | | | |
| SO1 | | | | | | | |
| SI2/SO2 | | | | | | | |
| | | | | | | | |
| QR1 | | | | | | | |
| QR2 | | | | | | | |
| | | | | | | | |
| IIC | (lang. elective) | | | | | | |
| GCI | | | | | | | |
| GCI | | | | | | | |
| ETR | | | | | | | |
| | | | | | | | |
| FYW | CAS WR 120 | | | | | | |
| WRI | CAS WR 151/2/3 | | | | | | |
| WIN | | | | | | | |
| WIN | | | | | | | |
| OSC | | | | | | | |
| DME | | | | | | | |
| | | | | | | | |
| CRT | | | | | | | |
| CRT | | | | | | | |
| RIL | CAS WR 151/2/3 | | | | | | |
| RIL | CFA MH 211 | | | | | | |
| TWC | | | | | | | |
| TWC | | | | | | | |
| CRI | | | | | | | |
| CRI | | | | | | | |
| | e information: | | | | | | |
| bu | .edu/hub | | | | | | |
| | lled courses; students th to earn Hub units. | | | | | | |
| | ntisfied in the required e may be fulfilled in | | | | | | |

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| | Ľ | BM - Comp 1 | Theory | Total Cr: |
|---------|---|-------------|-----------|-----------|
| Student | Ī | Major | | 132 |
| | 1 | Entrance | Fall 2023 | Ext Cr: |

| First Year | Fall Semester | Credits | Spring Semester | Credits | | ≫ BU HUB |
|-------------|--|---------|---------------------------------------|---------|------------|---|
| | _ CFA ML Applied Music | 1 | CFA ML Applied Music | 2 | Unit | Course |
| | _ CFA Music Org. | 1 | CFA Music Org. | 1 | PLM | CFA FA 100 |
| | CFA MT 101 Music Theory 1 | 3 | CFA MT 102 Music Theory 2 | 3 | AEX | CFA MT 201-2^ |
| | _ CFA MT 111 Aural Skills | 1 | CFA MT 112 Aural Skills 2 | 1 | НСО | CFA MH 211 |
| | CFA MT 121 Basic Composition 1 | 2 | CFA MT 122 Basic Composition 2 | 2 | | |
| | _ CFA MT 520 Composer's Forum | 0 | CFA MT 520 Composer's Forum | 0 | SI1 | |
| | _ Language Elective | 4 | Language Elective | 4 | SO1 | |
| | | | <u></u> | | SI2/SO2 | |
| | _ CAS WR 120 First Year Writing Seminar* | 4 | CAS WR 151/152/153* | 4 | | |
| | _ CFA FA 100 The CFA Experience* | 2 | | | QR1 | CFA MT 201-2 [^] |
| | | | | | QR2 | CFA MT 301 |
| | Total Credits: | 18 | Total Credits: | 17 | | |
| | | | | | IIC | (lang. elective) |
| Second Year | | | | | GCI | |
| | _ CFA ML Applied Music | 2 | CFA ML Applied Music | 2 | GCI | |
| | _ CFA Music Org. | 1 | CFA Music Org. | 1 | ETR | |
| | _ CFA MP 111 Group Piano 1 | 1 | CFA MP 112 Group Piano 2 | 1 | | |
| | _ CFA MH 211 History and Lit of Music 1* | 4 | CFA MH 212 History and Lit of Music 2 | 4 | FYW | CAS WR 120 |
| | _ CFA MT 201 Music Theory 3* | 3 | CFA MT 202 Music Theory 4 | 3 | WRI | CAS WR 151/2/3 |
| | _ CFA MT 211 Aural Skills 3 | 1 | CFA MT 212 Aural Skills 4 | 1 | WIN | |
| | _ CFA MT 221 Composition 3 | 2 | CFA MT 222 Composition 4 | 2 | WIN | |
| | _ CFA MT 520 Composer's Forum | 0 | CFA MT 520 Composer's Forum | 0 | OSC | |
| | _ BU Hub req. outside major: | 4 | BU Hub req. outside major: | 4 | DME | CFA MT 435 |
| | | | | | 007 | |
| | T | 10 | T . 10 . " | 40 | CRT | |
| | Total Credits: | 18 | Total Credits: | 18 | CRT | CAC M/D 151/2/2 |
| Think Was | | | | | RIL RIL | CAS WR 151/2/3 CFA MH 211 |
| Third Year | CEA MAL Applied Marsis | 2 | CFA ML Applied Music | 2 | TWC | CFA IVITI ZII |
| | CFA ML Applied Music CFA Music Org. | 2 | CFA INIL Applied Music CFA Music Org. | 1 | TWC | |
| | CFA Music Org. CFA MT 321 Composition 5 | 1 2 | CFA Music Org. | 2 | CRI | CFA MT 201-2^ |
| | CFA MT 301 Music Theory 5 | 2 | CFA MT 302 Music Theory 6 | 2 | CRI | CIAIVII 201-2 |
| | CFA MT 341 Modal Counterpoint | 2 | CFA MT 342 Tonal Counterpoint | 2 | | ore information: |
| | CFA MT 520 Composer's Forum | 0 | CFA MT 520 Composer's Forum | 0 | | u.edu/hub |
| | Music History 400-Level Elective: | 4 | Music History 400-Level Elective: | 4 | | s bundled courses; |
| | - | | | | | ust take both to earn |
| | BU Hub req. outside major: | 4 | BU Hub req. outside major: | 4 | | Hub units. |
| | | | | | | |
| | | | | | | not satisfied in the ourses above may be |
| | | | | | | lective course options |
| | | | | | inside and | /or outside of CFA. |
| | Total Credits: | 17 | Total Credits: | 17 | | |
| Fourth Year | | | | | | |
| | _ CFA ML Applied Music | 2 | CFA ML Applied Music | 2 | | |
| | CFA Music Org. | 1 | CFA Music Org. | 1 | | |
| | CFA MT 421 Composition 7 | 3 | CFA MT 422 Composition 8 | 3 | | |
| | CFA MT 431 Orchestration 1 | 2 | CFA MT 432 Orchestration 2 | 2 | | |
| | _ CFA MP 390 Conducting 1 | 2 | CFA MP 391 Conducting 2 | 2 | | |
| | _ CFA MT 520 Composer's Forum | 0 | CFA MT 520 Composer's Forum | 0 | | |
| | _ CFA MT 435 Electronic Composition* | 2 | BU Hub req. outside major: | 4 | | |
| | _ Elective Credits: | | | | | |
| | | | Elective Credits: | | | |
| | | | | | | |

Total Credits:

14

13

Total Credits:

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| | | | BM - M | usic Ed | Total Cr: | | |
|------------|---|-----------------|----------|--|-----------|------------------|------------------------------|
| Student | | | Major | | 132 | | |
| Student | | | Entrance | Fall 2023 | Ext Cr: | | |
| First Yea | r Fall Semester | | | Carling Competer | | × B | U HUB |
| First Yea | CFA ML Applied Music | 2 | | Spring Semester CFA ML Applied Music | 2 | Unit | Course |
| | CFA INIT Applied Music CFA Music Org. | 1 | | CFA Music Org. | 1 | PLM | CFA FA 100 |
| | CFA MT 101 Music Org. | 3 | | CFA MT 102 Music Theory 2 | 3 | AEX | CFA MT 201-2^ |
| | CFA MT 101 Music Theory 1 CFA MT 111 Aural Skills 1 | 3 1 | | CFA MT 102 Music Theory 2 CFA MT 112 Aural Skills 2 | 1 | HCO | CFA MH 201-2** |
| | | 1 | | CFA MP 112 Group Piano 2 | 1 | псо | CFA IVITI ZII |
| | CFA MP 111 Group Piano 1 | 2 | | BU Hub requirement outside major | 4 | SI1 | |
| | CFA ME 203 Intro Learn & Teach | | | Bo Hub requirement outside major | 4 | SO1 | CAS PS 241 |
| | CFA ME 382 Intro to Access & Equity in Mus | | | CEA NAC 244 Took for Navidio and | 2 | SI2/SO2 | CAS PS 241 |
| | CAS WR 120 First Year Writing Seminar* | 4 | | CFA ME 344 Tech for Musicians* | 2 | 312/302 | |
| | CFA FA 100 The CFA Experience* | 2 | | CAS WR 151/152/153* | 4 | OR1 | CFA MT 201-2^ |
| | Tot | tal Credits: 17 | | Total Credits | : 18 | QR1 | CFA MT 301 |
| Second Ye | | ui Creaits. | | Total Creats | . 10 | QNZ | CFA IVIT 301 |
| | | 2 | | CEA MI Applied Music | 2 | IIC | CFA ME 306 |
| | CFA ML Applied Music CFA Music Org. | 1 | | CFA ML Applied Music CFA Music Org. | 1 | GCI | CFA ME 307 |
| | CFA Music Org. CFA ME 330 Mus Ed Lab: Instrumental 1 | 3 | | CFA Music Org. CFA ME 331 Mus Ed Lab: Choral | 3 | GCI | CFA IVIE 307 |
| | CFA MH 211 History and Lit of Music 1* | 4 | | CFA MH 212 History and Lit of Music 2* | 3 | ETR | |
| | CFA MT 211 HISTORY and LIC OF MUSIC 1* | 3 | | CFA MT 202 Music Theory 4* | 3 | EIK | |
| | | | | | | FYW | CAC W/D 120 |
| | CFA MT 211 Aural Skills 3 | 1 | | CFA MT 212 Aural Skills 4 | 1 | WRI | CAS WR 120 CAS WR 151/2/3 |
| | BU Hub req. outside major: | 4 | | BU Hub req. outside major: | 4 | WIN | CA3 WK 131/2/3 |
| | | | | | | WIN | |
| | Tot | tal Credits: 18 | | Total Credits | : 18 | OSC | |
| | 100 | ai Creaits: 18 | | Total Credits | 18 | DME | CFA ME 344 |
| Third Yea | - | | | | | DIVIE | CFA IVIE 344 |
| | CFA ML Applied Music | 2 | | CFA ML Applied Music | 2 | CRT | CAS PS 241 |
| | CFA Music Org. | 1 | | CFA Music Org. | 1 | CRT | CA3 F3 241 |
| | CFA ME 306 Elementary Gen Mus Method | 4 | | CFA ME 307 Second Gen Mus Met | 2 | RIL | CAS WR 151/2/3 |
| | CFA ME 430 Mus Ed Lab: Instrumental 2 | 3 | | CFA ME 431 Mus Ed Lab: Choral | 3 | RIL | CFA MH 211 |
| | CFA MT 301 Music Theory 5* | 2 | | CFA MT 302 Music Theory 6 | 2 | TWC | CFA ME 306 |
| | ME Elective: | 2 | | Music History 400-Level Elective: | 4 | TWC | CI A IVIL 300 |
| | IVIE Elective. | 2 | | IVIUSIC TIISTOT Y 400-LEVET ETECTIVE. | 4 | CRI | CFA MT 201-2^ |
| | Music History 400-Level Elective: | 4 | | BU Hub req. outside major: | 4 | CRI | CIA WII 201 2 |
| | Ividsic History 400-Level Elective. | 4 | | Bo Hub req. outside Hiajor. | 4 | | re information: |
| | | | | | | | u.edu/hub |
| | Tot | tal Credits: 18 | | Total Credits | : 18 | | bundled courses: |
| | 700 | ar crearis. | | rotar creats | . 10 | | ist take both to earn |
| Fourth Yea | ar | | | | | | lub units. |
| | CFA ML Applied Music | 2 | | CFA ML Applied Music | 2 | Hub units | not satisfied in the |
| | CFA Music Org. | 1 | | CFA ME Practicum | 4 | | urses above may be |
| | | _ | | | • | fulfilled in ele | ective course options |
| | CFA ME 530 Mus ed Lab: Instrumental 3 | 3 | | CFA ME Practicum | 4 | inside and, | or outside of CFA. |
| | CAS PS 241 Developmental Psych | | | | | | |
| | OR CFA AR 586 Child Dev in Arts Ed | 4 | | | | | |
| | BU Hub req. outside major: | 4 | | | | | |
| | | | | | | | |
| | Music Ed Elective Credits: | 1 | | | | | |
| | | | | | | | |
| | · | | | | | | |

Total Credits:

10

 $Please\ reference\ the\ BU\ Bulletin\ for\ more\ information:\ https://www.bu.edu/academics/cfa/programs/school-of-music/music-education/bm/$

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TWC Teamwork/Collaboration (2 units required)
CRI Creativity/Innovation (2 units required)



| | BM - Pian | o Performance | Total Cr: |
|---------|-----------|---------------|-----------|
| Student | Major | | 132 |
| | Entrance | Fall 2023 | Ext Cr: |
| | | | |

| | | | Entrance Fall 2023 | Ext Cr: | |
|-------------|---|---------|---|---------|--------------------------------------|
| First Year | Fall Semester | Credits | Spring Semester | Credits | ≫ BU HUB |
| riist ieai | CFA ML 501 Applied Piano | 3 | CFA ML 501 Applied Piano | 3 | Unit Course |
| | CFA MP 603 Music Org: Chorus | 0.5 | CFA MP 603 Music Org: Chorus | 0.5 | PLM CFA FA 100 |
| | CFA MT 101 Music Theory 1 | 3 | CFA MT 102 Music Theory 2 | 3 | AEX CFA MT 201-2^ |
| | CFA MT 111 Aural Skills 1 | 1 | CFA MT 112 Aural Skills 2 | 1 | HCO CFA MH 211 |
| | BU Hub req. outside major: | 4 | BU Hub reg outside major | 4 | Hee CIAMITELL |
| | _ bo musicq. outside major. | - | Bo hub req outside major | 7 | SI1 |
| | CAS WR 120 First Year Writing Seminar* | 4 | CAS WR 151/152/153* | 4 | SO1 |
| | CFA FA 100 The CFA Experience* | 2 | CAS WK 151/152/155 | 7 | SI2/SO2 |
| | _ CIATA 100 THE CIA Experience | 2 | | | 312/302 |
| | Total Credits: | 17.5 | Total Credits: | 15.5 | QR1 CFA MT 201-2^ |
| | | | | | QR2 CFA MT 301 |
| Second Year | | | | | |
| | CFA ML 501 Applied Piano | 3 | CFA ML 501 Applied Piano | 3 | IIC |
| | CFA MP 610 Music Org: Ensemble for Pianists | 1 | CFA MP 610 Music Org: Ensemble for Pianists | 1 | GCI |
| | CFA MP 621 Accompaniment Skills | 1 | CFA MP 621 Accompaniment Skills | 1 | GCI |
| | CFA MH 211 History and Lit of Music 1* | 4 | CFA MH 212 History and Lit of Music 2* | 4 | ETR |
| | CFA MT 201 Music Theory 3* | 3 | CFA MT 202 Music Theory 4* | 3 | |
| | CFA MT 211 Aural Skills 3 | 1 | CFA MT 212 Aural Skills 4 | 1 | FYW CAS WR 120 |
| | BU Hub req. outside major | 4 | BU Hub req. outside major | 4 | WRI CAS WR 151/2/3 |
| | <u></u> | | | | WIN CFA MP 415-6^ |
| | | | | | WIN |
| | Total Credits: | 17 | Total Credits: | 17 | OSC CFA MP 415-6^ |
| | | | | | DME |
| Third Year | | | | | |
| | CFA ML 501 Applied Piano | 3 | CFA ML 501 Applied Piano | 3 | CRT |
| | CFA MP 610 Music Org: Ensemble for Pianists | 1 | CFA MP 610 Music Org: Ensemble for Pianists | 1 | CRT |
| | CFA MT 301 Music Theory 5* | 2 | CFA MT 302 Music Theory 6 | 2 | RIL CAS WR 151/2/3 |
| | CFA MP 411 Piano Lit 1* | 3 | CFA MP 412 Piano Lit 2 | 3 | RIL CFA MH 211 |
| | CFA MP 381 Intro to Organ | 1 | CFA MP 382 Harpsichord for Keyboard Majors | 1 | TWC CFA MP 408/9^ |
| | BU Hub req. outside major | 4 | BU Hub req. outside major | 4 | TWC |
| | | | | | CRI CFA MT 201-2^ |
| | Music History 400-Level Elective: | 4 | Music History 400-Level Elective: | 4 | CRI CFA MP 411 |
| | | | | | For more information: |
| | | | | | bu.edu/hub |
| | Total Credits: | 18 | Total Credits: | 18 | |
| | | | | | ^ denotes bundled courses; students |
| Fourth Year | | | | | must take both to earn Hub units. |
| | CFA ML 501 Applied Piano | 3 | CFA ML 501 Applied Piano | 3 | Hub units not satisfied in the |
| | CFA MP 603 Music Org: Chorus | 0.5 | CFA MP 603 Music Org: Chorus | 0.5 | required courses above may be |
| | - - | | | | fulfilled in elective course options |
| | CFA MP 408 Chamber Music 1* | 1 | CFA MP 409 Chamber Music 2* | 1 | inside and/or outside of CFA. |
| | CFA MP 413 Piano Lit 3 | 3 | CFA MP 414 Piano Lit 4 | 3 | |
| | CFA MP 415 Piano Pedagogy & Prac 1 | 2 | CFA MP 416 Piano Pedagogy & Prac 2 | 2 | |
| | CFA MP 390 Conducting 1 | 2 | CFA MP 391 Conducting 2 | 2 | |
| | Elective Credits: | 3 | Elective Credits: | 3 | |

Total Credits:

14.5

 $Please\ reference\ the\ BU\ Bulletin\ for\ more\ information:\ https://www.bu.edu/academics/cfa/programs/school-of-music/performance/bm/$

14.5

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The CFA Advising worksheet comprises several parts:

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Completing the Hub

There are two kinds of Hub units, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will *typically* satisfy two regular units and one intellectual toolkit or writing intensive unit.

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Know that some elective courses offered by CFA that fulfill major elective requirements will also satisfy Hub units. Consult the Hub website, the Student Link, and your Academic Advisor for information about "internal" electives that may fulfill Hub units.

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Hub Unit Abbreviation Guide

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AEX Aesthetic Exploration
HCO Historical Consciousness
SI1 Scientific Inquiry 1
SO1 Social Inquiry 1
SI2/SO2 Scientific Inquiry 2 or Social Inquiry 2
QR1 Quantitative Reasoning 1
QR2 Quantitative Reasoning 2
IIC The Individual in Community
GCI Global Citizenship & Intercultural Literacy (2

units required)

FYW First Year Writing Seminar
WRI Research, Writing, and Inquiry
OSC Oral and/or Signed Communication
DMC Digital/Multimedia Communication
WIN Writing Intensive (2 units required)
CRT Critical Thinking (2 units required)
RIL Research &Information Literacy (2 units required)
TWC Teamwork/Collaboration (2 units required)
CRI Creativity/Innovation (2 units required)



| | | BM - Strir | ng Performance | Total Cr: |
|---------|--|------------|----------------|-----------|
| Student | | Major | | 132 |
| | | Entrance | Fall 2023 | Ext Cr: |

| | | | | Entrance | Fall 2023 | E) | ct Cr: | | |
|-------------|--|----------------|---------|----------|--------------------------------|----------------|---------|----------------|--|
| First Year | Fall Semester | r | Credits | | Spring Semeste | r | Credits | ×₿ | U HUB |
| | CFA ML Applied Music | | 2 | | CFA ML Applied Music | | 3 | <u>Unit</u> | Course |
| | CFA MP 111 Group Piano 1 | | 1 | | CFA MP 112 Group Piano 2 | | 1 | PLM | CFA FA 100 |
| | CFA MP 600 Music Organizat | ion | 1 | | CFA MP 600 Music Organizati | ion | 1 | AEX | CFA MT 201-2^ |
| | CFA MT 101 Music Theory 1 | | 3 | | CFA MT 102 Music Theory 2 | | 3 | HCO | CFA MH 211 |
| | CFA MT 111 Aural Skills 1 | | 1 | | CFA MT 112 Aural Skills 2 | | 1 | | |
| | BU Hub req. outside major | | 4 | | BU Hub req. outside major | | 4 | SI1 | |
| | | | | | | | | SO1 | |
| | CAS WR 120 First Year Writin | g Seminar* | 4 | | CAS WR 151/152/153* | | 4 | SI2/SO2 | |
| | CFA FA 100 The CFA Experien | ice* | 2 | | | | | | |
| | • | | | | | | | QR1 | CFA MT 201-2^ |
| | | Total Credits: | 18 | | | Total Credits: | 17 | QR2 | CFA MT 301 |
| | | | | | | | | | |
| econd Year | | | | | | | | IIC | CFA MP 445-6^ |
| | CFA ML Applied Music | | 3 | | CFA ML Applied Music | | 3 | GCI | |
| | CFA MP 600 Music Organizat | ion | 1 | | CFA MP 600 Music Organizati | ion | 1 | GCI | |
| | CFA MP 408 Chamber Music | | 1 | | CFA MP 409 Chamber Music | | 1 | ETR | CFA MP 445-6^ |
| | CFA MH 211 History and Lit of | | 4 | | CFA MH 212 History and Lit o | | 4 | | |
| | CFA MT 201 Music Theory 3* | | 3 | | CFA MT 202 Music Theory 4* | | 3 | FYW | CAS WR 120 |
| | CFA MT 211 Aural Skills 3 | | 1 | | CFA MT 212 Aural Skills 4 | | 1 | WRI | CAS WR 151/2/3 |
| | BU Hub req. outside major | | 4 | | BU Hub req. outside major | | 4 | WIN | CA3 WK 131/2/3 |
| | _ Bo Hub req. outside major | | 7 | | Bo Hub req. outside major | | - | WIN | |
| | | | | | Elective: | | 1 | OSC | |
| | | | | | Elective. | | 1 | DME | |
| | | | | | | | | DIVIE | |
| | | Total Credits: | 17 | | | Total Credits: | 18 | CRT | |
| | | rotui Creuits. | 17 | | | rotai Creaits. | 10 | CRT | |
| Third Year | | | | | | | | RIL | CAS WR 151/2/3 |
| illiu ieai | CFA ML Applied Music | | 3 | | CFA ML Applied Music | | 3 | RIL | CFA MH 211 |
| | | | 1 | | | | | TWC | CFA MP 408/9^ |
| | CFA MP 600 Music Organizat CFA MP 408 Chamber Music | | | | CFA MP 600 Music Organizati | | 1 1 | TWC | CFA MP 408/9^ |
| | • | | 1 2 | | CFA MP 409 Chamber Music | 2. | 2 | CRI | CFA MT 201-2^ |
| | CFA MT 301 Music Theory 5* | | 4 | | CFA MT 302 Music Theory 6 | | 4 | CRI | CFA MP 445-6^ |
| | _ BU Hub req. outside major | | 4 | | BU Hub req. outside major | | 4 | | re information: |
| | Marsia History 400 Lavel Flast | | 4 | | Navoia History 400 Laval Flast | | 4 | | ı.edu/hub |
| | Music History 400-Level Elect | live: | 4 | | Music History 400-Level Elect | ive: | 4 | DL | i.edu/nub |
| | <u></u> | | | | <u> </u> | | | ^ denotes bund | dled courses; students |
| | _ Elective Credits: | | 1 | | Elective Credits: | | 1 | must take bo | th to earn Hub units. |
| | | | | | | | | | |
| | | | | | | T . 10 10 | 4.5 | | not satisfied in the |
| | | Total Credits: | 16 | | | Total Credits: | 16 | | rses above may be ective course options |
| | | | | | | | | | or outside of CFA. |
| · | | | | | | | | mside dila/ | or outside of CIA. |
| Fourth Year | CEA MI Ammitted \$4 '- | | 3 | | CEA MI Amaliad Marris | | , | | |
| | CFA ML Applied Music | | 3 | | CFA ML Applied Music | | 4 | | |
| | CFA MP 600 Music Organizat | | 1 | | CFA MP 600 Music Organizati | | 1 | | |
| | CFA MP 408 Chamber Music | 1* | 1 | | CFA MP 409 Chamber Music | Z** | 1 | | |
| | CFA MP 441 String Lit 1 | 0.04* | 2 | | CFA MP 442 String Lit 2 | 0.0 | 2 | | |
| | CFA MP 445 String Pedagogy | & Prac 1* | 2 | | CFA MP 446 String Pedagogy | & Prac 2* | 2 | | |
| | CFA MP 390 Conducting 1 | | 2 | | CFA MP 391 Conducting 2 | | 2 | | |
| | Elective Credits: | | 4 | | Elective Credits: | | 3 | | |
| | | | | | | | | | |
| | | Total Credits: | 15 | | | Total Credits: | 15 | | |
| | | | | | | | | | |

Notes

Bass majors may substitute MP 400 Orchestral Techniques for MP 408/409 Chamber Music

Please reference the BU Bulletin for more information: https://www.bu.edu/academics/cfa/programs/school-of-music/performance/bm/

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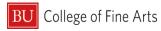
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units required)

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OSC Oral and/or Signed Communication
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WIN Writing Intensive (2 units required)
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RIL Research &Information Literacy (2 units required)
TWC Teamwork/Collaboration (2 units required)
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| | BIM - AOIC | e Performance | Total Cr: |
|---------|------------|---------------|-----------|
| Student | Major | | 132 |
| | Entrance | Fall 2023 | Ext Cr: |

| | | | Entrance Fall 2023 | EXT Cr: | |
|-------------|---------------------------------------|----------|---------------------------------------|---------|---|
| First Year | Fall Semester | Credits | Spring Semester | Credits | ≭ BU HUB |
| | CFA ML 507 Applied Voice | 1 | CFA ML 507 Applied Voice | 2 | Unit Course |
| | CFA MP 111 Group Piano 1 | 1 | CFA MP 112 Group Piano 2 | 1 | PLM CFA FA 100 |
| | CFA MP 131 Phonetics for Singing 1 | 1 | CFA MP 132 Phonetics for Singing 2 | 1 | AEX CFA MT 201-2^ |
| | CFA MP 603 Music Org: Symph Chorus | 0.5 | CFA MP 603 Music Org: Symph Chorus | 0.5 | HCO CFA MH 211 |
| | CFA MP 604 Music Org: Small Choral | 0.5 | CFA MP 604 Music Org: Small Choral | 0.5 | |
| | CFA MT 101 Music Theory 1 | 3 | CFA MT 102 Music Theory 2 | 3 | SI1 |
| | CFA MT 111 Aural Skills 1 | 1 | CFA MT 112 Aural Skills 2 | 1 | SO1 |
| | CAS LI 111 Modern Language (Italian) | 4 | CAS LI 112 Modern Lang (Italian) | 4 | SI2/SO2 |
| | CAS WR 120 First Year Writing Seminar | 4 | CAS WR 151/152/153 | 4 | 3.2,332 |
| - | CFA FA 100 The CFA Experience | 2 | 0/3 W/(151/152/155 | - | QR1 CFA MT 201-2^ |
| | _ CINTN 100 THE CINEXPERCICE | _ | | | QR2 CFA MT 301 |
| | Total Credits | s: 18 | Total Credit: | s: 17 | QNZ CIXINI 301 |
| | rotur creates | . 10 | Total create | ,, 1, | IIC CAS LI 111 |
| Second Year | | | | | GCI CFA MP 331-2^ |
| Second Tear | CFA ML 507 Applied Voice | 3 | CFA ML 507 Applied Voice | 3 | GCI GLA WIF 331-2 |
| | CFA MP 231 Diction (English) | 1 | CFA MP 232 Diction (Italian) | 1 | ETR |
| | CFA MP 603 Music Org: Symph Chorus | 0.5 | CFA MP 603 Music Org: Symph Chorus | 0.5 | EIK |
| | | | | 0.5 | FYW CAS WR 120 |
| | CFA MP 604 Music Org: Small Choral | 0.5 | CFA MP 604 Music Org: Small Choral | | + |
| | CFA MH 211 History and Lit of Music 1 | 4 | CFA MH 212 History and Lit of Music 2 | 4 | WRI CAS WR 151/2/3 |
| | CFA MT 201 Music Theory 3 | 3 | CFA MT 202 Music Theory 4 | 3 | WIN CFA MP 331-2^ |
| | CFA MT 211 Aural Skills 3 | 1 | CFA MT 212 Aural Skills 4 | 1 | WIN |
| | BU Hub req. outside major | 4 | BU Hub req. outside major | 4 | OSC CFA MP 331-2^ |
| | | | | | DME |
| | _ Elective: | 1 | Elective: | 1 | |
| | | | | | CRT |
| | | | | | CRT |
| | Total Credits | 5: 18 | Total Credit | s: 18 | RIL CAS WR 151/2/3 |
| | | | | | RIL CFA MH 211 |
| Third Year | | | | | TWC |
| | CFA ML 507 Applied Voice | 3 | CFA ML 507 Applied Voice | 4 | TWC |
| | CFA MP 233 Diction (French) | 1 | CFA MP 234 Diction (German) | 1 | CRI CFA MT 201-2^ |
| | CFA MP 603 Music Org: Symph Chorus | 0.5 | CFA MP 603 Music Org: Symph Chorus | 0.5 | CRI |
| | CFA MP 604 Music Org: Small Choral | 0.5 | CFA MP 604 Music Org: Small Choral | 0.5 | For more information: |
| | CFA MT 301 Music Theory 5 | 2 | CFA MT 302 Music Theory 6 | 2 | bu.edu/hub |
| | CFA MP 331 Song Lit 1* | 2 | CFA MP 332 Song Lit 2* | 2 | ^ denotes bundled courses: students |
| | BU Hub req. outside major | 4 | CFA MP 390 Conducting | 2 | must take both to earn Hub units. |
| | | | Music History 400-Level Elective: | 4 | |
| | Music History 400-Level Elective: | 4 | | | Hub units not satisfied in the |
| | | | | | required courses above may be |
| | | | | | fulfilled in elective course options inside and/or outside of CFA. |
| | Total Crodite | s: 17 | Total Credit: | s: 16 | inside dilayor butside of CFA. |
| | Total Credits | o. 17 | Total Creats | s. 10 | |
| Fourth Year | | | | | |
| | CEA MILEOT Applied Vision | 4 | CEA MILEOZ Applied Veice | 4 | |
| | CFA ML 507 Applied Voice | 2 | CFA MD 603 Music Over Suresh Charus | 0.5 | |
| | CAS MP 333 Song Lit 3 | 0.5 | CFA MP 603 Music Org: Symph Chorus | 0.5 | |
| | CFA MP 604 Music Org: Symph Chorus | | CFA MP 604 Music Org: Small Choral | | |
| | CFA MP 604 Music Org: Small Choral | 0.5 4 | BU Hub req. outside major | 4 | |
| | BU Hub req. outside major | 4 | Elective Credits: | 2 | |
| | Elective Credite: | 3 | Elective Cleuits: | 3 | |
| | _ Elective Credits: | 3 | Voice Elective: | 1 | |
| | | | voice Elective: | 1 | |
| | | | | | |
| | Total Credits | s: 14 | Total Credit: | s: 13 | |
| | rotal Creats | . 14 | Total Creats | 5. 13 | |

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