

BOSTON UNIVERSITY SCHOOL OF MUSIC
2023-24 SOLOISTS' COMPETITION

GUIDELINES

ELIGIBILITY

- The Soloists' Competition for Performance with Orchestra is open to School of Music students who are registered for lessons AND enrolled full-time in one of the following programs of study: BM, MM, DMA, PD, AD, OI during both the semesters of application and of the competition.
- Previous winners of the Soloists' Competition are not eligible to enter while still enrolled in the same degree or diploma program.
- Contestants must present a substantial work. Repertoire may not be a transcription or an arrangement unless authorized by the conductor of the ensemble. *Complete works* must be presented. *Participants must perform from memory – no exceptions will be made.* Each contestant must provide their own collaborative pianist for all rounds of the competition. BU faculty may not perform in any role with student competitors – *no exceptions will be made.*

ENTRY FORMS AND DEADLINES

- Students wishing to participate in the Competition must submit their proposed repertoire via the Soloists' Competition Repertoire Form by **Friday, November 10, 2023, by 11:59 PM ET.** Repertoire is subject to approval and confirmation. Approval will be sent to applicants by **Friday, November 17th, 2023.**
- If a student's initial repertoire request is not approved, the student has until **Friday, December 1, 2023, by 11:59 PM ET,** to submit an alternative request. Repertoire submission is again subject to the approval and confirmation. Confirmation of alternate repertoire approval will be sent to applicants by **Friday, December 8, 2023.**
- The Soloists' Competition Application may be found on the BU School of Music Bridge site (<http://sites.bu.edu/musicbridge/competitions-and-awards/>).
- **NO LATE/INCOMPLETE APPLICATIONS WILL BE ACCEPTED.**

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DEPARTMENTAL PRELIMINARY ROUNDS

- **Timeline:** Each department will hold its own preliminary round in late January and early February. Dates and times of the Preliminaries are due to the Chair of the Student Life and Honors Committee no later than December 15, 2023, by **11:59 PM ET.**
- **Finalists:** From the Preliminary rounds, the Voice Department will select up to, and no more than, two vocalists, and the Keyboard Department will select up to, and no more than, two pianists for the competition Finals. The Woodwind/Brass/Percussion

Department and the String Department may each advance up to three finalists, no more than two of whom may be from any one instrument/major. The lists of finalists from each Applied Department are due to the Chair of the Student Life and Honors Committee no later than Monday, February 5, 2024, by **11:59 PM ET**.

- **NO LATE/INCOMPLETE APPLICATIONS WILL BE ACCEPTED AFTER THE STATED APPLICATION DEADLINE.**

FINAL ROUND

- The final round of the competition will take place on February 13, 2024, at Tsai Performance Center. Finalists will be adjudicated by outside panelists invited by the Student Life & Honors committee, and approved by the Applied Department Chairs. The Director of the School of Music will announce the winners to the BU community no later than Friday, February 16, 2024.

CONCERT:

- All winners of the 2024 SoM Soloists' Competition for Performance with Orchestra will have the opportunity to perform on a Boston University Symphony Orchestra or Boston University Chamber Orchestra concert during the 2023-2024 academic year** with the following exceptions:
 - If a winner is selected to perform with the Boston Pops Orchestra (for Boston Pops BU Night at Symphony Hall), that performance will serve as their Soloists' Competition winning concert.
 - All performances are subject to programming and timing issues within the SoM.
 - Winners may be asked to perform selected movements of lengthy repertoire.
- If selected as winners of the competition, applicants must be available to attend all requested rehearsals and performances with the BU Symphony Orchestra, the BU Chamber Orchestra, or the Boston Pops, as applicable.

**Students will be contacted during Spring 2024 regarding a concert date.