

Audition Repertoire for the following Summer 2023/24 programs:

- Two-Week Bassoon Workshop
- Two-Week Woodwind Quintet Workshop
- Young Artist Wind Ensemble
- Young Artists Orchestra

Applicants should prepare the following:

- One movement from a concerto of your choice that best demonstrates the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Mozart: Overture to Marriage of Figaro, bars 139-171
- Tchaikovsky: Symphony No. 4, second movement, bar 274–end
- Dukas: The Sorcerer’s Apprentice, [43]–[45]
- Maslanka: Symphony No. 7, first movement, bars 99-106
- Rimsky Korsakov: Scheherazade, second movement, opening solo (Andantino - rehearsal A)

OPTIONAL Contrabassoon: Shostakovich: Symphony No. 5, second movement, [65]–9 bars after [68]

Mozart: Overture to Marriage of Figaro, bars 139-171



Tchaikovsky: Symphony No. 4, second movement, bar 274–end

274 5 Solo *pp*

280 *espress.*

288 9 Solo *pp* *morendo*

Detailed description: This musical score is for the second movement of Tchaikovsky's Symphony No. 4, starting at bar 274. It consists of three staves of music in a 3/8 time signature with a key signature of two flats. The first staff begins with a red L-shaped bracket above the first measure, with the number '5' to its left. The first measure contains a whole note G2. The second measure starts with a 'Solo' instruction and a piano (*pp*) dynamic. The music continues with eighth and sixteenth notes. The second staff begins at bar 280 with an 'espress.' (espressivo) instruction. The third staff begins at bar 288 with a 'Solo' instruction and a piano (*pp*) dynamic. A red L-shaped bracket is placed above the final measure of this staff, with the number '9' to its left. The piece concludes with a 'morendo' instruction.

Dukas: The Sorcerer's Apprentice, [43]–[45]

43 A tempo à 2 Soli. *mf marc.*

44 *cresc.* *mf* *dim.*

45 *cresc.*

Detailed description: This musical score is for measures 43-45 of Dukas' 'The Sorcerer's Apprentice' from the opera. It consists of six staves of music in a 3/8 time signature with a key signature of two flats. Measure 43 is marked with a red L-shaped bracket above the first measure, with the number '43' in a box to its left. The tempo is 'A tempo' and the performance instruction is 'à 2 Soli.' with a mezzo-forte (*mf*) and marcato (*marc.*) dynamic. Measure 44 is marked with a red L-shaped bracket above the final measure, with the number '44' in a box to its left. The dynamics in measure 44 are *cresc.*, *mf*, and *dim.*. Measure 45 is marked with a red L-shaped bracket above the final measure, with the number '45' in a box to its left. The dynamic in measure 45 is *cresc.*.

Boston University Tanglewood Institute

Maslanka: Symphony No. 7, first movement, measures 99-106

2 Bassoon

98 *slowing...* $\text{♩} = \text{♩}$ **a bit faster** ($\text{♩} = 88$) **100**

ff

101

104

Rimsky Korsakov: Scheherazade, second movement, opening solo (Andantino - rehearsal A)

Lento. Recit. **Andantino.**
dolce espressivo

Solo.

Viol. Solo Cap. capriccioso, quasi recitando

rit. assai **A a tempo** **10** *pp*

OPTIONAL CONTRABASSOON

Shostakovich: Symphony No. 5, second movement, [65]–9 bars after [68]

The image shows a musical score for the optional contrabassoon part, consisting of six staves of music. The score is in bass clef and 4/4 time. The first staff begins with a red L-shaped bracket above the measure number 64. The second staff has a red L-shaped bracket above the measure number 65, which is also marked 'solo' and 'p'. The third staff has a red L-shaped bracket above the measure number 66. The fourth staff has a red L-shaped bracket above the measure number 67, which is marked 'p'. The fifth staff has a red L-shaped bracket above the measure number 68, which is marked 'cresc' and 'f'. The sixth staff has a red L-shaped bracket above the measure number 69, which is marked 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.