

Audition Repertoire for the following Summer 2024 programs:

Young Artists Piano Program

Applicants should prepare to record the following:

- A one-minute introduction where you tell us your name, age, grade, hometown, and your interests in and outside of music
- One solo piano work from the Baroque or Classical period
- A second solo piano work from the Romantic period
- One chamber music work or a third solo piano work of your choice, preferably from 20th or 21st century piano literature

Procedures:

- Choose a variety of repertoire that best demonstrates your technique, expressive skills, and command of different tempi and styles
- Recordings must be genuinely performed by you
- Record each selection as a separate file, and clearly label each of the uploaded files with name of composer and work/movement
- Insufficient or incomplete audition repertoire may affect consideration for admission
- If you choose to record an arrangement, exercise good judgment and/or consult with your piano teacher to ensure that it displays high standards of piano playing - reduction and over-simplification of original compositions are not acceptable
- If one of your selections is a concerto, it must be recorded with an accompanist or orchestra

Video Quality:

- Recordings do not need to be filmed in a particular setting, but they should be made in a quiet and uncluttered environment, if possible
- Record on acoustic piano of reasonable quality - electric piano with light keyboard action is not recommended but may still be accepted if there is no other option
- Single camera fixed on a tripod or on a stable surface is the preferred format. Hand-held cameras and multi-camera recordings are not recommended.
- Make sure there is good lighting and that your hands and face are clearly visible during the entire recording
- Recordings must not be edited, nor should any effects such as "reverb" be added
- Always review your recording in its entirety before uploading it