

Audition Repertoire for the following Summer 2024 programs:

Two-Week Saxophone Workshop

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Milhaud: La creation du Monde
- Rachmaninoff: Symphonic Dances

**While it is preferred that the listed excerpts be performed on Eb alto saxophone, these same excerpts may be performed on soprano, tenor, or baritone saxophone.*

Milhaud: *La creation du Monde*

Milhaud, *La Creation du Monde*

Musical score for Milhaud's *La Creation du Monde*, measures 44 to 51. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 44 is marked with a tempo of M^1 (♩ = 108) and the dynamic *mf* *très chanté*. Measure 47 is marked with a dynamic of *f*. Measure 48 is marked with a dynamic of *f*. Measure 49 is marked with a dynamic of *fff*. Measure 50 is marked with a dynamic of *f*. Measure 51 is marked with a tempo of M^1 (♩ = 62) and the dynamic *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The word *cédez* appears at the end of measure 50, and *suivez* appears at the beginning of measure 51. Red L-shaped corner markers are present at the top left and bottom right of the page.

Rachmaninoff: Symphonic Dances

SAXOPHONE ALTO

S. RACHMANINOFF

I

Lento
Molto espressivo

mf (11) 2

dim.

(12) 1

p

(13)

p *dim* *mf*

dim. *p*