

Audition Repertoire for the following Summer 2024 programs:

Two-Week Trombone Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Bass Trombone applicants should prepare the following:

- **Berlioz:** La damnation de Faust, “Hungarian March”: six before rehearsal 4–two after rehearsal 5
- **Haydn:** The Creation, No. 26, beginning–C
- **Grigoriev, Boris:** 24 Studies, #2 and #19. Allen Ostrander edition (not Randy Hawes), International Music Company. If you don’t have access to the book, you can purchase it [here](#).
- **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Berlioz: La damnation de Faust, “Hungarian March”: six before rehearsal 4–two after rehearsal 5

75 **3** **11** *Fug.* *p* Viol. I

91 *poco cresc.* *mf* *cresc.* *ff* *ff* **4**

99 *ff* *ff*

104

109 **5**

26. Chor und Terzett

Vivace

5

10 A

16 B

21

27

33

Detailed description: This is a musical score for a bassoon part, likely from a 19th-century opera. The piece is titled '26. Chor und Terzett' and is marked 'Vivace'. The key signature is one flat (B-flat major), and the time signature is 3/4. The score consists of seven staves of music. The first staff begins with a red L-shaped bracket. The second staff is marked with the number '5'. The third staff is marked with '10' and contains a section labeled 'A'. The fourth staff is marked with '16' and contains a section labeled 'B'. The fifth staff is marked with '21', the sixth with '27', and the seventh with '33'. The seventh staff ends with a red T-shaped bracket. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and a key signature change to two flats (B-flat minor).