

Audition Repertoire for the following Summer 2024 programs:

Two-Week Clarinet Workshop  
Two-Week Woodwind Quintet Workshop  
Young Artists Wind Ensemble  
Young Artists Orchestra

Applicants should prepare the following:

- First movement of a concerto or one solo work of your choice that best demonstrates the full range of your technical and expressive skills
  - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome
- Beethoven: Symphony No. 6, first movement: two bars before rehearsal K- end
- Beethoven: Symphony No. 6, second movement: bars 68-77
- Gershwin: *Rhapsody in Blue*, beginning–rehearsal 2
- Mendelssohn: A Midsummer Night’s Dream, Scherzo, beginning-rehearsal B
- Rimsky-Korsakov: *Scheherazade*, second movement, cadenza rehearsal F-rehearsal G
- Rimsky-Korsakov: *Scheherazade* third movement, one bar before rehearsal G–four bars before rehearsal I

**OPTIONAL E-Flat Clarinet:** Ravel: Boléro, three measures after [3]–[4]

**OPTIONAL Bass Clarinet:** R. Strauss: Don Quixote, [72]–[74]

Beethoven: Symphony No. 6, first movement: two bars before rehearsal K- end.

Musical score for Beethoven's Symphony No. 6, first movement, two bars before rehearsal K- end. The score is in G major and 3/4 time. It consists of three staves. The first staff begins with a red L-shaped bracket and a rehearsal mark 'K'. The dynamics are *f*, *p*, *f*, and *dolce*. The second staff starts at measure 482 with dynamics *f*, *f*, *f*, and *dim.*. The third staff starts at measure 490 with dynamics *pp*, *p*, *f*, *f*, *f*, and *p*. A red L-shaped bracket is at the end of the third staff.

Beethoven: Symphony No. 6, second movement, bars 68–77

Musical score for Beethoven's Symphony No. 6, second movement, bars 68–77. The score is in G major and 3/4 time. It consists of four staves. The first staff is for Violin II (Viol. II) and Violin I (Viol. I). The dynamics are *cresc. p*, *p*, and *cresc. f*. The second staff is marked 'Solo' and starts at measure 69 with dynamics *p* and *cresc.*. The third staff starts at measure 74 with dynamics *cresc.* and *p*. The fourth staff is marked 'E' and starts at measure 78 with dynamics *f > p*, *dolce*, and *cresc. f*. A red L-shaped bracket is at the end of the third staff.

Gershwin: *Rhapsody in Blue*, beginning—rehearsal 2

Molto moderato  
*Solo*  
*p* *gliss.* *mf* *CON LICENZA*  
17  
*più mosso*  
*poco rit.*  
10  
1 2

The score shows the beginning of Gershwin's *Rhapsody in Blue*. It features a piano introduction marked 'Molto moderato' and 'Solo', starting with a piano (*p*) dynamic and a glissando. The music transitions to a more active section marked 'più mosso' and 'poco rit.', featuring a 'CON LICENZA' section. Rehearsal marks 1 and 2 are indicated by red L-shaped brackets.

Mendelssohn: *A Midsummer Night's Dream*, Scherzo, beginning-B

In B.  
Scherzo.  
Allegro vivace.  
CLARINETTO I.  
N° 1. *p*  
*dim.*  
A 2  
*cresc.*  
*p* *tr* *tr* *tr* *tr* *B* 9 *f*

The score is for the Clarinet I part of Mendelssohn's Scherzo from *A Midsummer Night's Dream*. It is in B major and 3/8 time, marked 'Allegro vivace'. The piece begins with a piano (*p*) dynamic and includes various articulations such as trills (*tr*) and dynamics like *dim.* and *cresc.*. Rehearsal mark B is indicated by a red L-shaped bracket at measure 9.

Rimsky-Korsakov: *Scheherazade*, second movement, cadenza rehearsal F - rehearsal G, (in A)

**Recit. Moderato assai.**  
F *ad lib.* *lento* *mf* Solo: *f* *lento* *lungo* *p* *accel.* *cresc.* - - - *poco rit.*

*tempo* *f* *lento* *lungo* *p* *accel.* *cresc.* - - - *poco rit.*

*tempo* *f* *lento* *lungo* *p* *accel.* *cresc.*

**G Tempo giusto. (Allegro molto.)**  
3 *p* *molto cresc.*

Rimsky-Korsakov: *Scheherazade* third movement, one bar before rehearsal G—four bars before rehearsal I (in B-flat)

**G** *p*

**H** *mf*

**I** *mf*

**K** *p* *Come prima.*

OPTIONAL E-FLAT CLARINET

Ravel: Boléro, three measures after [3]–[4]

Musical score for E-flat Clarinet in Ravel's Boléro, measures 3-4. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano). The first measure (measure 3) is marked "Solo" and begins with a red bracket. The second measure (measure 4) is marked with a red bracket and a box containing the number "4". The score consists of four staves of music, showing a melodic line with various ornaments and dynamics.

OPTIONAL BASS CLARINET

R. Strauss: Don Quixote, [72]–[74]

Musical score for Bass Clarinet in Strauss's Don Quixote, measures 72-74. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked *mf* (mezzo-forte). The first measure (measure 72) is marked "ausdrucksvoll" and begins with a red bracket. The second measure (measure 73) is marked *mf*. The third measure (measure 74) is marked *mf* and ends with a red bracket. The score consists of three staves of music, showing a melodic line with various ornaments and dynamics.

