

Audition Repertoire for the following Summer 2024 programs:

Two-Week Clarinet Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- First movement of a concerto or one solo work of your choice that best demonstrates the full range of your technical and expressive skills
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome
- Beethoven: Symphony No. 6, first movement: two bars before rehearsal K- end
- Beethoven: Symphony No. 6, second movement: bars 68-77
- Gershwin: Rhapsody in Blue, beginning-rehearsal 2
- Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-rehearsal B
- Rimsky-Korsakov: Scheherazade, second movement, cadenza rehearsal F-rehearsal G
- Rimsky-Korsakov: Scheherazade third movement, one bar before rehearsal G—four bars before rehearsal I

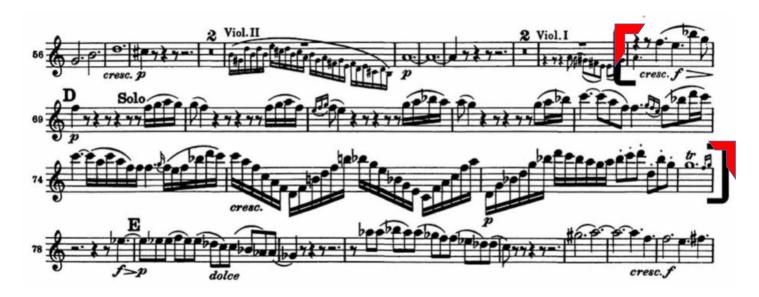
**OPTIONAL E-Flat Clarinet:** Ravel: Boléro, three measures after [3]–[4]

OPTIONAL Bass Clarinet: R. Strauss: Don Quixote, [72]–[74]

**Beethoven:** Symphony No. 6, first movement: two bars before rehearsal K- end.



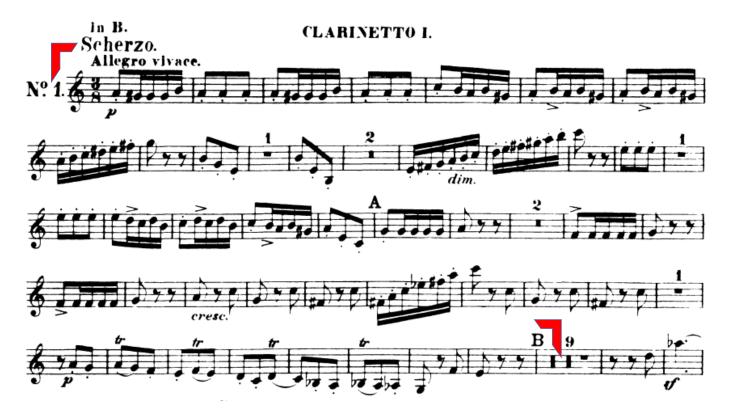
Beethoven: Symphony No. 6, second movement, bars 68–77



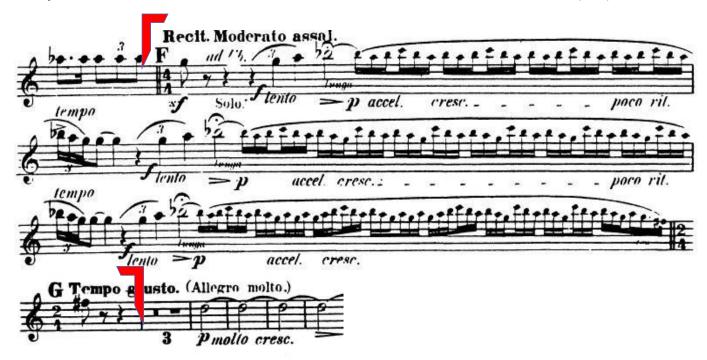
**Gershwin:** Rhapsody in Blue, beginning—rehearsal 2



Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-B



Rimsky-Korsakov: Scheherazade, second movement, cadenza rehearsal F - rehearsal G, (in A)



**Rimsky-Korsakov:** *Scheherazade* third movement, one bar before rehearsal G–four bars before rehearsal I (in B-flat)



**OPTIONAL E-FLAT CLARINET** 

Ravel: Boléro, three measures after [3]-[4]



**OPTIONAL BASS CLARINET** 

R. Strauss: Don Quixote, [72]–[74]

