

Audition Repertoire for the following Summer 2024 programs:


Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F
- Peter Graham: A Bach Invention
- Holst: The Planets, Mars
- Holst: The Planets, Jupiter

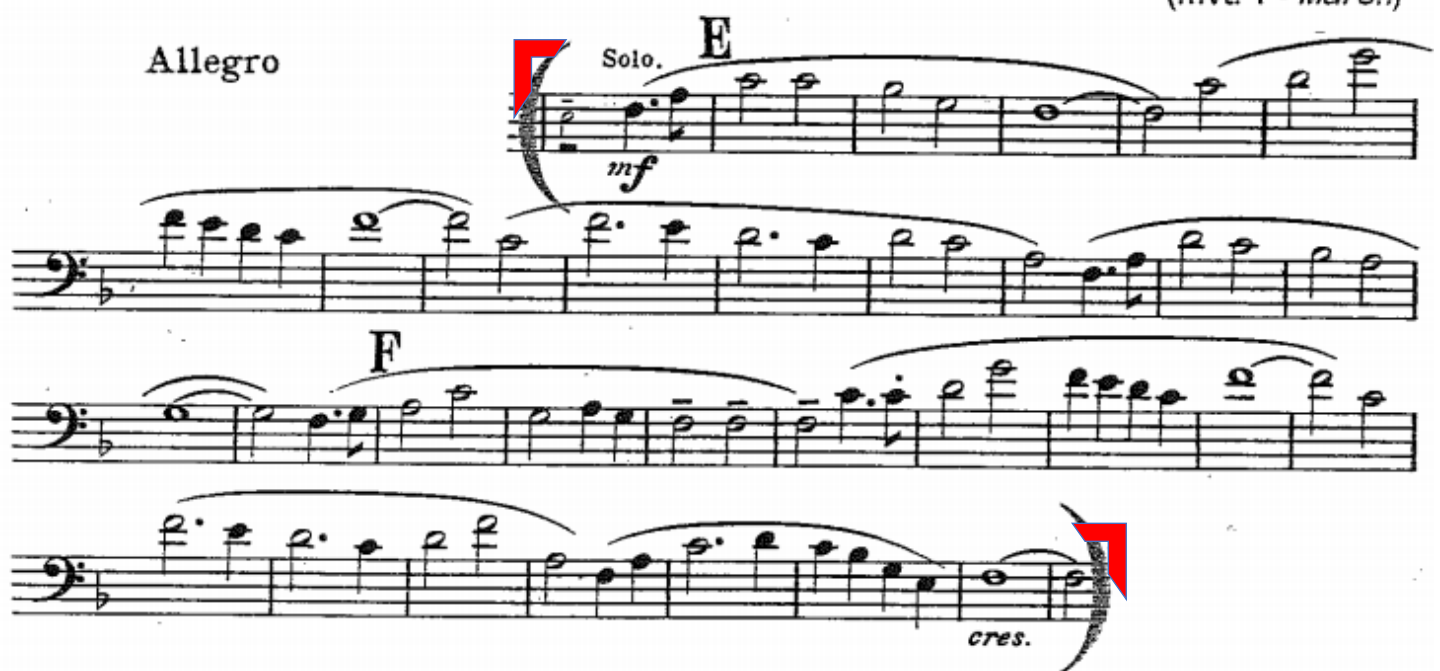
*Holst excerpts are only available in treble clef (in Bb).

Holst: Second Suite in F

Euphonium 

Gustav Holst, *Second Suite in F*
(mvt. 1 - March)

Allegro



E

Solo. *mf*

F

cres.

Boston University Tanglewood Institute

Peter Graham: A Bach Invention

Peter Graham: A Bach Invention



♩ = 96-100

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The piece concludes with a *Rall.* (Ritardando) marking. A red L-shaped graphic element is located at the bottom right corner of the score area.

The Planets.

Suite for Large Orchestra.

Gustav Holst

Tenor Tuba in B \flat

I. Mars, the Bringer of War.

Allegro

Solo

Musical notation for the first staff, featuring a solo section with a red bracket and 'f cresc' marking.

Musical notation for the second staff, featuring a 'ff sempre cresc.' marking.

Musical notation for the third staff, featuring a circled '2' and 'fff' marking.

Musical notation for the fourth staff, featuring a circled '2' and a red bracket.

Musical notation for the fifth staff, featuring a circled '5' and 'Solo' marking.

Musical notation for the sixth staff, featuring a circled '5' and 'Solo' marking.

Musical notation for the seventh staff, featuring a 'f cresc.' marking.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. (Tpt. 1, 2)
12 *p cresc.* *ff* 1

Holst, *The Planets - Jupiter (continued)*
Andante maestoso (♩ = ♩) 24 Tenor Tuba in B^b *mf*

9 (Vns.)

10 *Tempo I* (♩ = ♩) 12 13 11 *Maestoso.* (Vns.) *ff*

ff *P*

cresc. *ff*