


Audition Repertoire for the following Summer 2024 programs:

Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble

Applicants should prepare the following:


- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F
- Blazhevich: Etude No. 38
- Holst: The Planets, Mars
- Holst: The Planets, Jupiter

Holst: Second Suite in F

B \flat Euphonium 
(Baritone)

Gustav Holst, *Second Suite in F*
(mvt. 1 - *March*)

Allegro



Blazhevich: Etude No. 38, Lento.

Blazhevich: Etude No. 38

Lento

p dolce

Con moto

p

cresc.

f

p poco a poco cresc.

Allargando

a tempo

f

rit.

p

Tempo I

cresc.

mf

f

p

Holst: *The Planets*, Mars

The Planets.

Suite for Large Orchestra.

Gustav Holst

Tenor Tuba in B \flat

I. Mars, the Bringer of War.

Allegro

Solo

Musical notation for the first staff, featuring a solo line with a red bracket and dynamic marking *f cresc*.

Musical notation for the second staff, featuring a melodic line with dynamic marking *ff sempre cresc*.

2

Musical notation for the third staff, starting with a circled '2' and dynamic marking *fff*.

Musical notation for the fourth staff, featuring a melodic line with dynamic marking *f* and a red bracket.

5

Solo

Musical notation for the fifth staff, starting with a circled '5', 'Solo' marking, and dynamic marking *f*.

Musical notation for the sixth staff, featuring a melodic line with dynamic marking *f cresc*.

Musical notation for the seventh staff, featuring a melodic line with dynamic marking *f cresc* and a red bracket.

Holst: *The Planets*, Jupiter

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. (Tpt 1.2) *p* cresc. *ff* **1**

This musical score shows two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a 12-measure rest followed by a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The music then moves to a fortissimo (*ff*) dynamic. A circled number '1' is placed above the first measure of the second staff. Red L-shaped brackets are positioned at the end of the first and second staves.

Holst, *The Planets* - Jupiter (continued)

Tenor Tuba in B^b

Andante maestoso (♩ = ♩) **9** (Vns.) *mf*

Tempo I (♩ = ♩) **10** **11** *Maestoso.* *ff* *p*

This musical score is for Tenor Tuba in B^b and consists of six staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a 24-measure rest, followed by a circled number '9' and the instruction '(Vns.)'. The dynamic is *mf* (mezzo-forte). The second staff continues the melody. The third staff begins with a circled number '10' and a 'Tempo I' marking with a 4/4 time signature. It includes a 12-measure rest and a circled number '11' with a 'Maestoso.' marking. The dynamic is *ff* (fortissimo). The fourth staff features a complex rhythmic pattern with a *ff* dynamic. The fifth staff continues with a *p* (piano) dynamic. The sixth staff concludes with a *cresc.* (crescendo) instruction and a *ff* dynamic. Red L-shaped brackets are placed at the end of the third, fourth, and fifth staves.