

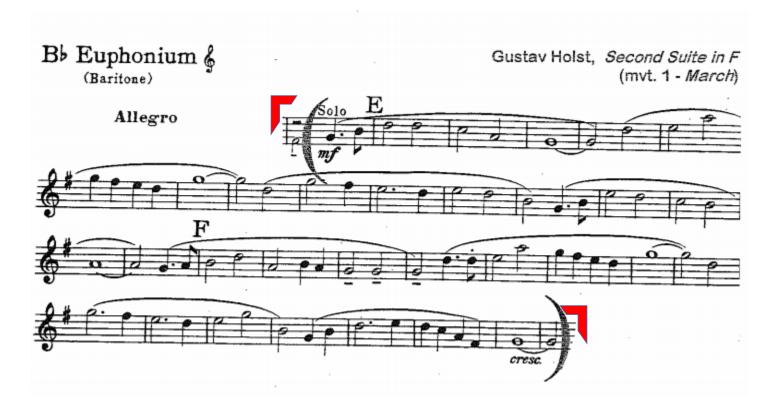
Audition Repertoire for the following Summer 2024 programs:

Two-Week Tuba & Euphonium Workshop Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F
 Blazhevich: Etude No. 38
 Holst: The Planets, Mars
 Holst: The Planets, Jupiter

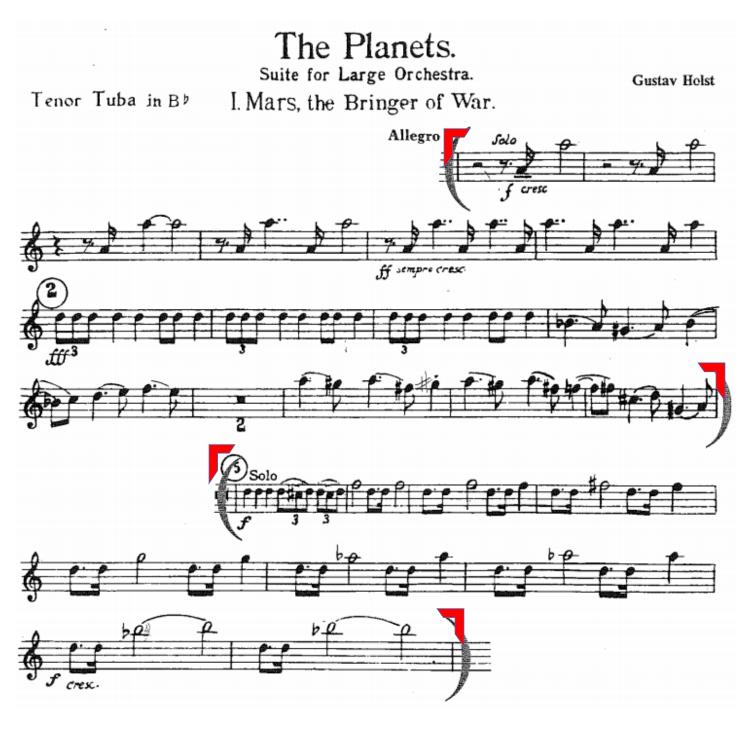
Holst: Second Suite in F



Blazhevich: Etude No. 38, Lento.



Holst: The Planets, Mars



Boston University Tanglewood Institute

Holst: The Planets, Jupiter

