

Audition Repertoire for the following Summer 2024 programs:

Two-Week Oboe Workshop Two-Week Woodwind Quintet Workshop Young Artists Wind Ensemble Young Artists Program

Applicants should prepare the following:

- Two contrasting solo works that best demonstrate the full range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Tchaikovsky: Swan Lake, Act II, No. 10: bars 1–19
- Mendelssohn: Symphony No. 3, second movement, bars 32-67 AND bars 83-100
- Ravel: Le Tombeau de Couperin, Prelude, beginning-[2]
- Schumann Symphony #2 Mv. 3 Adagio Espressivo measures 8-19
- Beethoven: Symphony No. 3, second movement, bars 8–16 and 36–47

OPTIONAL ENGLISH HORN: Dvořák: Symphony No. 9, second movement, bars 7–18

Tchaikovsky: Swan Lake, Act II, No. 10: bars 1–19



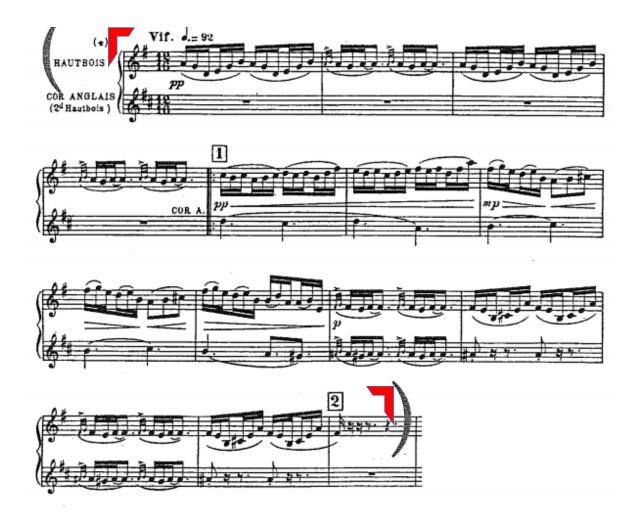
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Dvořák: Symphony No. 9, second movement, bars 7–18

