

Audition Repertoire for the following Summer 2024 programs:

- Two-Week Oboe Workshop
- Two-Week Woodwind Quintet Workshop
- Young Artists Wind Ensemble
- Young Artists Program

Applicants should prepare the following:

- Two contrasting solo works that best demonstrate the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Tchaikovsky: *Swan Lake*, Act II, No. 10: bars 1–19
- Mendelssohn: Symphony No. 3, second movement, bars 32-67 **AND** bars 83-100
- Ravel: *Le Tombeau de Couperin*, Prelude, beginning-[2]
- Schumann Symphony #2 Mv. 3 Adagio Espressivo measures 8-19
- Beethoven: Symphony No. 3, second movement, bars 8–16 and 36–47

OPTIONAL ENGLISH HORN: Dvořák: Symphony No. 9, second movement, bars 7–18

Tchaikovsky: *Swan Lake*, Act II, No. 10: bars 1–19



Ravel: *Le Tombeau de Couperin*, Prelude, beginning-[2]

(*) Vif. $\text{♩} = 92$

HAUTOBOIS

COR ANGLAIS
(2^d Hautbois)

COR A.

1

2

Schumann: Symphony #2 Mv. 3 Adagio Espressivo measures 8-19

Boston University Tanglewood Institute

Adagio espressivo $\text{♩} = 76$
Solo

7 *p cantabile* *p* *fp*

15 *cresc.* *dim.* *fp* *fp* *ten.*

Beethoven: Symphony No. 3, second movement, bars 8–16 and 36–47

MARCIA FUNEBRE
Adagio assai ($\text{♩} = 80$)

6 Viol. I *p*

14 Viol. I *cresc. decresc. p* *f* *p* *sf* *p* *cresc.* *f*

41 Ob. II *p* *sf* *p* *p* *cresc.*

OPTIONAL ENGLISH HORN

Dvořák: Symphony No. 9, second movement, bars 7–18

Largo.
English Horn. (Corno inglese.)

6

Solo.

Musical score for English Horn (Corno inglese) in G major, 6/8 time, Largo. The score consists of two staves. The first staff begins at measure 6 and ends at measure 12. The second staff begins at measure 13 and ends at measure 19. The music features a melodic line with eighth-note patterns and slurs. Dynamic markings include *p* (piano) at measures 7 and 11, *pp* (pianissimo) at measure 14, and *f* (forte) at measure 18. There are two red L-shaped markers: one at the end of measure 6 and another at the end of measure 19.