

Audition Repertoire for the following Summer 2024 programs:

Two-Week Trombone Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- Berlioz: *La damnation de Faust* (Trombone II), “Hungarian March,” six bars before [20]–two bars after [21]
- Mozart: *Requiem* (Tuba Mirum), beginning to bar 34
- Advanced Musical Etudes #60 and #92 for trombone and Euphonium in Bass Clef, by Reginald H, Fink (based on Blazhevich's *School in Clefs for Trombone*) published by Accura Music
- **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Berlioz: *La damnation de Faust* (Trombone II), “Hungarian March,” six bars before [20]–two bars after [21]



The image shows a musical score for Trombone II in Berlioz's *La damnation de Faust*, specifically the "Hungarian March" section. The score is written in bass clef and includes dynamic markings such as *poco cresc.*, *mf cresc.*, and *ff*. Bar numbers 91, 99, 104, and 110 are indicated. A red bracket highlights the section from six bars before bar 20 to two bars after bar 21. The score consists of four staves of music.

Mozart: Tuba Mirum, beginning to bar 34

Trombone Tenore

3. Tuba Mirum

W. A. Mozart

Andante

Solo

p

8

13

18

5

p

29

fp

16

A

12

