Boston University Tanglewood Institute



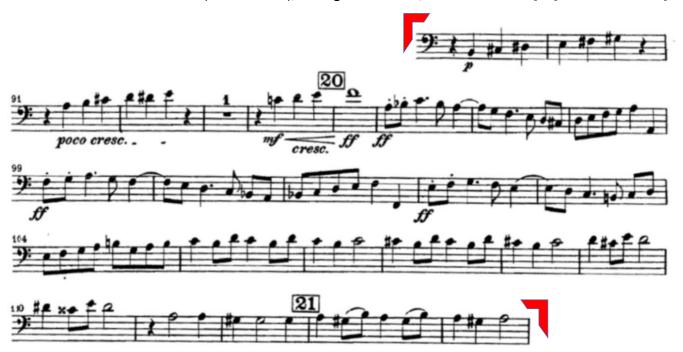
Audition Repertoire for the following Summer 2024 programs:

Two-Week Trombone Workshop Young Artists Wind Ensemble Young Artists Orchestra

Applicants should prepare the following:

- Berlioz: La damnation de Faust (Trombone II), "Hungarian March," six bars before [20]—two bars after [21]
- Mozart: Requiem (Tuba Mirum), beginning to bar 34
- Advanced Musical Etudes #60 and #92 for trombone and Euphonium in Bass Clef, by Reginald H, Fink (based on Blazhevich's School in Clefs for Trombone) published by Accura Music
- Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Berlioz: La damnation de Faust (Trombone II), "Hungarian March," six bars before [20]—two bars after [21]



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Mozart: Tuba Mirum, beginning to bar 34

