

<u>Audition Repertoire for the following Summer 2024 programs:</u>

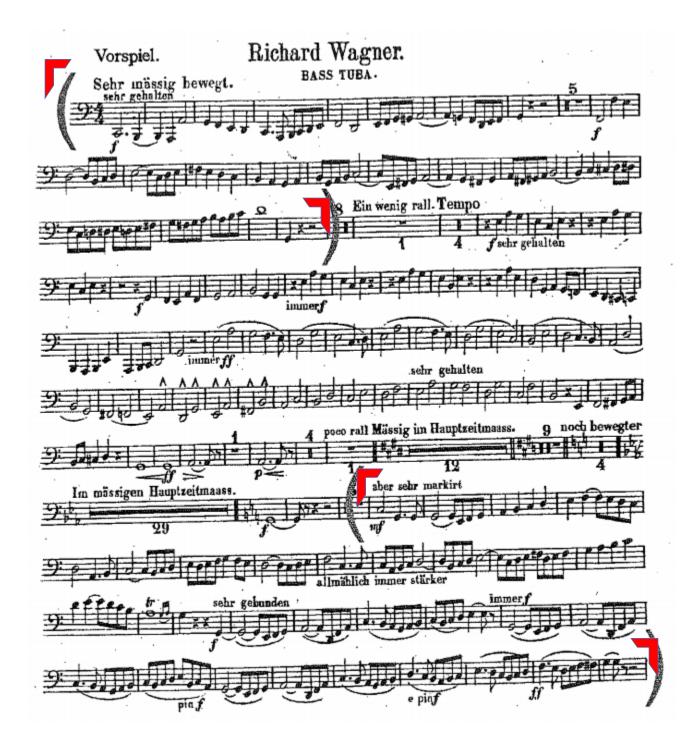
Two-Week Tuba & Euphonium Workshop Young Artists Wind Ensemble Young Artists Orchestra

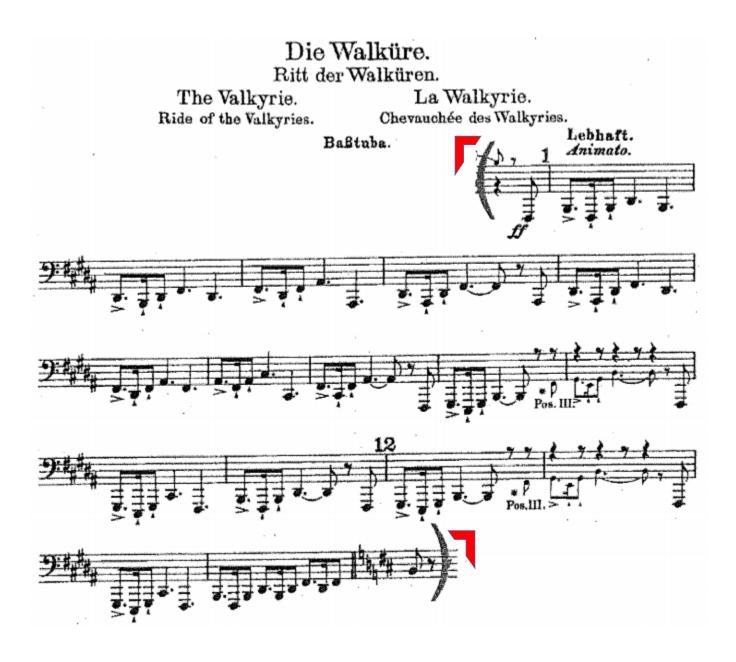
Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Prokofiev: Symphony No. 5, first movement, [3]-three after [4]
- Wagner: Vorspiel from Die Meistersinger von Nurnberg
- Wagner: Die Walküre
- Berlioz: Marche Hongroise, [4]-[5], [6]-end

Prokofiev: Symphony No. 5, first movement, [3]-three after [4]







Berlioz: Marche Hongroise, [4]-[5], [6]-end

