

Audition Repertoire for the following Summer 2024 programs:

Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Prokofiev: Symphony No. 5, first movement, [3]-three after [4]
- Wagner: Vorspiel from Die Meistersinger von Nurnberg
- Wagner: Die Walküre
- Berlioz: Marche Hongroise, [4]-[5], [6]-end

Prokofiev: Symphony No. 5, first movement, [3]-three after [4]



The image shows a handwritten musical score for Tuba, titled "SYMPHONY NO 5 I" by "PROKOFIEV". The tempo is marked "Andante". The score consists of three staves. The top staff is for the Tuba, with a treble clef and a key signature of one flat (B-flat). The middle staff is for the Euphonium, with a treble clef and a key signature of one flat. The bottom staff is for the Euphonium, with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamics. A red bracket highlights the first measure of the top staff, which is measure 3. A red arrow points to the first measure of the bottom staff, which is measure 4. The score is written in ink on a white background.

Wagner: Vorspiel from Die Meistersinger von Nurnberg

Vorspiel. Richard Wagner.
BASS TUBA.

Sehr mässig bewegt.
sehr gehalten

5 *f*

8 Ein wenig rall. Tempo
f sehr gehalten

immer *f*

immer *ff*

sehr gehalten

1 4 poco rall Mässig in Hauptzeitmaass. 9 noch bewegter
1 12 4

Im mässigen Hauptzeitmaass.
29 *f* aber sehr markirt *mf*

allmählich immer stärker

sehr gebunden *f* immer *f*

pinf *e pinf* *ff*

Die Walküre.
Ritt der Walküren.

The Valkyrie.
 Ride of the Valkyries.

La Walkyrie.
 Chevauchée des Walkyries.

Baßtube.

Lebhaft.
Animato.

1

ff

Pos. III.

12

Pos. III.

Berlioz: *Marche Hongroise*, [4]-[5], [6]-end

Allegro marcato. (♩ = 96)

6 7 Trgl. 9 [1] 14 10 [2] 9 4 4

[3] 14 Tromboni. Trombe. 15 16 17 18 19 20 [4] *ff*

ff

[5] 3

[6] *>>>*