

Audition Repertoire for the following Summer 2024 programs:

Two-Week Flute Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

Flute (required for all programs)

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Debussy: Prelude to the Afternoon of a Faun, [2]–[3]
- R. Strauss: Salome, “Dance of the Seven Veils,” [D]–three measures after [H]
- Mendelssohn: A Midsummer Night’s Dream, Scherzo, two before P–end
- Prokofiev: Peter and the Wolf, [2]–[4]

Piccolo (required for Young Artists programs only, recommended for Workshop)

- Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, “Procession of the Sardar,” bars 3-17
- Rossini: Overture to Semiramide, five bars after rehearsal G – two bars after rehearsal H

Debussy: *Prelude to the Afternoon of a Faun*, [2]–[3]

p *cre - scen - do* *f* **1** **2** 1^o SOLO *p* *léger et expressif*

1^o

p

f

p **3**

R. Strauss: *Salome*, "Dance of the Seven Veils," [D]—three measures after [H]

The image displays a page of musical notation for the "Dance of the Seven Veils" from Richard Strauss's opera *Salome*. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). Performance instructions include *(hervortretend)* (emerging), *a tempo*, and *etwas zögernd* (slightly hesitating). The score is divided into measures labeled D through H. Measure D is marked with a red L-shaped bracket. Measure H is marked with a red L-shaped bracket. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by sweeping melodic lines and dynamic contrasts.

Mendelssohn: *A Midsummer Night's Dream*, Scherzo, two before P-end

The image displays a musical score for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, specifically two measures before the piece concludes. The score is written for a single melodic line on a treble clef staff in 3/4 time, with a key signature of one flat (B-flat major). The music is characterized by rapid sixteenth-note passages. Performance instructions include *sempre stacc.* (always staccato), *Q* (quasi), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). A red L-shaped bracket is positioned at the top right of the first measure, and another red L-shaped bracket is at the bottom right of the final measure, indicating the start and end of the excerpt. The score consists of six staves of music.

Prokofiev: *Peter and the Wolf*, [2]–[4]

2 Allegro. ♩ = 176

On the branch ...
... chirped the bird gaily.

mf

3

mf

4 Andantino, come prima

poco 1st Vln.

f

[PICCOLO] Ippolitov-Ivanov: *Caucasian Sketches*, Suite No. 1, "Procession of the Sardar," bars 3–17

Allegro moderato, tempo marziale.

The musical score consists of five staves. The first staff begins with a red L-shaped bracket. The tempo is marked "Allegro moderato, tempo marziale." The key signature has two sharps (F# and C#). The time signature is 2/4. The first measure is marked with a piano (*p*) dynamic. The melody is characterized by slurs and accents. The second staff continues the melody. The third staff has a section marked "A" and includes a piano (*p*) dynamic. The fourth staff has a section marked "B" and includes dynamics of mezzo-forte (*mf*) and piano (*p*). A red inverted L-shaped bracket is placed at the end of the 17th measure. The fifth staff concludes the passage with a few notes.

[PICCOLO] Rossini: Overture to *Semiramide*, five bars after rehearsal G – two bars after rehearsal H

The musical score consists of three staves. The first staff is marked with rehearsal letter "G" and measure number 128. The time signature is 4/4. The key signature has two sharps (F# and C#). The first measure is marked with a piano (*p*) dynamic. The melody is highly rhythmic and complex. The second staff continues the melody and includes a crescendo (*cresc.*) marking. The third staff is marked with rehearsal letter "H" and measure number 142. A red L-shaped bracket is placed at the beginning of the first measure, and a red inverted L-shaped bracket is placed at the end of the 142nd measure.