

Audition Repertoire for the following Summer 2024 programs:

Two-Week Horn Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- One excerpt from each of the following three categories (**totaling 3 excerpts**).

Excerpt Categories

Category I:

Brahms Symphony 3, HN1. Mvmt. 3. 1 before F to 13 after F.

Tchaikovsky Symphony 5, HN1. Mvmt. 2 (opening)

Thomas Overture to Mignon, HN1. Letter B to 13 after B.

Category II:

Beethoven Symphony No. 3, Mvmt. 3, HN 2, mm. 171-201, Trio

Shostakovich Symphony No. 5, HN2. Mvmt. 1. Third bar of REH 17 to 2nd bar of REH 21.

Strauss, R. Don Quixote, HN2. Variation 7.

Category III:

Beethoven Symphony No. 7, HN 1. Mvmt. 1 mm. 84-103

Strauss, R. Ein Heldenleben, HN1. Opening

Wagner Gotterdammerung, HN1. Short Call from Siegfried's Rhine Journey.

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Category I

Brahms: Symphony No. 3, HN1, third movement, one bar before F–13 bars after F in C

84 Klar. Fag. I *lunga* **F** *p p espr.*

102

110

Detailed description: This block contains the musical score for the third movement of Brahms' Symphony No. 3, measures 84 to 110. It features three staves. The first staff is for Clarinet in F (Klar. Fag. I) and begins with a fermata over a whole note F, marked 'lunga' and 'p'. The second staff continues the melodic line with various dynamics and articulations. The third staff shows a continuation of the texture. Red L-shaped markers are placed at the beginning of measures 84 and 110.

Tchaikovsky: Symphony No. 5, HN1, second movement (opening)

Andante cantabile, con alcuna licenza.

7 **F** SOLO. *dolce con molto espress.*

animando *mf* *p* riten. **A** Sostenuto

animando Sostenuto *mf* *p*

Con moto *dolce* anim.

mp

Detailed description: This block contains the opening of the second movement of Tchaikovsky's Symphony No. 5. It features five staves. The first staff is marked 'Andante cantabile, con alcuna licenza.' and begins with a fermata over a whole note F, marked 'SOLO.' and 'dolce con molto espress.'. The second staff is marked 'animando' and 'riten. A Sostenuto'. The third staff is marked 'animando' and 'Sostenuto'. The fourth staff is marked 'Con moto' and 'anim.'. The fifth staff is marked 'mp'. Red L-shaped markers are placed at the beginning of measures 7 and 10.

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Thomas: Overture to Mignon, HN1, rehearsal B to 13 measures after B

SOLO.
p espress. *f*
dim. pp *pp* *poco cresc.*
dim.

Category II

Beethoven: Symphony No. 3, Mvmt. 3, HN 2, mm. 171-201, Trio

TRIO *ff*
sf *cresc.*
f *sf*
cresc. *f* *18*
Viola Bässe Viola Bässe *sf* *cresc.*
3 *sf* *3*
1. *2.* *pp* *f* *pp*

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Shostakovich: Symphony No. 5, first movement, [17]—one bar after [21] in F

The image shows a musical score for measures 17 through 21 of the first movement of Shostakovich's Symphony No. 5. The score is written in F major and 3/4 time. It consists of five staves. Measure 17 is marked 'Piano 2' and 'f'. Measure 18 is marked 'poco animando'. Measure 19 is marked 'mp'. Measure 20 is marked 'f'. Measure 21 is marked 'ff'. Red L-shaped brackets are placed at the beginning of measure 17 and the end of measure 21. The notation includes various note values, rests, and dynamic markings.

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Strauss, R.: Don Quixote, HN2, Variation 7 in E-flat

6 *2. Horn.*

Var. VII. **57** *ein wenig ruhiger als vorher.*

Var. VIII.

Category III

Beethoven: Symphony No. 7, first movement, bars 84–110 in A

81 *f > p f sf sf sf sf sf sf ff*

94 *p cresc...*

106 *ff* **C**

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R. Strauss: R. Strauss: *Ein Heldenleben*, first movement, beginning—three bars before [2] in F

Lebhaft bewegt.

The score consists of four staves. The first staff is the bass line, starting with a forte (f) dynamic and a tempo marking of 'Lebhaft bewegt.' It contains a triplet of eighth notes. The second and third staves are the treble line, featuring a melodic line with triplets and a first ending. The fourth staff shows a first ending with a red arrow pointing to the first measure.

Wagner: *Götterdämmerung*, HN1, Short Call from Siegfried's Rhine Journey

**in F.
Vivace.**

The score consists of three staves. The first staff is the treble line, starting with a forte (f) dynamic and a tempo marking of 'Vivace.' It contains a melodic line with a forte (f) dynamic. The second and third staves are the treble line, featuring a melodic line with a forte (f) dynamic and a tempo marking of 'Allegro'.

