

We at BUTI know that in addition to being a talented musician, you are a unique and interesting *person*. The following video and written statements give you the chance to shine even brighter in your application, and will give us the chance to get to know you better.

## Video Statement , REQUIRED (Choose ONE)

### Prompt 1 – Video should be between 1 minute and thirty seconds, and 10 minutes in length

Imagine—you've just come into a large sum of money, and the only caveat is that you have to distribute it equally between 5 different organizations/causes/funds. Which 5 do you choose and why?

### Prompt 2 – Video should be between 1 minute and thirty seconds, and 10 minutes in length

Tell us about a friend, family member, peer, or classmate who showed resilience in their life.

For examples: What was their struggle? How did you observe them working to overcome or manage that struggle? What kinds of things (big or small) did they change in themselves or their world to reduce or eliminate their struggle? Were you a part of that change? How else were you able to help?

### Prompt 3 – Video should be between 1 minute and thirty seconds, and 10 minutes in length

Despite being deeply rewarding, we all know that being a musician takes a tremendous amount of dedication and effort. What motivates you, day after day, to choose music?

## What you'll need for your video submission:

1. A bit of time and space to consider the prompts fully so that you can speak from your heart, mind, and experience;
2. A video/audio recording device—we recommend using a cell phone;
3. A blank background—we recommend a wall or door in your home or school.

## The Do's and Don'ts of recording your video submissions:

### Please do:

1. Stand in front of/against a blank wall to record;
2. Hold your camera (selfie-style) or prop it up on a stand of some kind;
3. Speak naturally and in your most comfortable voice;
4. Wear whatever feels comfortable;
5. Feel free to either speak freely, or read from notecards;
6. Watch back your video just to be sure we can see and hear you clearly.

### Please don't:

1. Worry about your background visuals or audios (just make sure that we can hear you speaking clearly);
2. Worry that your video is too short;
3. Have your parents or anyone else tell you “what to say;”
4. Make a video longer than 10 minutes;
5. Purchase any additional equipment for this recording. If you do not have a video recording device (a phone will do just fine just so long as we can see and hear you), please try to borrow from a friend or mentor.

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If you want to tell us more about yourself and writing is more in your comfort zone, we encourage you to submit a written statement.

## Written Statement, Optional (Choose ONE)

### Prompt 1 – Written statement should not exceed 300 words.

What is a non-musical activity or interest that you have? Tell us about it! How did you get involved? What do you love about it? What does it offer you that your musical studies don't? How does it amplify your life?

Prompt 2 - Written statement should not exceed 300 words.

Who is a musician or composer that inspires you, and how? Or why? You can also choose a work or set of works, or a performance art piece.

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**Scholarship Prompts (not required), 300 words or fewer**

We all have values, beliefs, experiences, and skills that make us unique. Some students might bring a certain intersectional identity, while others might bring an uncommon set of skills to the table. In this section, we want you to do some creative thinking that puts a focus on the many facets of your complete person. In 300 words or fewer, create a scholarship that is perfectly suited to YOU. A few sentences, a paragraph, or a list is more than enough, but if a scholarship were written specifically for you, what would it highlight?