

2024 Boston University Seating Audition List

Oboe

*Oboists are encouraged to prepare both oboe and English horn excerpts*

Mozart, Concerto in C: Mvt. 1 or 3; or Bach, Sinfonia to Cantata BWV 21

Rossini La Scala di Seta:

a) Andantino - [1]

b) Pick-up to [2] through [3]

Brahms Violin Concerto in D, Op. 77: Mvt. 2, mm. 3 – 33

Debussy La Mer: Mvt. 2,

a) [17] - [18]

b) [25] - 4 before [28]

c) [46] - [50]

Poulenc Suite Francaise: Mvt. 1: [4] - [5]

Vaughan Williams English Folk Song Suite: Mvt. 2, mm. 2 - 21

Rosner Symphony No. 8 "Trinity": Mvt. 3, mm. 210 - 229

English Horn

Ravel Piano Concerto in G major: Mvt. 2 [6] - [9]

Aranjuez Concierto: Mvt. 2, beginning - [3] 'Solo'

Rossini La Scala di Seta: a) Andantino - [1] and b) Pick-up to [2] through [3]

Andantino

3 *ff* *p dolce*

10 *p*

17 *Allegro*

22 *p*

43

49 *ff*

Brahms Violin Concerto in D, Op. 77: Mvt. 2, mm. 3 - 33

Adagio

Tutti Hr. (Solo)

Fag. *p dolce*

8

13 *p* *dim.*

20 *p*

28 *mf* *f* *Solo* **11** *Solo-Viol.*

Debussy La Mer: Mvt. 2, a) [17] - [18]

Allegro (dans un rythme très souple) **16** Animé

**17** HAUTB. Solo

Musical score for measures 16 and 17. Measure 16 is marked with a box containing the number 16 and the tempo instruction 'Animé'. The music is in 3/4 time and features a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measure 17 is marked with a box containing the number 17 and the instruction 'HAUTB. Solo'. A red vertical bar is placed at the beginning of measure 17. The music continues with a piano accompaniment and a flute part (Fl.) with a triplet of eighth notes.

Musical score for measures 17 and 18. Measure 17 continues with a piano accompaniment and a flute part (Fl.) with a triplet of eighth notes. Measure 18 is marked with a box containing the number 18. The music continues with a piano accompaniment and a flute part (Fl.) with a triplet of eighth notes.

Musical score for measures 18 and 19. Measure 18 is marked with a box containing the number 18. The music continues with a piano accompaniment and a flute part (Fl.) with a triplet of eighth notes. Measure 19 is marked with a box containing the number 19. The music continues with a piano accompaniment and a flute part (Fl.) with a triplet of eighth notes.

Debussy La Mer: Mvt. 2, b) [25] - 4 before [28]

**25** au Mouvt  
Solo

3  
*p*  
*p*  
*p*<sup>3</sup>

**26** velle

*p*  
6  
6  
*p*

**27** en serrant - - - - -  
HAUTB. - - - - - *sim.*

*p cresc.* - - - - - *sim.*

*f*

2

Debussy La Mer: Mvt. 2, c) [46] - [50]

3  
46 Cédez  
à 2

mf *expressif et soutenu* mf mf

mf *molto cresc.* f mf mf

47 Tempo I<sup>o</sup>  
mf p p

48  
p p 1 f 2 f

f pp

49  
p f p f f f p

p f p p f

Poulenc Suite Francaise: Mvt. 1: [4] - [5]

Musical score for Poulenc Suite Francaise, Mvt. 1, measures 4-5. The score is written for piano in 3/4 time. It consists of three systems of two staves each. The first system (measures 4-5) features a melody in the right hand with a forte (*ff*) dynamic and a triplet of eighth notes. The second system (measures 6-7) includes the instruction *ff possibile* and a piano (*p*) dynamic. The third system (measures 8-9) features a triplet of eighth notes in the right hand. Red brackets and boxes highlight measures 4, 5, and 9.

Vaughan Williams English Folk Song Suite: Mvt. 2, mm. 2 - 21

Musical score for Vaughan Williams English Folk Song Suite, Mvt. 2, measures 2-21. The score is written for piano in 3/4 time. It consists of three systems of a single staff. The first system (measures 2-7) is marked *Andantino.* and *p cantabile.* with a *Solo.* instruction. The second system (measures 8-14) continues the melody. The third system (measures 15-21) includes a *pp* dynamic, a *a 2.* marking, and a *Solo.* instruction with a triplet of eighth notes. Red brackets and boxes highlight measures 2, 7, and 21.

210

*sempre legato (stagger breathing Obs/EH)*

11 staves of musical notation, primarily consisting of triplet patterns.

English Horn: Ravel Piano Concerto in G major: Mvt. 2 [6] - [9]

Corno Inglese

Piano Concerto:  
second movement

Ravel

The image shows a musical score for the English Horn part of the second movement of Ravel's Piano Concerto in G major. The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a first ending bracket labeled '1' and a box containing the number '6'. The music is marked 'Solo' and 'p espressivo'. The second staff continues the melodic line with slurs. The third staff is marked with a box containing '7' and a dynamic marking 'p'. The fourth staff continues the melodic line. The fifth staff is marked with boxes containing '8' and '9', and ends with a red bracket. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.



# Concierto de Aranjuez

## II

Joaquín Rodrigo  
\* 1901

Adagio (♩ = 44)

Guitarra

Cor. inglese

*p dolce*

*mf*

*poco cresc.*

1 5 2

3 3 3

9