

BU College of Fine Arts Advising Worksheet

Student	
Student	

BA Music - Musicology & Ethnomusicology Total Units				
Major		128		
Entrance	Fall 2024	Ext Units:		

First Year	Fall Semester		Units	Spring Semester	Units	≫ Bl	J HUB	
	CFA Lessons/Ensemble		1	CFA Lessons/Ensemble	1	Reg.	<u>Course</u>	
	CFA MT 101 Music Theory 1		3	CFA MT 102 Music Theory 2	3	PLM	CFA FA 100	
	•		1	CFA MT 112 Aural Skills 2	1	AEX	CFA MH 211	
	CFA MP 111 Group Piano 1		1	CFA MP 112 Group Piano 2	1	HCO	CFA MH 211	
	Language Elective		4	Language Elective	4			
						SI1		
	CAS WR 120 First Year Writing Seminar		4	CAS WR 151/152/153	4	SO1		
CFA FA 100 The CFA Experience			2			SI2/SO2		
		Total:	16	Total:	14	QR1		
						QR2		
Second Year								
	CFA MH 211 OR CFA MH 436		4	CFA MH 212 OR CFA MH 400-level elective	4	IIC	(lang. elective)	
	CFA MH 4XX Musicology Elective		4	CFA MH 4XX Musicology Elective	4	GCI		
	BU Hub req. outside major		4	BU Hub req. outside of major	4	GCI		
						ETR		
	CFA MT XXX		3	Music Elective Credits	3			
						FYW	CAS WR 120	
						WRI	CAS WR 151/2/3	
		Total:	15	Total:	15	WIN		
						WIN		
Third Year						OSC		
	Music History 400-Level Elective:		4	Music History 400-Level Elective:	4	DME		
	Music Elective		4	BU Hub req. outside major	8			
						CRT		
	BU Hub req. outside major		8	Music Elective Credits:	4	CRT	CAC IAID 454 /2 /2	
						RIL	CAS WR 151/2/3	
				CFA MU 495 Capstone Project Dev.	2	RIL TWC	CFA MH 211	
		T-4-1.	16	Tatal	10	TWC		
		Total:	16	Total:	18	CRI		
Fourth Year						CRI		
rourth fear	Music Elective Credit		4	BU Hub reg. outside major	4		e information:	
	Wasie Elective electiv		7	Bo Hub req. outside major	7		edu/hub	
	Electives		12	Electives	12		led courses; students	
	CFA MU 496 Capstone Project		2				both to earn Hub	
						requ	irements.	
		Total:	18	Total:	16	Hub rea, not sa	tisfied in the required	
							e may be fulfilled in	
							options inside and/or	
	Please reference the BU Bulletin fo	r more infor	mation: http	os://www.bu.edu/academics/cfa/programs/school-of-		outside of CFA.		

Please reference the BU Bulletin for more information: https://www.bu.edu/academics/cfa/programs/school-ofmusic/music/

≫ BU HUB					
Reg.	<u>Course</u>				
PLM	CFA FA 100				
AEX	CFA MH 211				
HCO	CFA MH 211				
SI1					
SO1					
SI2/SO2					
QR1					
QR2					
	_				
IIC	(lang. elective)				
GCI					
GCI					
ETR					
FYW	CAS WR 120				
WRI	CAS WR 151/2/3				
WIN					
WIN					
OSC					
DME					
CRT					
CRT					
RIL	CAS WR 151/2/3				
RIL	CFA MH 211				
TWC					
TWC					
CRI					
CRI					
For more information:					
bu.edu/hub					
^ denotes bundled courses; students					
must take both to earn Hub					
requirements.					
Hub req. not satisfied in the required					

About the CFA Advising Worksheet

The CFA Advising worksheet comprises several parts:

- The Semester Planner is designed for students to look at their program semester by semester. Required courses are included as well as suggested slots for electives. While an individual student's course trajectory may differ slightly, following this plan will keep a student on track for on-time graduation.
- The Hub Planner allows students to keep track of their completed Hub requirements; "internal" Hub courses that students will satisfy through major requirements are pre-filled. The complete list of Hub requirements is available on this sheet and online at bu.edu/hub

When you choose electives, fill in the course number and name in the semester planner and the Hub requirements in the Hub planner. Keep this sheet updated and bring it to your advisor each time you register for classes.

Completing the Hub

There are two kinds of Hub requirements, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will *typically* satisfy two regular requirements and one intellectual toolkit or writing intensive requirements.

Students have several 4-unit courses in their programs devoted to satisfying Hub requirements, noted in the **semester planner** on this worksheet. Each of these can satisfy at most two regular requirements and one intellectual toolkit / writing intensive requirements (2 + 1 rule). Students should have space for an additional one or two electives throughout their program, particularly in the senior year, which may be used to satisfy remaining Hub requirements if needed. Know that some elective courses offered by CFA that fulfill major elective requirements will also satisfy Hub requirements. Consult the Hub website, My BU, and your Academic Advisor for information about "internal" electives that may fulfill Hub requirements.

Finding Hub Courses

As students are choosing their electives, both internally and externally, they should look for courses that interest them and satisfy the Hub requirements that remain unfilled in the Hub planner. Here are three ways to learn more about Hub courses:

My BU: https://mybustudent.bu.edu

• One of the easiest ways to search for Hub requirements is in My BU. Visit Course Catalog – Class Search and Expand Filters. From here, select Hub Requirements under Course Attribute, and even more detailed, specific Hub Requirement under Course Attribute Value.

BU Bulletin: http://www.bu.edu/academics

• The BU Bulletin offers a listing of courses within departments; this will be useful to research "internal" elective options or get a sense of which Hub requirements certain departments might fulfill.

Information about the Hub: http://www.bu.edu/hub

 This website has a lot of information, including details about the educational philosophy and design of the Hub, tips, and links to other resources. You can also find lists of Hub courses on this website.

Hub Requirements Abbreviation Guide

PLM Philosophical Inquiry and Life's Meanings

AEX Aesthetic Exploration

HCO Historical Consciousness

SI1 Scientific Inquiry 1

SO1 Social Inquiry 1

SI2/SO2 Scientific Inquiry 2 or Social Inquiry 2

QR1 Quantitative Reasoning 1

QR2 Quantitative Reasoning 2

IIC The Individual in Community

GCI Global Citizenship & Intercultural Literacy (2

requirements)

ETR Ethical Reasoning

FYW First Year Writing Seminar

WRI Research, Writing, and Inquiry

OSC Oral and/or Signed Communication

DMC Digital/Multimedia Communication

WIN Writing Intensive (2 requirements)

CRT Critical Thinking (2 requirements)

RIL Research &Information Literacy (2 requirements)

TWC Teamwork/Collaboration (2 requirements)

CRI Creativity/Innovation (2 requirements)