

# BU College of Fine Arts Advising Worksheet

CF CF	Fall Semester			BM - Mus Major		Total Units: 132			
First Year CF CF CF	Fall Semester								
CF CF CF	Fall Semester			Entrance	Fall 2024	Ext Units:			
CF CF CF	Fall Semester			Littraffice	Fail 2024	Ext Onits.			
CF CF CF	rail Semester	11-14			Spring Semester	Unite		× B	U HUB
CF CF	FA ML Applied Music	Unit	2		Spring Semester CFA ML Applied Music	Units	2	Reg.	Course
CF			2		CFA ML Applied Music CFA Music Org.		1	PLM	CFA FA 100
	FA MT 101 Music Theory 1		3		CFA MT 102 Music Theory 2		3	AEX	CFA MT 201-2^
UF	FA MT 101 Music Theory 1 FA MT 111 Aural Skills 1		1		CFA MT 102 Music Theory 2 CFA MT 112 Aural Skills 2			HCO	CFA MH 201-2-1
							1	псо	
	FA MP 111 Group Piano 1		1		CFA MP 112 Group Piano 2		1	C14	
	FA ME 203 Intro Learn & Teach		2		BU Hub requirement outside major		4	SI1	010 00 044
	FA ME 382 Intro to Access & Equity in Music Ed	d	1				_	SO1	CAS PS 241
	AS WR 120 First Year Writing Seminar*		4		CFA ME 344 Tech for Musicians*		2	SI2/SO2	
CF	FA FA 100 The CFA Experience*		2		CAS WR 151/152/153*		4		
								QR1	CFA MT 201-2^
		Total:	17			Total:	18	QR2	CFA MT 301
Second Year			2						CEA MAE 200
	FA ML Applied Music		2		CFA ML Applied Music		2	IIC	CFA ME 306
	FA Music Org.		1		CFA Music Org.		1	GCI	CFA ME 307
	FA ME 330 Mus Ed Lab: Instrumental 1		3		CFA ME 331 Mus Ed Lab: Choral		3	GCI	
	FA MH 211 History and Lit of Music 1*		4		CFA MH 212 History and Lit of Music	2*	4	ETR	
	FA MT 201 Music Theory 3*		3		CFA MT 202 Music Theory 4*		3		
	FA MT 211 Aural Skills 3		1		CFA MT 212 Aural Skills 4		1	FYW	CAS WR 120
BU	U Hub req. outside major:		4		BU Hub req. outside major:		4	WRI	CAS WR 151/2/3
_								WIN	
								WIN	
		Total:	18			Total:	18	OSC	
								DME	CFA ME 344
Third Year									
	FA ML Applied Music		2		CFA ML Applied Music		2	CRT	CAS PS 241
	FA Music Org.		1		CFA Music Org.		1	CRT	
	FA ME 306 Elementary Gen Mus Method		4		CFA ME 307 Second Gen Mus Met		2	RIL	CAS WR 151/2/3
	FA ME 430 Mus Ed Lab: Instrumental 2		3		CFA ME 431 Mus Ed Lab: Choral		3	RIL	CFA MH 211
CF	FA MT 301 Music Theory 5*		2		CFA MT 302 Music Theory 6		2	TWC	CFA ME 306
M	IE Elective:		2		Music History 400-Level Elective:		4	TWC	
								CRI	CFA MT 201-2^
Mr	lusic History 400-Level Elective:		4		BU Hub req. outside major:		4	CRI	
									e information:
								bu	.edu/hub
		Total:	18			Total:	18	^ denotes	bundled courses;
									st take both to earn
Fourth Year								Hub r	equirements.
CF	FA ML Applied Music		2		CFA ML Applied Music		2	Hub req. n	ot satisfied in the
CF	FA Music Org.		1		CFA ME Practicum		4		rses above may be
									ctive course options
	FA ME 530 Mus ed Lab: Instrumental 3		3		CFA ME Practicum		4	inside and/	or outside of CFA.
	AS PS 241 Developmental Psych								
	R CFA AR 586 Child Dev in Arts Ed		4						
BU	U Hub req. outside major:		4						
M	lusic Ed Elective Credits:		1						
_									
		Total:	15			Total:	10		

Please reference the BU Bulletin for more information: https://www.bu.edu/academics/cfa/programs/school-of-music/musiceducation/bm/ The CFA Advising worksheet comprises several parts:

- **The Semester Planner** is designed for students to look at their program semester by semester. Required courses are included as well as suggested slots for electives. While an individual student's course trajectory may differ slightly, following this plan will keep a student on track for on-time graduation.
- The Hub Planner allows students to keep track of their completed Hub requirements; "internal" Hub courses that students will satisfy through major requirements are pre-filled. The complete list of Hub requirements is available on this sheet and online at <u>bu.edu/hub</u>

When you choose electives, fill in the course number and name in the semester planner and the Hub requirements in the Hub planner. Keep this sheet updated and bring it to your advisor each time you register for classes.

## **Completing the Hub**

There are two kinds of Hub requirements, those in the five capacities, and those in the intellectual toolkit plus writing intensive. A 4-credit Hub course will *typically* satisfy two regular requirements and one intellectual toolkit or writing intensive requirements.

Students have several 4-unit courses in their programs devoted to satisfying Hub requirements, noted in the **semester planner** on this worksheet. Each of these can satisfy at most two regular requirements and one intellectual toolkit / writing intensive requirements (2 + 1 rule). Students should have space for an additional one or two electives throughout their program, particularly in the senior year, which may be used to satisfy remaining Hub requirements if needed. Know that some elective courses offered by CFA that fulfill major elective requirements will also satisfy Hub requirements. Consult the Hub website, My BU, and your Academic Advisor for information about "internal" electives that may fulfill Hub requirements.

## **Finding Hub Courses**

As students are choosing their electives, both internally and externally, they should look for courses that interest them and satisfy the Hub requirements that remain unfilled in the Hub planner. Here are three ways to learn more about Hub courses:

## My BU: https://mybustudent.bu.edu

• One of the easiest ways to search for Hub requirements is in My BU. Visit Course Catalog – Class Search and Expand Filters. From here, select Hub Requirements under Course Attribute, and even more detailed, specific Hub Requirement under Course Attribute Value.

## BU Bulletin: http://www.bu.edu/academics

• The BU Bulletin offers a listing of courses within departments; this will be useful to research "internal" elective options or get a sense of which Hub requirements certain departments might fulfill.

## Information about the Hub: <a href="http://www.bu.edu/hub">http://www.bu.edu/hub</a>

• This website has a lot of information, including details about the educational philosophy and design of the Hub, tips, and links to other resources. You can also find lists of Hub courses on this website.

Hub Requirements Abbreviation Guide								
<ul> <li>PLM Philosophical Inquiry and Life's Meanings</li> <li>AEX Aesthetic Exploration</li> <li>HCO Historical Consciousness</li> <li>SI1 Scientific Inquiry 1</li> <li>SO1 Social Inquiry 1</li> <li>SI2/SO2 Scientific Inquiry 2 or Social Inquiry 2</li> <li>QR1 Quantitative Reasoning 1</li> <li>QR2 Quantitative Reasoning 2</li> <li>IIC The Individual in Community</li> <li>GCI Global Citizenship &amp; Intercultural Literacy (2 requirements)</li> </ul>	<ul> <li>FYW First Year Writing Seminar</li> <li>WRI Research, Writing, and Inquiry</li> <li>OSC Oral and/or Signed Communication</li> <li>DMC Digital/Multimedia Communication</li> <li>WIN Writing Intensive (2 requirements)</li> <li>CRT Critical Thinking (2 requirements)</li> <li>RIL Research &amp;Information Literacy (2 requirements)</li> <li>TWC Teamwork/Collaboration (2 requirements)</li> <li>CRI Creativity/Innovation (2 requirements)</li> </ul>							
<ul> <li>AEX Aesthetic Exploration</li> <li>HCO Historical Consciousness</li> <li>SI1 Scientific Inquiry 1</li> <li>SO1 Social Inquiry 1</li> <li>SI2/SO2 Scientific Inquiry 2 or Social Inquiry 2</li> <li>QR1 Quantitative Reasoning 1</li> <li>QR2 Quantitative Reasoning 2</li> <li>IIC The Individual in Community</li> <li>GCI Global Citizenship &amp; Intercultural Literacy (2</li> </ul>	OSC Oral and/or Signed Communication DMC Digital/Multimedia Communication WIN Writing Intensive (2 requirements) CRT Critical Thinking (2 requirements) RIL Research &Information Literacy (2 requirements) TWC Teamwork/Collaboration (2 requirements)							

ETR Ethical Reasoning