

Audition Repertoire for the following Summer 2025 programs:

- Young Artists Piano Program

Applicants should prepare the following:

- A one-minute introduction where you tell us your name, age, grade, hometown, and your interests in and outside of music and four contrasting works as follows:
 - One solo piano work or movement from the Baroque or Classical period;
 - One solo piano work or movement from the Romantic period;
 - One virtuosic étude of your choice, e.g. by Chopin, Kapustin, Liszt, Ligeti, MacDowell, Rachmaninoff, etc;
 - One chamber music work or movement, or a fourth solo piano work of your choice, preferably from 20th or 21st century piano literature