

MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, March 24th, 2024 — 11:00 a.m.

Palm Sunday

The Reverend Doctor Robert Allan Hill, Dean

✘ *Please rise, as you are able.*

ORDER OF SERVICE

Prelude

Pièce Héroïque

César Franck (1822–1890)

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Blessed is the one who comes in the name of the Lord!

People: *Hosanna in the highest!*

✘ **Introit**

from “Hosanna to the Son of David”

Thomas Weelkes (c.1575–1623)

Hosanna to the Son of David.

Hosanna in excelsis Deo.

Matthew 21:9

✘ **Hymn 280**

All glory, laud, and honor

ST. THEODULPH

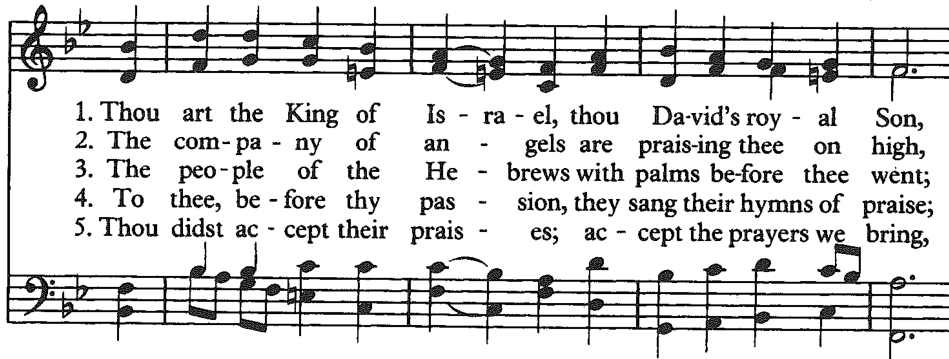
Refrain

All glo - ry, laud, and hon - or, to thee, Re-deem-er, King,

Fine

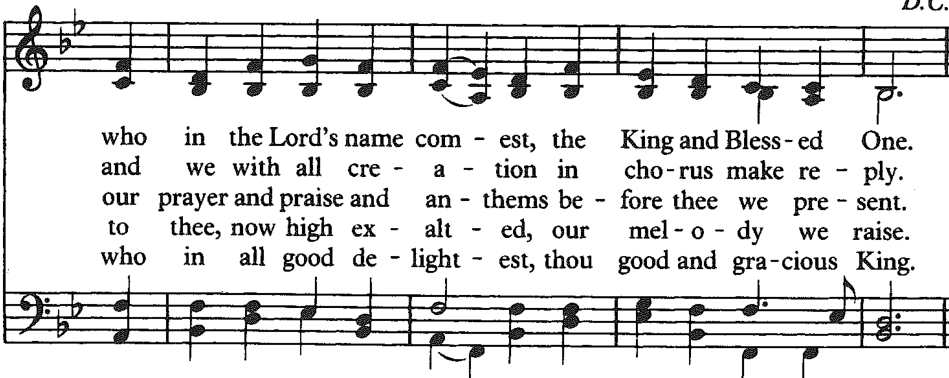


to whom the lips of chil - dren made sweet ho-san-nas ring.



1. Thou art the King of Is - ra - el, thou Da-vid's roy - al Son,
2. The com-pa - ny of an - gels are prais-ing thee on high,
3. The peo-ple of the He - brews with palms be-fore thee went;
4. To thee, be - fore thy pas - sion, they sang their hymns of praise;
5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

D.C.



who in the Lord's name com - est, the King and Bless - ed One.
and we with all cre - a - tion in cho - rus make re - ply.
our prayer and praise and an - thems be - fore thee we pre - sent.
to thee, now high ex - alt - ed, our mel - o - dy we raise.
who in all good de - light - est, thou good and gra - cious King.

WORDS: Theodulph of Orleans, 8-9th cent.; trans. by John Mason Neale, 1851
(Mt. 21:8-9; Mk. 11:8-10; Lk. 19:36-38; Jn. 12:12-13)
MUSIC: Melchior Teschner, 1615; harm. by W. H. Monk, 1861

ST. THEODULPH
76.76 D

✠ **Collect** (*in unison*)

Almighty God, on this day your Son Jesus Christ entered the holy city of Jerusalem and was proclaimed King by those who spread their garments and palm branches along the way. Let those branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our Lord, and follow him in the way that leads to eternal life; who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen

Kyrie from Missa 'O quam gloriosum' Tomás Luis de Victoria (1548–1611)

Kyrie eleison, Lord, have mercy,
Christe eleison, Christ, have mercy,
Kyrie eleison. Lord, have mercy.

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: Thanks be to God.

Lesson Zechariah 9:9–12

Lector: A lesson from the Book of Zechariah, chapter 9, verses 9–12:

Rejoice greatly, O daughter Zion! Shout aloud, O daughter Jerusalem! See, your king comes to you; triumphant and victorious is he, humble and riding on a donkey, on a colt, the foal of a donkey. He will cut off the chariot from Ephraim and the war horse from Jerusalem; and the battle bow shall be cut off, and he shall command peace to the nations; his dominion shall be from sea to sea and from the River to the ends of the earth. As for you also, because of the blood of my covenant with you, I will set your prisoners free from the waterless pit. Return to your stronghold, O prisoners of hope; today I declare that I will restore to you double.

Lector: The Word of the Lord.

People: Thanks be to God.

Anthem Hosanna to the Son of David Orlando Gibbons (1583–1625)

Hosanna to the Son of David.
Blessed be he that cometh in the name of the Lord.
Blessed be the King of Israel.
Peace in heaven, and glory in the highest places.
Hosanna in the highest heavens.

adapted from Matthew 21:9

Lesson Philippians 2:5–11

Lector: A lesson from St. Paul's epistle to the Philippians, chapter 2, verses 5–11:

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself

and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Lector: The Word of the Lord.

People: Thanks be to God.

Psalm 118:1–2, 19–29

The antiphon is sung twice, first by choir alone, and then by choir and congregation.



Bless-ed is the one who comes in the



name of the Lord!

Ho-san-na in the high-est!

Cantor: O give thanks to the LORD, for he is good;
His steadfast love endures forever!

People: Let Israel say, "His steadfast love endures forever."

Cantor: Open to me the gates of righteousness,
that I may enter through them and give thanks to the LORD.

People: This is the gate of the LORD;
the righteous shall enter through it.

Cantor: I thank you that you have answered me
and have become my salvation.

People: The stone which the builders rejected
has become the cornerstone.

Cantor: This is the Lord's doing;
it is marvelous in our eyes.

People: This is the day which the LORD has made;
let us rejoice and be glad in it.

Cantor: Save us, we beseech you, O LORD!
O LORD, we beseech you, give us success!

People: Blessed is the one who comes in the name of the LORD.
We bless you from the house of the LORD.

Cantor: The LORD is God, and he has given us light.
Bind the festal procession with branches, up to the horns of the altar.
People: *You are my God, and I will give thanks to you;
you are my God, I will extol you.
O give thanks to the LORD, for he is good,
for his steadfast love endures forever.* ♪

✘ **Gloria Patri** from 'Magnificat: Westminster' *Herbert Howells (1892–1983)*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Mark 11:1–11

Lector: The Holy Gospel according to St. Mark, chapter 11, verses 1–11:
People: *Glory to you, O Lord.*

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back here immediately.'" They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, "What are you doing, untying the colt?" They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting, "Hosanna! Blessed is the one who comes in the name of the Lord! Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!" Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

Lector: The Gospel of the Lord.
People: *Praise to you, Lord Christ.*

Sermon "Breath of Life" *The Rev. Dr. Robert Allan Hill
Dean of the Chapel*

1. Breathe on me, Breath of God, fill me with life a - new,
 2. Breathe on me, Breath of God, un - til my heart is pure,
 3. Breathe on me, Breath of God, till I am whol - ly thine,
 4. Breathe on me, Breath of God, so shall I nev - er die,

that I may love what thou dost love, and do what thou wouldst do.
 un - til with thee I will one will, to do and to en - dure.
 till all this earth - ly part of me glows with thy fire di - vine.
 but live with thee the per - fect life of thine e - ter - ni - ty.

The musical score consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are printed between the staves.

WORDS: Edwin Hatch, 1878 (Jn. 20:22)
 MUSIC: Robert Jackson, 1888

TRENTHAM
 SM

Call to Prayer *(sung by all)*

Samuel Sebastian Wesley (1810-1876)

Lead me, Lord, lead me in thy righ-teous-ness;

make thy way plain be - fore my face. For it is thou, Lord,

The musical score consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are printed between the staves. There is an asterisk (*) above the second system of staves.



WORDS: Psalms 5:8, 4:8
 MUSIC: Samuel Sebastian Wesley, 1861

LEAD ME, LORD
 Irr.

Prayers of the People

Response: Your mercy is great.

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response from *Most Sacred Body* James Kallembach (b. 1976)

Cum me jubes emigrare,
 Jesu care, tunc appare,
 o amator amplectende,
 temet ipsum tunc ostende
 in cruce salutifera.

*When You command me to depart,
 dear Jesus, then appear,
 O lover to be embraced,
 then show Yourself
 on the cross that brings salvation.*

Offertory Sentences

At the Offertory Solus ad victimam Kenneth Leighton (1929–1988)

Alone to sacrifice thou goest, Lord,
 giving thyself to Death whom thou hast slain.
 For us thy wretched folk is any word?
 Who know that for our sins this is thy pain?

For they are ours, O Lord, our deeds, our deeds.
 Why must thou suffer torture for our sin?
 Let our hearts suffer in thy Passion, Lord,
 that very suffering may thy mercy win.

This is the night of tears, the three days' space,
 sorrow abiding of the eventide,
 Until the day break with the risen Christ,
 and hearts that sorrowed shall be satisfied.

So may our hearts share in thine anguish, Lord,
 that they may sharers of thy glory be;
 Heavy with weeping may the three days pass,
 to win the laughter of thine Easter Day.

Peter Abelard (1079–1142), trans. Helen Waddell

✘ **Presentation of the Gifts** (*sung by all*)

PICARDY

Un-to God be praise and glo - ry: to the Fa-ther and the Son,
 to th'e-ter-nal Spir - it hon - or now and ev - er - more be done;
 praise and glo-ry in the high - est, while un-end-ing a - ges run.

✘ **Offertory Prayer**

✘ **Hymn 299**

When I survey the wondrous cross

ROCKINGHAM

1. When I sur - vey the won-drous cross on which the
 2. For - bid it, Lord, that I should boast, save in the
 3. See, from his head, his hands, his feet, sor - row and
 4. Were the whole realm of na - ture mine, that were an

Prince of Glo - ry died, my rich - est gain I
 death of Christ, my God; all the vain things that
 love flow min - gled down. Did e'er such love and
 of - fering far too small; love so a - maz - ing,
 count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

WORDS: Isaac Watts, 1707 (Gal. 6:14)
 MUSIC: Anon.; arr. by Edward Miller, 1790

ROCKINGHAM
 LM

✘ **Benediction**

✘ **Response**

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

Old English Prayer from Sarum Primer

✘ **Postlude**

Fantasia super "Valet will ich dir geben," BWV 735

J. S. Bach (1685-1750)

The preacher is the Reverend Dr. Robert Allan Hill, Dean of the Chapel.

The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.

The organist is Justin Thomas Blackwell, Associate Director of Music.

✠ HOLY WEEK AT MARSH CHAPEL ✠

PALM SUNDAY	9:45 a.m.	Lenten Bible Study (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	12:30 p.m.	Women's Gathering (96 Bay State Road, No. 10)
MONDAY	12:00–1:00 p.m.	Tai Chi: Advanced Course (Marsh Room)
	5:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	3:00–5:00 p.m.	Create Space (Thurman Room)
WEDNESDAY	12:00–1:00 p.m.	Tai Chi: All Levels (Marsh Room)
	5:15 p.m.	Tenebrae Reflection Service (Robinson Chapel)
MAUNDY THURSDAY	5:15–6:30 p.m.	Mind, Body, and Spirit Yoga (Robinson Chapel)
	6:00 p.m.	Interdenominational Maundy Thursday Service (Nave)
GOOD FRIDAY	12–3:00 p.m.	The Seven Last Words of Christ on the Cross (Nave)
HOLY SATURDAY	7:30 p.m.	The Great Vigil of Easter (Robinson Chapel)
EASTER SUNDAY	7:30 a.m.	Easter Sunrise Service (BU Beach)
	9:00 a.m.	Easter Sunday Festival Eucharist (Nave)
	11:00 a.m.	Easter Sunday Festival Eucharist (Nave)

Welcome to Marsh Chapel! Please scan the QR code on the right to complete our online Connection Form. This form allows us to gather new and updated contact information so that we can stay in touch with you. Thank you for joining us today!



WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

The Reverend Dr. Jessica Chicka, PhD STH'19, University Chaplain for International Students

The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry

Jonathan Byung Hoon Lee, MDiv Associate Chaplain for Student Outreach

Logan Abraham, Ministry Assistant

Sut Hting Mung Awn, Graduate Assistant

Yanqing Cao, Ministry Associate

The Reverend Al Carroll, Ministry Assistant

Laurel Oberstadt-Petrik, Food Ministries Associate

Scott Allen Jarrett, DMA CFA'08, Director of Music, the Arts, and Cultural Engagement

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Sung Jin Choi, Technical Director, Marsh Chapel Media

Patrick T. Waters, Assistant Director of Music, Special Projects and Publications

Rose Lewis, Music Program Administrator

Timothy Rodriguez, Manager and Librarian, Marsh Chapel Choir

Heidi Freimanis-Cordts, MM CFA'09, Director of Marsh Chapel

Chloe Kantharia, MDiv STH'22, Director of Hospitality

David Ames, Sacristan

Chloe Kantharia, Kaitie Noe, Wedding Coordinators

Anne Joseph, Wilsa Taveras, Communications Interns

Manting Yu, Hospitality Intern

Luke Bardouille, Emily Cao, Rubing Chen, Kaitlyn Davis, Office Assistants

Stephanie Donahoe, Nikhil Fereday, Ariana Lim, Office Assistants

Bella Marquez, Miranda Saad, Zacharie Verdieu, Office Assistants

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