

## James Uden

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### FACULTY APPOINTMENT

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2016– Associate Professor of Classical Studies\*, Boston University  
2011-6 Assistant Professor of Classical Studies, Boston University

\*Also affiliated faculty, Dept. of World Languages and Literatures (by invitation)

### RESEARCH INTERESTS

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Latin literature; Roman cultural history; eighteenth-century literature and the Classics; medicine and the humanities; travel writing.

### EDUCATION

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2011 Ph.D. (Classics), Columbia University  
2008 M.A. (Latin), Columbia University  
2005 LL.B. (Bachelor of Laws), 1<sup>st</sup> Class Honors, University of Sydney  
2003 B.A. (Latin, Japanese) 1<sup>st</sup> Class Hon. & University Medal, University of Sydney

### SELECTED HONORS AND AWARDS

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2019-21 The Andrew W. Mellon Foundation New Directions Fellowship  
2018 Elected honorary member, Phi Beta Kappa, Boston University  
2016 Gitner Award for Distinguished Teaching in the College of Arts and Sciences  
2012-5 Peter Paul Career Development Professorship, Boston University  
2012 CCANESA Ritchie Visiting Fellow, University of Sydney  
2008-9 Venice International University Advanced Seminar in the Humanities, Italy  
2006 Winner, John J. Winkler Memorial Essay Prize (national)

### PUBLICATIONS

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#### ***Books***

2020 *Spectres of Antiquity: Classical Literature and the Gothic, 1740-1830*. New York: Oxford University Press.

2015 *The Invisible Satirist: Juvenal and Second-Century Rome*. New York: Oxford University Press (paperback reissue 2018).

Reviews: R. Langlands, *Greece & Rome* 62 (2015) 224-225; M.L. Goldman, *Choice* (September 2015); P. Garrett, *BMCR* 2015.12.09; C. Buongiovanni, *Bolletino di Studi Latini* 45 (2015) 762-764; C. Svensson, *Samlaren* 136 (2015) 410-413; T. Geue, *Journal of Roman Studies* 106 (2016) 350-351; W. Fitzgerald, *TLS* (26 Feb, 2016); D. Hooley, *Arion* 23 (2016) 123-136; A. Richlin, *American Journal of Philology* 137 (2016) 366-368; D. Larmour, *Classical World* 110 (2016) 145-146; J. Godwin, *Latomus* 176 (2017) 1159-1162; T. Geue, *Classical Philology* 113 (2018) 74-82; I. Goh, *Classical Review* 69 (2019) 139-40.

### **Edited volumes**

2020 (with A. König & R. Langlands) *Literature and Culture in the Roman Empire, 96-235: Cross-Cultural Interactions*. Cambridge: Cambridge University Press.

### **Refereed Journal Articles**

2020 'The Margins of Satire: Suetonius, *Satura*, and Scholarly Outsiders in Ancient Rome', *American Journal of Philology*. Forthcoming.

2019 'A Crowd of Gods: Atheism and Superstition in Juvenal, *Satire* 13', *Classical Philology* 114: 100-119.

2018 'Horace Walpole, Gothic Classicism, and the Aesthetics of Collection', *Gothic Studies* 20: 44-58.

2014 'The Smile of Aeneas', *Transactions of the American Philological Association* 144: 71-96.

2011 'Codeswitches in Caesar and Catullus', *Antichthon* 45: 113-130.

2010 'The Contest of Homer and Hesiod and the Ambitions of Hadrian', *Journal of Hellenic Studies* 130: 121-135.

2010 (with I. Fielding) 'Latin Elegy in the Old Age of the World: The Elegiac Corpus of Maximianus', *Arethusa* 43: 439-460.

2010 'The Vanishing Gardens of Priapus', *Harvard Studies in Classical Philology* 105: 189-219.

2009 'The Elegiac *Puella* as Virgin Martyr', *Transactions of the American Philological Association* 139: 207-222.

2007 'Impersonating Priapus', *American Journal of Philology* 128: 1-26.

2006 'Embracing the Young Man in Love: Catullus 75 and the Comic *Adulescens*', *Antichthon* 40: 19-34.

2005 '*Scortum Diligis*: A Reading of Catullus 6', *Classical Quarterly* 55: 638-642.

**Book Chapters**

- 2021 'Reception', in R.K. Gibson & C.L. Whitton (eds) *The Cambridge Critical Guide to Latin Literature*, Cambridge: Cambridge University Press. Forthcoming.
- 2021 'The Death of Memory: Juvenal and Nostalgia', in M. Dinter & M. Martinho (eds) *Cultural Memory in Imperial Rome*. Cambridge: Cambridge University Press. Forthcoming.
- 2020 'Reassessing the Gothic/Classical Relationship', in A. Wright & D. Townshend (eds) *The Cambridge History of the Gothic, Volume 1: Gothic in the Long Eighteenth Century*, Cambridge: Cambridge University Press, 161-79.
- 2020 'The Noise-Lovers: Cultures of Speech and Sound in Second-Century Rome', in A. König, R. Langlands & J. Uden (eds) *Literature and Culture in the Roman Empire: Cross-Cultural Interactions, 96-235*, Cambridge: Cambridge University Press, 58-74.
- 2018 'Childhood Education and the Boundaries of Interaction: [Plutarch], Quintilian, Juvenal', in A. König & C. Whitton (eds) *Roman Literature under Nerva, Trajan, and Hadrian: Literary Interactions, AD 96-138*. Cambridge: Cambridge University Press, 385-401.
- 2018 'Untimely Antiquity: Walter Pater and the *Vigil of Venus*', in S.S. Cullhed & M. Malm (eds) *Reading Late Antiquity*. Heidelberg: Universitätsverlag Winter, 17-32.
- 2018 'Nineteenth- and Twentieth-Century Visions of Late Antique Literature', in S. McGill & E. Watts (eds) *A Companion to Late Antique Literature*, Malden, MA: Wiley-Blackwell, 627-642.
- 2018 'Gothic Fiction, the Grand Tour, and the Seductions of Antiquity: Polidori's *The Vampyre* (1819)', in R. Micallef (ed) *Illusions and Disillusionment: Travel Writing in the Modern Age*. Boston: Ilex Foundation, 60-79.
- 2012 'Love Elegies of Late Antiquity', in B. Gold (ed) *A Companion to Roman Love Elegy*. Malden, MA: Wiley-Blackwell, 459-475.
- 2011 'A Song from the Universal Chorus: The Perseus and Andromeda Epyllion', in S. Green & K. Volk (eds) *Forgotten Stars: Rediscovering Manilius' Astronomica*. Oxford: Oxford University Press, 235-252.
- 2009 'The Failure of Fable: Art and Law in Avianus', in H. Harich-Schwarzbauer & P. Schierl (eds) *Lateinische Poesie der Spätantike*. Basel: Schwabe Verlag, 109-128.

**Book Reviews**

- 2020 'How We Write Plagues', review article discussing H. H. Gardner, *Pestilence and the Body Politic in Latin Literature* and B. Walters, *The Deaths of the Republic: Imagery of the Body Politic in Ciceronian Rome*. Arion. Forthcoming.
- 2020 S. Matzner & S. Harrison, *Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature*. *American Journal of Philology*. Forthcoming.

- 2019 K. E. Shannon-Henderson, *Religion and Memory in Tacitus' Annals*. *Bryn Mawr Classical Review* 2019.12.04.
- 2019 T. Geue, *Juvenal and the Poetics of Anonymity*. *Latomus* 78: 842-4.
- 2019 B. W. Breed, E. Keitel & R. Wallace (eds.), *Lucilius and Satire in Second-Century BC Rome*. *Classical World* 112: 110-111.
- 2017 S. Xenophonotos, *Ethical Education in Plutarch: Moralising Agents and Contexts*. *Bryn Mawr Classical Review* 2017.5.35.
- 2016 D. Larmour, *The Arena of Satire: Juvenal's Search for Rome*. *Journal of Roman Studies* 106: 352.
- 2015 C. Keane, *Juvenal and the Satiric Emotions*. *Classical World* 109: 144-145.
- 2015 A. Pelttari, *The Space that Remains: Reading Latin Poetry in Late Antiquity*. *Classical World* 108: 581-583.
- 2015 J. Madsen & R. Rees (eds.), *Roman Rule in Greek and Latin Writing: Double Vision*. *Bryn Mawr Classical Review* 2015.3.21.
- 2014 J. M. Seo, *Exemplary Traits: Reading Characterization in Roman Poetry*. *Classical Review* 64: 466-468.
- 2013 A. Wasyl, *Genres Rediscovered: Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano-barbaric Age*. *Classical World* 106: 301-302.
- 2008 C. Keane, *Figuring Genre in Roman Satire*. *Classical Review* 58: 470-471.

### **Other written work**

- 2019 'Critical Conversations', review article discussing three recent books by humanities faculty at Boston University (<https://www.bu.edu/humanities/critical-conversations/>)
- 2018 Entries on 'epigram, Roman', 'epitaph', 'Luxorius', 'Maximianus', 'Naucellius', 'Nemesianus', 'Pervigilium Veneris' and 'Tiberianus' for the *Oxford Dictionary of Late Antiquity* (ed. O. Nicholson).
- 2018 'Conserving the Classical Past: Elizabeth Carter, "On his Design of Cutting Down a Shady Walk" (1745)', article in online *Festschrift* for Olga Davidson (<http://www.thehollyfest.org/>).

### **In Progress**

(working title) *Medicine and Literature in Ancient Rome: The Veins of the Muse*. Monograph.

(working title) *Worlds of Knowledge in Women's Travel Writing*. Edited volume.

### **INVITED LECTURES** (from 2011 only; full list available on request)

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- 2020 (Keynote lecture) 'Authors, Doctors, and Medical Cultures in Ancient Rome', University of Sydney Latin Summer School, January 13.
- 2019 'Importing Medicine to Rome: New Questions', Amherst College, November 6.
- 2018 'The Berthouville Treasure and the Gallo-Roman World: Art, Literature, and Cultural History' (panel discussion), Institute for the Study of the Ancient World, New York, December 6.

- 2018 (Keynote lecture) 'Juvenal and Nostalgia', 'Cultural Memory under the Empire', Universidade de São Paulo, Brazil, March 8.
- 2017 'Mary Shelley and the Gothic Vision of Classical Antiquity', University of Michigan, September 13.
- 2017 'Shadows and Light: Gothic and Classical in Eighteenth-Century Literary Criticism', lecture series 'Futures of the Ancient Past', Johns Hopkins University, March 16.
- 2016 'The Religious World of Juvenal's *Satires*', University of Queensland, Australia, May 27 (also at NYU, October 20).
- 2015 'Satire and Superstition in Second-Century Rome', Harvard University, December 4.
- 2015 'Horace, Lucan, and the Beginnings of the Eighteenth-Century Gothic', University of Washington, February 26 (also at Columbia University, September 15).
- 2014 'Childhood Education in Imperial Rome: Plutarch, Quintilian Juvenal', the Harry Gutman Memorial Lecture, Union College, NY, April 14.
- 2013 'Outsiders and Intellectuals: Suetonius' Depiction of Scholars at Rome', SUNY University at Buffalo, November 22.
- 2013 'Juvenal's Eighth *Satire*: Genealogy and Nobility in Hadrian's Rome', Brown University, March 14.
- 2012 'Cosmopolitanism and Roman Identity in the *Satires* of Juvenal', University of Sydney, September 17.
- 2011 'The Images and Ideology of Childhood Education in Statius' *Achilleid*', Wesleyan University, November 17.

**CONFERENCE PAPERS** (from 2011 only; full list available upon request)

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- 2019 'Gothic Horror in Eighteenth-Century Women's Travel Writing', International Gothic Association Conference, Lewis University, July 30.
- 2019 'Gothic Faust', On Selling One's Soul, Boston University, April 13.
- 2019 'Catullus and the Philosophers (c. 37-9)', Australasian Society for Classical Studies Annual Meeting, Armidale, Australia, February 4.
- 2019 'Ventriloquizing the Classics: Cicero and Early American Gothic', SCS Annual Meeting, San Diego, January 4.

- 2018 'Gothic Translation and Queer Antiquity in *The Monk*', International Gothic Association Conference, Manchester, August 1.
- 2018 'Dio Chrysostom and the Politics of Distrust', *The Politics of Writing: Literary Form and Philosophical Engagement in Dio Chrysostom and the Early Empire*, NYU, April 28.
- 2017 'Matthew Lewis and a Gothic Culture of Classical Literary Translation', International Gothic Association Conference, Cholula, Mexico, 19 July.
- 2016 'Medical Failure in Late Latin Poetry', International Society for Late Antique Literary Studies, Haverford College/Bryn Mawr College, October 21.
- 2016 'From Juvenal to Justin: Roman Satire and Early Christian Apology', *Literary and Cultural Interactions in the Roman Empire: 96-235*, University of Exeter, UK, June 15.
- 2016 '*Frankenstein* and the Antiquarian Reanimation of the Past', *The Modern Prometheus; Or Frankenstein*, Hamilton College, NY, April 8.
- 2016 'Antique Undead: Gothic Horror, Romanticism, and the Grand Tour', SCS Annual Meeting, San Francisco, January 9.
- 2015 'Roman Gothic: Horace Walpole and the Transhistorical Grotesque', International Gothic Association Biennial Conference, Vancouver, August 1.
- 2015 'Pharmacological Literature in Late Antiquity: Local Prescriptions, Global Poetics', *Local Connections in the Literature of Late Antiquity*, Oxford University, July 1.
- 2015 'Walter Pater, the *Pervigilium Veneris*, and the Aesthetes' Late Antiquity', 'Reading Late Antiquity', Royal Swedish Academy of Letters, History and Antiquities, Stockholm, Sweden, May 9.
- 2014 'Cultural Tradition and Literary Interaction in Imperial-era Treatises on Childhood Education', *Literary Interactions under Nerva, Trajan and Hadrian*, Universität Rostock, Germany, May 20.
- 2014 'The Gothic Juvenal: Matthew Lewis and the Roman Roots of the Gothic', APA Annual Meeting, Chicago, January 3.
- 2013 'Travels in Juvenal', Pacific Rim Roman Literature Seminar: 'The Journey in Roman Literature', Columbia University, July 11.
- 2013 'Questioning Community in Juvenal's Fifteenth *Satire*', *Literary Interactions under Nerva, Trajan and Hadrian*, University of St Andrews, Scotland, June 19.
- 2013 'The Patron and the Peacock: Juvenal and Edmund Spenser on Poetic Patronage', APA Annual Meeting, Seattle, January 5.

- 2012 'The Satirist and the Scholar in Second-Century Rome', Boston Area Roman Studies Conference, Boston University, April 20.
- 2011 'Twentieth-Century Poets and Late Antique Latin Literature: Parkinson, Rexroth, Porter', *Renewing the Classics: Latin Poetry of Late Antiquity*, Brown University, October 15.

## TEACHING

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Graduate level: **Juvenal and his Second-Century World** (Fall 2011); **The Aeneid** (Fall 2012); **Seneca's Phaedra** (Fall 2014); **Survey of Latin Literature 2** (Fall 2015; Fall 2018); **Reading the Aeneid in the Empire and Late Antiquity** (Spring 2016); **Roman Satire** (Fall 2017).

Undergraduate level: **Roman Verse Satire** (Fall 2011); **Latin Pastoral** (Spring 2012); **Poems and Letters in the Age of Trajan** (Fall 2013); **Intermediate Latin: Petronius** (Fall 2013), **Intermediate Latin: Vergil** (Spring 2017); **Intermediate Latin: Ovid** (Spring 2018).

Courses in translation: **The World of Rome** (Spring 2012; Fall 2012; Spring 2014; Fall 2014; Fall 2015; Fall 2016; Fall 2017; Fall 2018); **Antiquity and the Medieval World** [Core Curriculum, CC102] (Spring 2014; Spring 2017); **The History of Medicine in Greece and Rome** (Spring 2016; Fall 2016; Spring 2018).

## Ph.D. SUPERVISION AND EXAMINATION (with year of defense)

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- 2019 Colin Pang, Boston University, 'Hesiod and the Critique of Homer in Quintus of Smyrna's *Posthomerica*' (second reader).
- 2018 Darrel Janzen, Brown University, 'The Outsider Within: Self-Seclusion by the Roman Elite from Tiberius to Hadrian' (external reader).
- 2018 Daniel Libatique, Boston University, 'Tereus, Procne, and Philomela: Speech, Silence, and the Voice of Gender' (second reader).
- 2018 Sandra Rogosic, Boston University, 'Decadent Rome in the Literature of Decadence: Antiquity, Enlightenment, and Barbey d'Aurevilly' (third reader).
- 2014 Michael Wheeler, Boston University, 'Catullan Invective: Expectation and Innovation' (second reader).
- 2013 V. Sophie Klein, Boston University, 'Playing the Part: The Role of the Client in Horace's *Sermones* and *Epistles*' (third reader).
- 2012 Howard Chen, Columbia University, 'Breakthrough and Concealment: The Formulaic Dynamics of Character-Behavior in Lucan' (external reader).
- 2012 Seth Holm, Boston University, 'Honeyed Cups: Latent Didacticism in Lucretius' *De Rerum Natura*' (third reader).

## SERVICE (INTERNAL - DEPARTMENT AND COLLEGE)

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- 2018 Director of Undergraduate Studies, Department of Classical Studies  
2016-8 Executive Committee, Boston University Center for the Humanities

2015-8 Director of Graduate Admissions, Department of Classical Studies  
 2018 Member of the College of Arts and Sciences Teaching Award Committee  
 2018 Judge, Three-Minute Thesis Competition  
 2013-4, 2018 Judge, Robert Fitzgerald Translation Prize  
 2013-7 Member, College of Arts and Sciences Humanities Curriculum Committee  
 2013, 2016 Member, departmental job search committee for tenure-track asst. professor

### **SERVICE (EXTERNAL)**

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2020- Editorial Advisory Board, Cambridge UP complete works of Ann Radcliffe  
 2019 Chair, SCS Committee on Gender and Sexuality in the Profession  
 2018-9 Juror, John J. Winkler Memorial Essay Prize (national)  
 2017-9 Reviewer, Mellon/ACLS Dissertation Completion Fellowship (national)

Article referee for *American Journal of Philology*, *Classical Journal*, *Classical Philology*, *Classical Quarterly*, *Illinois Classical Studies*, *International Journal for the Classical Tradition*, *Mouseion*, *Philologus*, *Rivista di filologia e di istruzione classica*, *Studies in Romanticism*, *Transactions of the American Philological Association*.

Book proposal and manuscript referee for Cambridge University Press, Hackett Publishing, I.B. Tauris, Lever Press, Oxford University Press (UK), Routledge, University of California Press, University of Wales Press, Wiley-Blackwell.

Last updated: May 2020.