

# Matthew W. Kelley

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## RESEARCH INTERESTS

- Vergil and Homer
- culture and identity
- history in literature
- Attic and Senecan drama
- Roman and Greek history
- myth and belief

## EDUCATION

**Boston University, Ph.D. in Classical Studies** (Ph.D. Candidate / ABD. Projected completion: Fall 2021)

Dissertation: "Moenia Sine Fine: Vergil's Use of Homer's Wall Theme"

Advisor: Stephen Scully

Special Topic paper: "No Safe Harbor: The Power of the Gods in Euripides."

**American School of Classical Studies at Athens**

Summer Session I (completed July 2016)

- *Antony & Isabelle Raubitschek Scholarship (ASCSA)*

**Tufts University, M.A. in Classics** (completed May 2014)

Thesis: "Inflamed by the Furies: The Role of Emotion in the Imperial Destiny of the *Aeneid*"

Advisor: Steven Hirsch

- *Sarah Plummer Memorial Prize* (from the Classics Department) 2014

**American Academy in Rome**

Classical Summer School (completed July 2013)

- *Tufts University Concordia Foundation Fellowship*

**Vanderbilt University (Peabody College), M.Ed.** (completed August 2008)

Focus: Secondary Education, endorsements in both Latin and history

- *Dean's Tuition Scholarship*

**Vanderbilt University, B.A., cum laude** (completed May 2006)

Triple Major: Classics, History, and Classical Languages

- *Dean's List*, Fall 2002, Spring 2003, Fall 2004, Spring 2005, Fall 2005
- *Susan Sugg Piant Scholarship* (from the Classics Department) 2005, 2006

## PAPERS

"Authenticity, Class, and Education: The Characterization of Intellectualism in Petronius"

Presented, Classical Association of Canada annual meeting, 2013

"A Tyrant's Journey: Peisetairos, Alcibiades, and the Seduction of Persuasion"

Presented, CAMWS annual meeting, 2014

"The Arrogant-making Hand: *Manus* and *Dextra* in *Hercules Furens*"

Presented, CAMWS annual meeting, 2017

"Correcting Herodotus 1.56: The *Histories*' Non-answer to the Pelasgian Question"

Presented, CAMWS annual meeting, 2018

"Moenia Sine Fine: Vergil's Use of Homer's Wall Theme"

Presented, "Muros et Moenia: City Walls, Urban Boundaries, and the Articulation of the City in the First Millennium CE," an international workshop at Utrecht University (remote), October 2020.

## **WORK EXPERIENCE**

**Boston Latin Academy**, Boston Public Schools, Roxbury, MA (August 2020 – June 2021)

**Teacher, World Languages (Latin)**

Latin 2 Honors

Latin 1 BZ (for students entering 9th grade)

Sponsor: Junior Classical League, Certamen (Classics Quiz Bowl)

**Boston University**, Boston, MA (September 2016 - Present)

**Teaching Fellow**

Roman Civilization (Fall 2016)

Greek Civilization (Fall 2017, Spring 2018, Spring 2019)

**Senior Teaching Fellow**

Beginning Latin II (Spring 2017)

Beginning Latin I (Fall 2018)

**Mystic Valley Regional Charter School**, Malden, MA (August 2014 – June 2015)

**Floating Teacher**

Special teaching duties with Latin and history departments

**Tufts University**, Medford, MA (August 2012 – May 2014)

**Teaching Assistant**

Elem. Latin I (Fall 2012), Roman History (Spring 2013, Spring 2014), Greek History (Fall 2013)

**Research Assistant**

Perseids Project: Digital Humanities in the Classroom, Summer 2013

**Sumner County Schools**, Hendersonville High School, Hendersonville, TN (August 2008 – May 2012)

**Teacher, Latin and history**

Honors Latin I, II, III, and AP Latin: Vergil, AP European History, Honors Ancient History.

Sponsor, Junior Classical League

## **LANGUAGES**

Latin – Advanced Level (passed Ph.D. departmental exam)

Ancient Greek – Advanced Level (passed Ph.D. departmental exam)

French – Reading knowledge (passed Ph.D. departmental exam)

German – Reading knowledge, (passed Ph.D. departmental exam)