

REBECCA MOORMAN
Curriculum Vitae

Department of Classical Studies
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EMPLOYMENT

2023- Assistant Professor of Classical Studies, Boston University
2021-2023 Assistant Professor of Classics, Providence College
2020-2021 Assistant Professor (Limited Term), Historical Studies, University of Toronto
Mississauga

EDUCATION

2020 Ph.D. in Classics, University of Wisconsin-Madison
Dissertation: "Engrossing the Reader: Delight and Disgust in Latin Literature"
Committee: Alex Dressler (chair), Jeffrey Beneker, Nandini Pandey, Emily Fletcher
2016 M.A. in Classics, University of Wisconsin-Madison
2014 B.A. in Classical Languages, minor in Philosophy, Macalester College, *summa cum laude*
2013 Intercollegiate Center for Classical Studies in Rome

RESEARCH INTERESTS

Latin poetry; the ancient novel; Hellenistic and Roman philosophy; ancient emotions and the senses; aesthetic theory and literary criticism; economic theory and folk economics

PUBLICATIONS (* indicates peer reviewed)

Articles and book chapters

- *forthcoming 2025 "Beyond *imperium sine fine*: Affective Subjectivities of Violation in the *Aeneid*." In *The Senses on Edge? Overstrained and Fading Senses in Antiquity*, eds. Helge Baumann and Leon Schneider, 107-131. Stuttgart: Franz Steiner Verlag.
- *2024 "Nec Memini: Performing Forgetfulness in Persius' *Satires*." *Phoenix* 78 (1-2): 20-52.
- *2022 "The Aesthetics of Disgust in Lucretius' *De rerum natura*." *Classical Philology* 117 (4): 662-681.
- *2022 "Feeling Scaphism: *Enargeia* and Assimilation in the *Artaxerxes*." In *Plutarch: Cultural Practice in a Connected World*, ed. Chandra Giroux, 56-71. Münster: Universität Münster.

- 2019 (co-authored with Amy N. Hendricks, Nathaniel E. Greene, Jesse Pruett, and Jeremy M. Hutton). “Epigraphic Notes on Two Bilingual Inscriptions in the National Museum of Banat (IDR III/1 170 and 178).” *Analele Banatului* 27: 177-195.

Reviews

- 2023 “*Health and Hedonism in Plato and Epicurus*. By K. E. Arenson.” *Journal of Hellenic Studies* 143: 299-300.
- 2022 “*Pestilence and the Body Politic in Latin Literature*. By Hunter H. Gardner.” *Classical Journal* 118 (1): 118-120.

WORK IN PROGRESS

Monograph

- In progress: *The Allure of Disgust in Ancient Rome: Knowledge, Poetics, and the Senses* (preparing for submission to Oxford University Press)

Edited volume

- Submitted: *Bare Beauty: Impoverished and Marginalized Aesthetics in Latin Literature* (co-edited with Lorenza Bennardo; under review at Cambridge University Press)

Articles and book chapters

- Under review: “Eumolpus’ Accursed Share: Antisocial Labor and Petronian Sovereignty”
- In progress: “(Don’t) Spit It Out: The Materialist Poetics of Horatian Connoisseurship”

CONFERENCES

Organizer

- 2025 “Smallness and Miniatures in the Roman Empire,” Roman Studies Conference, Boston University, March 21
- 2025 “Hidden Labor and Precarity in the Roman World,” organizer-refereed panel at the Society for Classical Studies, Philadelphia, January 2-5 (co-organized with Lorenza Bennardo)
- 2022 “Impoverished Aesthetics: New Approaches to Marginality in Latin Literature,” University of Toronto, October 20-22 (co-organized with Lorenza Bennardo)
- 2022 “Discourses of Disruption: The Power of Impoverished Aesthetics,” Panel at the Classical Association Conference, Swansea, April 8-11 (co-organized with Lorenza Bennardo)
- 2019 “Ancient Historiography in Byzantium,” Borghesi-Mellon Workshop, University of Wisconsin-Madison, May 6 (co-organized with Jeffrey Beneker, Leonora Neville, and Michael Promisel)
- 2018 “Constructing Identity in the Ancient World,” University of Wisconsin-Madison, October 26-27 (co-organized with Amy Hendricks)

- 2018 “Plutarch in Byzantium: Texts and Influences,” Borghesi-Mellon Workshop, University of Wisconsin-Madison, September 28 (co-organized with Jeffrey Beneker, Leonora Neville, and Michael Promisel)

Presenter

- 2025 “Petronian Gimmicks in the Age of Nero,” to be presented at the upcoming *Trends in Classics* International Conference (“The Ages of Nero: Reality and Reception”), Thessaloniki, May 22-24
- 2025 “Apuleius’ Erotic Diminutive,” to be presented at the upcoming Boston Area Roman Studies Conference (“Smallness and Miniatures in the Roman Empire”), March 21
- 2024 “A Penniless Voice: Antisocial Labor and Self-Destruction in the *Satyrica*,” Symposium Vesuvianum, Bacoli, October 10-13
- 2024 “What Trembles Within? Affective *Anagnorisis* in Seneca’s *Thyestes*,” Society for Classical Studies, Chicago, January 4-7
- 2023 “Eumolpus’ Accursed Share: The *Otium* of Bad Poetry in Petronius’ *Satyricon*,” *Economic Epistemologies in the Graeco-Roman World*, Leiden, August 24-26
- 2023 “Piglets before Parilia? Distortions of Time and Memory in Persius’ *Satires*,” Celtic Conference in Classics, Coimbra, July 11-14
- 2022 “Beyond Utility: Paradoxes of Knowledge Acquisition in the *Aeneid*,” *Impoverished Aesthetics: New Approaches to Marginality in Latin Literature*, University of Toronto, October 20-22
- 2022 “Aeneas on Edge: Non-Knowing and the Affects of Exploration,” *The Senses on Edge? Overstrained and Fading Sensory Perception in Ancient Literature*, Schloss Rauischholzhausen, Justus-Liebig-Universität Giessen, July 1-2
- 2022 “*Cornute, Dulcis Amice*: Stoic Feelings and Aesthetic Pleasure,” Society for Classical Studies Annual Meeting, virtual, January 5-8
- 2021 “In Response to Plato: Plutarch and Apuleius on the Ancient Quarrel,” *Plutarch and his Contemporaries: Sharing the Roman Empire*, International Plutarch Society, virtual, September 2-5
- 2021 “*Nec Memini*: Dialogic Memory and Stoic Forgetfulness,” *Memoria, spazio, identità in Grecia e a Roma*, University of St Andrews and University of Palermo, virtual, May 20
- 2021 “*Spuere* and Aesthetic Taste in Latin Poetry,” Society for Classical Studies Annual Meeting, virtual, January 5-10
- 2020 “Bee-Poets and Bee-Philosophers: Plutarch on the Pleasures of Rhetoric,” CAMWS Annual Meeting, virtual, May 26-30
- 2020 “Fair is Foul: Confronting the Sublate in Lucretius’ Plague,” Society for Classical Studies Annual Meeting, Washington, D.C., January 2-6
- 2019 “Better Left Unsaid: Somatic and Moral Disgust in Plutarch’s *Artaxerxes*,” *Plutarch’s Unexpected Silences*, International Plutarch Society–North American Sections, Logan and Park City, May 15-18
- 2019 “Lying Eyes? Autopsy, Credibility, and the Senses in Apuleius, *Met.* 1.4,” Classical Association of the Middle West and South Annual Meeting, Lincoln, April 3-6

- 2018 “Something Old, Something Lewd: Depictions of Old Women in *Lysistrata*,” Classical Association of the Middle West and South Annual Meeting, Albuquerque, April 11-14
- 2017 “Of *Meretrices* and Men: The Tragicomic Construction of Clodia’s Reputation in the *Pro Caelio*,” Classical Association of the Middle West and South Annual Meeting, Kitchener, April 5-8
- 2016 “The Resurgence of Julius Caesar: Temporal Distance, Sociopolitical Influence, and Literary Aims,” *Rising Up: Resurgences and Revivals in the Ancient World*, University of Buffalo, October 1

INVITED TALKS

- 2024 “Apuleius’ Honeyed Carcass on the Cup: Aesthetic Disgust and Platonic Idealism in the *Metamorphoses*,” University of Manchester, November 21
- 2024 “A Groan Not My Own: Visceral Recognitions and Stoic Ownness in Senecan Drama,” Peking University, February 22
- 2023 “Teaching Apuleius’s *Golden Ass*,” Columbia University, November 27
- 2023 “Pure Voices and Polluted Mouths: Persius on Expressing the Inexpressible,” Yale University, April 7
- 2021 “(Don’t) Spit It Out: Discrimination and Appreciation in Roman Aesthetics,” University of Toronto, January 20
- 2020 “Aesthetic Disgust in Lucretius or: How I Learned to Stop Worrying and Love the Plague,” Institute for Research in the Humanities, University of Wisconsin-Madison, March 5
- 2017 “The Words and the Bees: Senecan Perspectives on Encolpius as Narrator,” Macalester College, Saint Paul, March 8

FELLOWSHIPS AND GRANTS

External

- 2023 Summer Stipend Award for *The Allure of Disgust* (National Endowment for the Humanities)
- 2022 Connection Grant for *Impoverished Aesthetics: New Approaches to Marginality in Latin Literature* (Social Sciences and Humanities Research Council of Canada)

Internal

- 2024 Pskowski Humanities Faculty Research Grant for *The Allure of Disgust* (College of Arts and Sciences, Boston University)
- 2024 Faculty Project Award for Boston Area Roman Studies Conference, “Smallness and Miniatures in the Roman Empire” (Boston University Center for the Humanities)
- 2022 CAFR Research Grant for *The Allure of Disgust* (Committee on Aid to Faculty Research, Providence College)
- 2022 Try It! Summer Mini-Grant for Mentimeter: New Lecture Engagement Techniques (Center for Teaching Excellence, Providence College)

- 2022 Community & Diversity Mini-Grant for Tomaquag Museum Educator Programming (Institutional Diversity, Equity, and Inclusion, Providence College)
- 2019 Robert J. Reinhold Dissertation Fellowship in Classics (Institute for Research in the Humanities, UW-Madison)

AWARDS AND HONORS

Research

- 2019 Presidential Award for Outstanding Graduate Paper, Runner-up (CAMWS)
- 2019 Pillinger Prize in Latin Composition (UW-Madison)
- 2019 Hieronimus Prize in Greek Composition (UW-Madison)
- 2017 Pillinger Prize in Latin Composition (UW-Madison)
- 2014 Virginia McKnight Binger Prize in Classics (Macalester College)
- 2012 Manson A. Stewart Award (CAMWS)

Teaching

- 2017 University Housing Honored Instructor (UW-Madison)
- 2016 Early Excellence in Teaching Award (UW-Madison)

TEACHING EXPERIENCE

Boston University

Language courses:

Intermediate Latin: **Petronius** (Fall 2023); **Plautus, *Curculio*** (Spring 2024)
Advanced Latin: **Apuleius** (Fall 2023); **Horace on Poetry** (Spring 2025)

Courses in translation: **Ancient Horror & the Grotesque** (Fall 2024); **World of Rome** (Spring 2025)

Graduate seminars: **Neronian Literature** (Fall 2024)

Providence College: Elementary Latin (Fall 2021; Spring 2022; Spring 2023); Advanced Latin: Seneca, *Thyestes* (Spring 2023); Ancient Horror & the Grotesque (Fall 2022); The Art and Psychology of Negative Emotions (Spring 2023); DWC/Core Curriculum: Antiquity (Fall 2021; Fall 2022); DWC/Core Curriculum: Medieval & Early Modern Periods (Spring 2022)

University of Toronto Mississauga: Elementary Greek (Fall 2020; Winter 2021); Horror and the Grotesque in Ancient Rome (Winter 2021); Introduction to Roman Culture and Society (Fall 2020)

University of Wisconsin-Madison: Elementary Latin (Fall 2015; Spring 2017); Intermediate Latin: Ovid, *Metamorphoses* (Fall 2017); Intermediate Latin: Petronius (Spring 2018); Greek Civilization (as teaching assistant: Summer 2015; Summer 2016; Fall 2016); Classical Mythology (as teaching assistant: Spring 2016)

PhD SUPERVISION

Preliminary exams

Second Reader (Special Topic Exam)

2024: Hannah Kloster (Catullan Intertexts in Ovid's *Epodes*)

2024: Damon Hatheway (Platonism in Apuleius' *Metamorphoses*)

Grader, MA and PhD Latin Translation Exams

SERVICE (INTERNAL)

Boston University (Department)

2024- Placement Officer

2024- Graduate Admissions Committee

2023- Organizing Committee, "Black Classicism – Moving Forward" Lecture Series

2024 Search Committee, VAP in Ancient Greek

Boston University (College)

2024- Organizing Committee, Tertulia: The Junior Faculty Colloquium

2024 Literary Translation Prize Committee (World Languages & Literatures)

Providence College: Calendar Committee (2022-2023); Committee to Promote Research (2022-2023); Classics Speaker Series Coordinator (2022-2023)

University of Toronto Mississauga: Undergraduate Experience Committee (2020-2021)

SERVICE (EXTERNAL)

2024- Mentor, WCC Mentorship Program

2023- Latin Translation Exam Subcommittee (CAMWS)

2023- Article referee (*Arion* and *Classical Antiquity*)

OUTREACH

2025 Co-organizer (with Lorenza Bennardo), "Hidden Labor and Academic Precarity," SCS Roundtable Discussion, Philadelphia, PA

2024 Presenter at MassJCL Classics Day, "Witches and Zombies and Cyborgs, Oh My!" Boston University

2024 Presenter for graduate student brown bag, "Demystifying the Job Market," University of Wisconsin-Madison

- 2023 Seminar instructor for Scholars in Residence program on public-facing scholarship, Jackman Humanities Institute, University of Toronto
- 2022- Co-founder (with Lorenza Bennardo), [Overlooked Research Network](#)
- 2021 Organizer, Greek and Latin Convivium, Departments of Historical Studies and Language Studies, University of Toronto Mississauga
- 2021 Presenter at Spring Showcase, “Scary Stories in Ancient Greece and Rome,” University of Toronto Mississauga
- 2020 Interview with the *National Post* for an [article on autocannibalism and art](#)
- 2020 Panelist for a discussion on graduate programs in Classics, Macalester College

LANGUAGE PROFICIENCY

Latin and Ancient Greek (reading and writing); German, French, and Italian (reading)

PROFESSIONAL MEMBERSHIPS

Society for Classical Studies; Classical Association of the Middle West and South (CAMWS); Classical Association of Canada; Women’s Classical Caucus; Lambda Classical Caucus; New England Symposium on Ancient Philosophy; Vergilian Society