



BOSTON UNIVERSITY
COMMENCEMENT
2011

SUNDAY THE TWENTY-SECOND OF MAY
ONE O'CLOCK
NICKERSON FIELD
BOSTON, MASSACHUSETTS

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ABOUT BOSTON UNIVERSITY

Boston University's impact extends far beyond Commonwealth Avenue, Kenmore Square, and the Medical Campus. Our students, faculty, and alumni go all around the world to study, research, teach, and become a part of the communities in which they live. Today, BU is the fourth-largest private university in the country and one of the world's leading research universities. Enduring commitments to teaching, research, global education, and community engagement are the touchstones of Boston University's proud past and promising future.

In the rich tapestry of Boston University's history, one thread runs true: quality teaching by an excellent faculty. Students benefit from direct instruction by dedicated professors who are actively engaged in original research and scholarship, as well as from the University's combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University's program offerings.

Since its founding, Boston University has embraced two principles that have come to define higher education today: a belief that the pursuit of learning is enhanced by direct engagement with the community and the world, and a conviction that higher education should be accessible to all.

Boston University has made a commitment to providing educational opportunity without regard to race, class, sex, or creed from its beginning, and this has led to a number of momentous "firsts": the first to open all its divisions to women, the first to award a Ph.D. to a woman, the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the

early 1950s, during a period when nearly half of this country's doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

For many at Boston University, a commitment to serving and shaping the world is formed while still a student. The early dream of engagement "in the heart of the city, in the service of the city" has been deeply and abidingly realized in numerous ways: through the University's twenty-year partnership with the Chelsea Public Schools, the nearly \$140 million in scholarships provided to graduates of the Boston Public Schools via the Boston Scholars program and the new Boston Public High School Community Service Award, and the pioneering merger of the BU Medical Center Hospital and Boston City Hospital. Students and faculty regularly engage in a broad range of both formal and informal community service activities.

Boston University's academic community reaches near and far. Today, the University's seventeen schools and colleges enroll more than 33,000 students from all fifty states as well as the District of Columbia and three U.S. Territories and 141 foreign countries. The nation's first collegiate international exchange program was created here at the end of the nineteenth century. Since then, Boston University's study abroad offerings have grown to include nearly one hundred programs in twenty-six countries. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Today's graduates take their place in a long line of alumni whose inclusive and engaged educational experience prepared them to help serve, shape, and improve the world.

PROGRAM

Prelude Concert (musical titles on page 98)	Boston University Brass Choir Professors Terry Everson and Don Lucas, Directors
Processional (musical titles on page 98)	
Call to Order	Robert A. Knox CHAIRMAN OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY
National Anthem	Stephan Griffin COLLEGE OF FINE ARTS '11
Invocation	The Reverend Dr. Robert Allan Hill DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY
Student Speaker	Monica S. Narang COLLEGE OF ARTS & SCIENCES '11
Presentation of the Class Gift	Taylor Amy Riley SCHOOL OF MANAGEMENT '11 SCHOOL OF HOSPITALITY ADMINISTRATION '11 Arthur Edward Emma COLLEGE OF ARTS & SCIENCES '11
Welcome from the Alumni Association	David Hollowell PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI COUNCIL
The Metcalf Awards for Excellence in Teaching The Metcalf Cup and Prize for Excellence in Teaching	Robert A. Brown PRESIDENT OF BOSTON UNIVERSITY
Conferring of the Honorary Degrees	Robert A. Brown Victoria Reggie Kennedy, <i>Doctor of Laws</i> Jacques Pépin, <i>Doctor of Humane Letters</i> Frank Stella, <i>Doctor of Fine Arts</i> Nina Totenberg, <i>Doctor of Humane Letters</i> Ahmed Zewail, <i>Doctor of Science</i> Katie Couric, <i>Doctor of Humane Letters</i>
Address	Katie Couric
Presentation of Candidates	Jean Morrison UNIVERSITY PROVOST & CHIEF ACADEMIC OFFICER Karen H. Antman PROVOST OF THE MEDICAL CAMPUS
President's Charge to the Candidates	Robert A. Brown
Promotion of Candidates to Degrees	Robert A. Brown
Clarissima (words and music on page 99)	Stephan Griffin
Benediction	Sister Olga N. Yaqob UNIVERSITY CHAPLAIN AND CO-DIRECTOR OF THE ROMAN CATHOLIC CENTER, BOSTON UNIVERSITY
Recessional (musical titles on page 98)	



An A.S.L. interpreter for guests with hearing impairment will be stationed on the field, in front of the accessible seating area. A large-screen, real-time, open-caption video feed will also be available for the deaf and hard of hearing at this site. The First Aid Station is located in the Boston University Children's Center, 32 Harry Agganis Way, adjacent to the stadium. It is staffed by a physician and nurses. The Lost & Found Counter is in the lobby of the Boston University Police Headquarters, next door to the Children's Center.

THE METCALF MEDALS

THE METCALF MEDALS are conferred upon winners of the Metcalf Cup and Prize for Excellence in Teaching and the Metcalf Awards for Excellence in Teaching. On the back of each medal is engraved the winner's name; on the front appears a portrait of Dr. Arthur G. B. Metcalf (1908–1997) by President Emeritus John Silber. Dr. Metcalf, an alumnus, faculty



member, and founder and endower of the Metcalf Awards, served on the Board of Trustees from 1956 to 1997 and was the Board's Chairman from 1976 to 1994, when he became Chairman Emeritus. The Cup and Prize medal is struck in gold, the Award medals in silver.



THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

THE METCALF CUP and \$10,000 Prize were created by an endowment gift from the late Dr. Arthur G. B. Metcalf, an alumnus and Trustee of Boston University. Candidates are nominated by students, faculty, or alumni, and finalists are selected by a screening committee of faculty and students. The committee's recommendation is then forwarded to



the University's president. "The purpose of the prize," Dr. Metcalf stated at the time of its creation, "is to establish a systematic procedure for the review of the quality of teaching and the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic."

THE METCALF AWARDS FOR EXCELLENCE IN TEACHING

THE METCALF AWARDS are given annually to one or more finalists in the competition for the Metcalf Cup and Prize. The winners of the Metcalf Awards each receive \$5,000. In describing the Metcalf Awards in 1997, then President Westling said, "the Metcalf Awards for Excellence in Teaching express Boston University's understanding of the centrality of teaching in higher education. A university is many things: an active tradition of inquiry, atten-

tiveness, respect for the past and the future, a struggle to comprehend the world and the ideas we have of it, and a community defined by its open-ended debates. Teaching is what elevates and unifies these diverse elements and brings them directly into the lives of students. By recognizing and encouraging outstanding teaching, the Metcalf Awards express Boston University's deepest purpose."

THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING



Judith B. Chaffee

COLLEGE OF FINE ARTS, SCHOOL OF THEATRE

Professor Judith B. Chaffee came to Boston University in 1974 as director of dance in the Department of Physical Education and Recreation. She subsequently joined the School of Theatre and the Boston University Opera Institute as movement coordinator for actors and singers and as choreographer. Her passion is to teach students how and why the body conveys a universal language of expression and communication. Professor Chaffee energetically helps her students master physical techniques that will enable them to portray the essence of a character, and ultimately to affect the emotions and intellect of their audience.

Professor Chaffee teaches a broad spectrum of movement, dance, and theatre courses, ranging from contemporary methods to Renaissance techniques, yet her classes are primarily experiential. She challenges students, encourages them to explore, and gives them the courage to take risks. “I have learned so much about how my acting is affected by my actions, and actions speak louder than words,” said one aspiring thespian,

while another declared, “This class was just amazing! You really helped me discover everything I can do that I *never* thought possible. . . . When are you going to teach us to fly?” The accolades are numerous: “Judith is one of the most inspirational teachers I have ever had. She exudes such joy and love for her students that coming to class is a gift”; “Her class changed my life!” or even “She deserves a big raise!”

Professor Chaffee has acted both in the United States and abroad, and serves as choreographer for a number of organizations, including Opera Boston, Los Angeles Shakespeare Company, and Huntington Theatre Company. She has taught at various universities and instructed theatre groups throughout the world.

Dedicated teacher and mentor, skilled actress and choreographer, Professor Chaffee has helped to shape generations of actors, singers, and educators, and has enriched our cultural life. Boston University proudly presents Professor Chaffee with the Metcalf Cup and Prize for Excellence in Teaching.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING



Wayne W. LaMorte

SCHOOL OF MEDICINE, SCHOOL OF PUBLIC HEALTH

Professor Wayne W. LaMorte is a dedicated and multifaceted health educator, who unites a passion for teaching with an impressive command of several disciplines. Trained as a physician, he specialized in surgery, earned a doctorate in Biochemistry, and then a Master of Public Health in Epidemiology and Biostatistics. Professor LaMorte teaches medical, public health, graduate, undergraduate, online, and even high school students. He fascinates, educates, and inspires them, combining both traditional and innovative teaching techniques.

Professor LaMorte provides a firm foundation in principles and concepts, and then helps students use these to solve real-world problems. He emphasizes their complexity and the interplay of biology and social conditions, often choosing controversial issues that have no “right” resolution. His teaching is enriched by interactive case-based scenarios, videos, and online exercises with feedback. He connects with students, believes in them, and helps them to find appropriate placements. One student wrote: “Who needs social networking tools when you have someone as well-loved and respected as Professor LaMorte as a resource?”

Another wrote: “He is one of those few professors who leave an indelible mark on your life—and the only professor I know who has kept the entire class awake at 8:00 a.m.!” What would gratify him most is this statement: “I have developed a passion for public health because of Professor LaMorte’s own infectious enthusiasm; I now want to work in the public health sector as a physician.”

Professor LaMorte mentors his colleagues on teaching methods and technology, holds several administrative positions, and advises three student organizations. He has developed numerous educational modules for public health organizations and has a substantial record of presentations and publications.

Gifted and innovative teacher with interdisciplinary insight, dedicated mentor, and impressive scholar, Professor LaMorte is truly an educator’s educator and has ignited interest and understanding of public health in a broad range of people. Boston University is pleased to present Professor LaMorte with the Metcalf Award for Excellence in Teaching.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING



David I. Walker

SCHOOL OF LAW

Professor David I. Walker is a master at explicating legal complexities and their underlying concepts, principles, and policies. His contagious enthusiasm in his teaching has inspired appreciation and understanding of some of the most formidable subjects in law. Classes such as Federal Income Taxation and Corporations, often dreaded by students, become enlightening and career-changing experiences; his innovative course in Deals gives students valuable experience to compete in a difficult job market. Professor Walker teaches large classes, yet manages to create an intimate atmosphere with his Socratic style.

Professor Walker explores the intricacies of our federal system of taxation, explaining the labyrinthine provisions of the code and helping students through complex statutory materials. In other courses, he trains them to think like contract lawyers and challenges his students to analyze actual transactions presented by alumni practitioners. Always accessible, he takes care of the varying needs of his students in special review

sessions, office hours, or lunches. His courses are taxing, but the students repay him with respect and affection: “Professor Walker gave absolutely amazing explanations of tax concepts—very clear, understandable, and useful. . . . He has prompted me to give serious thought to pursuing tax as a career.” “The best professor I have ever had. . . . Absolutely phenomenal!” “Long live Walker Taxes Ranger!” or “I’m just happy I know how to do my own taxes now!”

The Maurice Poch Faculty Research Scholar, Professor Walker has published widely and his research enriches his teaching. Whether as a Moot Court judge, student advisor, or junior faculty mentor, he contributes much to the Law School community.

Gifted professor, helpful mentor, and impressive scholar, Professor Walker has elucidated the whys and wherefores of the law and in so doing has inspired many an aspiring lawyer. Boston University proudly confers upon Professor Walker the Metcalf Award for Excellence in Teaching.

HONORARY DEGREES



Victoria Reggie Kennedy

DOCTOR OF LAWS

A native of Louisiana and a graduate of Tulane University and the Tulane University Law School, Victoria Reggie Kennedy is a passionate advocate on behalf of issues that affect women, children, and families.

She is the founding president of Common Sense about Kids and Guns, a nonprofit organization that was formed in 1999 and is devoted to reducing gun-related deaths and injuries to children. She also is co-founder and a trustee of the Edward M. Kennedy Institute for the United States Senate, which is being built in Boston. In 2009, President Barack Obama appointed her a trustee of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

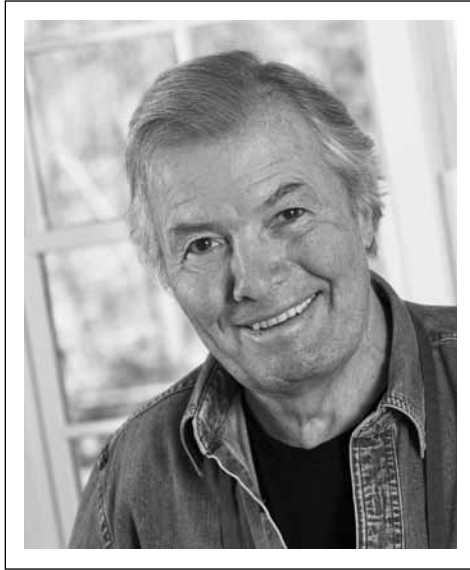
After earning her law degree, Ms. Kennedy clerked for Judge Robert A. Sprecher of the U.S. Court of Appeals for the Seventh Circuit in Chicago. She moved to

Washington and joined the law firm of Keck, Mahin & Cate, where she specialized in the areas of banking, savings and loan institutions, and restructuring and bankruptcy, and where she rose to partner in recognition of her exceptional abilities as a negotiator and in dealing with complicated financial transactions.

She married Senator Edward M. Kennedy in 1992 and became a key advisor in his campaigns and senatorial work. From the time she was a child, her parents were involved in the Democratic Party, and Ms. Kennedy has continued the family tradition as an ardent supporter of candidates for elective office in Massachusetts and around the nation.

Ms. Kennedy lectures and writes about gun violence prevention and social and political issues that affect families, and she encourages college students to become involved in their communities.

HONORARY DEGREES



Jacques Pépin

DOCTOR OF HUMANE LETTERS

Chef, television personality, and author Jacques Pépin was born in Bourg-en-Bresse, near Lyon, France, where his parents owned a restaurant. He received formal culinary training beginning at age thirteen, first in his hometown and later in Paris, and became personal chef to three French heads of state, including Charles de Gaulle.

Moving to the United States in 1959, Mr. Pépin worked at New York's historic Le Pavillon restaurant and then served for ten years as director of research and new development for the Howard Johnson Company, learning about mass production, marketing, food chemistry, and American food tastes. He also studied at Columbia University, earning a Master of Arts in eighteenth-century French literature.

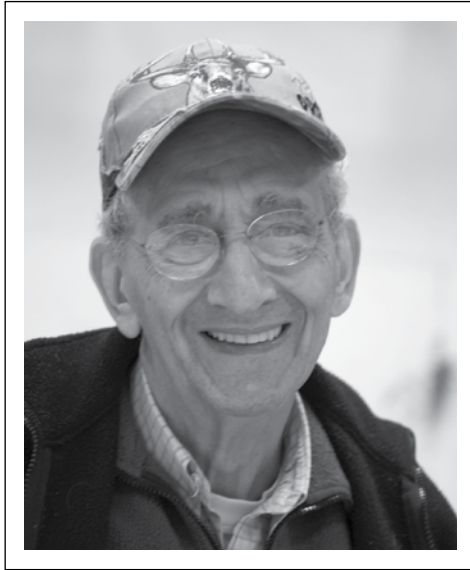
He has published more than two dozen highly acclaimed cookbooks and memoirs and has hosted numerous cooking series on PBS, many in concert with his close

friend Julia Child. More recently he has appeared on television with his daughter, Claudine, a graduate of Boston University. His columns have appeared in *The New York Times* and *Food & Wine* magazine.

Mr. Pépin has taught at Boston University since 1983. He designed the University's Certificate Program in the Culinary Arts and was instrumental in developing the Master of Liberal Arts in Gastronomy program. In 2005 he received Metropolitan College's Roger Deveau Memorial Outstanding Part-Time Faculty Award in honor of his many contributions. He is also dean of special programs at the French Culinary Institute in New York.

He received France's highest civilian recognition, the Légion d'honneur, in 2004. He also was named a Chevalier de l'Ordre des Arts et des Lettres in 1997 and Chevalier de l'Ordre du Mérite Agricole in 1992.

HONORARY DEGREES



Frank Stella

DOCTOR OF FINE ARTS

Frank Stella was born in Malden, Massachusetts, in 1936. He attended Phillips Academy, where he was able to take advantage of a strong studio art program and, in the process, discovered his interest in abstract art. He then attended Princeton University, where he majored in history while pursuing his interest in art under the guidance of an artist and an art historian then on the faculty.

Upon graduation, he moved to New York where he pursued his art in a storefront studio in the Lower East Side while also painting houses in Brooklyn. Within a year, his work was featured in a major 1959 exhibit at the Museum of Modern Art, *Sixteen Americans*, which established Mr. Stella as one of the most promising artists in the country.

He had his first solo exhibit a year later and was soon regularly featured in national and international shows

devoted to what critic Clement Greenberg called “post-painterly abstraction,” works that favored openness or clarity. The Museum of Modern Art held a retrospective of his work in 1970, making him the youngest artist ever honored in this way.

His career has been one of consistent growth and change. Never resting on fame or avoiding risk, Mr. Stella has explored shapes on canvas and the shape of the canvas itself. He has ventured into painting on forms and into sculpture, basing his abstractions on line, plane, and volume. In the process, he has achieved recognition as one of the most important and most regularly provocative artists of the modernist tradition.

In 2009, he was awarded the National Medal of Arts by President Barack Obama.

HONORARY DEGREES



Nina Totenberg

DOCTOR OF HUMANE LETTERS

Nina Totenberg studied journalism at Boston University and left early to begin her career at the *Boston Record-American* and the *Peabody Times*. She moved to Washington and held reporting positions at *Roll Call*, the *National Observer*, and *New Times* magazine before moving into broadcast journalism at National Public Radio in 1975. She has remained there ever since, and has become one of the most respected and recognized figures in American radio.

Ms. Totenberg is a regular contributor to NPR's *All Things Considered*, *Morning Edition*, and *Weekend Edition*. Her coverage of legal issues and the U.S. Supreme Court has produced a body of work that has earned numerous awards over the years. The American Bar Association has honored her seven times for continued excellence in legal reporting, and the National Press Association named her Broadcaster of the Year in 1998, making her the first radio journalist to receive that award.

In perhaps her best-known story, in 1991 she was the first to report on an affidavit filed by Anita Hill alleging sexual harassment by Supreme Court nominee Clarence Thomas. As a result, the Senate reopened confirmation hearings on his nomination.

In addition to her work at National Public Radio, Ms. Totenberg is a regular panelist on *Inside Washington*, a weekly syndicated public affairs television program, and she is a frequent contributor to print media, including *The New York Times Magazine*, the *Harvard Law Review*, and others.

She is the daughter of famed violinist and long-time member of the Boston University faculty Roman Totenberg, who was honored by the College of Fine Arts for his one hundredth birthday last fall at Symphony Hall in Boston.

HONORARY DEGREES



Ahmed Zewail

DOCTOR OF SCIENCE

Ahmed Zewail is the Linus Pauling Professor of Chemistry and professor of physics at the California Institute of Technology, where he also serves as director of the Moore Foundation's Center for Physical Biology.

Dr. Zewail received the 1999 Nobel Prize in Chemistry for his pioneering developments in femtoscience, making possible observations of atomic motion during molecular transformations over extremely short spans of time. More recently, he and his group have developed the field of four-dimensional electron microscopy for the direct visualization of matter's behavior, from atoms to biological cells, in the four dimensions of space and time.

He received his bachelor's and master's degrees at the University of Alexandria in Egypt and a Ph.D. from the University of Pennsylvania. He did a postdoctoral fellowship at the University of California, Berkeley, before joining the Caltech faculty in 1976.

In 2009, President Barack Obama appointed him to the President's Council of Advisors on Science and Technology, and in the same year named him the first United States Science Envoy to the Middle East.

Dr. Zewail is committed to the promotion of education in developing nations and the formation of scientific partnerships in the interest of world peace, and he serves on national and international boards for academic, cultural, and world affairs.

For his contributions to science and the public interest, he has garnered honors from around the globe, including the Albert Einstein World Award, the Leonardo da Vinci Award, the King Faisal Prize, and the Priestley Medal. He is a member of the National Academy of Sciences, Royal Society of London, and the national academies of China, France, Russia, and Sweden.

HONORARY DEGREES



Katie Couric

DOCTOR OF HUMANE LETTERS

Katie Couric is the anchor and managing editor of the evening news on CBS, a correspondent for *60 Minutes*, and anchor of CBS News specials. When the *CBS Evening News with Katie Couric* debuted in 2006, she became the first female solo anchor of a weekday network evening news broadcast.

Born in Arlington, Virginia, she worked as an intern at an all-news radio station in Washington, D.C. while in high school. After graduating with honors from the University of Virginia, she began her professional broadcast career in 1979 as a desk assistant at ABC News in Washington. She worked for CNN from 1980 to 1984, rising from assignment editor to political correspondent, and later worked as a general assignment reporter at television stations in Miami and Washington.

In 1989, she became deputy Pentagon correspondent for NBC News and appeared on *Today* as a political

correspondent and substitute host. In 1991, she began a fifteen-year run as co-host of *Today* before joining CBS News. Over her career, Ms. Couric has covered the major news events of the day and has interviewed newsmakers from presidents and prime ministers to business leaders and cultural icons.

After losing her husband, Jay Monahan, to colon cancer in 1998, Ms. Couric became a leading voice in the fight against cancer, working to raise funds for research and promoting efforts to educate the public.

She is the recipient of the George Foster Peabody Award, the Edward R. Murrow Award for Overall Excellence, and six Emmy Awards, among her many awards and honors.

She lives in New York with her two daughters.

HONORARY DEGREE RECIPIENTS OF THE PAST 25 YEARS

<p>2010 Edward Albee William T. Coleman, Jr. Wafaa El-Sadr Eric H. Holder, Jr. Osamu Shimomura</p> <p>2009 J Allard Larry J. Bird Michael E. Capuano Alan M. Leventhal Steven Spielberg Gloria E. White-Hammond</p> <p>2008 Earle M. Chiles Millard Drexler William H. Hayling Billie Jean King Lawrence Lucchino</p> <p>2007 Bill Kovach Steven Chu Brice Marden Judy Norsigian Samuel O. Thier Peter H. Vermilye</p> <p>2006 Nancy Goodman Brinker Aram V. Chobanian Dean Kamen Leslie Moonves Frederick S. Pardee Patricia Meyer Spacks</p> <p>2005 David Aronson John W. Henry Shirley Ann Jackson Hamid Karzai John Forbes Kerry Christine Todd Whitman Edward J. Zander</p> <p>2004 His Beatitude Anastasios Bill Belichick Saul Bellow Irwin Chafetz Keith Lockhart Edward J. Markey J. Craig Venter Alfre Woodard</p>	<p>2003 Van Cliburn Lukas Foss Karen Elliott House Nasser David Khalili Velia N. Tosi Gerald Tsai, Jr. Jon Westling George F. Will</p> <p>2002 Rev. Michael E. Haynes William F. Russell Marisa Tomei</p> <p>2001 Sila M. Calderón Leonard Florence Thomas M. Menino Kathryn Underwood Silber Rev. Nicholas C. Triantafilou</p> <p>2000 Olympia Dukakis Norman B. Leventhal Guy A. Santagate Ruth J. Simmons Tom Wolfe</p> <p>1999 James F. Carlin Geena Davis Rev. Ray Alexander Hammond II Henry A. Kissinger Stephen J. Trachtenberg</p> <p>1998 Jordan J. Cohen Mary Jane England Ralph D. Feigin Rev. Floyd H. Flake Claudia "Lady Bird" Johnson Rachel B. Keith Gary Locke Donald O'Connor David Satcher</p> <p>1997 John Biggers Fredrick Fu Chien Joseph Ciechanover Maurice Druon Sheikh Hasina Kim Woo-Choong Lee Teng-hui John J. Parker Christopher Reeve Gonzalo Sánchez de Lozada Joseph L. Tauro Rev. Juan Julio Wicht Rossel</p>	<p>1996 William M. Bulger Aaron Feuerstein John A. Kelley Paul J. Liacos Steven A. Schroeder Alfonso Valdivieso Sarmiento Barbara Polk Washburn Henry Bradford Washburn, Jr. August Wilson</p> <p>1995 Jason Alexander Stephen G. Breyer Adelaide M. Crömwel Robert K. Kraft Nakedi Mathews Phosa Norman Podhoretz Rabbi Joseph Polak John Silber</p> <p>1994 Luciano Benetton Jo Benkow Dorothy L. Brown Janez Drnovsek Eduardo Frei Ruiz-Tagle Julie Harris François Léotard Ross Perot Sumner M. Redstone Robert Shaw Diana Chapman Walsh</p> <p>1993 W. Edwards Deming Joseph H. Hagan C. Everett Koop John F. Smith, Jr. Gordon R. Sullivan Derek A. Walcott Marilyn E. Wilhelm Rev. Johnny Ray Youngblood</p> <p>1992 Beverly B. Byron Wynton Marsalis Joseph A. Moore Fred Rogers Sue Bailey Thurman Mario Vargas Llosa</p> <p>1991 Gregory H. Adamian Roone Arledge Thomas Stephens Haggai Jesse Loftis Johnson Toshiki Kaifu Aubrey Fook-Wo Li C. Eric Lincoln David Riesman Yitzhak Shamir Eduard A. Shevardnadze</p>	<p>1990 Satoshi Iue Angela Lansbury Louis E. Lataif K. T. Li Andrew P. Quigley Louis W. Sullivan Vernon A. Walters Marion Wiesel</p> <p>1989 Barbara Pierce Bush George H. W. Bush May-ling Soong Chiang King Hussein Ibn Talal Helmut Kohl François Mitterrand Paul Weiss</p> <p>1988 Harold Burson Arthur Cohn Howard B. Gotlieb Mary-Jane Hemperley Karl Alexander Muller Richard John Neuhaus Carlo Rubbia An Wang Faith Ryan Whittlesey Carl Michael Yastrzemski</p> <p>1987 Lerone Bennett, Jr. Virginia Hughes Chiles Robert F. Daniell Harry Ellis Dickson Clara Hale Gertrude Himmelfarb Benoit Mandelbrot William H. Rehnquist Terence A. Todman</p> <p>1986 Se Hee Ahn Corazon Cojuangco Aquino Mangosuthu G. Buthelezi Don Fuqua Rafik B. Hariri Esther B. Kahn Rev. Norman Vincent Peale Gisbert Freiherr zu Putlitz Warren B. Rudman Al Silverman</p>
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ACADEMIC TRADITIONS

ACADEMIC DRESS: The academic dress worn by today's graduates reflects a tradition begun in the late twelfth century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

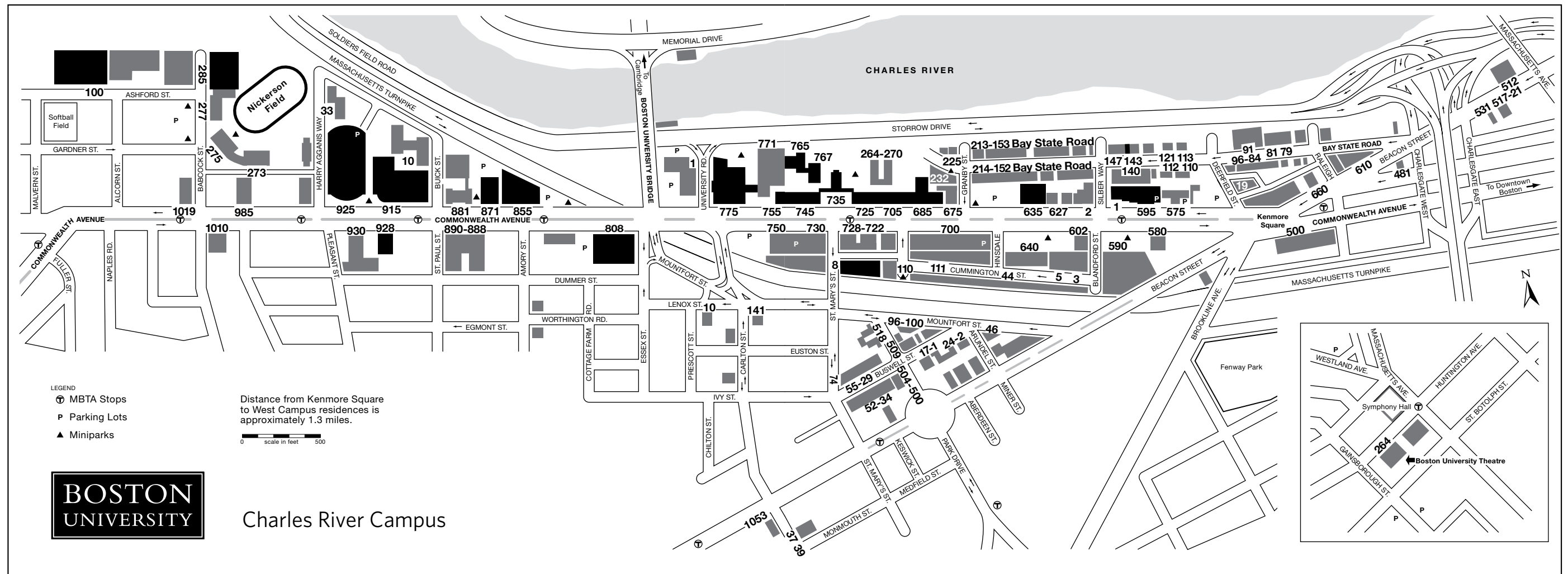
Arts, Letters, Humanities—white	Music—pink
Business, Management—drab	Philosophy—dark blue
Dental Medicine—lilac	Physical Therapy—teal
Education—light blue	Public Health—salmon
Engineering—orange	Sciences—yellow
Fine Arts—brown	Social Work—citron
Law—purple	Theology—scarlet
Medicine—green	

THE ACADEMIC PROCESSION: The University Marshal presides over the Academic Procession, standing at the front of the platform. He raises the mace to signify that Commencement is ready to begin; as he lowers it, the music begins and the graduates begin to march onto the field. The faculty procession follows the student procession. The platform party follows the faculty; the President is the last person in the procession. At the conclusion of the ceremony, the University Marshal leads the President and the platform party off the field, followed by the faculty. There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.

PRESIDENT'S COLLAR: The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chairman Emeritus of the Board of Trustees.

MACE: The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.



Charles River Campus

SCHOOL AND COLLEGE DIPLOMA CONVOCATIONS

School/College	Day/Time	Place
College and Graduate School of Arts & Sciences (B.A. and M.A. candidates)		
African American Studies	Sun. 5:30 pm	Departmental Offices 138 Mountfort Street
American & New England Studies	Sun. 4 pm	School of Hospitality Administration Sophier Auditorium 928 Commonwealth Avenue
Anthropology	Sun. 4 pm	Photonics Colloquium Room 8 St. Mary's Street, Ninth Floor
Archaeology	Sun. 4 pm	Photonics Auditorium 8 St. Mary's Street, Room 206
Art History/History of Art & Architecture	Sun. 9 am	Tsai Performance Center 685 Commonwealth Avenue
Astronomy	Sun. 4 pm	College of Arts & Sciences 725 Commonwealth Avenue, Room 522
Biochemistry & Molecular Biology	Sun. 4 pm	College of Fine Arts 855 Commonwealth Avenue, Concert Hall
Biology	Sun. 9 am	Fuller Building 808 Commonwealth Avenue, First Floor
Chemistry	Sun. 9 am	College of Fine Arts 855 Commonwealth Avenue, Concert Hall
Classical Studies	Sun. 9 am	George Sherman Union 775 Commonwealth Avenue, Fifth Floor Faculty Dining Room
Computer Science	Sun. 9 am	School of Law Auditorium 767 Commonwealth Avenue
Earth Sciences	Sun. 9 am	School of Hospitality Administration Sophier Auditorium 928 Commonwealth Avenue

School/College	Day/Time	Place
Economics	Sun. 4 pm	Fuller Building 808 Commonwealth Avenue, First Floor
Editorial Institute	Sun. 4 pm	Departmental Offices 143 Bay State Road
English	Sun. 10 am	George Sherman Union, Metcalf Hall 775 Commonwealth Avenue
Geography & Environment	Sun. 4 pm	School of Management Auditorium 595 Commonwealth Avenue, Room 105
History	Sun. 4 pm	College of General Studies Auditorium 871 Commonwealth Avenue
International Relations	Sun. 9 am	Fitness & Recreation Center 915 Commonwealth Avenue
Marine Program (BUMP)	Sun. 4 pm	Sargent College Auditorium 635 Commonwealth Avenue
Mathematics & Statistics	Sun. 9 am	College of General Studies Auditorium 871 Commonwealth Avenue
Medical Science	Sun. 9 am	Photonics Auditorium 8 St. Mary's Street, Room 206
Modern Languages & Romance Studies	Sun. 4 pm	Tsai Performance Center 685 Commonwealth Avenue
Music (with College of Fine Arts)	Sat. 11 am	Track & Tennis Center 100 Ashford Street
Neuroscience Program	Sun. 4 pm	Fitness & Recreation Center Dance Studio 915 Commonwealth Avenue (enter via Buick Street)
Philosophy	Sun. 4 pm	School of Law Auditorium 767 Commonwealth Avenue
Physics	Sun. 9 am	Metcalf Trustee Center One Silber Way, Ninth Floor

School/College	Day/Time	Place
Political Science	Sun. 4 pm	George Sherman Union, Metcalf Hall 775 Commonwealth Avenue
Psychology	Sun. 4 pm	Walter Brown Arena 285 Babcock Street
Religion	Sun. 9 am	Photonics Colloquium Room 8 St. Mary's Street, Ninth Floor
Sociology	Sun. 9 am	School of Management Auditorium 595 Commonwealth Avenue Room 105
College of Communication	Sun. 4 pm	Agganis Arena 925 Commonwealth Avenue
School of Education	Sat. Noon	Walter Brown Arena 285 Babcock Street
College of Engineering (Bachelor's and Master's candidates)	Sun. 4:30 pm	Track & Tennis Center 100 Ashford Street
(Doctoral candidates)	Sat. 6:30 pm	School of Management Auditorium 595 Commonwealth Avenue, Room 105
College of Fine Arts	Sat. 11 am	Track & Tennis Center 100 Ashford Street
Henry M. Goldman School of Dental Medicine	Fri. 3 pm	Walter Brown Arena 285 Babcock Street
Graduate Medical Science Division (Ph.D. & M.D./Ph.D. candidates) with School of Medicine (Master's candidates)	Sat. 10 am Fri. 10 am	Agganis Arena 925 Commonwealth Avenue George Sherman Union, Metcalf Hall 775 Commonwealth Avenue

School/College	Day/Time	Place
Graduate School of Arts & Sciences (Ph.D. only)	Fri. 5:30 pm	George Sherman Union, Metcalf Hall 775 Commonwealth Avenue
School of Hospitality Administration	Sat. 10 am	George Sherman Union, Metcalf Hall 775 Commonwealth Avenue
School of Law	Sun. 9 am	Agganis Arena 925 Commonwealth Avenue
School of Management (Bachelor's candidates)	Fri. 12:30 pm	Agganis Arena 925 Commonwealth Avenue
(Master's and Doctoral candidates)	Fri. 5:30 pm	Agganis Arena 925 Commonwealth Avenue
School of Medicine	Sat. 10 am	Agganis Arena 925 Commonwealth Avenue
Metropolitan College	Sat. 6 pm	Track & Tennis Center 100 Ashford Street
School of Public Health	Sun. 4:30 pm	Sheraton Hotel Boston 39 Dalton Street (not shown on map)
College of Health & Rehabilitation Sciences: Sargent College	Sun. 9 am	Track & Tennis Center 100 Ashford Street
School of Social Work	Fri. 4 pm	Fitness & Recreation Center 915 Commonwealth Avenue
School of Theology	Sun. 4 pm	Marsh Chapel 735 Commonwealth Avenue
University Professors Program	Sun. 4 pm	Metcalf Trustee Center One Silber Way, Ninth Floor

PRELUDE CONCERT

Fanfare from <i>La Péri</i>	<i>Paul Dukas</i>
“O Magnum Mysterium”	<i>Morten Lauridsen</i>
Festival Celebration Music (in a Russian Style)	<i>Elena Roussanova Lucas</i>
Suite Americana No. 1: “Son de México”	<i>Enrique Crespo</i>
Symphony for Brass and Percussion, Con moto	<i>Alfred Reed</i>
Vienna Philharmonic Fanfare	<i>Richard Strauss</i>
Keystone Celebration	<i>John Cheetham</i>

PROCESSIONAL MUSIC

Flourish for Wind Band	<i>Ralph Vaughan Williams</i>
Triumphal March from <i>Aida</i>	<i>Giuseppe Verdi</i>
Pomp and Circumstance March, No. 1	<i>Edward Elgar</i>
Pomp and Circumstance March, No. 4	<i>Edward Elgar</i>
“The Star-Spangled Banner”	<i>Francis Scott Key</i>

RECESSIONAL MUSIC

“Go BU”	<i>Ranny Weeks and Bernie Fazioli</i>
“Hey! Baby”	<i>Margaret Cobb and Bruce Channel</i>
Suite in F, Op. 28, No. 2, first movement	<i>Gustav Holst</i>

CLARISSIMA

Dean B. Doner

Brenton C. Patterson, 1911

1
Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure;————

5
Keep - ing the light of know - ledge high, long to en - dure;————

9
Treas' - ring the best of all that's old, search - ing out the new;————

13
Our Al - ma Ma - ter ev - er - more! Hail B. U.————

New lyrics for "Clarissima" were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.

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