



# BOSTON UNIVERSITY

## 147TH COMMENCEMENT EXERCISES

HONORING THE CLASS OF 2020

SUNDAY THE THIRD OF OCTOBER, 2021

ONE O'CLOCK

NICKERSON FIELD

BOSTON, MASSACHUSETTS

# PROGRAM

**Prelude Concert** Boston University Commencement Brass Choir  
Terry Everson, Director

Fanfare from <i>La Péri</i>	<i>Paul Dukas</i>
Marche Militaire Française	<i>Camille Saint-Saëns</i>
A Western Fanfare	<i>Eric Ewazen</i>
Libertango	<i>Astor Piazzolla</i>
Fanfare for the Common Man	<i>Aaron Copland</i>
Procession of the Nobles	<i>Nikolai Rimsky-Korsakov</i>
Hymn to New England	<i>John Williams</i>

## Processional

Pomp and Circumstance March, No. 1	<i>Edward Elgar</i>
Earl of Oxford's March	<i>William Byrd</i>
“Alatriste”	<i>Roque Baños</i>
Pomp and Circumstance March, No. 4	<i>Edward Elgar</i>
Renaissance Dances—“La Mourisque”	<i>Tylman Susato</i>

**Call to Order** Kenneth J. Feld  
CHAIRMAN OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY

**National Anthem** Rozime Lindsey  
COLLEGE OF FINE ARTS '23

**Invocation** The Reverend Dr. Robert Allan Hill  
DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY

**Student Speaker** Macken Murphy  
COLLEGE OF ARTS & SCIENCES '20

**Presentation of the Class Gift** Adia Armstrong  
PARDEE SCHOOL OF GLOBAL STUDIES '20

Cameron Bonhurst  
QUESTROM SCHOOL OF BUSINESS '20

**Welcome from the Alumni Association** J. R. Hipple  
PAST PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI ASSOCIATION

**The Metcalf Awards for Excellence in Teaching** Robert A. Brown  
PRESIDENT OF BOSTON UNIVERSITY

Seth E. Blumenthal, *College of Arts & Sciences*  
Courtney T. Goto, *School of Theology*

## The Metcalf Cup and Prize for Excellence in Teaching

Sarah R. Sherman-Stokes, *School of Law*

**Conferring of the Honorary Degrees** Robert A. Brown

Thomas R. Insel, *Doctor of Science*  
Yolanda Kakabadse, *Doctor of Humane Letters*  
David Satcher, *Doctor of Laws*  
Mark Volpe, *Doctor of Humane Letters*  
Victor J. Dzau, *Doctor of Science*

**Address** Victor J. Dzau

**Presentation of Candidates** Jean Morrison  
UNIVERSITY PROVOST & CHIEF ACADEMIC OFFICER, BOSTON UNIVERSITY

Karen H. Antman  
PROVOST OF THE MEDICAL CAMPUS, BOSTON UNIVERSITY

**Promotion of Candidates to Degrees** Robert A. Brown

**President's Charge to the Graduates** Robert A. Brown

**Clarissima** (words and music on page 13) Rozime Lindsey

**Benediction** Dr. Mary Elizabeth Moore  
DEAN EMERITA OF THE SCHOOL OF THEOLOGY, BOSTON UNIVERSITY

**Recessional** Boston University Commencement Brass Choir

“Go BU”	<i>Ranny Weeks and Bernie Fazioli</i>
“Hey! Baby”	<i>Margaret Cobb and Bruce Channel</i>
“I'm Shipping Up to Boston”	<i>Woody Guthrie/Dropkick Murphys</i>
Second Suite in F, Op. 28, March	<i>Gustav Holst</i>

*There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left the venue.*

## THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

THE METCALF CUP and Prize is the highest faculty honor of Boston University. The award recognizes and encourages outstanding teaching in the context of a research institution and expresses the University's deepest purpose.



teaching and the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic.”

The Metcalf Cup and \$10,000 Prize and gold medal is presented

annually at Commencement. Each year, candidates are nominated by students, faculty, or alumni, and the finalists are selected by a screening committee of faculty and students. Over the course of the year, the committee solicits and reviews supporting materials from the candidates and their department chairs. The members of the committee visit the classes of the finalists and, in the spring, present their recommendations to the University's president.

The Metcalf Awards were established in 1973 by an endowment gift from the late Dr. Arthur G. B. Metcalf (1908–1997), an alumnus, faculty member, generous benefactor, Trustee of Boston University, and Chairman of the Board of Trustees from 1976 to 1994. “The purpose of the prize,” Dr. Metcalf stated at the time of its creation, “is to establish a systematic procedure for the review of the quality of

## THE METCALF AWARDS FOR EXCELLENCE IN TEACHING

THE METCALF AWARDS for Excellence in Teaching are given annually to one or more of the finalists in the competition for the Metcalf Cup and Prize. Each winner of the Metcalf Award receives \$5,000 and a silver medal. As President Robert A. Brown has said regarding the symbolic significance of the awards, “Teaching is an art. It is the essential function of a university, as it is our mission to mold the next generation of informed citizens and creative thinkers. Boston University

is committed to educating students to be reflective, resourceful leaders in an interconnected world. We accomplish this through the work of great teachers, men and women who inspire their students. They encourage exploration, debate, cooperation, the pursuit of the unknown, and discovery; they introduce ancient wisdom and the latest scholarship. The Metcalf Awards recognize and encourage outstanding teaching and thereby support our fundamental mission.”

## THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

### Sarah R. Sherman-Stokes

SCHOOL OF LAW



apply the critical thinking skills taught in class to representation of newly arrived immigrants in court and administrative proceedings. This year, Sherman-Stokes and her students were part of a national team of law school clinics, organizers, activists, and survivors engaged in litigation and advocacy to secure the release of immigrant women at the Irwin County Detention Center in Georgia.

Student evaluations of Professor Sherman-Stokes routinely include words like “inspiring,” “substantive,” “thoughtful,” and “amazing.” One student cites her ability to share “from the fountain of knowledge and experience she has accumulated.” Another expresses that “her willingness to always give us her all makes us want to be the best students we can.”

Colleagues are equally complimentary. The School of Law dean calls her “an extraordinary teacher” and admires her “grace in intellectually challenging and emotionally grueling immigration work.” Members of the Faculty Teaching Awards Committee who observed her teaching were “in awe.”

Professor Sherman-Stokes earned her Bachelor of Arts from Bates College and her Juris Doctor from Boston College Law School. She makes frequent media appearances and has been published in several law reviews and journals. Prior to joining BU, Professor Sherman-Stokes was an Equal Justice Works Fellow at the Political Asylum/Immigration Representation (PAIR) Project.

A Clinical Associate Professor of Law at the School of Law, Sarah R. Sherman-Stokes has helped transform the immigration law program into a nationally recognized one. Her scholarship explores gaps in protection for classes of especially vulnerable immigrants, including asylum seekers, the mentally ill, and those facing deportation outside the courtroom.

“My pedagogy,” says Professor Sherman-Stokes, “aims to tackle social injustice on both a micro and macro level.”

Professor Sherman-Stokes enthusiastically embraces experiential learning, encouraging students to reach well beyond classrooms and textbooks. As the Associate Director of BU's Immigrants' Rights and Human Trafficking Program, she supervises students as they

Photo by Jackie Ricciardi

## THE METCALF AWARD FOR EXCELLENCE IN TEACHING

### Seth E. Blumenthal

COLLEGE OF ARTS & SCIENCES  
WRITING PROGRAM



Culture, Marijuana in American History, and the service learning course, The Educated Electorate, invite students both to understand social and political issues academically and to act on their understanding.

The students respond enthusiastically in reviews replete with respectful adjectives—“knowledgeable,” “passionate,” “authentic,” “insightful”—and peppered with superlatives—“incredible,” “amazing,” “best.” “I learned and grew a lot as a citizen and as a student” is a sentiment frequently shared.

Colleagues admire him as well. The CAS dean says, “he exemplifies the ideal of a teacher-scholar.” And the Writing Program director marvels at his prolificacy: “Even while teaching three and sometimes even four composition courses a semester, Seth has published in scholarly journals, presented at academic conferences, and even organized conferences.”

Dr. Blumenthal holds a Bachelor of Arts in American Studies from Colby College, a Master of Arts in History from the University of Massachusetts-Boston, and a PhD in History from Boston University. He won the 2019 James P. Hanlan Book Award for *Children of the Silent Majority: Young Voters and the Rise of the Republican Party*.

As a Senior Lecturer in the College of Arts & Sciences (CAS) Writing Program, Seth E. Blumenthal expects more of his students than writing. His teaching is “informed by a principle that informs BU’s curriculum,” says the CAS dean, “that the education students receive should inspire them to make connections to, and have a positive impact on, the world beyond the classroom.”

For instance, Dr. Blumenthal’s students work on political campaigns as they write about the electoral process. He is a historian by scholarship and many of his courses call upon students to place history in a contemporary perspective. Courses such as *Imagining Vietnam: The Big Muddy in American*

## THE METCALF AWARD FOR EXCELLENCE IN TEACHING

### Courtney T. Goto

SCHOOL OF THEOLOGY



From both students and colleagues, “transformative” is a word that comes up time and again to describe Professor Goto. Her dean has remarked that she “is a brilliant teacher whose pedagogy engages the wholeness of each person.” Members of the Faculty Teaching Awards Committee called her use of audio feedback to student work “ingenious” and “pioneering.” And her students have lauded her creative combination of theory, practice, and fieldwork as “exquisitely woven together” and having changed their “relationship with the divine.” One simply stated, “I wish there was a category beyond ‘strongly agree’ in the [awards] assessment because Dr. Goto is exceptional.”

Courtney T. Goto’s pedagogical focus lies at the intersections of racism, culture, and faith, as well as aesthetic teaching and learning, and creativity. She is an Associate Professor of Religious Education at the School of Theology.

Professor Goto arrived on campus in 2010, wielding a wide range of intellectual interests from theological aesthetics and performance theory to feminist epistemology and critical race theory. It didn’t take long for her to turn heads, particularly with her multi-format, experiential approach to teaching. In her classroom, you will find students engaging in movement and cooking, analyzing theological questions through multiple senses, and engaging in hard conversations across race and other forms of difference.

Professor Goto earned her bachelor’s degree from Mills College, a Master of Theological Studies from Harvard University Divinity School, and a PhD in practical theology with an emphasis in religious education from Emory University Graduate School of Arts and Sciences. In 2011, she was honored with the Boston University School of Theology Teaching Excellence Award and has been the codirector of the Center for Practical Theology since 2017. She is the author of several books as well as numerous articles, chapters, and reviews.

## HONORARY DEGREE RECIPIENT

### Victor J. Dzau

DOCTOR OF SCIENCE



Victor Dzau is president of the National Academy of Medicine and vice chair of the National Research Council. Over the course of his remarkable life and career, he has adapted to, and brought about, great change.

Thanks to his research, millions of people live longer, better lives. His seminal work in cardiovascular medicine led to the development of ACE inhibitors that treat hypertension and congestive heart failure. He pioneered the use of DNA decoy molecules in gene therapy for vascular disease in humans.

He has been equally influential in leadership roles, improving global healthcare strategy and delivery, recently urging global equity

in COVID vaccine distribution. He served as chair of the department of medicine at Brigham and Women's Hospital and at Stanford Health Care, and chancellor for health affairs at Duke University and president and CEO of its health system. He was instrumental in establishing the Brigham and Women's Hospital Division of Global Health Equity, Duke Translational Medicine Institute, Duke Global Health Institute, and Duke Institute for Health Innovation, and has led such vital programs as the Human Gene Editing Initiative.

His achievements are all the more impressive for the changes he adapted to along the way. As communism swept through China, his family abandoned their comfortable life in Shanghai and found refuge in Hong Kong, where they encountered poverty, inequality, and ill health. He later adapted to new cultures in North America, first at Canada's McGill University while earning his BS in biology and MD and then in a career that crisscrossed the United States, where he assumed leadership positions as a physician, researcher, and administrator—often simultaneously.

Dr. Dzau's expertise is regularly honored by academic, health, medical, and research organizations around the world. That's one thing unlikely to change.

## HONORARY DEGREE RECIPIENT

### Thomas R. Insel

DOCTOR OF SCIENCE



Thomas Insel is a pioneer in neuroscience and psychiatry. Like all who discover new frontiers, he has proven himself versatile, self-reliant, and implacable—pursuing better information, adopting new methods, and rejecting dogma to explore the inner recesses of the mind.

Dr. Insel built his career in the early 1980s as a research psychiatrist with the National Institute of Mental Health (NIMH) at the forefront of the biological revolution that led the field away from psychoanalysis. His groundbreaking study of obsessive-compulsive disorder (OCD) produced the first evidence that medications that worked through serotonin were effective in treating the disorder, which led to development of early medicines for OCD and depression.

He embarked on a new path in the mid-1980s, training in neuroscience at Johns Hopkins. He studied the brain mechanisms for emotion and behavior. In another disruptive discovery, his research demonstrated the role of neuropeptides in maternal care and monogamous behavior in animals, the first time complex social behavior had been mapped to neural biology.

In 1994, he took on the role of administrator. As professor of psychiatry and director of the primate research center at Emory University, he continued his work on the science of attachment—now on a molecular level—and focused the center's research on neuroscience and infectious disease.

Dr. Insel returned to psychiatry and the NIMH in 2002, this time as director. He guided the institute into the realms of neuroscience and genomics and increased funding for autism study.

He was recruited, in 2015, to run the mental health team at Verily, Google's life sciences company. He subsequently cofounded Mindstrong Health, a start-up dedicated to transforming mental healthcare with technology.

Dr. Insel enrolled at Boston University at age fifteen in our six-year BA/MD program, graduating in 1974. He is a member of the National Academy of Sciences and has received numerous honors including a Distinguished Alumnus Award from BU in 2010.

## HONORARY DEGREE RECIPIENT

### Yolanda Kakabadse

DOCTOR OF HUMANE LETTERS



**T**read lightly, manage wisely. That theme lies at the heart of Yolanda Kakabadse's more than 40 years as a conservationist and environmentalist.

An early proponent of sustainability in her native Ecuador, she founded two transformative organizations. Fundación Natura, in 1979, was dedicated to sustainable development in Ecuador. In 1993, she founded Fundación Futuro Latinoamericano (FFLA) to promote sustainability across Latin America through conflict prevention and management. Ms. Kakabadse also served two years as minister of environment for the Republic of Ecuador.

But her influence extends well beyond her native region. At the United Nations, she coordinated the participation of some 5,000

NGOs at the 1992 Earth Summit in Rio de Janeiro, at which a statement of principles for responsible development and the sustainable management of forests was adopted by more than 178 governments—further linking economic and environmental health. She served as president of the International Union for Conservation of Nature and on the board of the World Resources Institute. And from 2010 to 2018, she was president of the World Wildlife Fund International, one of the world's leading conservation organizations with more than five million supporters globally.

Keenly aware of the importance of biodiversity, she has led efforts to save several wild-life populations, including a project that doubled the number of tigers in the wild, and the helicopter rescue of an endemic species of turtle from a volcanic eruption in the Galápagos. But she works diligently as a steward of all life, identifying sustainable solutions for water, land, and chemical use.

Ms. Kakabadse studied educational psychology at Catholic University of Quito and throughout her career has promoted environmental education. Among many current relationships and commitments, she is on the advisory boards of Arabesque, a global asset management company, and the FFLA. She continues to advocate for sustainability and encourage us to live in harmony with each other and our planet.

Photo courtesy of Yolanda Kakabadse

## HONORARY DEGREE RECIPIENT

### David Satcher

DOCTOR OF LAWS



**D**avid Satcher has risen from humble beginnings in segregationist Alabama to become a galvanizing force in the quest for equitable, quality, universal healthcare, during a distinguished career as physician-scientist and public health administrator. He has served as surgeon general of the United States, president of two medical schools and dean of a third, and director of the Centers for Disease Control and Prevention (CDC).

Dr. Satcher was appointed surgeon general by President Bill Clinton in 1998 and served simultaneously as assistant secretary of health, only the second person to do so. He spurred national conversations about suicide and mental illness. He reported on the risks of tobacco use, especially for

minorities. He released a controversial report on sexual health that advocated for sex education and the distribution of condoms in schools.

At the CDC, he focused on prevention: decreasing the spread of infectious diseases and food-borne illness and increasing the rate of childhood immunization.

He was dean of Charles R. Drew University of Medicine and Science and president of Morehouse School of Medicine and Meharry Medical College, the latter an important training ground for African American doctors, where he recruited new faculty and strengthened its academic standing.

A Phi Beta Kappa graduate of Morehouse College, he earned his MD and PhD from Case Western Reserve University. He received the Jimmy and Rosalynn Carter Award for Humanitarian Contributions to the Health of Humankind and the New York Academy of Medicine's John Stearns Medal for Distinguished Contributions in Clinical Practice, among many other honors.

Dr. Satcher is the founding director and senior advisor for the Satcher Health Leadership Institute at Morehouse School of Medicine, which recently won a million-dollar grant from Google to study the racial impact of COVID-19.

Photo courtesy of SHLI Stock Photo

# HONORARY DEGREE RECIPIENT

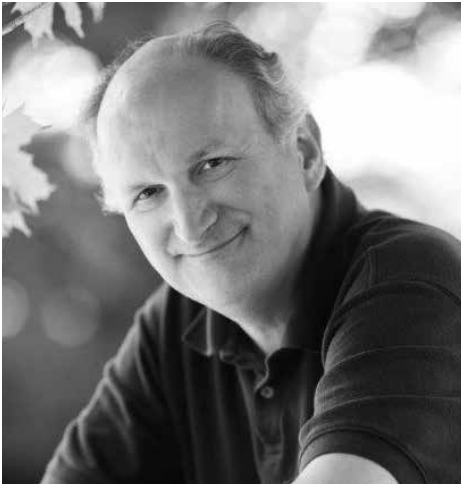
# CLARISSIMA

Dean B. Doner

Brenton C. Patterson, 1911

## Mark Volpe

DOCTOR OF HUMANE LETTERS



Music is in Mark Volpe's blood. His father played trumpet with the Minnesota Orchestra for 43 years, and Mark himself earned a degree in clarinet performance from the Eastman School of Music in Rochester, N.Y.

As it turned out, he wasn't destined for the stage, but his 23-year tenure as managing director of the Boston Symphony Orchestra (BSO), drawn to a close with his June 2021 retirement, has been a virtuoso performance. He has kept the orchestra at the artistic pinnacle of classical music by recruiting the world's most extraordinary musical talent, including the celebrated appointment of Andris Nelsons to assume the role of music director in 2014. During Mr. Volpe's tenure,

the recorded output of the BSO's various ensembles has been both prolific (more than 50 recordings) and prodigious (six Grammys). Through a number of programs, including tours, social media, and community engagement, the orchestra has expanded its reach and accessibility, finding new opportunities even during the pandemic.

Under his guidance, the orchestra has nearly doubled its operating budget and nearly tripled its endowment to become the largest of any American orchestra. He has overseen a significant expansion of the BSO's presence at the Tanglewood Music Center, including the recent opening of the Linde Center for Music and Learning. He has also strengthened the 55-year relationship between the BSO and Boston University Tanglewood Institute, an intensive, summer training program for accomplished students ages 10 to 20.

Before coming to Boston, Mr. Volpe helped lead the Baltimore Symphony Orchestra, Minnesota Orchestra, and Detroit Symphony Orchestra. He was the first orchestra CEO elected to the American Academy of Arts & Sciences. In addition to his degree from Eastman, Mr. Volpe holds a JD, cum laude, from the University of Minnesota Law School.

Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure; \_\_\_\_\_

Keep - ing the light of know - ledge high, long to en - dure; \_\_\_\_\_

Treas - ring the best of all that's old, search - ing out the new; \_\_\_\_\_

Our Al - ma Ma - ter ev - er - more! Hail B. \_\_\_\_\_ U. \_\_\_\_\_

New lyrics for "Clarissima" were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.

# ACADEMIC TRADITIONS

**ACADEMIC DRESS:** The academic dress worn by today's graduates reflects a tradition begun in the late twelfth century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing. Some students also wear cords or stoles over their academic dress to signify academic achievement or extracurricular involvement.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

Arts, Letters, Humanities—white	Music—pink
Business, Management—drab	Philosophy—dark blue
Dental Medicine—lilac	Physical Therapy—teal
Education—light blue	Public Health—salmon
Engineering—orange	Sciences—yellow
Fine Arts—brown	Social Work—citron
Law—purple	Theology—scarlet
Medicine—green	

**THE ACADEMIC PROCESSION:** The University Marshal presides over the Academic Procession, standing at the front of the platform. The mace is raised to signify that Commencement is ready to begin; as it is lowered, the music begins and the graduates begin to march into the venue. The graduates are then followed by the alumni and faculty processions. The platform party follows the faculty; the President is the last person in the procession.

**THE PRESIDENT'S GOWN AND COLLAR:** The President wears a custom-made presidential robe, distinguished by its four velvet sleeve bars and facing, which are trimmed in gold. The President's collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chairman Emeritus of the Board of Trustees.

**THE MACE:** The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.

**THE RECESSIONAL:** At the conclusion of the ceremony, the University Marshal leads the President and the platform party out of the venue, followed by the faculty and alumni. There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party, faculty, and alumni have left the venue.



# ABOUT BOSTON UNIVERSITY

Boston University's impact extends far beyond Commonwealth Avenue, Kenmore Square, the Fenway Campus, and the Medical Campus. Our students, faculty, and alumni venture around the world to study, conduct research, teach, and become a part of the communities in which they live. BU is the fourth-largest private residential university in the country today and is a member of the Association of American Universities, the organization of the 66 leading research universities in the United States and Canada. As a measure of its global reach, Boston University is currently conducting more than 300 separate research, service, and educational programs and projects around the world.

Enduring dedication to excellence in teaching, research, global education, and community service are the touchstones of Boston University's proud past and promising future.

In the rich tapestry of Boston University's history, one thread runs true: quality teaching by an outstanding faculty. Students benefit from direct instruction by dedicated professors who are actively involved in original research and scholarship, as well as from the University's combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines

leverage the breadth and depth of the University's program offerings.

Since its founding in 1839, Boston University has embraced two principles that have come to define higher education today: a conviction that higher education should be accessible to all, and a belief that the pursuit of learning is enhanced by direct engagement with the community and the world.

Boston University has traditionally valued diversity and offered educational opportunity without regard to race, class, sex, or creed from its beginning. The University was among the first to open all its divisions to women, the first to award a PhD to a woman, and the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country's doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

Boston University's commitment to community service and the City of Boston remain strong. The early dream of an institution "in the heart of the city, in the service of the city" has been realized in numerous ways: through more than \$15 million annually in scholarships provided to graduates of the Boston Public Schools via the Thomas

M. Menino Scholarship program and the Community Service Awards program, the 24-year collaborative program of tutoring Boston elementary school children through the Boston University Initiative for Literacy Development, and the pioneering merger of the BU Medical Center Hospital and Boston City Hospital. Students and faculty regularly participate in a broad range of formal and informal community service activities.

Today, Boston University's 17 schools and colleges enroll nearly 34,000 students from all 50 states as well as the District of Columbia, three US territories, and over 130 foreign countries. The nation's first collegiate international exchange program was created here in the 19th century. Since then, Boston University's Study Abroad offerings have grown to include more than 70 programs on six continents. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Boston University is continually evolving to anticipate and meet the challenges of higher education, emerging technologies, and changing workplace expectations. That capability was tested in 2020, when the University adapted to the COVID pandemic with a combination of screening, testing, and contact tracing, as well as a new hybrid learning format and safety protocols that enabled the University to continue advancing the education of thousands of students, while sustaining

critical momentum in research and clinical services.

Since the adoption of our first Strategic Plan in 2007, Boston University has broadened the scope of research, added more than 100 endowed full professorships and career development appointments, and introduced numerous academic programs. In 2017, Boston University adopted a Climate Action Plan that is embedded in our curriculum and research programs and is transforming our campus infrastructure—with the fundamental goal to reduce the University's environmental footprint.

Boston University is organizing to lead in the emerging field of data sciences. To integrate computing and data sciences across the University, in 2019 the University established a new Faculty of Computing & Data Sciences with professors who bridge traditional disciplines and are less encumbered by disciplinary boundaries.

As we build upon our foundation of excellence and look ahead with a Strategic Plan for the next decade and beyond, we assess our strengths and listen to our entire BU community. We continue to explore new pathways to offer an innovative, inclusive, and accessible academic experience, conduct important research, and expand BU's global impact.

Today's graduates take their place in a long line of alumni whose life-changing educational experience at Boston University prepared them to help serve, shape, and improve the world.



May 17, 2020

## THE CORPORATION

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Lee Claflin                      Isaac Rich                      Jacob Sleeper

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Charles Hayden		

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Sandra A. Frazier	Jane P. Moncreiff	Elizabeth C. Thors
Michael D. Fricklas	Ruth A. Moorman	Peter L. Wexler
Richard C. Godfrey	Alicia C. Mullen	Stephen M. Zide

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	Steven M. Karbank	James Stergios
	Carol R. Kaufman	Lisa Wendt
	Stewart F. Lane	Lisa Ann Wong

### THE TRUSTEES EMERITI

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