



BOSTON UNIVERSITY

COMMENCEMENT

2024



BOSTON UNIVERSITY

151<sup>ST</sup> COMMENCEMENT

2024

SUNDAY THE NINETEENTH OF MAY  
ONE O'CLOCK  
NICKERSON FIELD  
BOSTON, MASSACHUSETTS

# PROGRAM

## Prelude Concert

Fanfare from *La Péri*  
Marche Militaire Française  
A Western Fanfare  
Libertango  
Fanfare for the Common Man  
Procession of the Nobles  
Hymn to New England

Commencement Brass Choir  
Aaron Goldberg, Director

*Paul Dukas*  
*Camille Saint-Saëns*  
*Eric Ewazen*  
*Astor Piazzolla*  
*Aaron Copland*  
*Nikolai Rimsky-Korsakov*  
*John Williams*

## Processional

Pomp and Circumstance March, No. 1  
Earl of Oxford's March  
"Alatriste"  
Pomp and Circumstance March, No. 4  
Renaissance Dances—"La Mourisque"

*Edward Elgar*  
*William Byrd*  
*Roque Baños*  
*Edward Elgar*  
*Tyلمان Susato*

## Call to Order

Ahmass L. Fakahany  
CHAIR OF THE BOARD OF TRUSTEES

## National Anthem

Stella FitzGerald  
COLLEGE OF FINE ARTS '24

## Invocation

The Reverend Dr. Robert Allan Hill  
DEAN OF MARSH CHAPEL

## Student Speaker

Michael Arellano  
COLLEGE OF ARTS & SCIENCES/  
GRADUATE SCHOOL OF ARTS & SCIENCES '24

## Presentation of the Class Gift

Amanda Brown  
COLLEGE OF COMMUNICATION '24  
Yadira Cabrera  
COLLEGE OF COMMUNICATION '24  
Sage Winkler  
QUESTROM SCHOOL OF BUSINESS '24

## Welcome from the Alumni Association

Jenny Gruber  
PRESIDENT OF THE ALUMNI ASSOCIATION

**The Metcalf Awards for Excellence in Teaching**

Kenneth W. Freeman  
PRESIDENT AD INTERIM

Alexis Peri, *College of Arts & Sciences*  
Veronika J. Wirtz, *School of Public Health*

**The Metcalf Cup and Prize for Excellence in Teaching**

Yuri Corrigan, *College of Arts & Sciences*

**Conferring of the Honorary Degrees**

Kenneth W. Freeman

Kenneth Feld, *Doctor of Humane Letters*  
Walter Earl Fluker, *Doctor of Laws*  
Claudia Goldin, *Doctor of Laws*  
David Grann, *Doctor of Humane Letters*

**Address**

David Grann

**Presentation of Candidates**

Kenneth R. Lutchen  
UNIVERSITY PROVOST AND CHIEF ACADEMIC OFFICER AD INTERIM

Karen H. Antman  
PROVOST OF THE MEDICAL CAMPUS

**Promotion of Candidates to Degrees**

Kenneth W. Freeman

**President's Charge to the Graduates**

Kenneth W. Freeman

**Clarissima (words and music on page 20)**

Stella FitzGerald

**Benediction**

The Reverend Dr. Jessica Chicka  
UNIVERSITY CHAPLAIN FOR INTERNATIONAL STUDENTS

**Recessional**

Commencement Brass Choir

“Go BU”  
“Hey! Baby”  
“I’m Shipping Up to Boston”  
Second Suite in F, Op. 28, March

*Ranny Weeks and Bernie Fazioli*  
*Margaret Cobb and Bruce Channel*  
*Woody Guthrie/Dropkick Murphys*  
*Gustav Holst*

*There is no student recession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.*

# THE METCALF CUP AND PRIZE

## FOR EXCELLENCE IN TEACHING

THE METCALF CUP and Prize is the highest faculty honor of Boston University. The award recognizes and encourages outstanding teaching in the context of a research institution and expresses the University's deepest purpose.



teaching and the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic.”

The Metcalf Cup and \$10,000 Prize and gold medal is presented

The Metcalf Awards were established in 1973 by an endowment gift from the late Dr. Arthur G. B. Metcalf (1908–1997), an alumnus, faculty member, generous benefactor, Trustee of Boston University, and Chair of the Board of Trustees from 1976 to 1994. “The purpose of the prize,” Dr. Metcalf stated at the time of its creation, “is to establish a systematic procedure for the review of the quality of

teaching and the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic.”

annually at Commencement. Each year, candidates are nominated by students, faculty, or alumni, and the finalists are selected by a screening committee of faculty and students. Over the course of the year, the committee solicits and reviews supporting materials from the candidates and their department chairs. The members of the committee visit the classes of the finalists and, in the spring, present their recommendations to the University's President.

## THE METCALF AWARDS

### FOR EXCELLENCE IN TEACHING

THE METCALF AWARDS for Excellence in Teaching are given annually to one or more of the finalists in the competition for the Metcalf Cup and Prize. Each winner of the Metcalf Award receives \$5,000 and a silver medal. Over the decades, Metcalf recipients have represented an array of disciplines spanning the arts and humanities, sciences, business, education, mathematics, health fields, communication, and engineering. They

have been accomplished inventors, authors, artists, and explorers, adept at preparing students for a lifetime of inquiry and achievement in their careers and communities. While their fields vary, all have demonstrated a commitment to excellence in their classrooms, laboratories, and studios. And all exemplify the extraordinary talent Boston University is proud to feature on its campuses.

# THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

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## Yuri Corrigan

COLLEGE OF ARTS & SCIENCES



**Y**uri Corrigan is an associate professor of Russian and comparative literature at Boston University's College of Arts & Sciences. His teaching and mentorship, in the classroom and outside it, focus on the life-changing value of literature and the humanities.

In his 11 years at Boston University, Professor Corrigan—by fostering a curious, empathetic, intellectual community—has shown that any student can find personal meaning in even the most challenging literary texts. Regularly hailed by students as one of the best professors they have ever had, he has been commended for his efforts to cultivate moral and intellectual foundations for students' daily lives.

Professor Corrigan's students praise his "uncanny ability to stimulate interest" and ability to inspire "a new understanding and appreciation of life" in his courses. He appeals to his students' experience, rather than just accumulated academic knowledge, to inform lively, spontaneous classroom discussions. As one student commented, "There are rare moments when it feels I am being enfolded into something larger than myself... Professor Corrigan is the type of educator who brings out this feeling."

Beyond the classroom, Professor Corrigan continues to invest in students, his peers, and the humanities at BU. As one faculty member put it, he has probably advised on more senior theses than any other world languages and literatures professor; such is his magnetism and commitment. One area he focuses on is translation, and several of his advisees have received the Robert Fitzgerald Translation Prize.

Professor Corrigan earned his BA in Russian from the University of Saskatchewan and his MA and PhD in Russian literature from Princeton University. A prolific presenter, author, and contributor, he is recognized as an authority on Russian literature and is a member of the Executive Council of the North American Dostoevsky Society. To echo the refrain of students and colleagues alike, "Yuri Corrigan is that one professor who changes your life."

# THE METCALF AWARD FOR EXCELLENCE IN TEACHING

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## Alexis Peri

COLLEGE OF ARTS & SCIENCES



Alexis Peri is an associate professor of history and director of graduate studies at Boston University's College of Arts & Sciences. She inspires her students to develop their powers of "historical imagination" and creative problem-solving. As she put it, "A creative mind is a resilient mind. It can solve challenges. It can build bridges. It can cultivate compassion."

For a decade, Professor Peri has helped students understand history by immersing them in the intimate details of everyday life, especially in Russia and the Soviet Union. Through a combination of lecture, discussion, and creative projects, she brings the past to life and helps instill in students an attitude of empathy for those who came before.

Professor Peri's colleagues and students laud her as a patient educator and passionate expert. Students frequently praise her "thought-provoking" approach to history. Using diaries, letters, literature, and even food, jokes, and fashion from the period, students explore how people lived, thought, and felt in their day-to-day lives as they experienced monumental historical moments. Students describe her as "honest, caring, and influential" and "a true teacher who puts students' learning first." According to her department chair, "Her view of education is capacious, and it includes individual growth, intellectual independence, and the future lives of her students."

Professor Peri's first book, *The War Within: Diaries from the Siege of Leningrad*, won the Pushkin House Book Prize, and the *Wall Street Journal* called it one of the ten best books on the Soviet home front. Her latest book is *Dear Unknown Friend: The Remarkable Correspondence between American and Soviet Women*. She is a Jeffrey Henderson Senior Research Fellow at the Boston University Center for the Humanities and a recipient of the Gerald and Deanne Gitner Family Undergraduate Teaching Prize in History. She earned her BA in history and psychology and her MA and PhD in history from the University of California, Berkeley.

# THE METCALF AWARD FOR EXCELLENCE IN TEACHING

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## Veronika J. Wirtz

SCHOOL OF PUBLIC HEALTH



Veronika J. Wirtz is a professor at Boston University's School of Public Health. Through teaching and committed mentorship, she brings the world to her classroom, highlighting the importance of global health policy, health systems, and equitable access to medicine, including supply chain management.

For over a decade, Professor Wirtz has engaged students via lively class discussions, practice-based teaching, and her own vast expertise, exposing them to the complexity of global health policymaking and teaching them to think critically and creatively. She often invites leading experts into the classroom so that students gain knowledge about the realities of global public health work. One classroom observer noted, "I felt

that people were there to figure out how to change the world."

As a mentor and advisor, Professor Wirtz is renowned for her "outstanding ability to individually connect," treating students as colleagues "with great respect for their abilities and experience." She cofounded Emerging Women Leaders, a career-mentoring program that connects doctoral students with senior public health leaders. She launched a peer-to-peer research lab where students meet to discuss successes and challenges of current projects and share professional advice. She has helped dozens of students publish in peer-reviewed journals. In addition to her teaching and mentoring, she is an internationally recognized expert on medicine access and health systems and is regularly called on to consult with the World Health Organization. In the words of a colleague, "She is a rare faculty member who seems to do it all, and to the very highest standards."

Professor Wirtz earned her BPharm from the University of Freiburg and her MSc and PhD from the University of London. A licensed pharmacist, published researcher, and world-renowned expert, she was the recipient of the 2023 Excellence in Research Mentoring Award and the 2023 Excellence in Teaching Award for Dedication to Student Learning from the School of Public Health.



# HONORARY DEGREE RECIPIENT

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## Kenneth Feld

DOCTOR OF HUMANE LETTERS



**K**enneth Feld (Questrom'70) was a sophomore at Boston University when his father, Irvin Feld, purchased Ringling Bros. and Barnum & Bailey, which was celebrated with a signing ceremony at the Colosseum in Rome. This historic event would be the beginning of Feld Entertainment. Under Kenneth Feld's transformative leadership and creative vision, Feld Entertainment has entertained more than 700 million people and is the global leader in live, touring entertainment.

In 1984, Mr. Feld took on the role of CEO, growing Feld Entertainment exponentially, and now tours shows and events in more than 75 countries and on six continents. As a privately owned and family-operated

company, he works closely with his daughters: Executive Vice Presidents Nicole Feld and Alana Feld (COM'02) and Chief Operating Officer Juliette Feld Grossman.

Mr. Feld has been the creative force behind Ringling Bros. and Barnum & Bailey for more than 50 years. Together with Juliette, he relaunched Ringling in 2023 with a reimagined *The Greatest Show On Earth*.

In 1981, he partnered with The Walt Disney Company to create Disney On Ice, a new genre of live, family entertainment. In 1990, he redefined entertainment on the Las Vegas strip with his production of Siegfried & Roy at the Mirage Hotel. In 2008, he started Feld Motor Sports by acquiring Monster Jam and Supercross, which led to the creation of The SuperMotocross World Championship league in 2023.

A commitment to philanthropic pursuits has always been important to Mr. Feld. He was a Boston University trustee for 24 years and chair of the board for six years, making him the longest-serving trustee in the University's history. He chaired the first capital campaign for Boston University, which raised \$1.85 billion and focused on financial aid, faculty support, research, and facility improvements. His dedication to children's charities and education continues through the Feld Family Foundation.

# HONORARY DEGREE RECIPIENT

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## Walter Earl Fluker

DOCTOR OF LAWS



Character, Civility, and Community. His organization, Walter Earl Fluker & Associates, Inc., continues to advance this mission.

A sought-after consultant, speaker, and workshop leader, Dr. Fluker has shared his expertise at various institutions and organizations worldwide. Recently, he was honored with the 2023 Roosevelt Institute's Four Freedoms Award of Worship, along with Speaker Emerita Nancy Pelosi, the late activist Ady Barkan, Congressman Bennie Thompson, and former Executive Director of the American Library Association Tracie D. Hall.

Walter Earl Fluker (GRS'88) is a well-known figure in the theory and practice of ethical leadership. Dr. Fluker holds the position of Distinguished Professor of the Howard Thurman Center at Hartford International University for Religion & Peace and previously served as Dean's Professor of Spirituality, Ethics, and Leadership at Emory University's Candler School of Theology. At Morehouse College, he was the founding director of the Andrew Young Center for Global Leadership and the Coca-Cola Professorship of Leadership Studies. He is a Martin Luther King, Jr. Professor Emeritus of Ethical Leadership at Boston University and the editor of the Howard Thurman Papers Project. During his tenure at BU, he developed an acclaimed online course titled Ethical Leadership:

Dr. Fluker is a prolific author, with notable works including *Ethical Leadership: The Quest for Character, Civility, and Community* (2009) and *The Ground Has Shifted: The Future of the Black Church in Post-Racial America* (2016). He also edited the five-volume documentary edition *The Papers of Howard Washington Thurman*, the four-volume *Walking with God: The Sermon Series of Howard Thurman* (2020–2023), and *The Unfinished Search for Common Ground* (2023).

He earned a BA in philosophy and biblical studies from Trinity College, an MDiv from Garrett-Evangelical Seminary, and a PhD in social ethics from BU. He holds an honorary Doctor of Humanities from Lees-McRae College.

# HONORARY DEGREE RECIPIENT

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## Claudia Goldin

DOCTOR OF LAWS



Claudia Goldin is the Henry Lee Professor of Economics at Harvard University and holds the Lee and Ezpeleta Professorship of Arts and Sciences at Harvard University. She was the director of the National Bureau of Economic Research's Development of the American Economy program from 1989 to 2017 and is a codirector of its Gender in the Economy group. Dr. Goldin was awarded the Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel (2023) "for having advanced our understanding of women's labour market outcomes."

An economic historian and a labor economist, Dr. Goldin's research covers the female labor force, the gender gap in earnings, income inequality, technological change, education, and immigration. Her most

recent book, *Career & Family: Women's Century-Long Journey toward Equity*, has been translated into 15 languages. *The Race between Education and Technology* (with L. Katz) won the R.R. Hawkins Award (2008) for the most outstanding scholarly work in all disciplines of the arts and sciences.

Dr. Goldin is best known for her historical work on women in the US economy. Her most influential papers in that area have concerned the history of women's quest for career and family, the impact of the birth control pill, the role of using blind auditions, and the impact of economic development on women's employment.

Dr. Goldin has served as president of the American Economic Association and the Economic History Association. She is a member of the National Academy of Sciences and the American Philosophical Society and is a fellow of various professional societies. In celebration of her distinguished career, she was recently awarded the University of Chicago Alumni Medal, recognizing exceptional achievement in any field. She received the Nemmers Prize (2020), the BBVA Frontiers in Knowledge Award (2019), and the IZA Prize in Labor Economics (2016). Dr. Goldin received her BA from Cornell University and her PhD from the University of Chicago.

Photo courtesy of Claudia Goldin

# HONORARY DEGREE RECIPIENT

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## David Grann

DOCTOR OF HUMANE LETTERS



David Grann (GRS'94) is a best-selling author of historical nonfiction and an award-winning staff writer at *The New Yorker* magazine. Mr. Grann's first book, *The Lost City of Z*, was a #1 *New York Times* best seller and has been translated into more than 25 languages. It was adapted into a critically acclaimed film directed by James Gray. Mr. Grann's *Killers of the Flower Moon*, also a #1 *NYT* best seller, was a finalist for the National Book Award and was made into an Oscar-nominated film directed by Martin Scorsese. His latest #1 *NYT* best seller, *The Wager: A Tale of Shipwreck, Mutiny and Murder*, was named one of the best books of 2023 by *The New York Times*, *Wall Street Journal*, *Washington Post*, *Los Angeles Times*, *Time*, and other publications.

Photo by Rebecca Mansell

His investigative reporting and storytelling have garnered numerous prizes, including a George Polk Award and an Edgar Allan Poe Award. Many of Mr. Grann's *New Yorker* stories were collected in *The Devil and Sherlock Holmes*, which *Men's Journal* called one of the best true crime books ever written. Several of its stories have served as source material for feature films. In fact, so many of his stories have served as source material for feature films that *Entertainment Weekly* dubbed him "the man Hollywood can't stop reading." His piece, "Trial by Fire," exposed how junk science led to the execution of a likely innocent man in Texas and was cited by US Supreme Court Justice Stephen Breyer (Hon.'95) in his opinion regarding the death penalty.

In addition to his acclaim as a writer, Mr. Grann is sought after as a speaker, addressing topics ranging from the importance of historical memory to the arts of writing and detection to the leadership methods of explorers such as Ernest Shackleton. Mr. Grann is a graduate of Connecticut College and earned a master's degree in creative writing from Boston University. He also holds a master's degree in international relations from the Fletcher School of Law and Diplomacy at Tufts University.

# ACADEMIC TRADITIONS

**ACADEMIC DRESS:** The academic dress worn by today's graduates reflects a tradition begun in the late 12th century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing. Some students also wear cords or stoles over their academic dress to signify academic achievement or extracurricular involvement.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

Arts, Letters, Humanities—white  
Business, Management—drab  
Dental Medicine—lilac  
Education—light blue  
Engineering—orange  
Fine Arts—brown  
Law—purple  
Medicine—green

Music—pink  
Philosophy—dark blue  
Physical Therapy—teal  
Public Health—salmon  
Sciences—yellow  
Social Work—citron  
Theology—scarlet

**THE ACADEMIC PROCESSION:** The University Marshal presides over the Academic Procession, standing at the front of the platform. The mace is raised to signify that Commencement is ready to begin; as it is lowered, the music begins and the graduates begin to march onto the field. The graduates are then followed by the alumni and faculty processions. The platform party follows the faculty; the President is the last person in the procession.

**ORDER OF PRESENTATION OF CANDIDATES:** In today's Commencement ceremony, the candidates for degrees at Boston University's schools and colleges are introduced by their respective deans in the order of the anticipated number of candidates receiving degrees, from smallest to largest number of graduates.

**THE PRESIDENT'S COLLAR:** The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chair Emeritus of the Board of Trustees.

**THE MACE:** The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.

**THE RECESSION:** At the conclusion of the ceremony, the University Marshal leads the President and the platform party out of Nickerson Field, followed by the faculty and alumni. There is no student recession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party, faculty, and alumni have left the field.

# ABOUT BOSTON UNIVERSITY

Boston University's impact extends far beyond Commonwealth Avenue, Kenmore Square, the Fenway Campus, and the Medical Campus. Our students, faculty, and alumni venture around the world to study, conduct research, teach, and become a part of the communities in which they live. BU is one of the largest private residential universities in the country and a member of the Association of American Universities, the prestigious organization of leading research universities in the United States and Canada. As a measure of our global reach, Boston University is currently conducting more than 300 faculty and student educational programs, service projects, and research collaborations around the world.

Enduring dedication to excellence in teaching, research, global education, and community service are the touchstones of Boston University's proud past and promising future.

In the rich tapestry of Boston University's history, one thread runs true: quality teaching by an outstanding faculty. Students benefit from direct instruction by dedicated professors who are actively involved in original research and scholarship, as well as from the University's combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human

discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University's program offerings.

Since our founding in 1839, Boston University has embraced two principles that have come to define higher education today: a conviction that higher education should be accessible to all, and a belief that the pursuit of learning is enhanced by direct engagement with the community and the world.

Boston University has traditionally valued diversity and offered educational opportunity without regard to race, class, sex, or creed from our beginning. The University was among the first to open all our divisions to women, the first to award a PhD to a woman, and the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country's doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

Boston University's commitment to community service and the city of Boston remains strong. The early dream of an institution "in the heart of the city, in the service of the city" has been realized in numerous ways: through millions of dollars in scholarships provided annually to graduates of the

Boston Public Schools via the Thomas M. Menino Scholarship and Community Service Awards programs, the pioneering merger of the BU Medical Center Hospital and Boston City Hospital, and a partnership that has enabled Boston elementary school children to be tutored through the Boston University Initiative for Literacy Development since 1998. Students and faculty regularly participate in a broad range of formal and informal community service activities.

Today, Boston University's 17 schools and colleges, and the Faculty of Computing & Data Sciences, enroll nearly 37,000 students from all 50 states and more than 140 countries. The nation's first collegiate international exchange program was created here in the 19th century. Since then, Boston University's Study Abroad offerings have grown to include more than 80 programs on six continents. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Boston University is continually evolving to anticipate and meet the challenges of higher education, emerging technologies, and changing workplace expectations. Since the adoption of our first Strategic Plan in 2007, we have broadened the scope of our research, attracted and retained talented and diverse faculty, and introduced numerous academic

collaborations. For example, with a \$100 million gift in 2022 that renamed our medical school, we are improving equitable access through scholarships, endowing professorships to gather faculty experts, and supporting cutting-edge research to confront the world's next health threat. We are also positioned to lead in the emerging field of data sciences. In 2019, we established the Faculty of Computing & Data Sciences, with professors who bridge traditional disciplines. And in 2022, we opened the iconic, 19-story Center for Computing & Data Sciences, to bring complementary disciplines together under one roof.

As we build upon our foundation of excellence and look ahead with a Strategic Plan for the next decade and beyond, we assess our strengths and listen to our entire BU community. We continue to explore new pathways to offer an innovative, inclusive, and accessible academic experience, conduct important research, and expand BU's global impact.

Today's graduates take their place in a long line of alumni whose life-changing educational experience at Boston University prepared them to help serve, shape, and improve the world.





# THE CORPORATION

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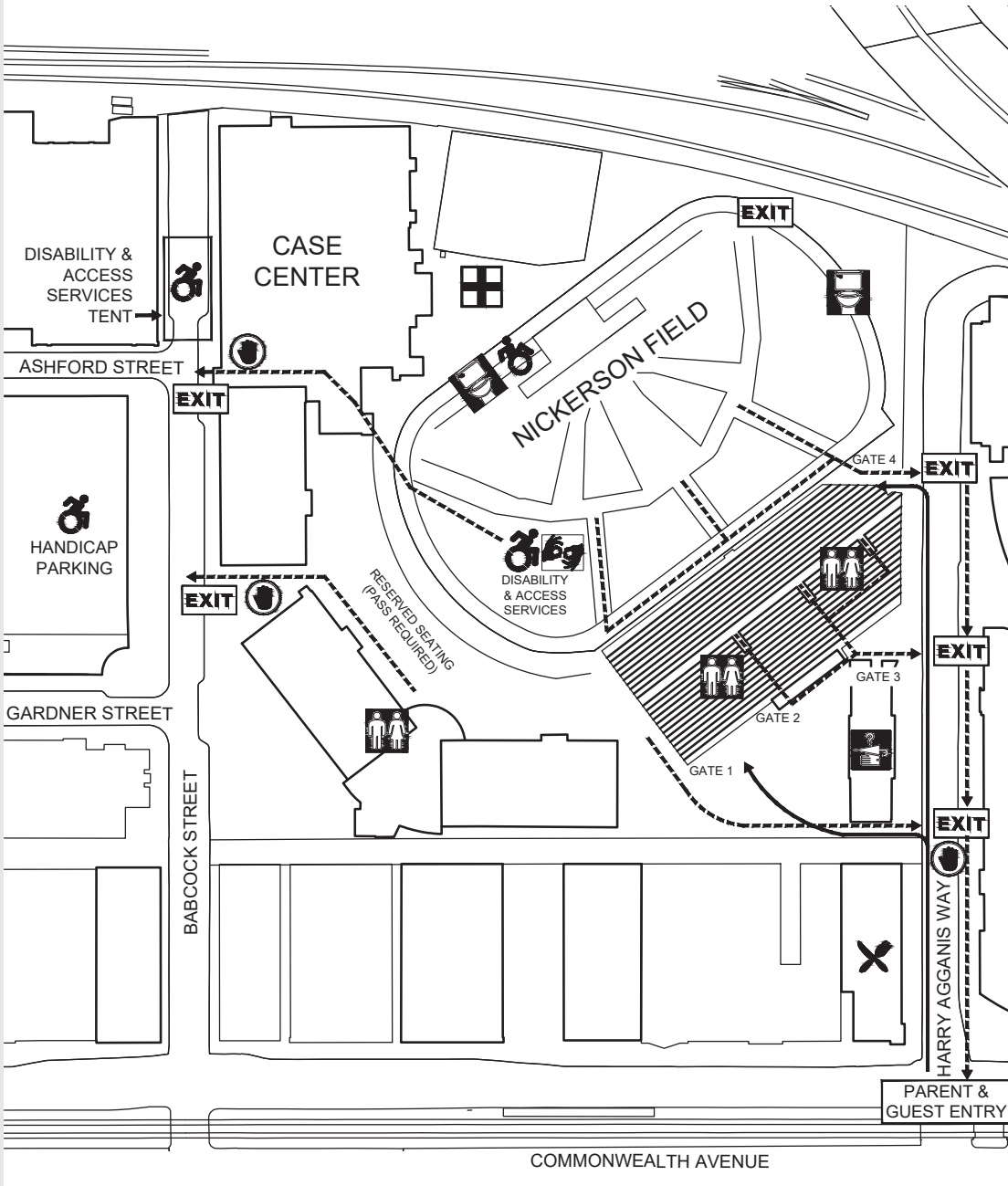
THE TRUSTEES EMERITI

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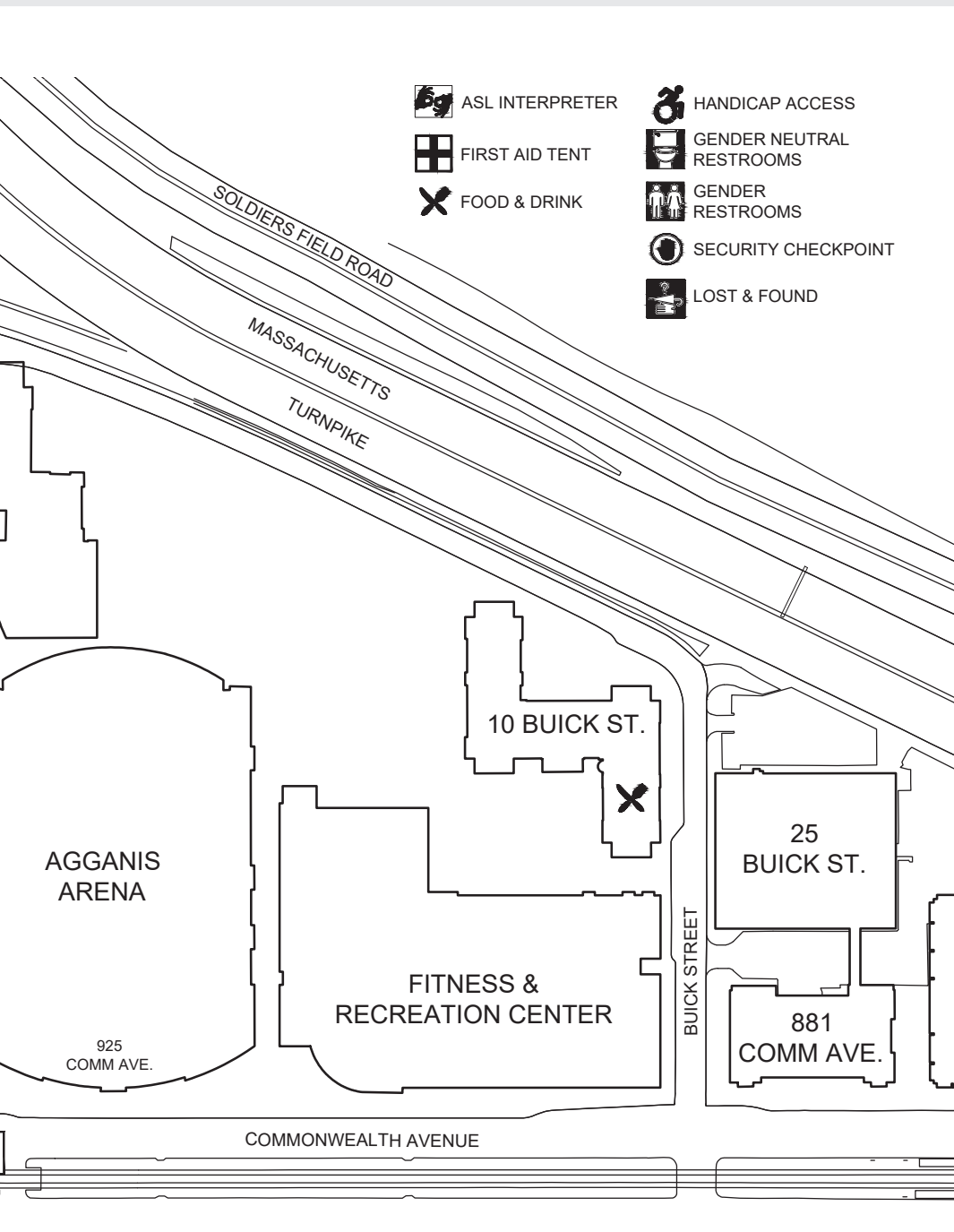
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Nina C. Tassler  
Laura Walsh

# Nickerson Field



An ASL interpreter for guests with hearing impairment will be stationed on the field, in front of the accessible seating area. A large-screen, real-time, open-caption video feed will also be available at this site for those who are deaf or hard of hearing.

The Lost & Found Counter is in the lobby of the Boston University Police Headquarters, 32 Harry Agganis Way.



Boston University **Emergency Medical Technicians** will be available between noon and 4 pm on Nickerson Field for first aid and other medical emergencies that may arise. The EMTs wear brightly colored yellow shirts and are positioned throughout the stadium. **Ushers** wearing red caps are stationed throughout the stadium area to assist guests and answer questions.

# CLARISSIMA

Dean B. Doner

Brenton C. Patterson, 1911

Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure; \_\_\_\_\_

Keeping the light of know - ledge high, long to en - dure; \_\_\_\_\_

Treas - ring the best of all that's old, search - ing out the new; \_\_\_\_\_

Our Al - ma Ma - ter ev - er - more! Hail B. \_\_\_\_\_ U. \_\_\_\_\_

New lyrics for "Clarissima" were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.

