

rāgā

AND

tālā

EXPERIENCING
THE MELODIES
AND RHYTHMS OF
SOUTH ASIA

A LECTURE AND
DEMONSTRATION OF
INDIAN CLASSICAL
MUSIC FEATURING
SRINIVAS REDDY
ON SITAR AND
AJIT ACHARYA
ON TABLA

february 21, 2020

3-5 PM

CAS ROOM 313

685 COMM AVE

OPEN TO ALL

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the Center for the Study of Asia, the
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the Dept. of World Languages & Literatures.
For information, email sharma@bu.edu.*



**BOSTON
UNIVERSITY**

Figures: celestial musicians from the Swat Valley, 4th/5th century, LAMCA. Pattern: from *L'Ornement Polychrome* by Albert Charles Auguste Racinet, 1873. Poster by Zak Bos.